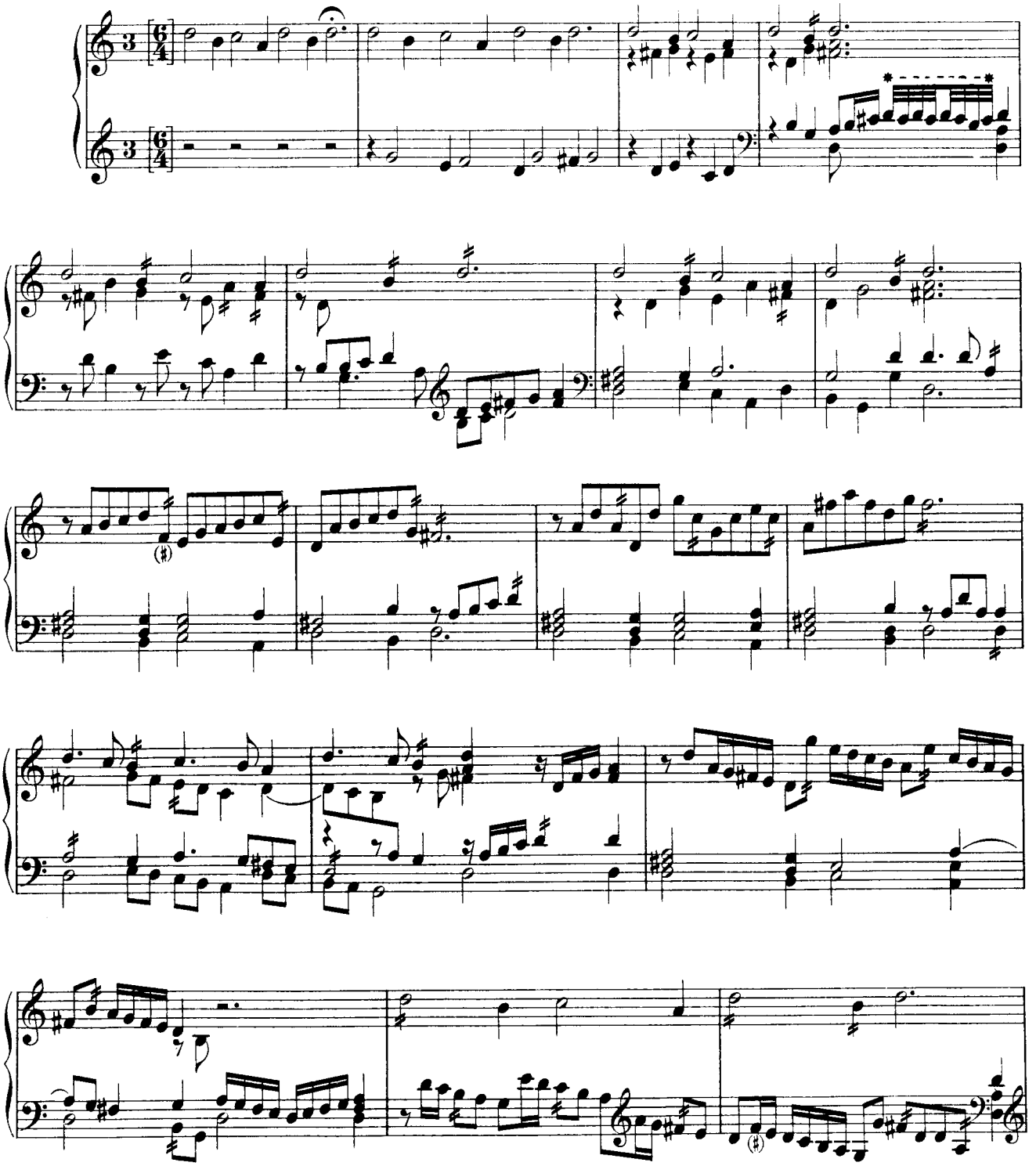
[CXXX.]

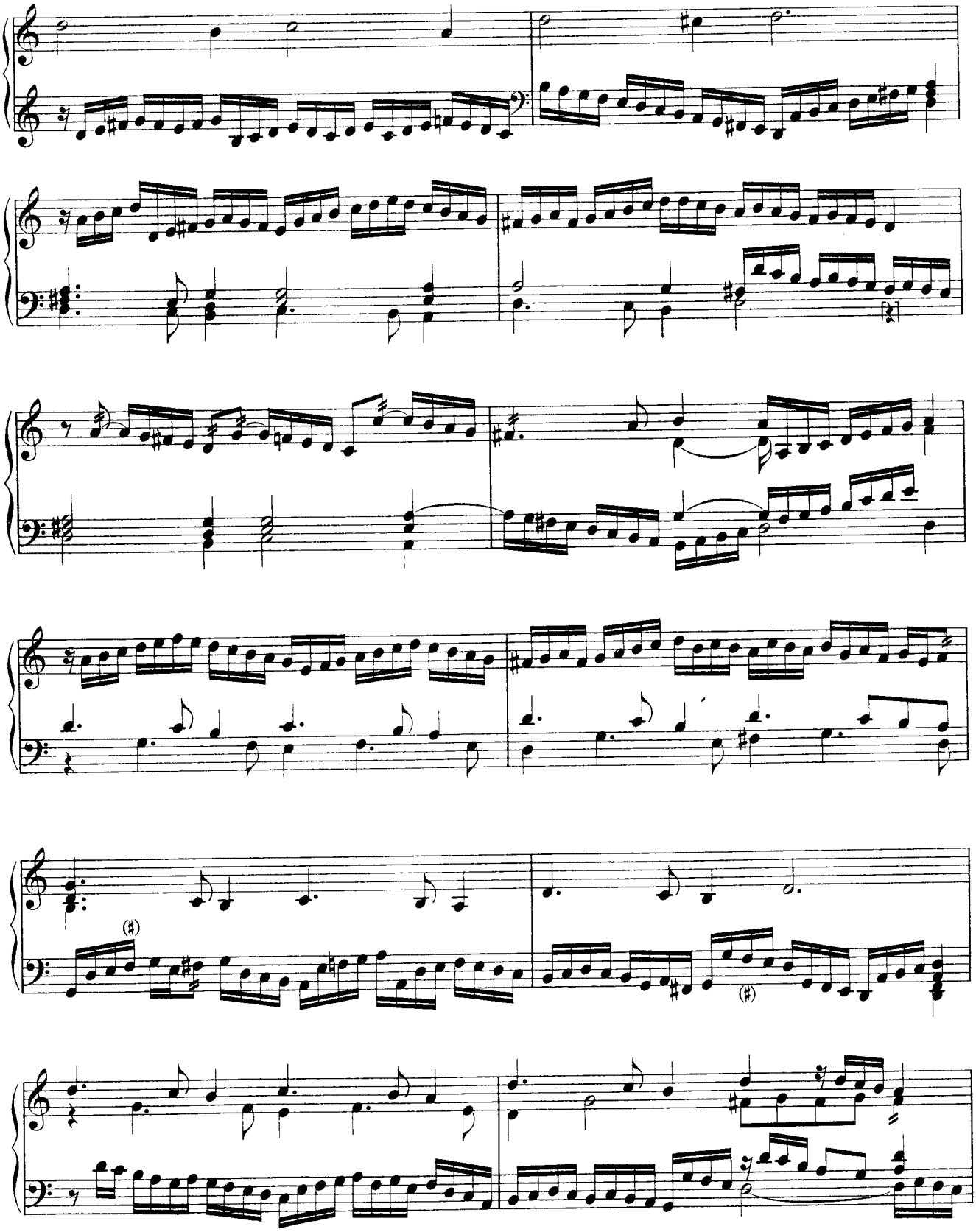
A Grounde.

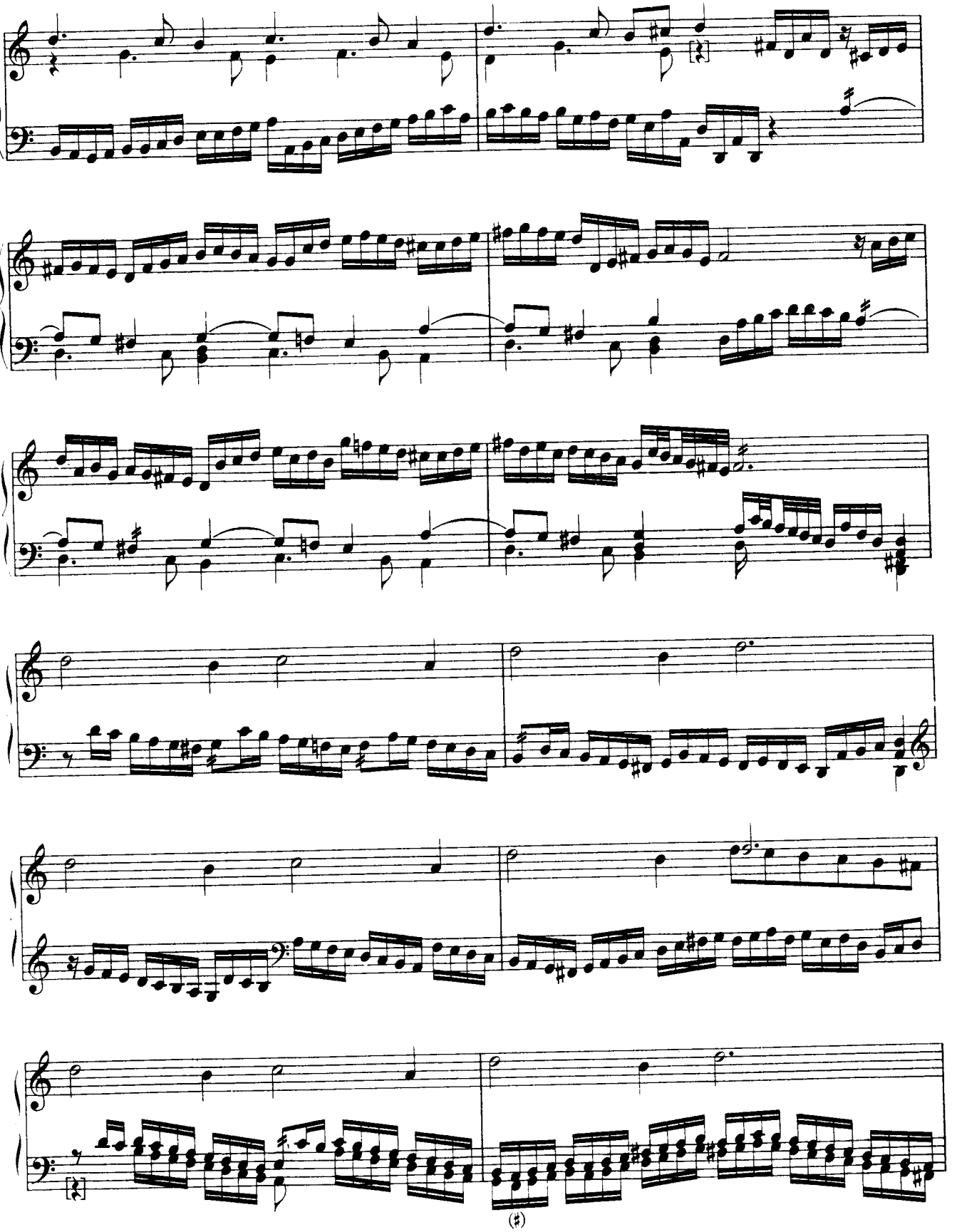
2.

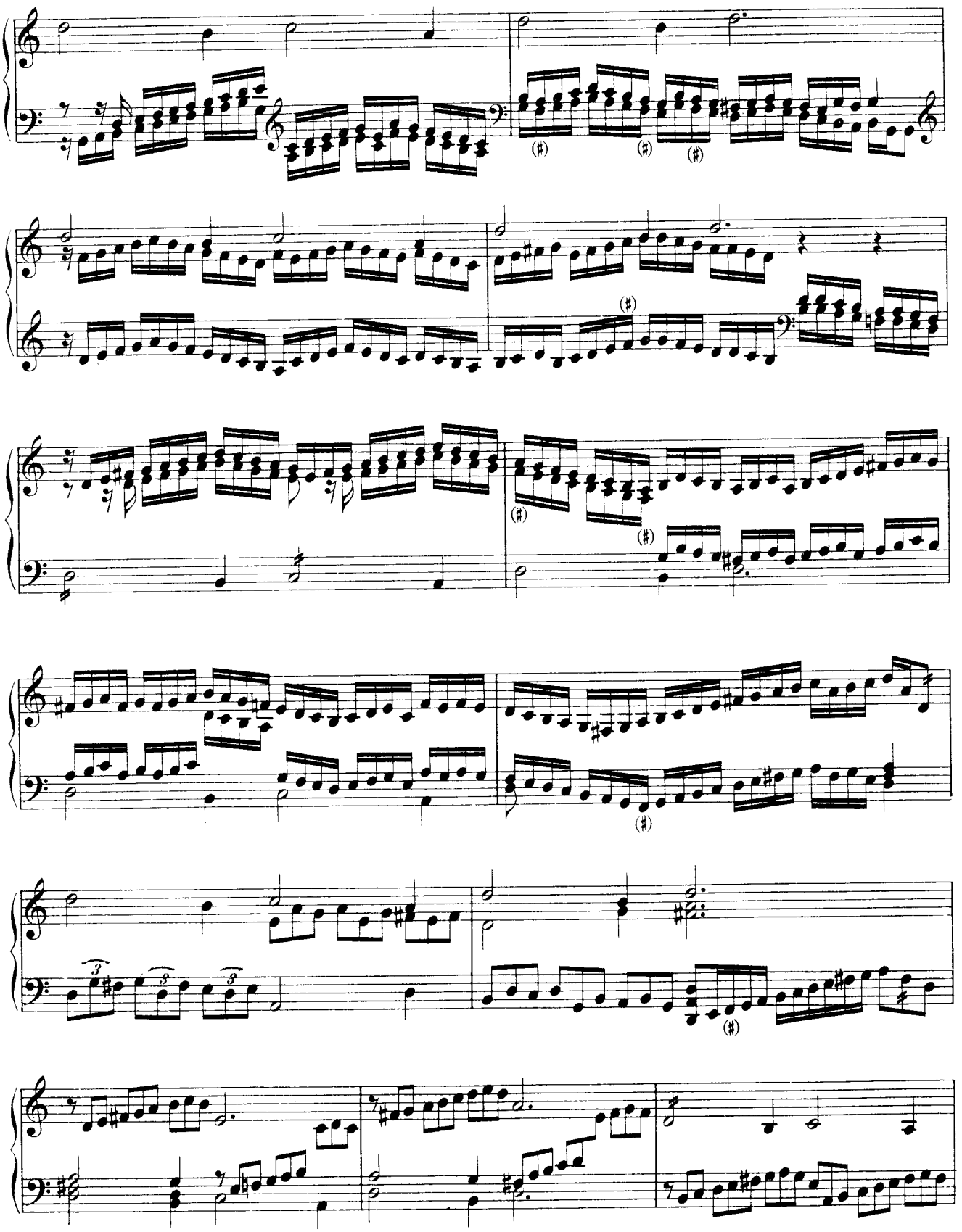
THOMAS TOMKINS.

