

PREMIERE GUITARRE

Pastorella  
Lento.

TRIO I.

Musical score for guitar, Trio I, Pastorella Lento. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Lento.' and the piece is titled 'Pastorella'. The score includes various dynamic markings such as *f*, *p*, *fp*, and *ff*. The music features a mix of single notes, chords, and arpeggiated patterns. A first ending bracket is present above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



PREMIERE GUITARRE

Memetto. Musical notation for Memetto, first system. Treble clef, 3/4 time signature. The piece begins with a *dolce* marking. The notation consists of a single staff with chords and some melodic lines.

Musical notation for Memetto, second system. Continuation of the first system, featuring chords and dynamic markings of *fp*.

Trio. Musical notation for Trio, first system. Treble clef, 3/4 time signature. The tempo is marked *Semp: piano*. The notation is a single staff with a melodic line.

Musical notation for Trio, second system. Continuation of the Trio section, ending with a double bar line and the instruction *Me. Da Cap:*.

Larghetto. Musical notation for Larghetto, first system. Treble clef, 6/8 time signature. The piece starts with a *fp* marking. The notation is a single staff with a melodic line.

Musical notation for Larghetto, second system. Continuation of the Larghetto section, featuring dynamic markings of *p* and *f*.

Musical notation for Larghetto, third system. Continuation of the Larghetto section, ending with a double bar line.

Allemande. Musical notation for Allemande, first system. Treble clef, 3/4 time signature. The piece begins with a *p* marking. The notation is a single staff with a melodic line.

Musical notation for Allemande, second system. Continuation of the Allemande section, featuring dynamic markings of *f* and *p*.

Musical notation for Allemande, third system. Continuation of the Allemande section, ending with a double bar line.

PREMIERE GUITARRE

Adagio.

TRIO II.

The Adagio section consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a melodic line with eighth and sixteenth notes, accented with slurs. The second system includes the dynamic marking *dolce*. The third system has a *f* dynamic marking. The fourth system has a *p* dynamic marking. The fifth system concludes with a double bar line and repeat dots.

Allegretto.

The Allegretto section consists of four systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first system features a melodic line with eighth and sixteenth notes, accented with slurs. The second system has a *f* dynamic marking. The third system has a *p* dynamic marking. The fourth system concludes with a double bar line and repeat dots.

PREMIERE GUITARRE

The first four staves of the guitar part feature a complex rhythmic pattern of sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid runs and intricate fingerings. Dynamic markings include *p* (piano) and *f* (forte).

Molto Andante

TRIO III.

Semp: dolce

The Trio III section begins with a treble clef and a key signature of one sharp. The tempo is marked *Molto Andante* and the performance instruction is *Semp: dolce*. The music consists of ten staves of notation, featuring a mix of eighth and sixteenth notes with a more melodic and sustained character compared to the preceding guitar part. The notation includes various articulations and dynamic markings.

PREMIERE GUITARRE

Allegretto:

The first section, 'Allegretto', is written for guitar and consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). The section concludes with a double bar line and the word 'Fine'.

Andante.

The second section, 'Andante', is written for guitar and consists of six staves. It begins with a treble clef and a 3/4 time signature. The tempo is slower than the first section. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line and the word 'D.C.' (Da Capo).

