

AT YOUR BEST (YOU ARE LOVE)

Words and Music by O'KELLY ISLEY, RONALD ISLEY, RUDOLPH ISLEY, ERNIE ISLEY, MARVIN ISLEY and CHRIS JASPER

Moderately slow

Cmaj7 Am7

When I _____ feel _____ why I _____ feel, _____ some -
 _____ feel _____ what you _____ feel, _____ hard, hard,

mf

Bm7 D/E E9 Am7

times it's hard to tell you so. _____ You may not be in the mood _____ to
 hard for me to un - der - stand. _____ So man - y things have tak-en place be -

C/D Em7 D/E Em

learn _____ what you think you know. _____ There are _____
 fore this _____ love af-fair be - gan. _____ But if you _____

Cmaj7 Am7 Bm7^{2fr}

— times — when I — find — you wan-na keep your-self from me. —
 — feel — like I — feel — con - fu - sion can give way to doubt.

D/E E9 Am7 C/D

— When I don't have_ the strength, I'm_ just a mir-ror of what I see..
 — for there are times_ when I fall short of what I say, what I say I'm_

Em7 D/E Em Am7

— all a - bout, — all a-bout. } But at your best, you are love_

Bm7^{2fr} Em7 Am7 Bm7^{2fr} Em7

— You're a pos - i - tive_ mo-ti-vat-ing force with-in my life. — Should you

Am7 Bm7 C/D Gmaj7

ev - er feel the need _ to won - der why, _ let me know, _ let _ me know. _

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. Above the vocal line are four guitar chord diagrams: Am7, Bm7 (labeled '2fr'), C/D, and Gmaj7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C6 C/D 1 Gmaj7 C6 C/D

To Coda

Detailed description: This system contains measures 5 through 8. Measure 5 is a whole rest for the vocal line, with a 'To Coda' symbol. Above the staff are guitar chord diagrams for C6, C/D, Gmaj7 (labeled '1'), C6, and C/D. The piano accompaniment continues with chords and a bass line.

Gmaj7 C6 C/D Gmaj7 Am7 Bm7

Let me know. _ _ _ _ _ When you _

Detailed description: This system contains measures 9 through 14. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Gmaj7, C6, C/D, Gmaj7, Am7, and Bm7 (labeled '2fr'). The piano accompaniment continues with chords and a bass line.

2 Em7 D/E Em7

Detailed description: This system contains measures 15 through 18. Measure 15 is a whole rest for the vocal line. Above the staff are guitar chord diagrams for Em7 (labeled '2'), D/E, and Em7. The piano accompaniment continues with chords and a bass line.

D/E

Em7

Cmaj7

Am7



Musical staff with treble clef and key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Tell me what it is to mean to make be-lieve,

Piano accompaniment for the first system, featuring a bass line and a treble line with chords.

C/D

Cmaj7



Musical staff with treble clef and key signature of one sharp. The melody continues with a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

make be-lieve, no need to make be-lieve. Look be-yond your world.

Piano accompaniment for the second system, featuring a bass line and a treble line with chords.

Am7

C/D

D.S. al Coda



Musical staff with treble clef and key signature of one sharp. The melody continues with a quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Try to find a place for me. Try to find, find a place for me, 'cause

Piano accompaniment for the third system, featuring a bass line and a treble line with chords.

CODA

Gmaj7

C6

C/D

Repeat ad lib. and Fade



Musical staff with treble clef and key signature of one sharp. The melody consists of a whole rest.

Lead vocal ad lib.

Piano accompaniment for the coda section, featuring a bass line and a treble line with chords.