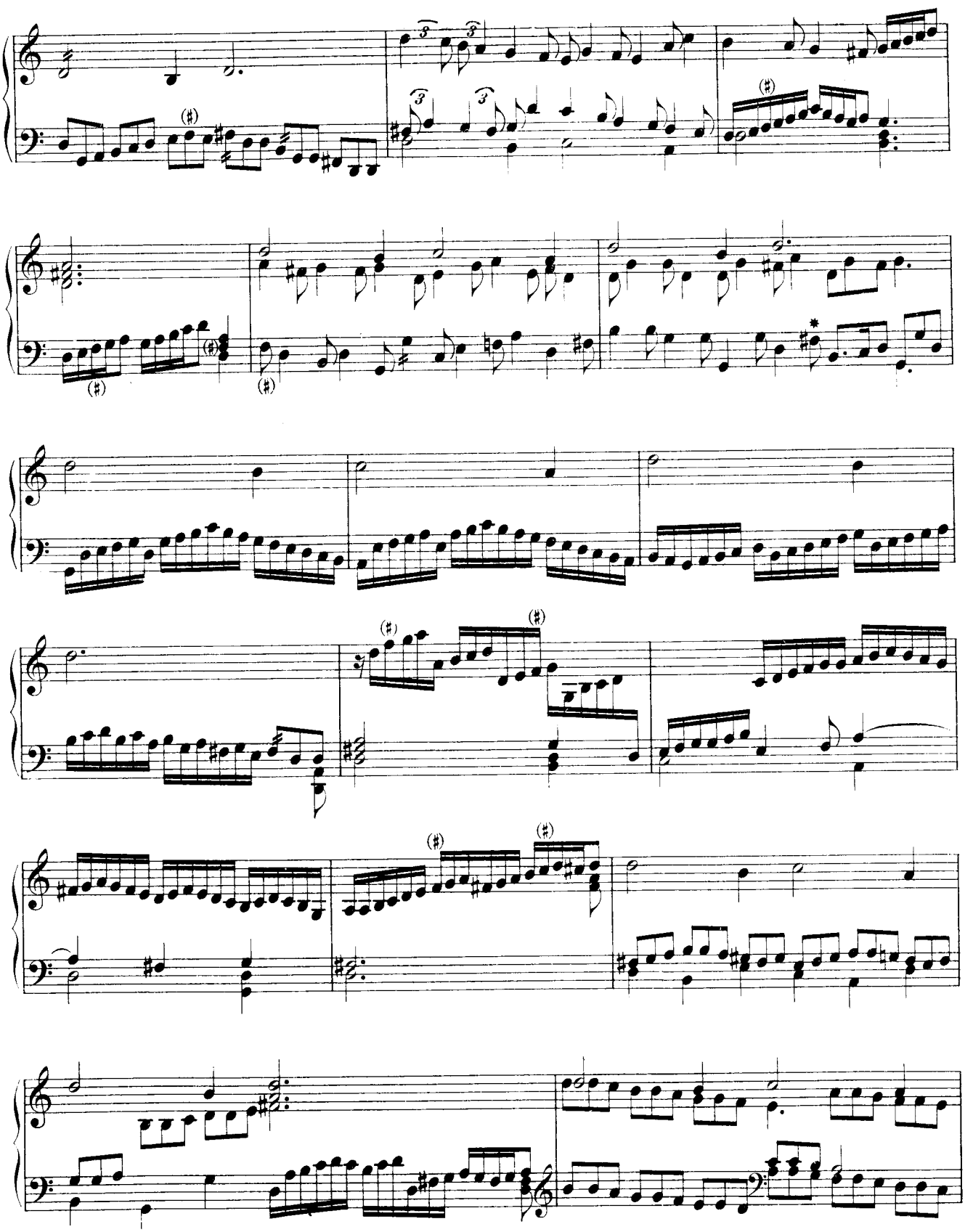


- - Semiquavers in the M. S.
Sechzehntel in der Handschrift.

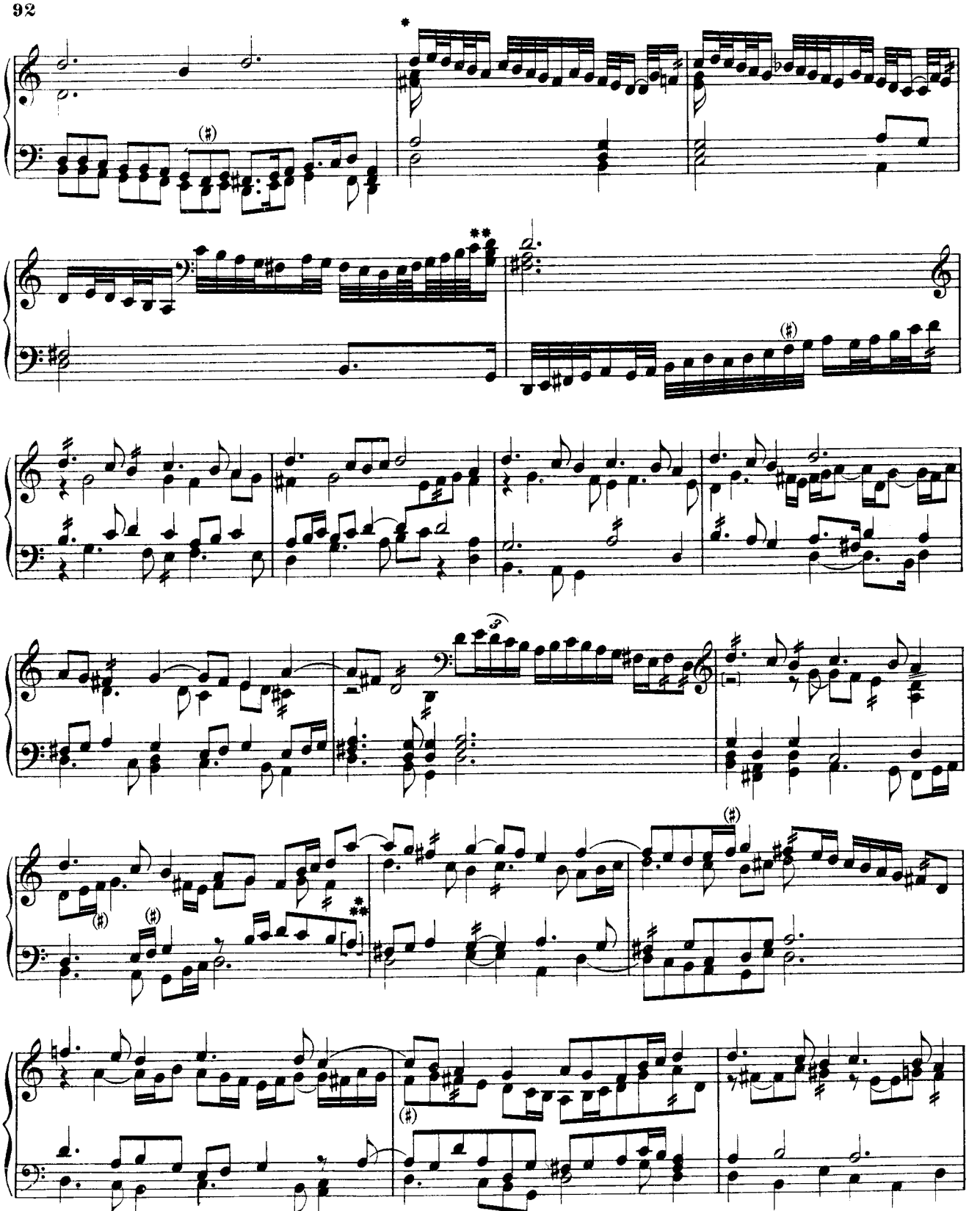






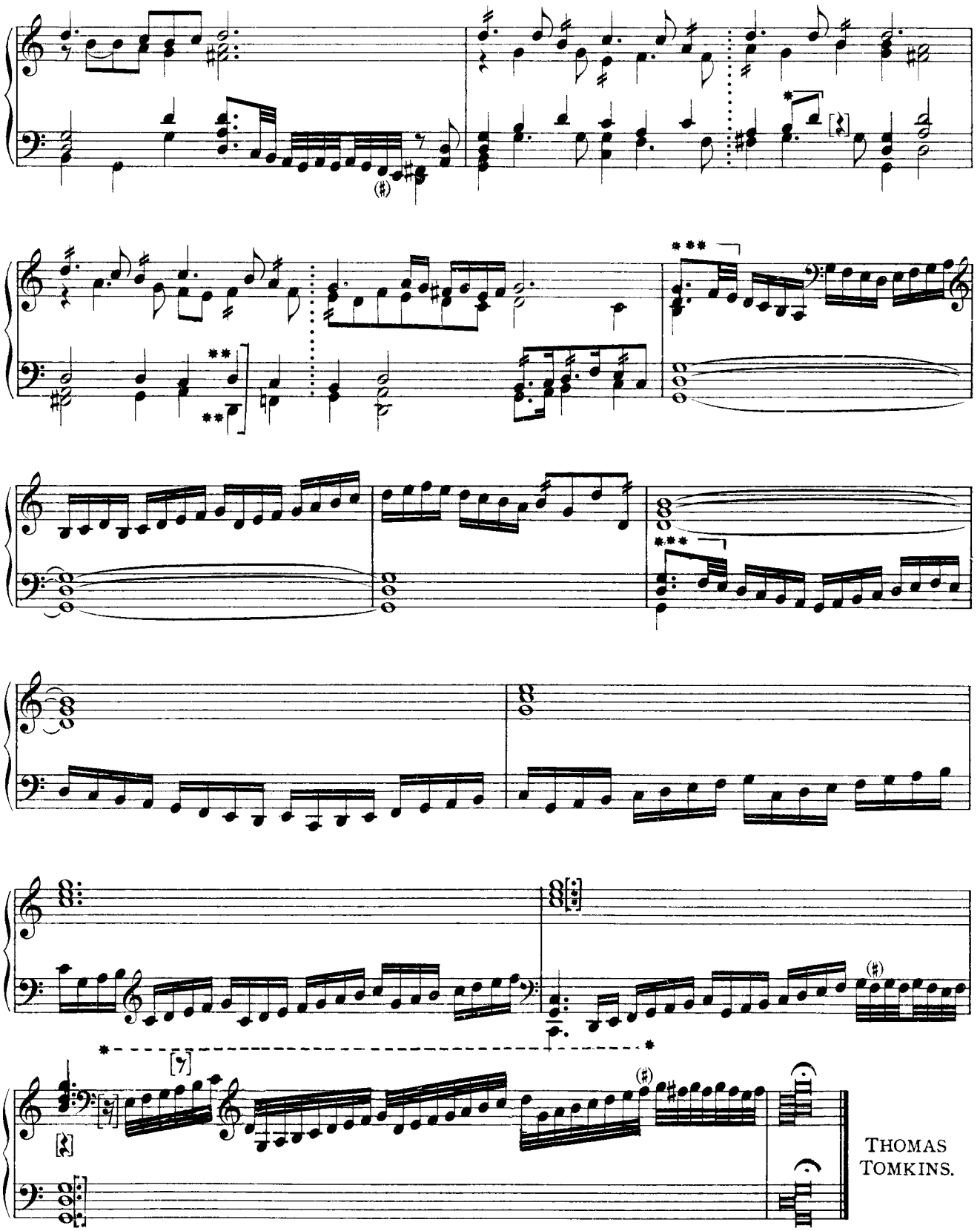


* Crotchet in the M. S.
Viertel in der Handschrift.



* From this point to ** the right hand part in the M.S. is arranged in four groups of triplets, and the bass part of the succeding bar is similarly written.
In den 3 Takten zwischen * und ** ist die Partie der rechten Hand in der Handschrift in 4 Gruppen von Triolen angeordnet; die linke Hand im nächstfolgenden Takte ist in ähnlicher Weise geschrieben.

** Crotchet in the M.S.
Viertel in der Handschrift.



THOMAS TOMKINS.

* Semiquavers in the M. S.
Sechzehntel in der Handschrift.