Muetto  
Amoroso

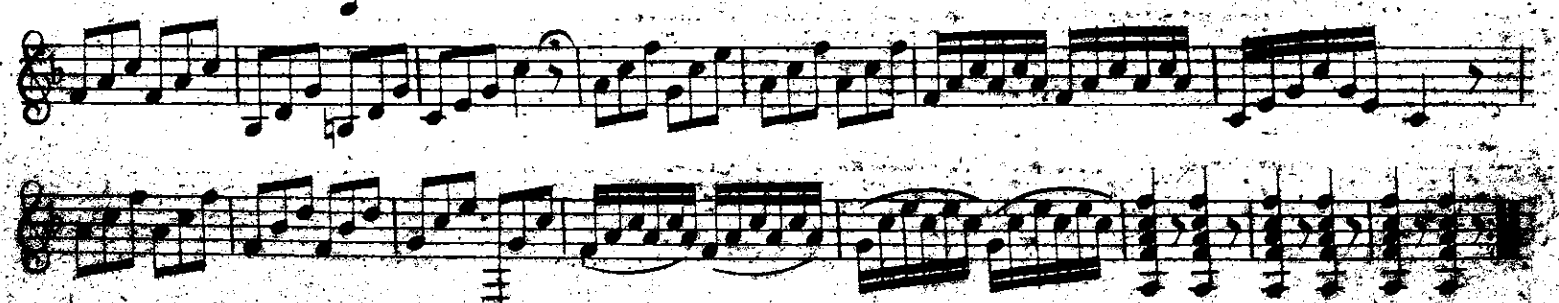
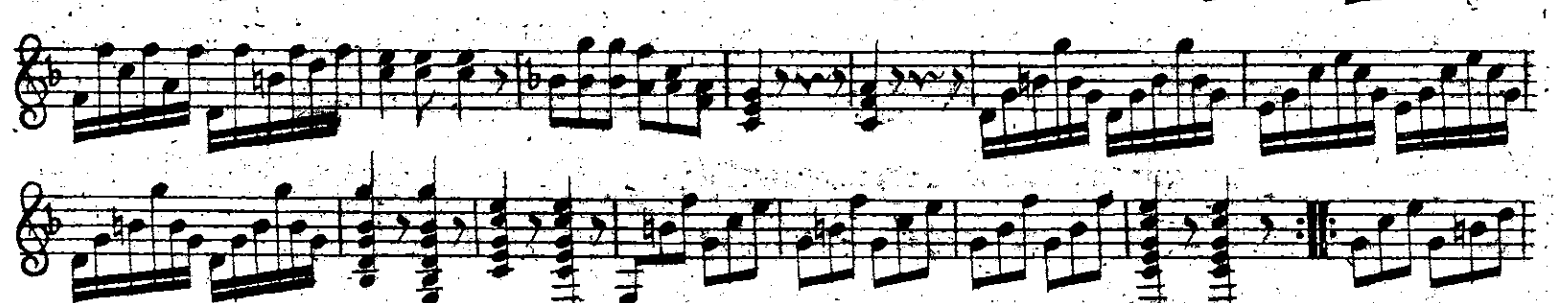
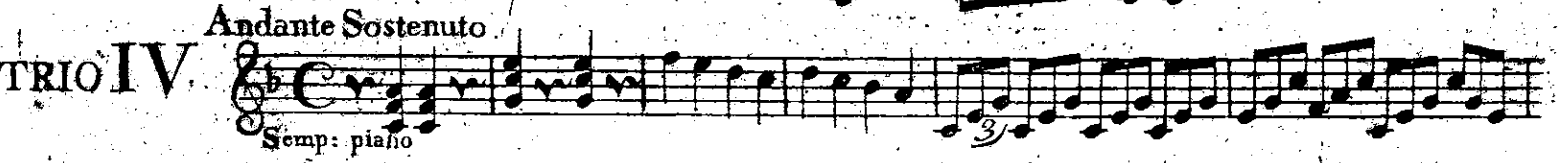
The third section, 'Muetto Amoroso', is written for guitar and consists of three staves. It begins with a treble clef and a 3/4 time signature. The tempo is slow and the mood is romantic. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

PREMIERE GUITARRE

Trio . *dolce*



TRIO IV *Andante Sostenuto*  
*Semp: piano*



PREMIERE GUITARRE

Romanze.

The Romanze section consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody with some grace notes. The third staff introduces a bass line with chords and a dynamic marking of *f*. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the section with a double bar line and repeat dots.

Allegretto.

The Allegretto section consists of ten staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a more rhythmic and active feel than the Romanze. It features a mix of eighth and sixteenth notes, often with a bass line accompaniment. Dynamic markings include *f* and *p*. The second staff has a *p* marking. The third staff has a *cresc* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth and tenth staves continue the rhythmic pattern. The section concludes with a double bar line and repeat dots.



PREMIERE GUITARRE

9

TRIO V. *Larghetto*  
*Sempre dolce*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a melodic line with frequent triplets and a bass line with chords. The tempo is marked 'Larghetto' and the performance instruction is 'Sempre dolce'. The subsequent staves continue the piece with similar rhythmic motifs, including sixteenth-note patterns and chords. Some staves include asterisks (\*) above notes, possibly indicating specific fingering or articulation. The score concludes with a double bar line on the final staff.





PREMIERE GUITARRE

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a triplet of eighth notes at the beginning. Dynamics include 'f' and 'p'.

Andantino

Musical notation for the second system, marked 'Andantino'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and includes chords. Dynamics include 'p', 'f', and 'fp'.

Un poco Presto

Musical notation for the third system, marked 'Un poco Presto'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is fast and includes many chords and sixteenth notes. Dynamics include 'p', 'f', and 'fp'.