

# PETALS

Words and Music by MARIAH CAREY, JAMES HARRIS III,  
TERRY LEWIS and JAMES WRIGHT

Moderately slow

Asus2

*mp*

8va

Fmaj7

G

Asus2

A

Asus2

F

I've of - ten won - dered if \_\_\_\_\_ there's ev - er been \_\_\_\_\_ a per -  
I grav - i - tat - ed towards \_\_\_\_\_ a pa - tri - arch \_\_\_\_\_ so young.

With pedal throughout

\*Vocal line written one octave higher than sung.

This edition has been transposed up one half-step to be more playable.

G(add2)

A(add2)

fect fam - i - ly. \_\_\_\_\_ I've al - ways longed \_ for un - di - vid -  
pre - dict - a - bly. \_\_\_\_\_ I was re - signed \_ to spend \_ my life \_

F(add2)

G(add2)

A(add2)

ed - ness \_ and sought \_ sta - bil - i - ty, \_\_\_\_\_  
with - in \_ a maze \_ of mis - er - y. \_\_\_\_\_

F(add#4)

A flow - er taught \_ me how \_ to pray, \_ but  
A boy \_ and girl \_ be - friend - ed me; \_ we're

F6

Fmaj7#11

as I grew \_ that flow - er changed; \_ she start - ed flail - ing in -  
bond - ed through \_ de - spon - den - cy. \_\_\_\_\_ I stayed so long, \_ but fi -

F6/9



the wind like gold - en pet - als scat - ter - ing. And I  
 nal - ly I fled to save my san - i - ty. And I

F(add2)

G(add2)

A(add2)

miss you, dan - de - lion, and e - ven love you,  
 miss you, lit - tle sis and lit - tle broth - er,  
 missed a lot of life, but I'll re - cov - er,

F(add2)

G(add2)

and I wish there was a way for me to trust  
 and I hope you re - al - ize I'll al - ways love  
 though I know you real - ly like to see me suf -

A(add2)

F(add2)

G(add2)

you,  
 you,  
 fer!

but it hurts me ev - 'ry time  
 and al - though you're strug - gl - ing,  
 Still, I wish that you and I'd

A(add2)

To Coda

I try to touch you. But I  
 you will re - cov er. (You're gon - na make it, ba - by.) And I  
 for - give each oth er, cause I

F(add2)

G(add2)

1  
A(add2)

miss you, dan - de - lion, and e - ven love you.  
 miss you, lit - tle sis and lit - tle broth -

2

Asus2

A5

Am

G

Fmaj7

Dm

Dm/C

er. So man - y I con - sid - er

Am(add2)

Dm

clos - est to me turned on a dime and sold me

Am(add2)



Am9



Dm



out dut - i - f'ly. (So eas - i - ly.) Al - though - that knife.

Am(add2)



was chip - ping a - way - at me, they -

Dm



Em/A



A



turned - their eyes - a - way - and went home - to sleep.

D.S. al Coda

Am/G



(Sleep, sleep.) And I

CODA F(add2)

G(add2)

miss you, val - en - tine,

Asus2

and real - ly loved you.

*mp*

Fmaj7

G

I real - ly loved, I (I real used - ly to love

Asus2

you. Yeah, yeah. I tried

you.)

*mp*