** E in the M. S.
E in der Handschrift.

*** Dotted crotchet and Semiquavers in the M.S.
Viertel mit Punkt und Sechzehntel in der Handschrift.

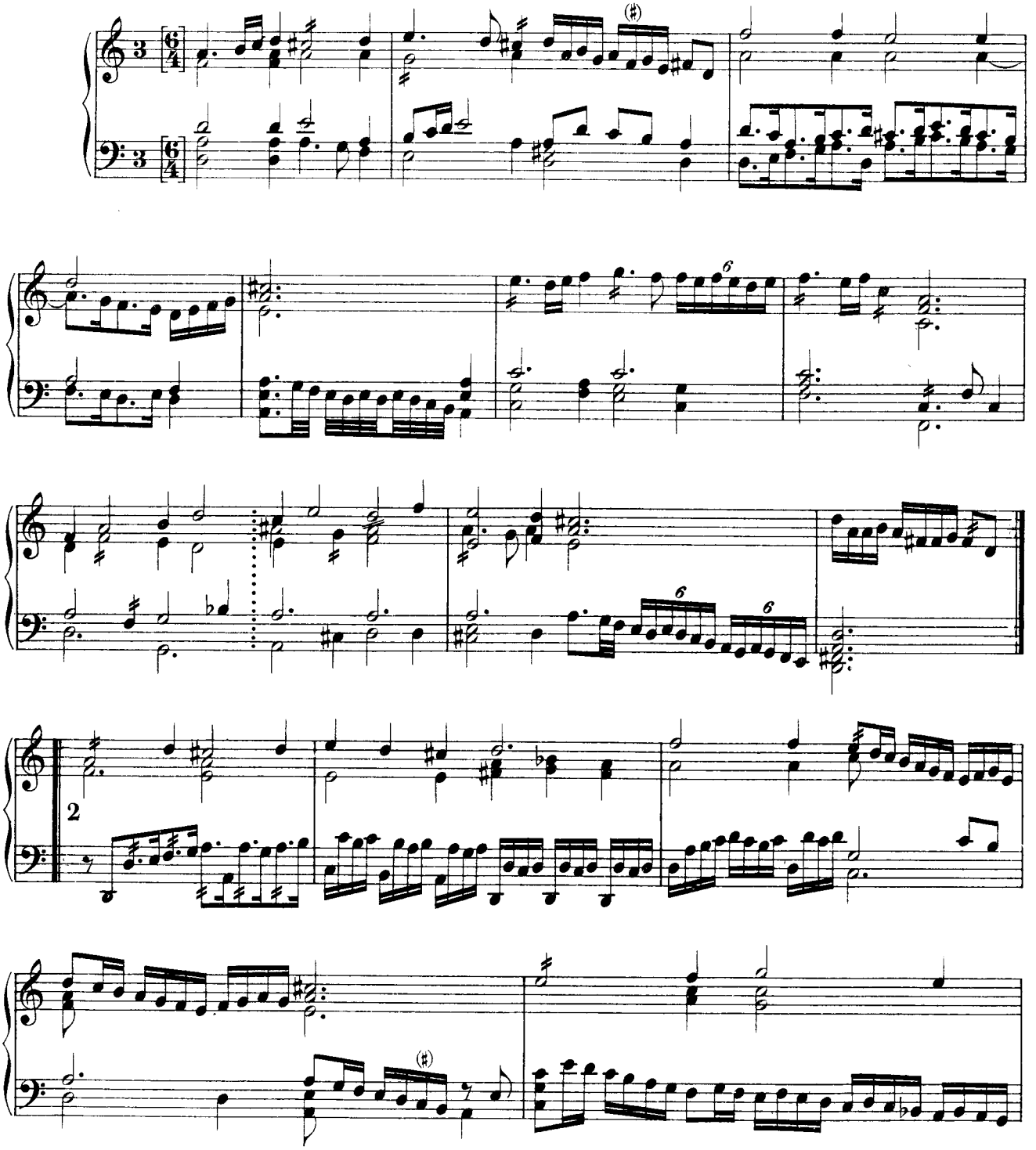
- - Semiquavers in the M. S.
Sechzehntel in der Handschrift.

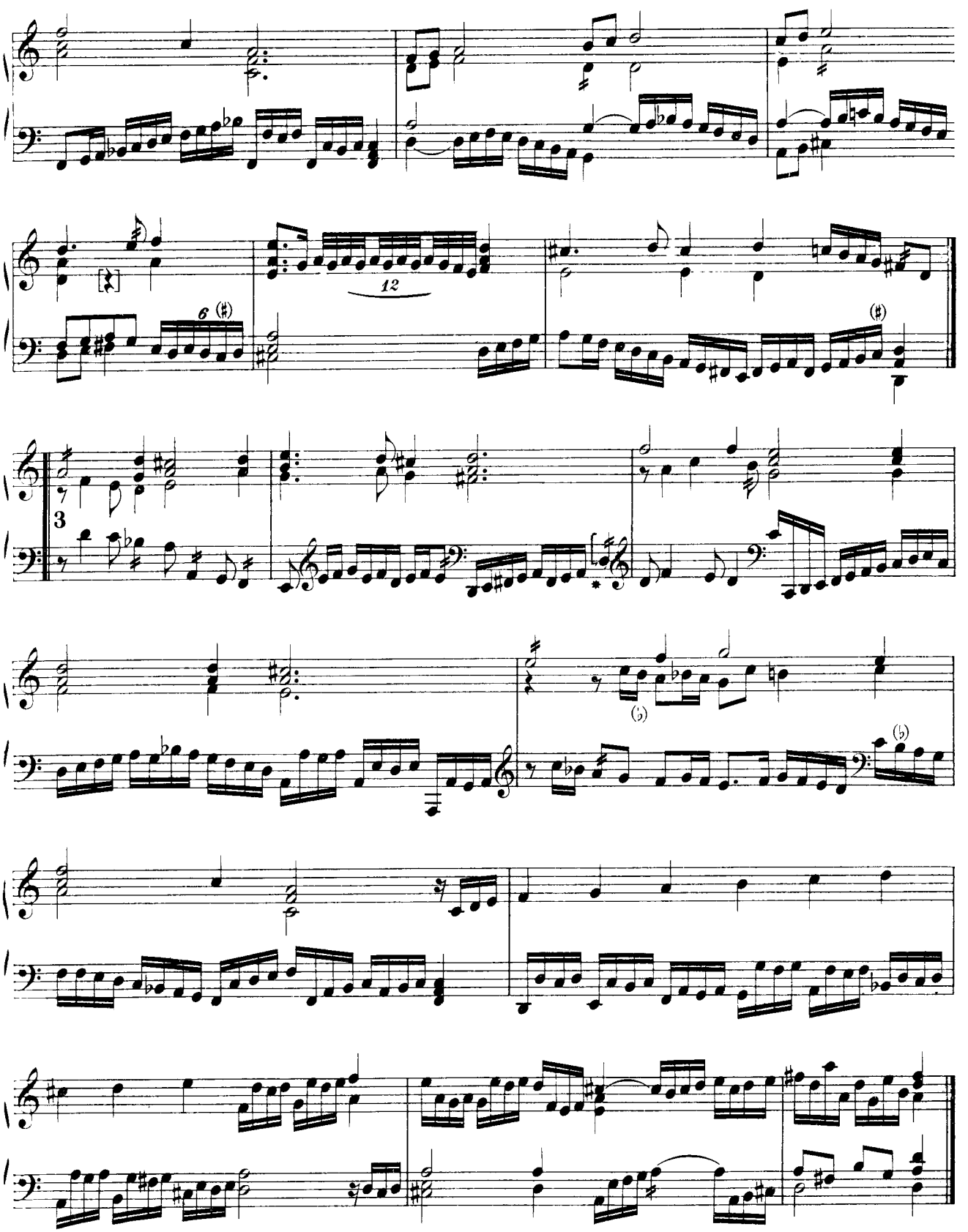
[CXXXI.]

Barafostus Dreame.

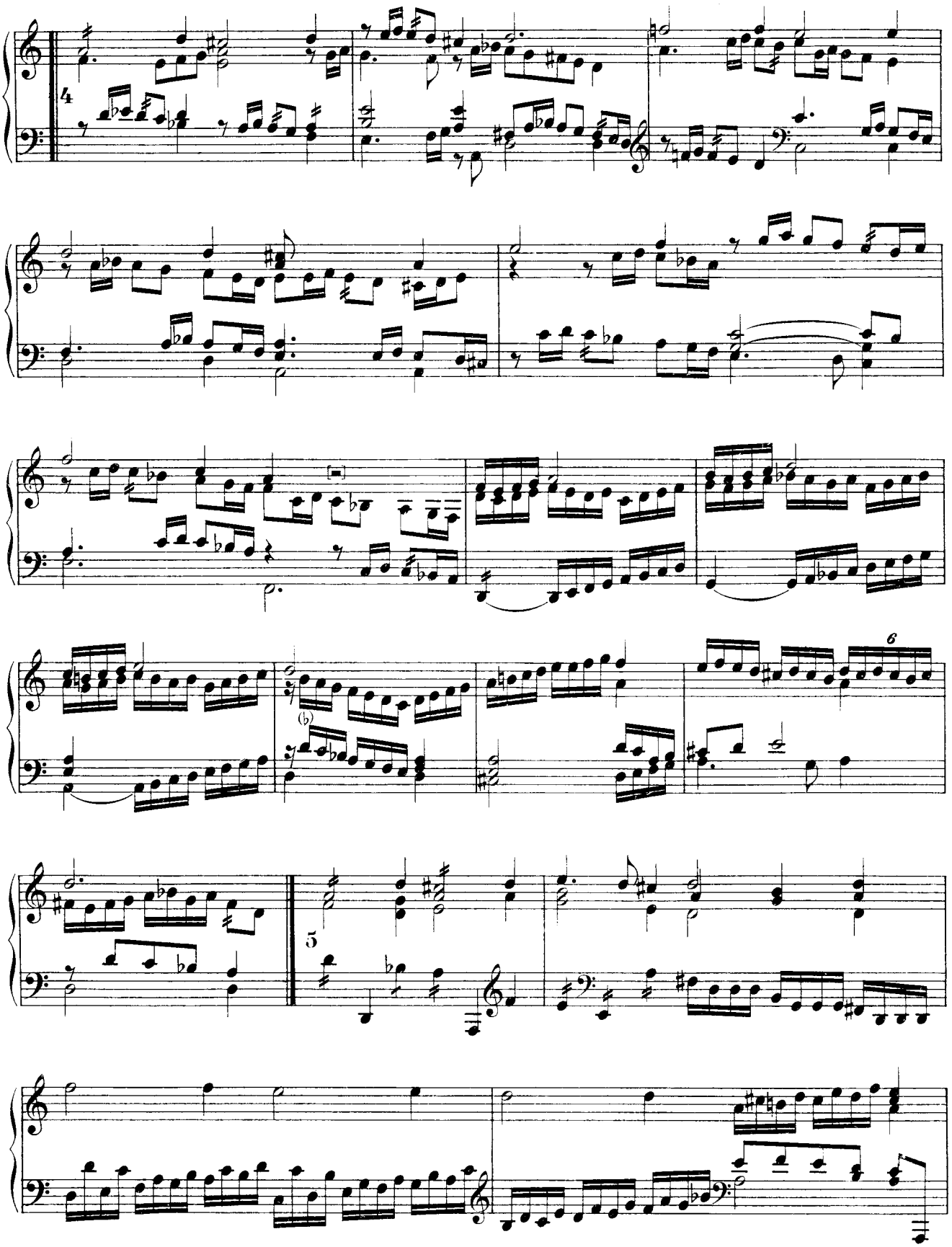
3.

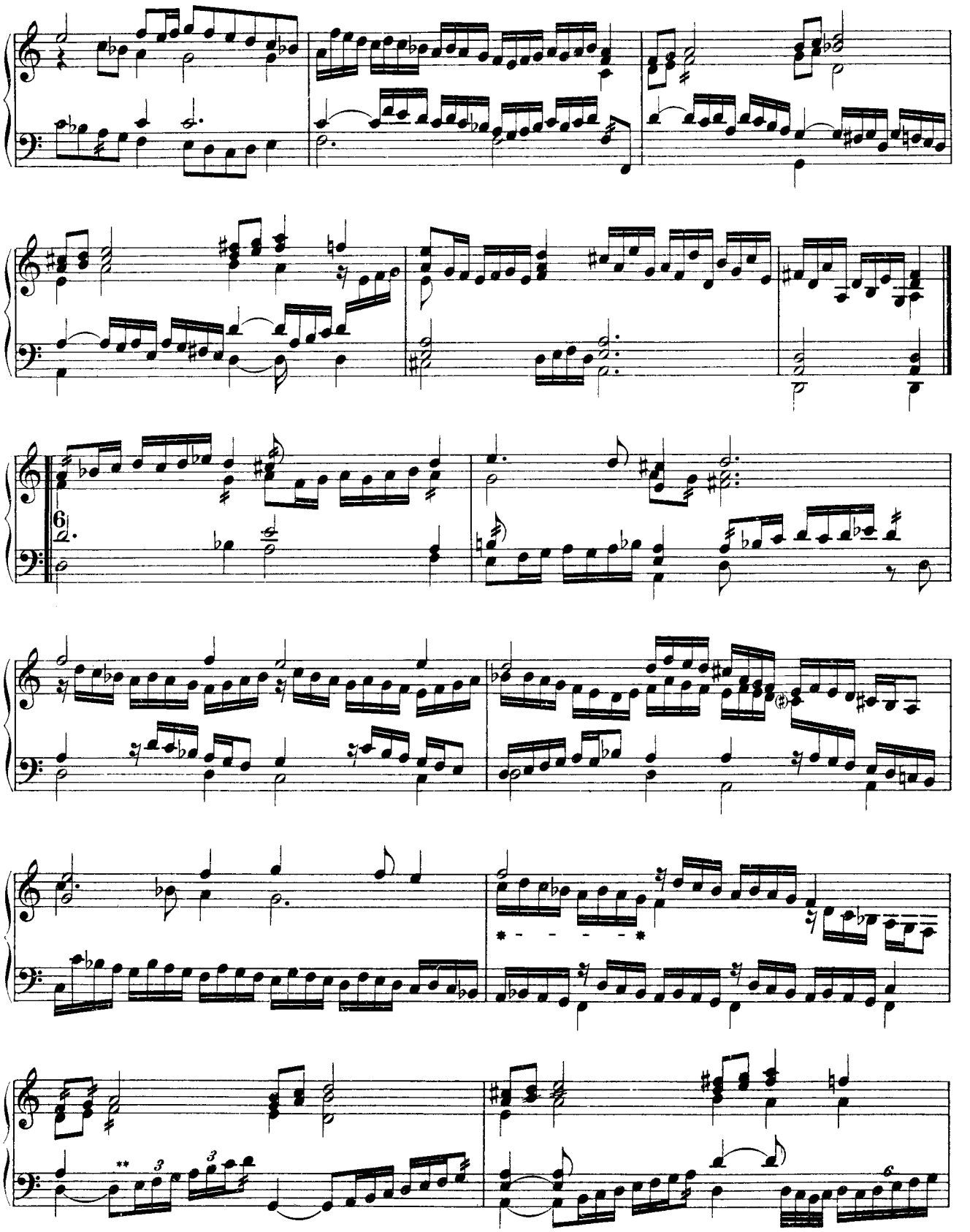
THOMAS TOMKINS.





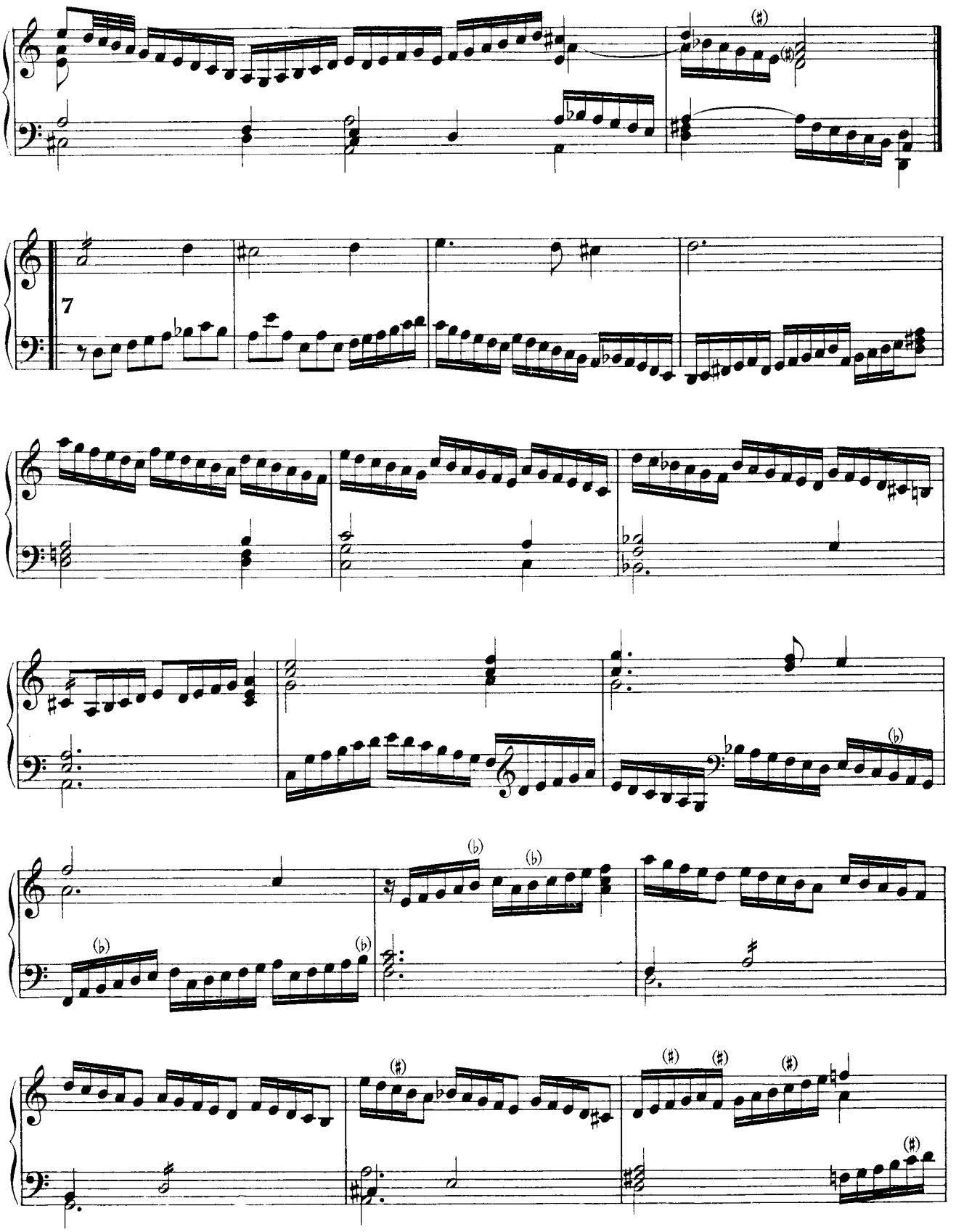
* A, quaver B, in the M. S.
Achtel (H) in der Handschrift.

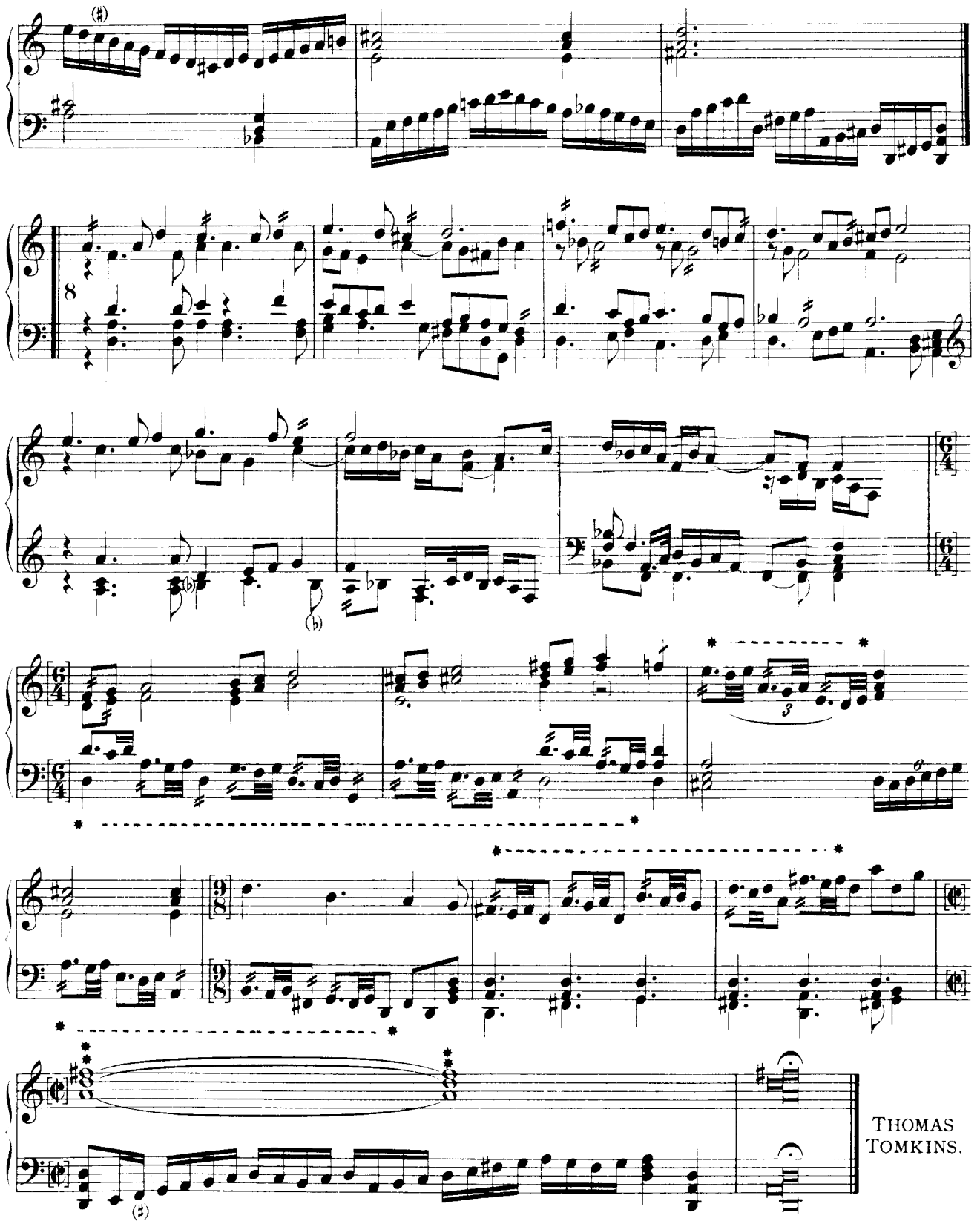

4
6
5



*- -*Quavers in the M. S.
Achtel in der Handschrift.

** Demisemiquavers in the M.S.
Zweiunddreissigstel in der Handschrift.



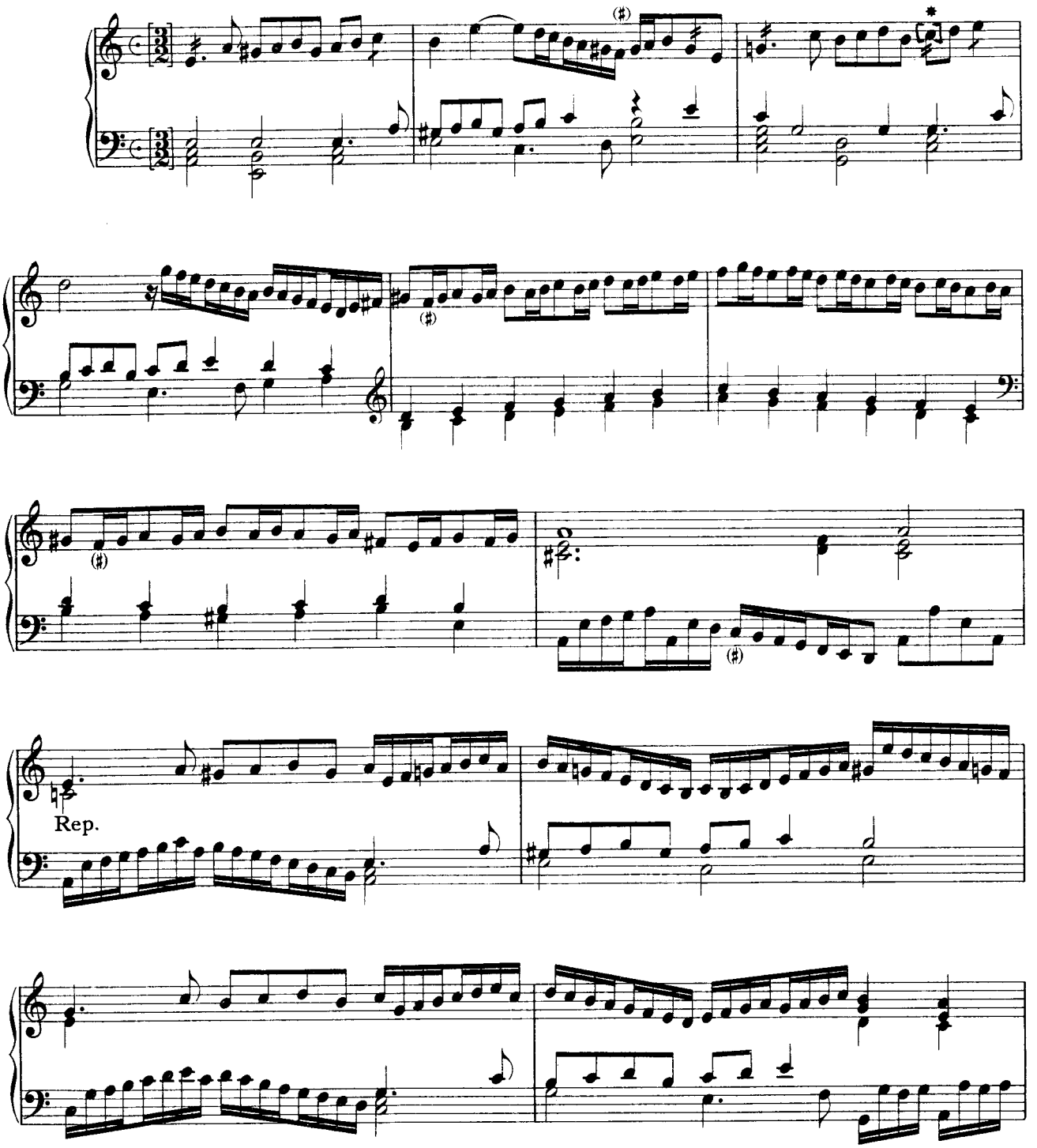


---- Dotted crotchets in the M. S.
Viertel mit Punkt in der Handschrift.

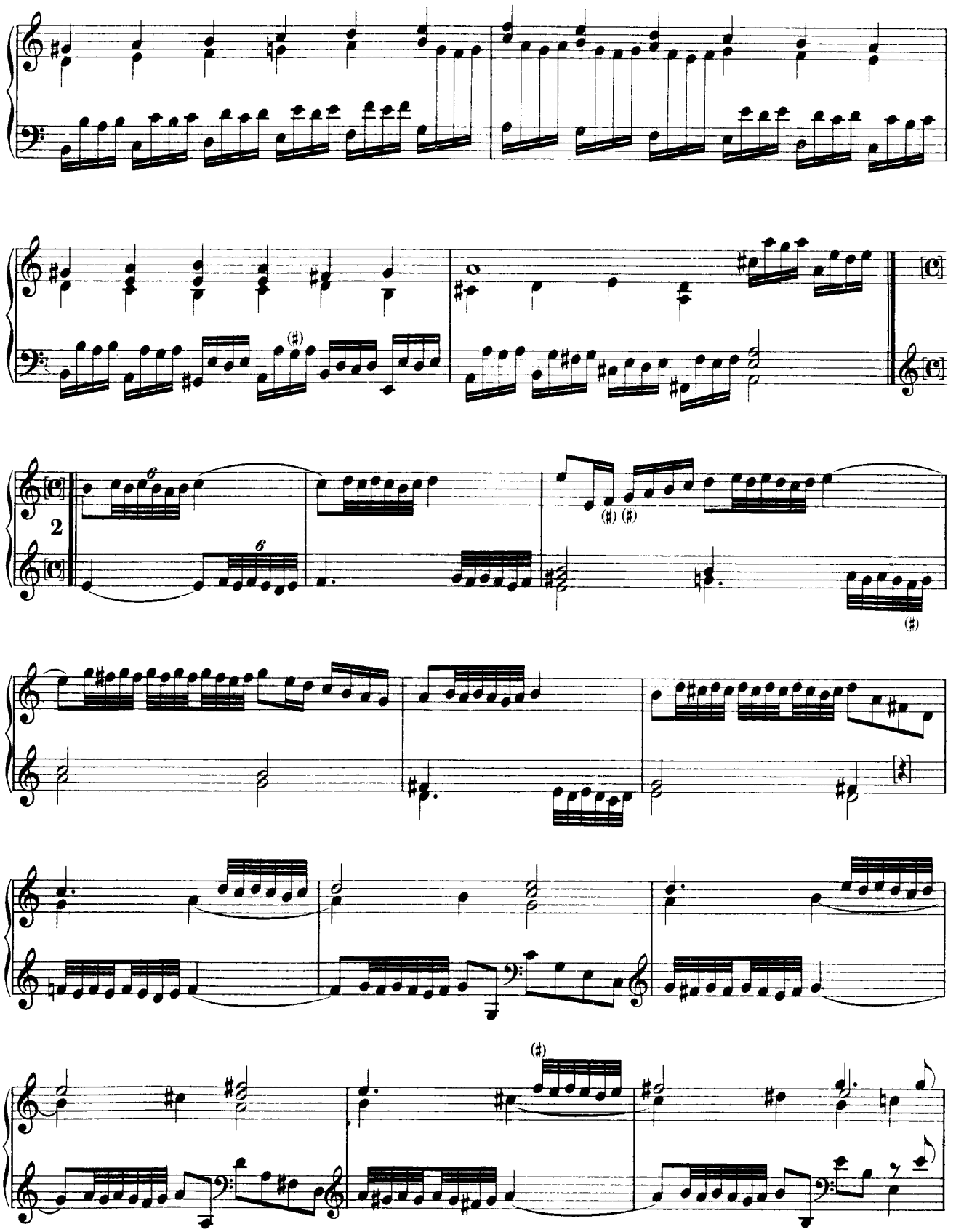
** Minims in the M. S.
Halbe Noten in der Handschrift.

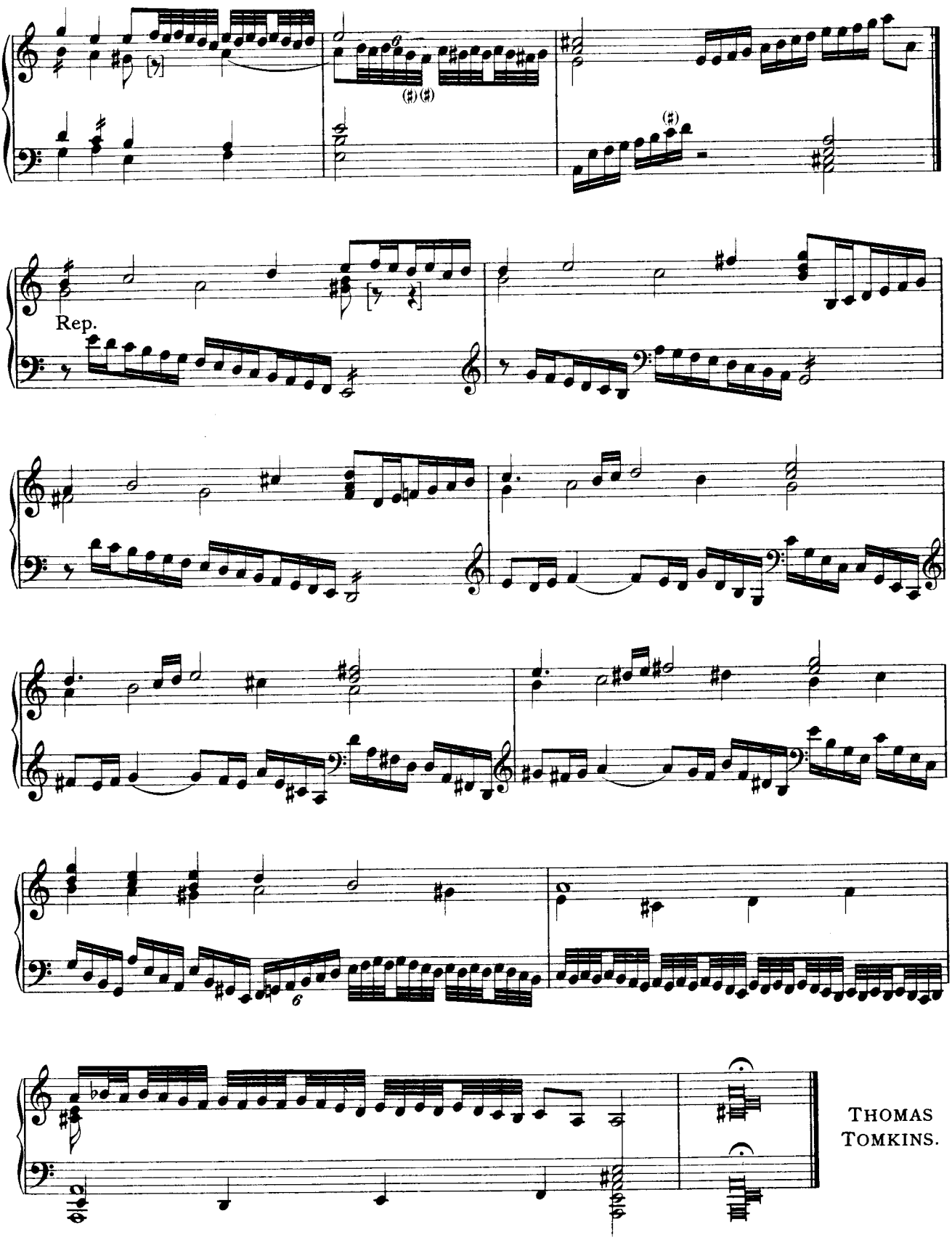
[CXXXII.]
The Hunting Galliard.
4.

THOMAS TOMKINS.



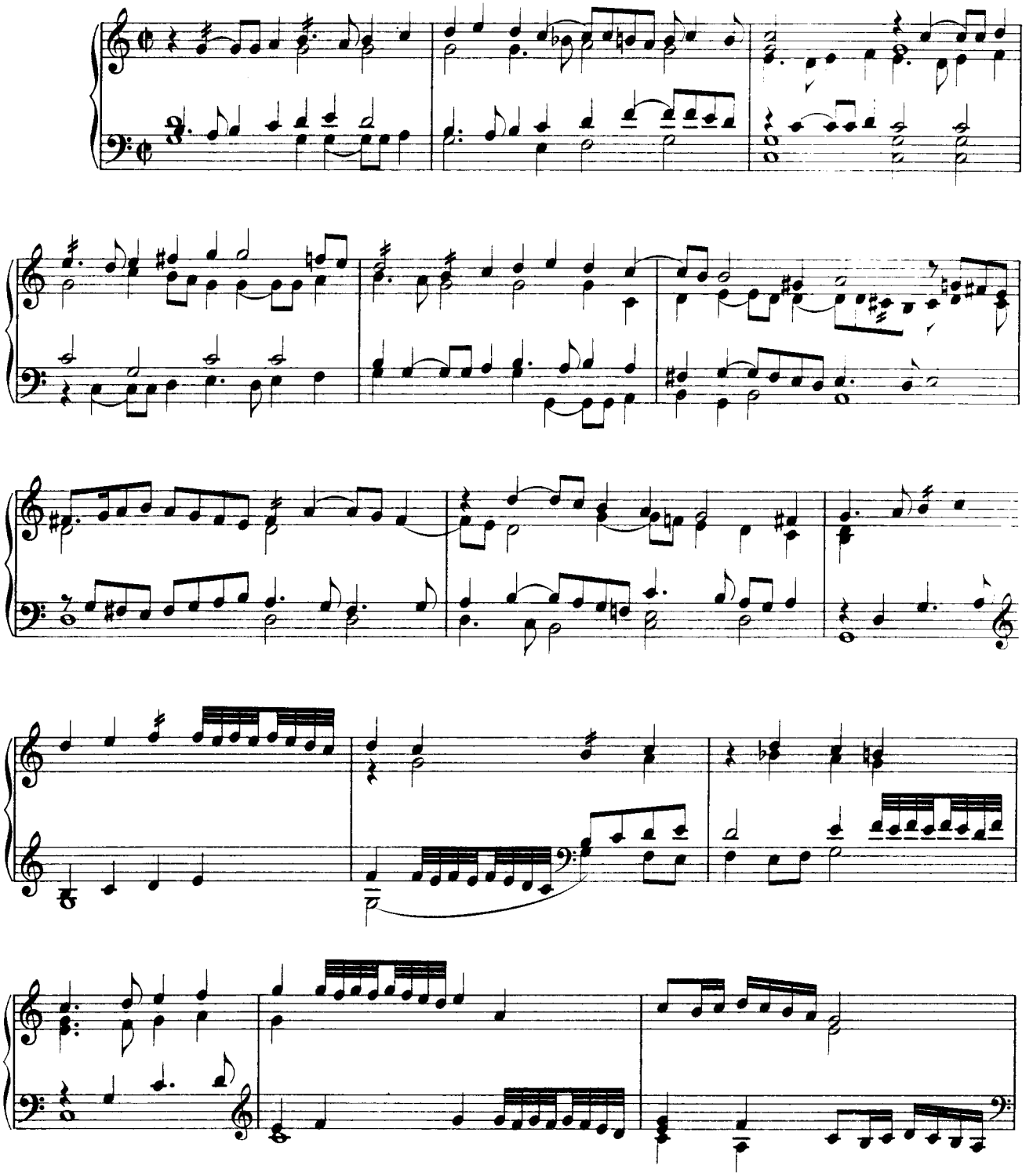
* C sharp in the M.S.
Cis in der Handschrift.

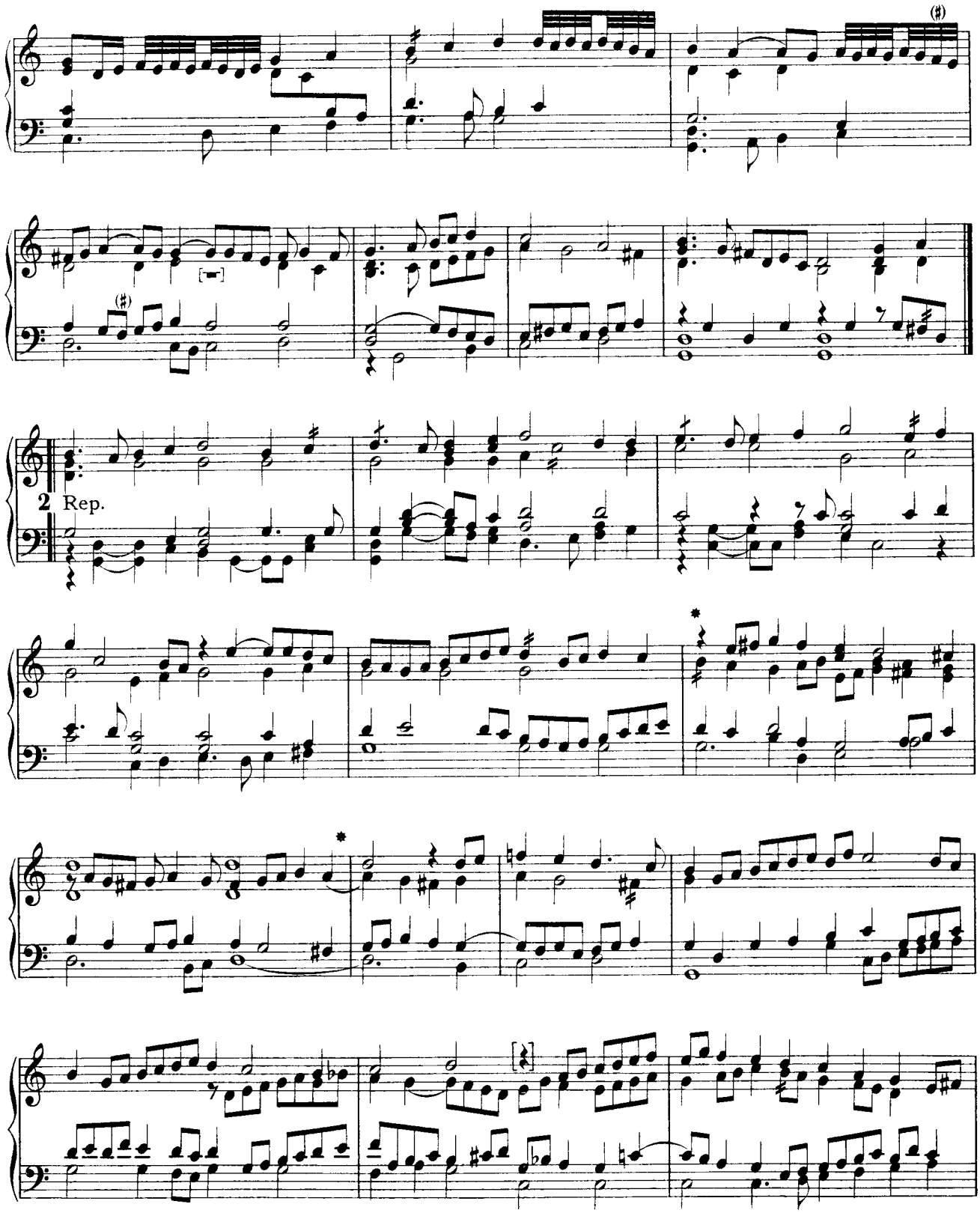



Rep.
THOMAS
TOMKINS.

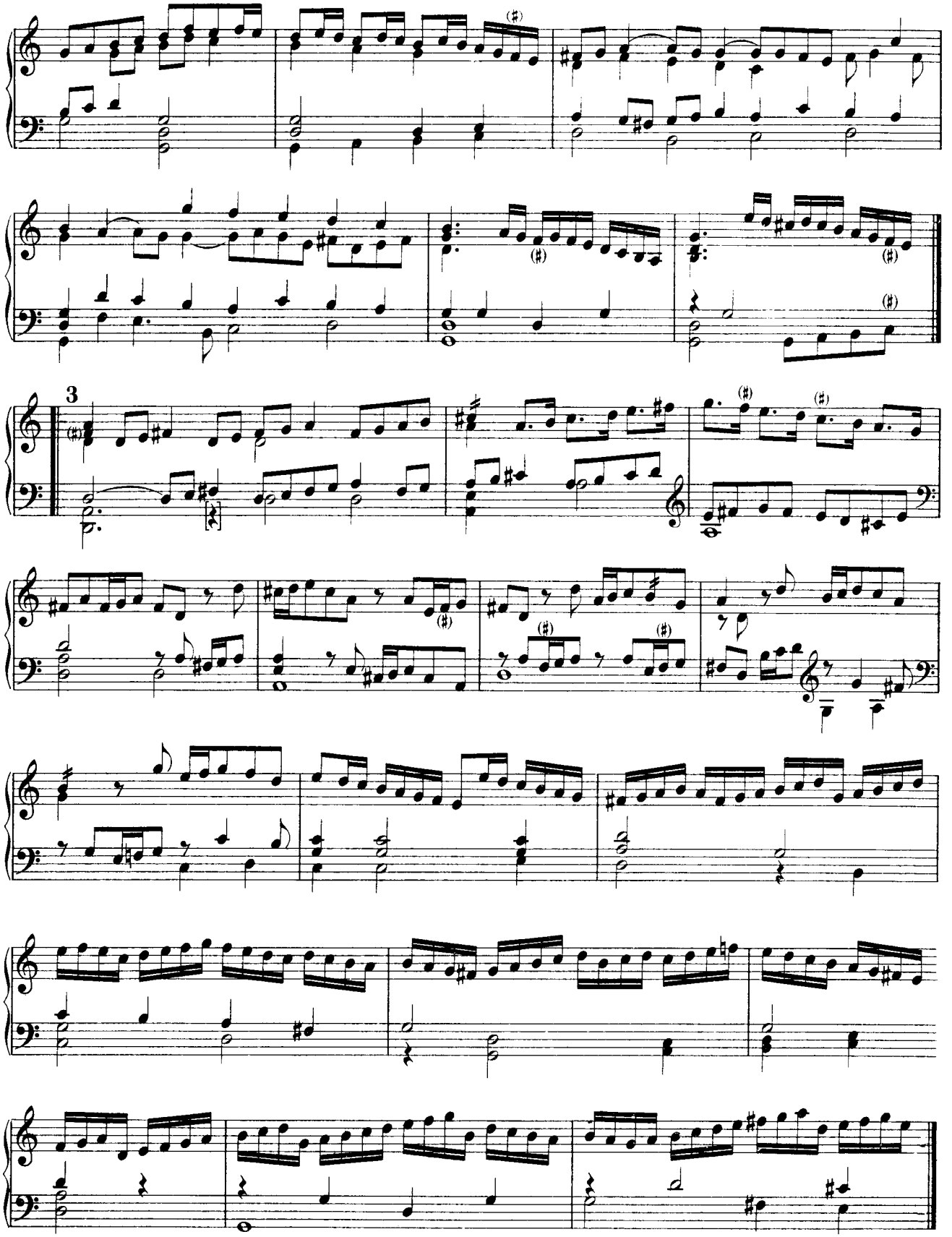
[CXXXIII.]
The Quadran Paven.

WILLIAM BYRD.





* These two bars, the text of which is evidently corrupt, have been corrected from the version given in Will. Forster's Virginal Book in the Buckingham-Palace library.
Diese 2 offenbar entstellten Takte sind nach dem Exemplare dieses Stückes verbessert, das sich im Virginal Book des Will. Forster in der Bibliothek des Buckingham-Palace befindet.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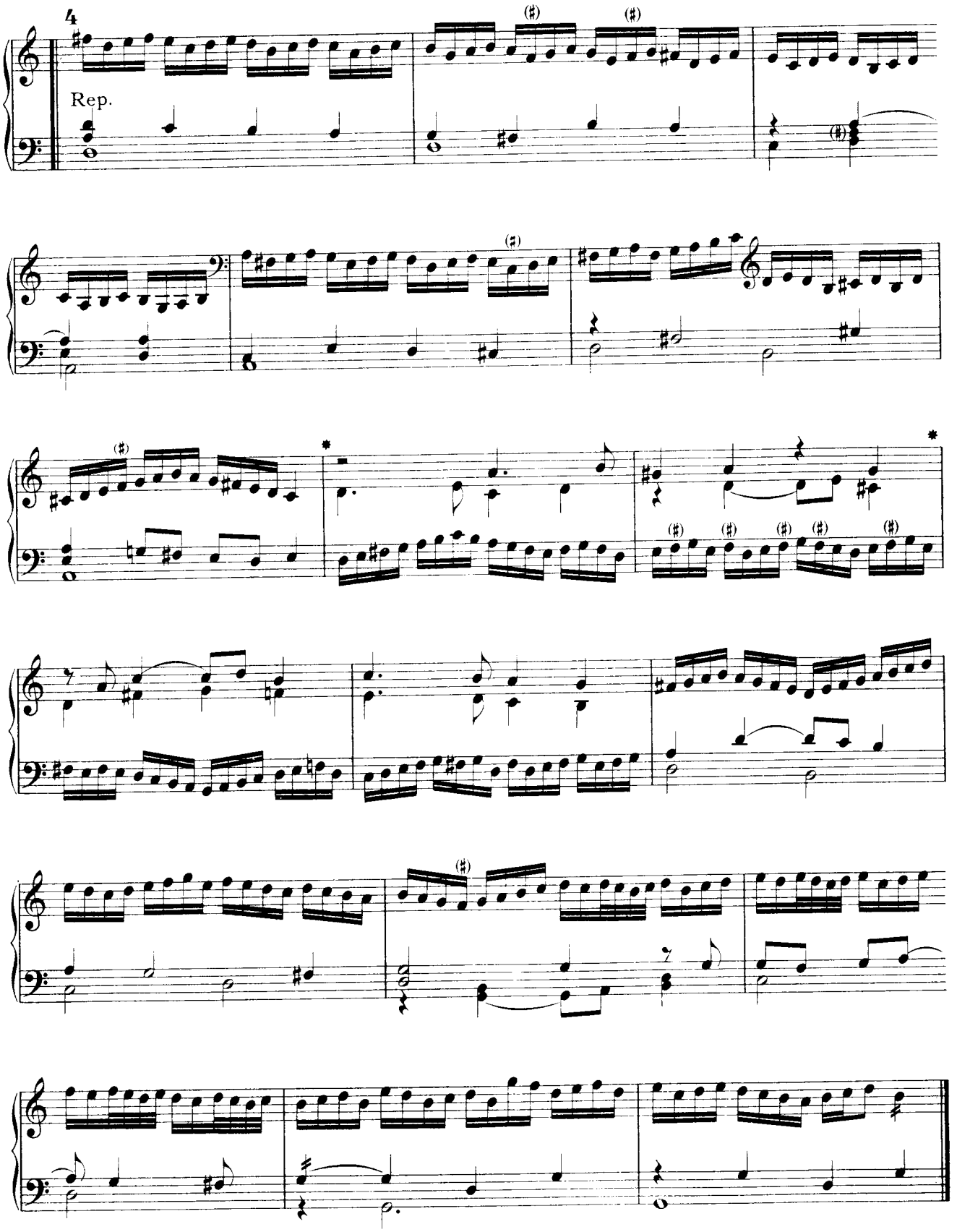
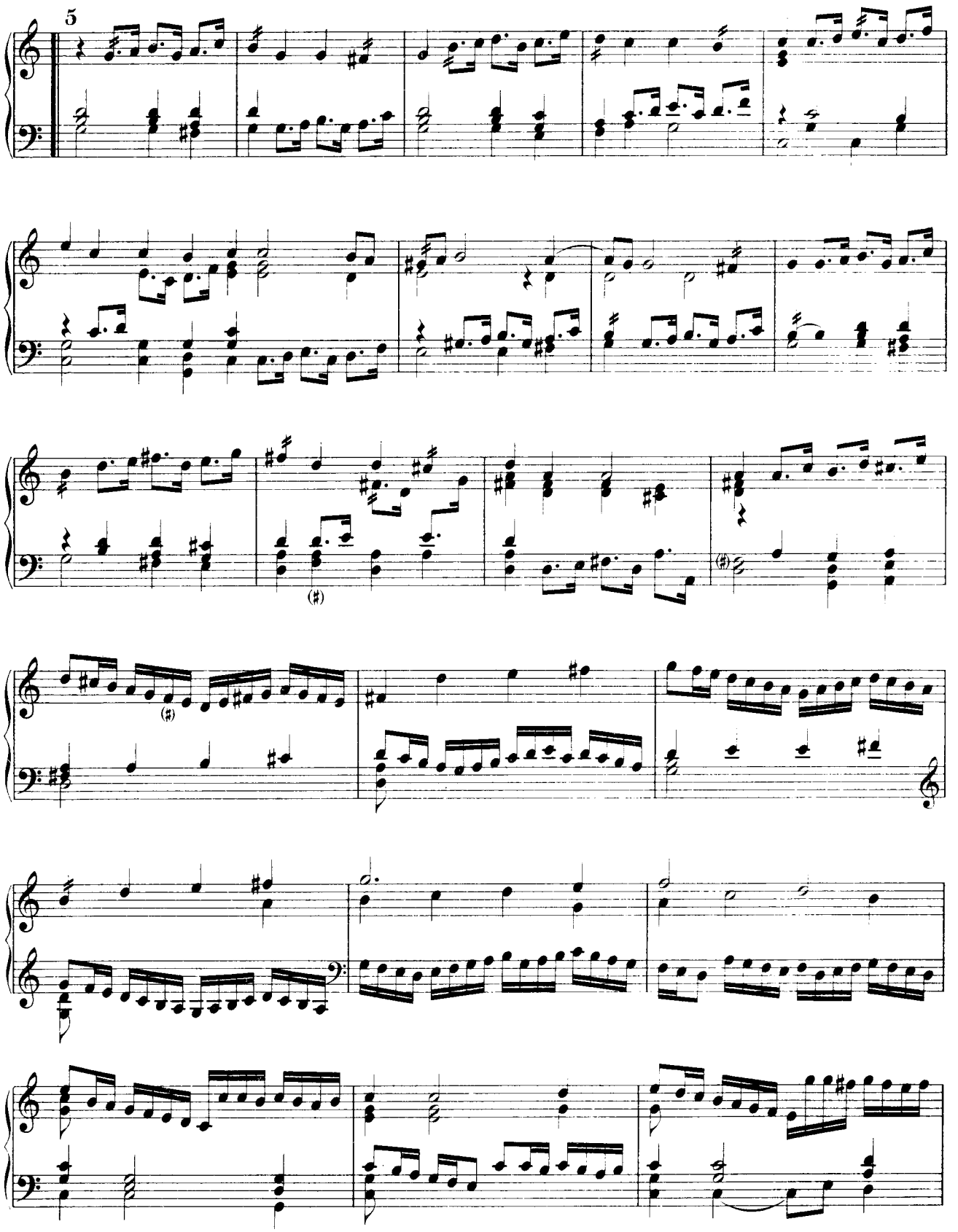


* See note p. 104.
Siehe Anmerkung S. 104.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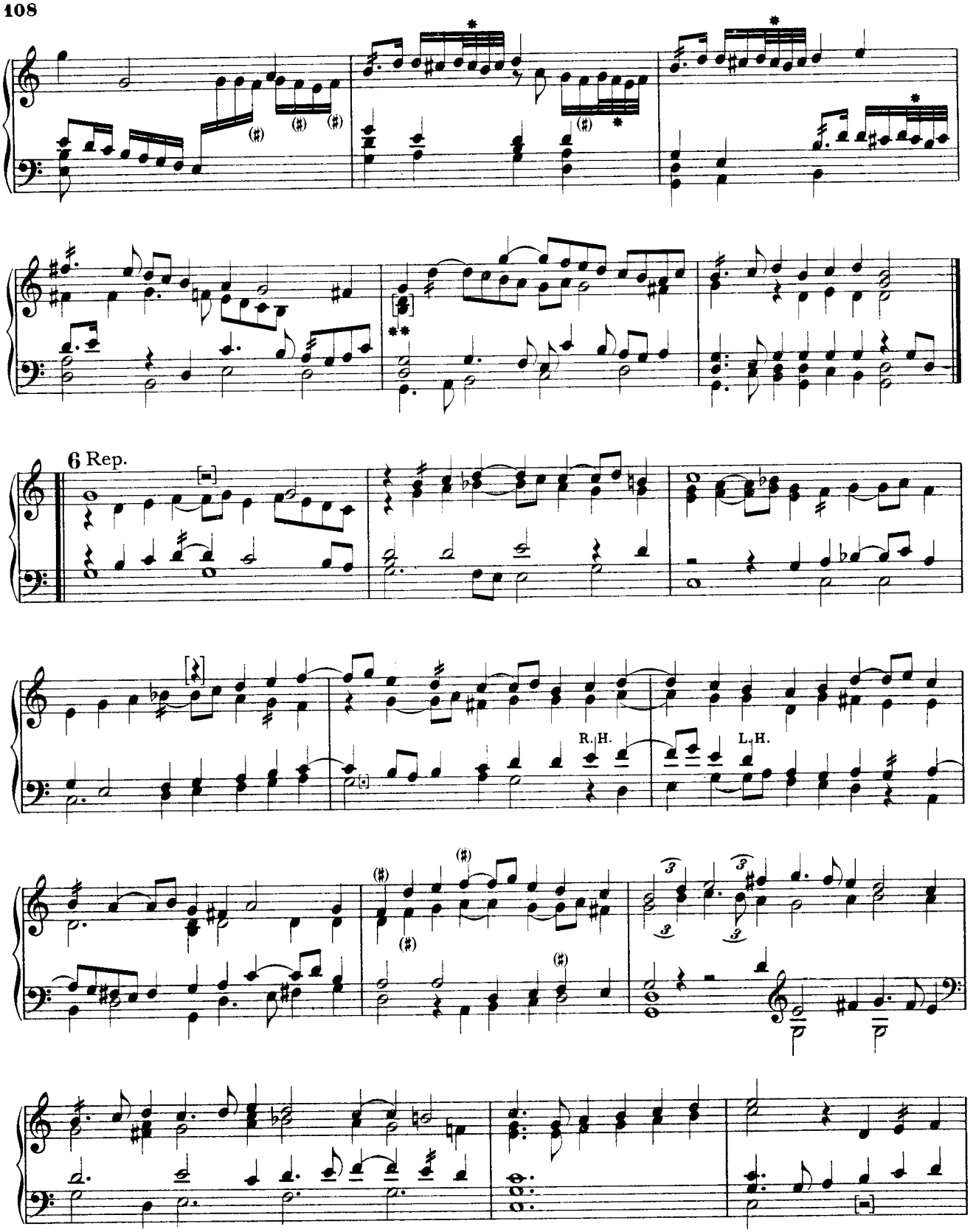
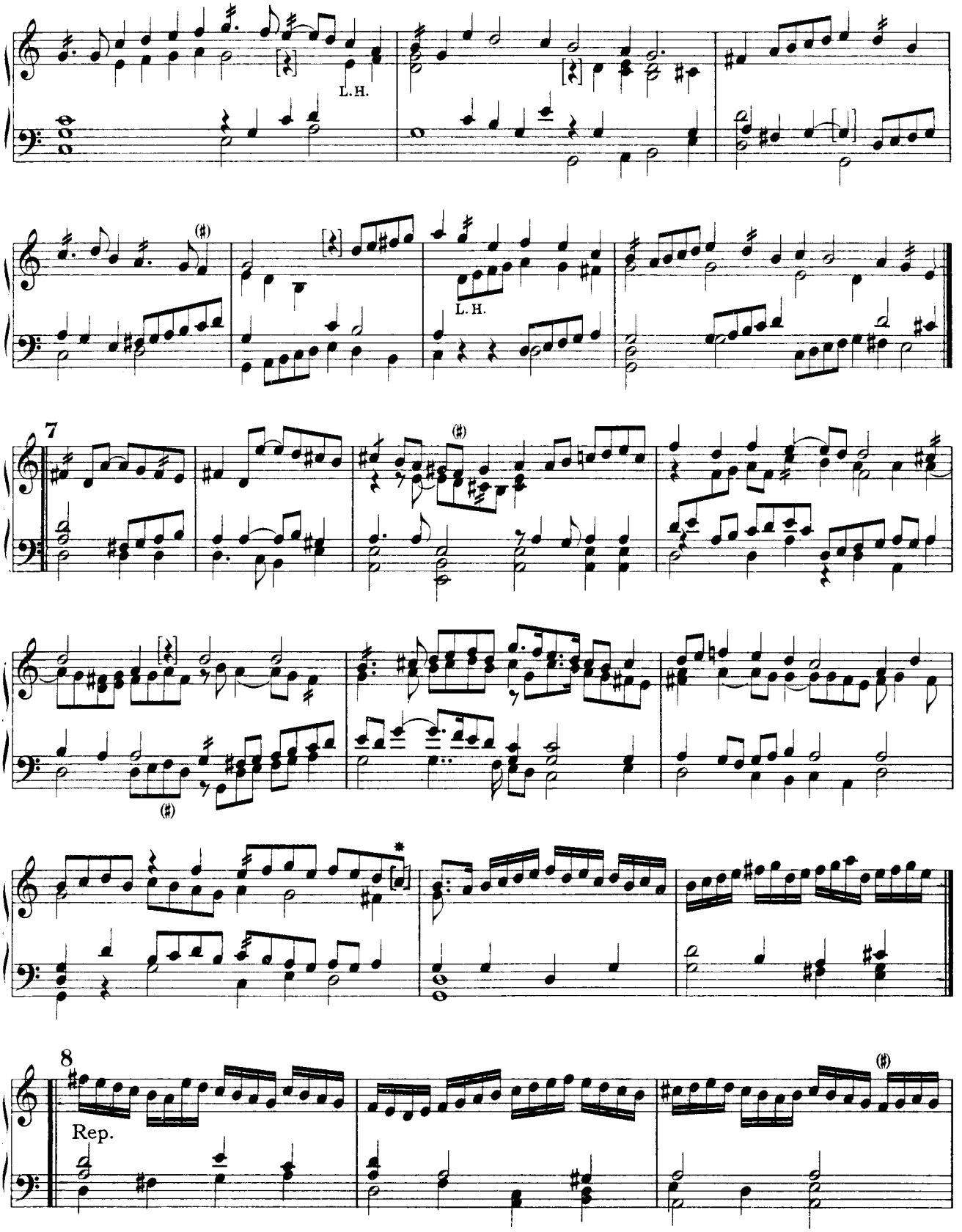
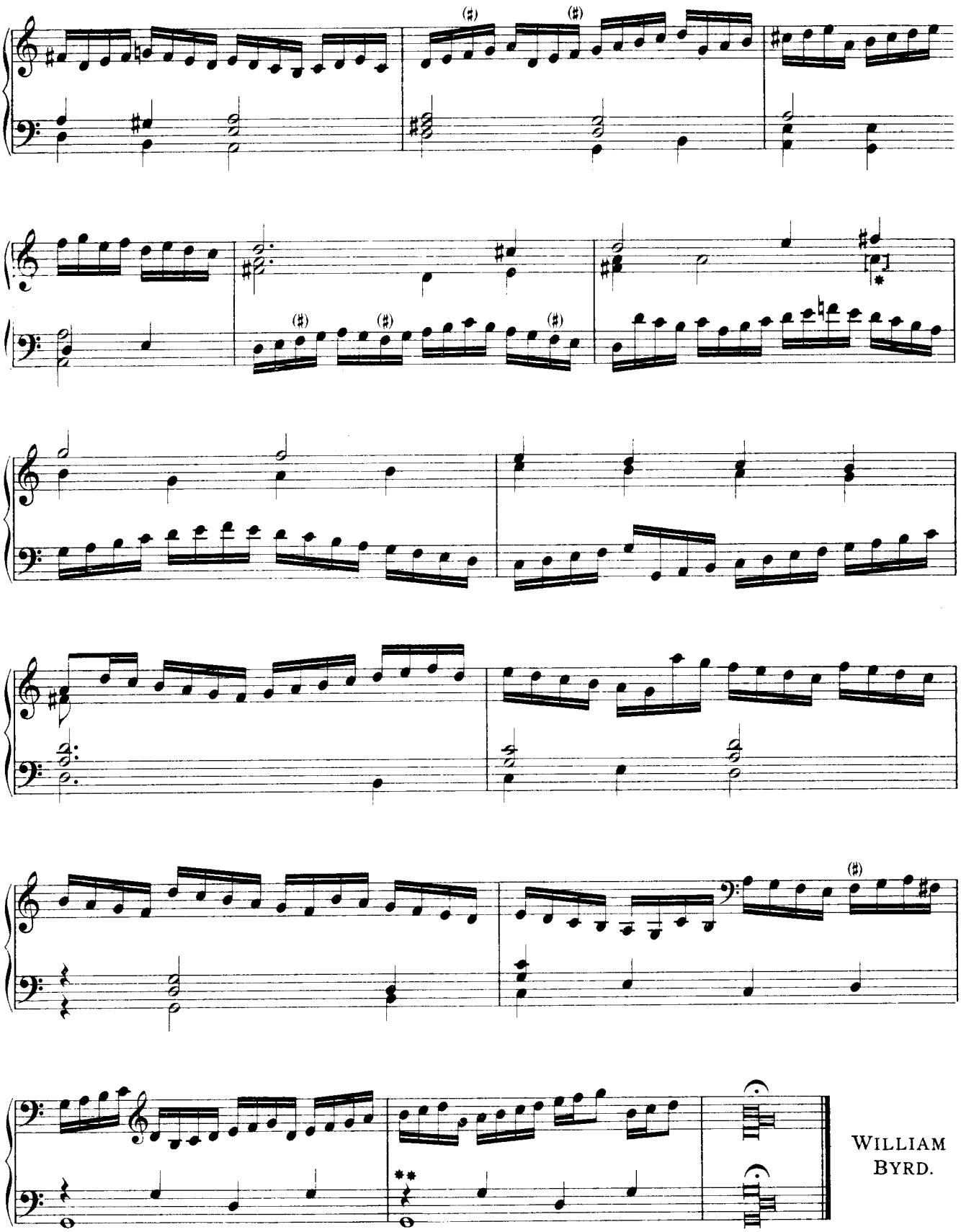


* Semiquavers in the M.S.
Sechzehntel in der Handschrift.

** The notes in brackets are indicated by "directs" in the previous line; they are not in the M.S. [gedeutet.
Die in Klammern stehenden Noten fehlen in der Handschrift, sind aber am Ende der vorhergehenden Linie durch den Custos an-



* C sharp in the M. S.
Cis in der Handschrift.



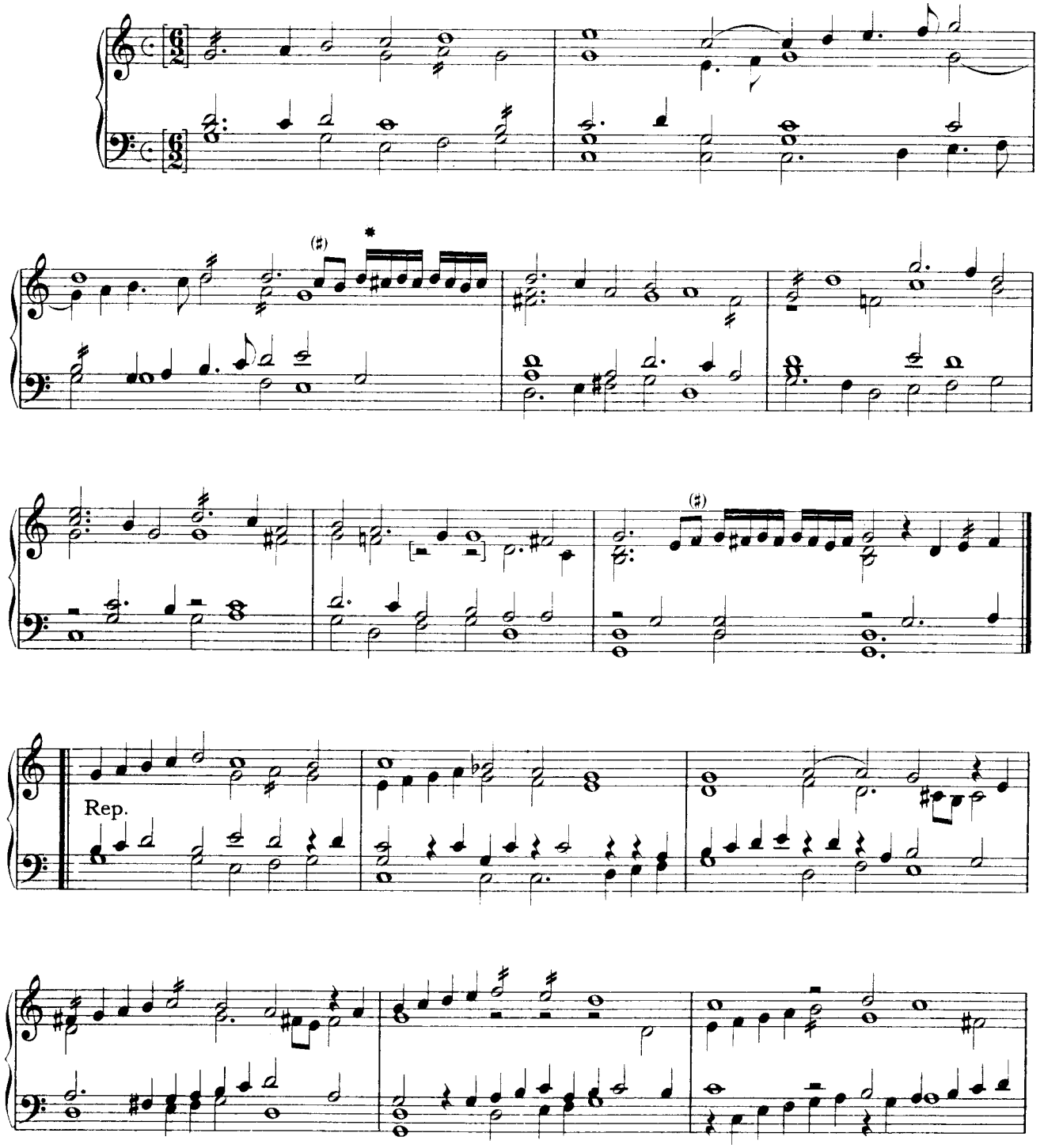
WILLIAM BYRD.

* G in the M. S.
G in der Handschrift.

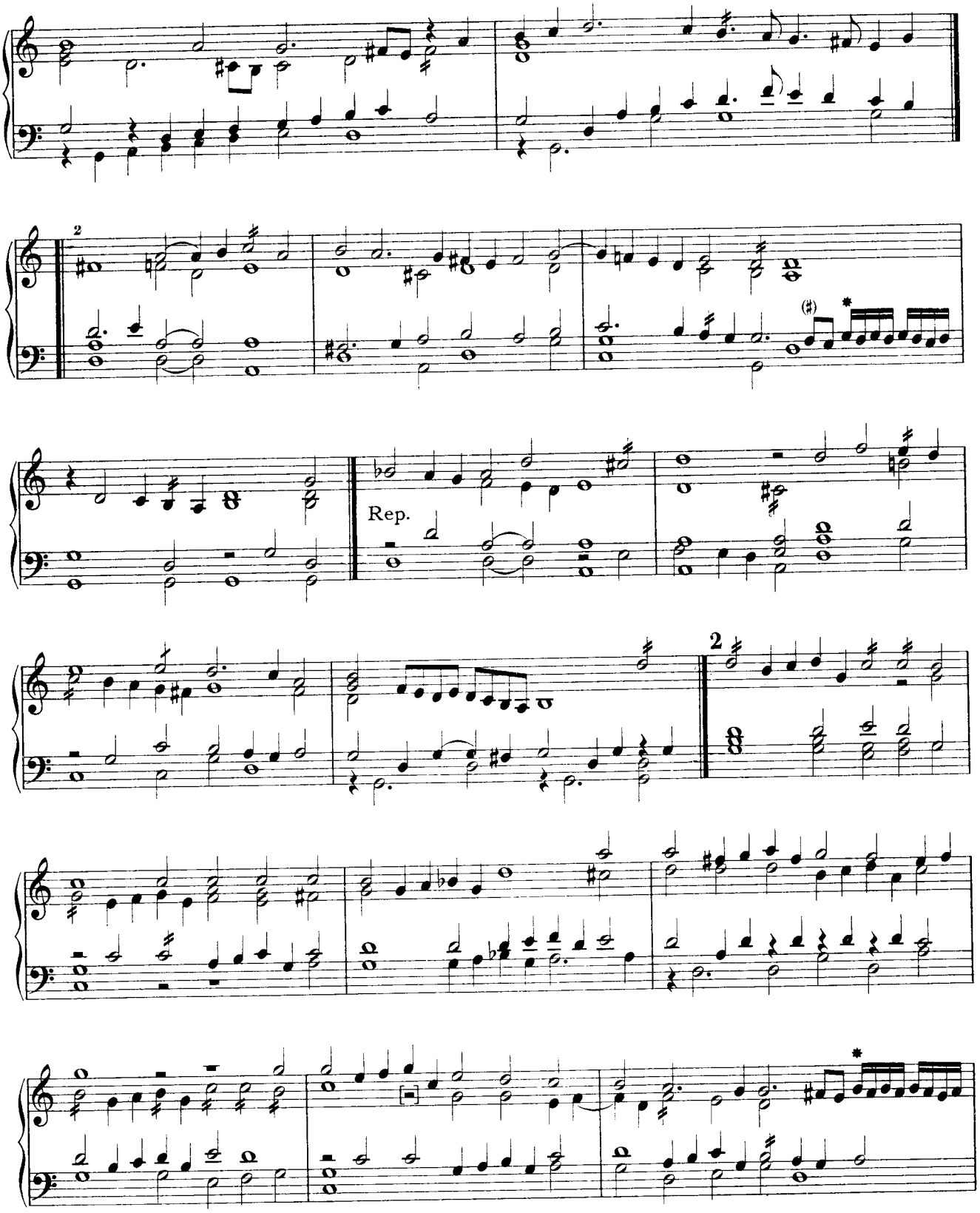
** This bar is left blank in the M. S; it is supplied from Will. Forster's M. S.
Dieser Takt ist in der Handschrift nicht ausgefüllt; er ist nach Will. Forster's Handschrift eingetragen.

[CXXXIV.]
Galiard to the Quadran Paven.

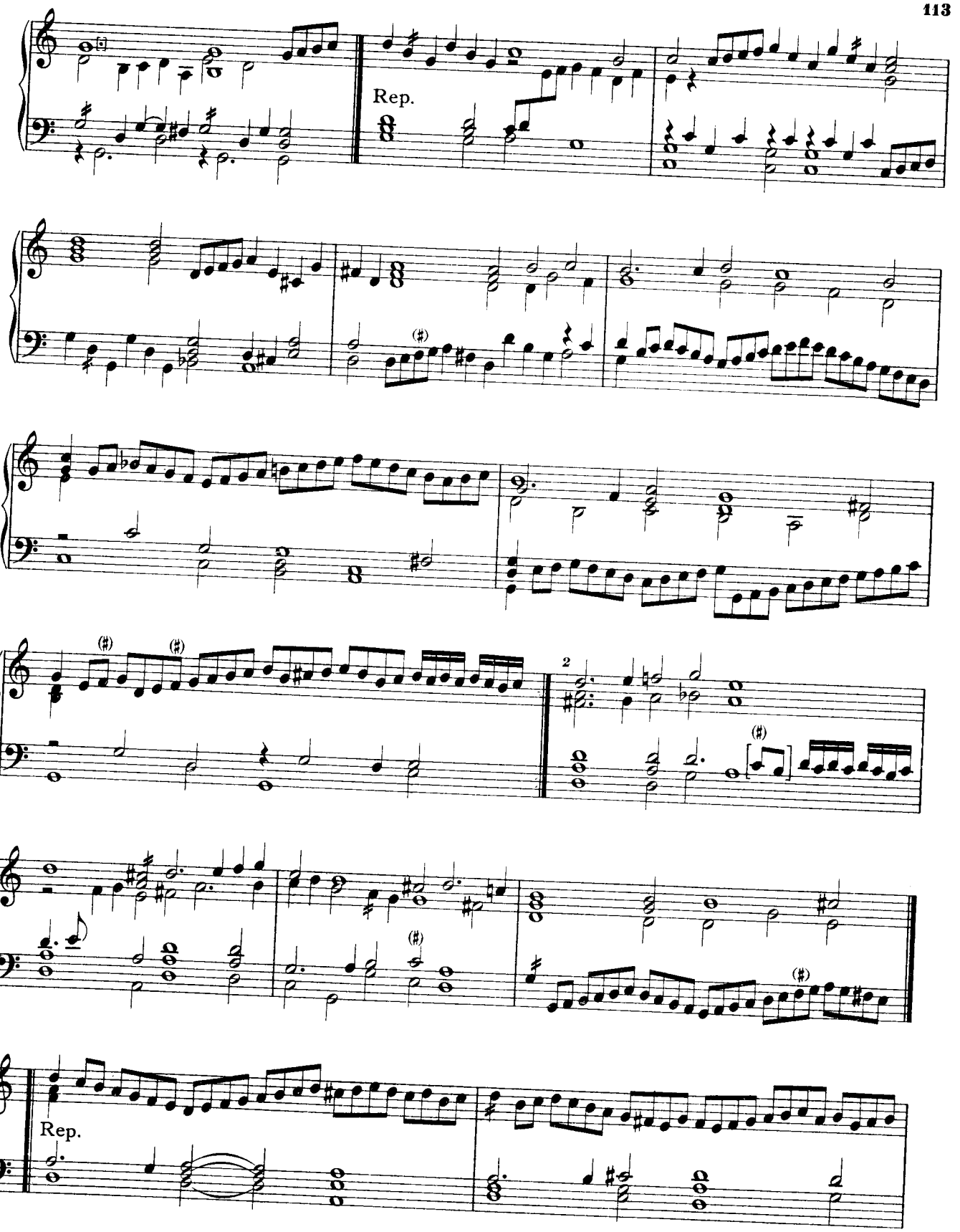
WILLIAM BYRD.

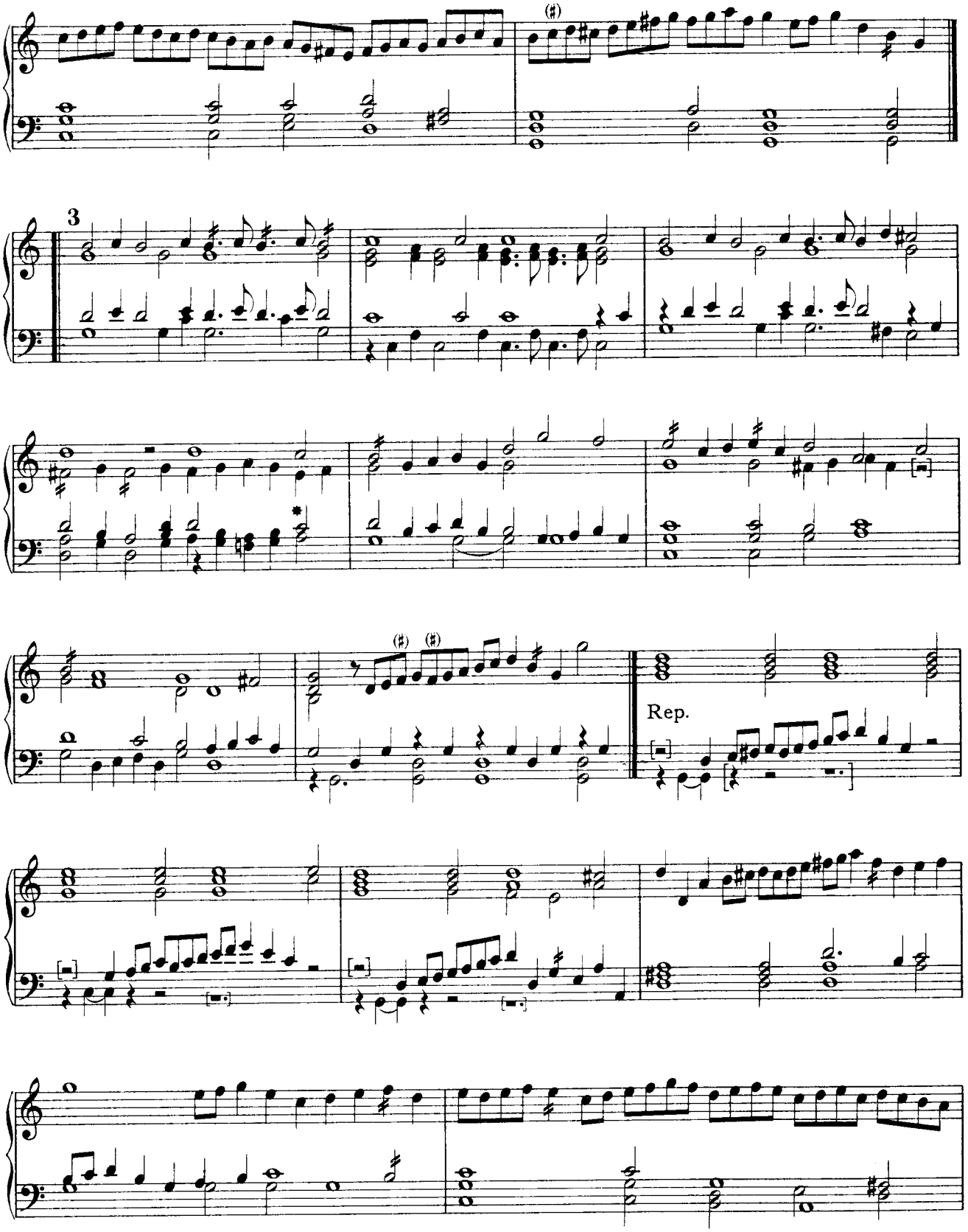


* Demisemiquavers in the M. S.
Zweiunddreissigstel in der Handschrift.

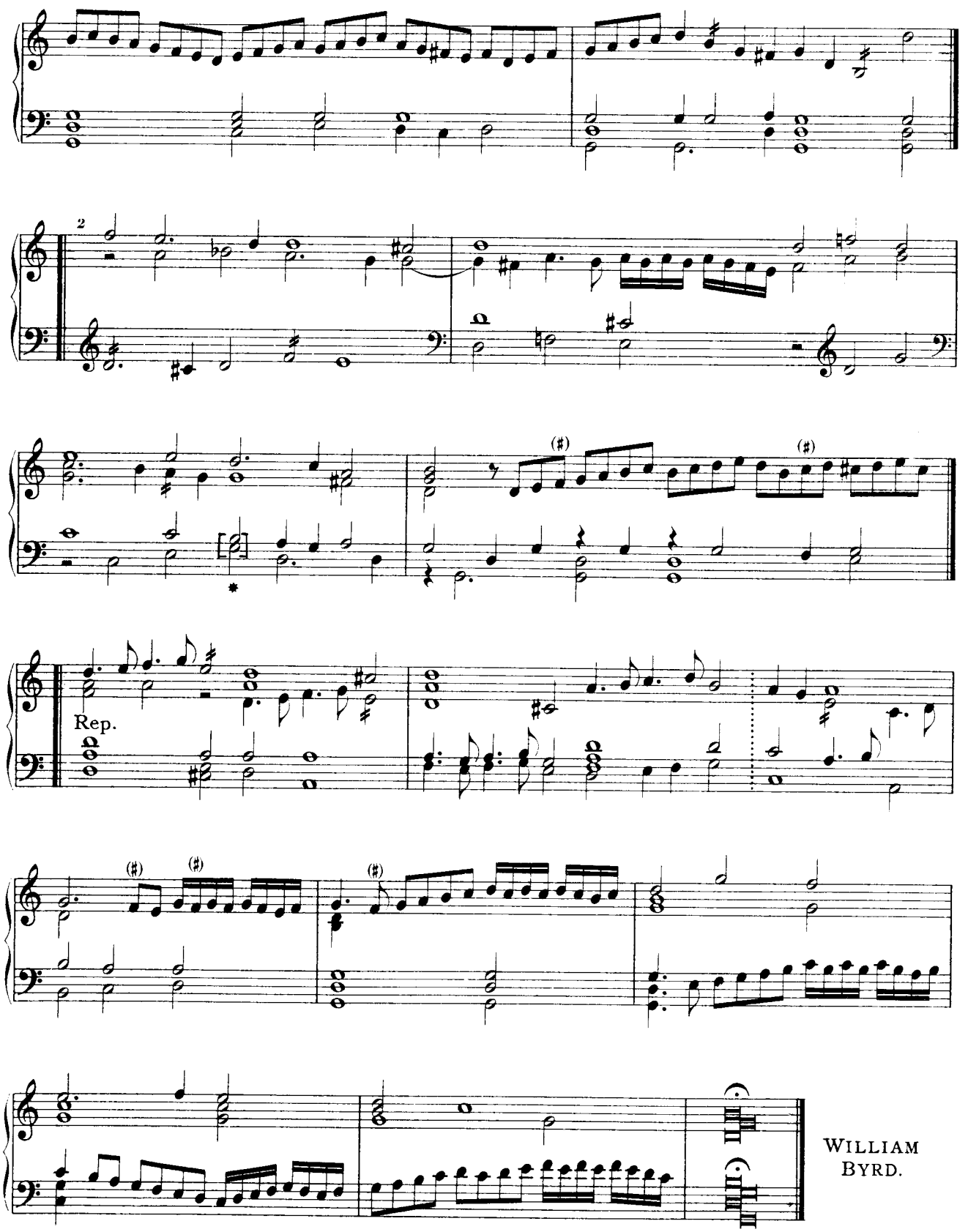


* Demisemiquavers in the M.S.
Zweiunddreissigstel in der Handschrift.


Rep.
2
Rep.



* C sharp in the M.S.
Cis in der Handschrift.



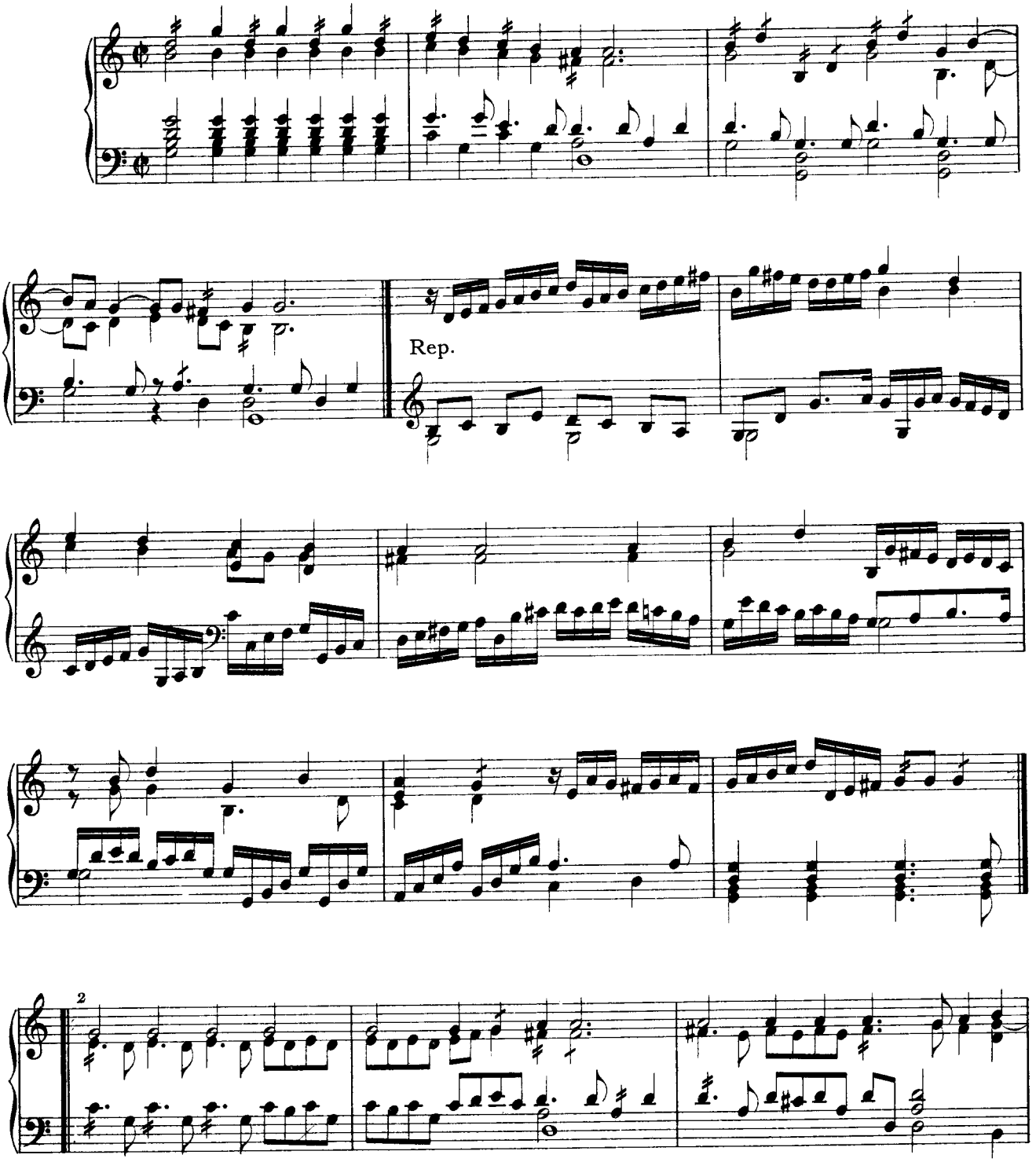
WILLIAM BYRD.

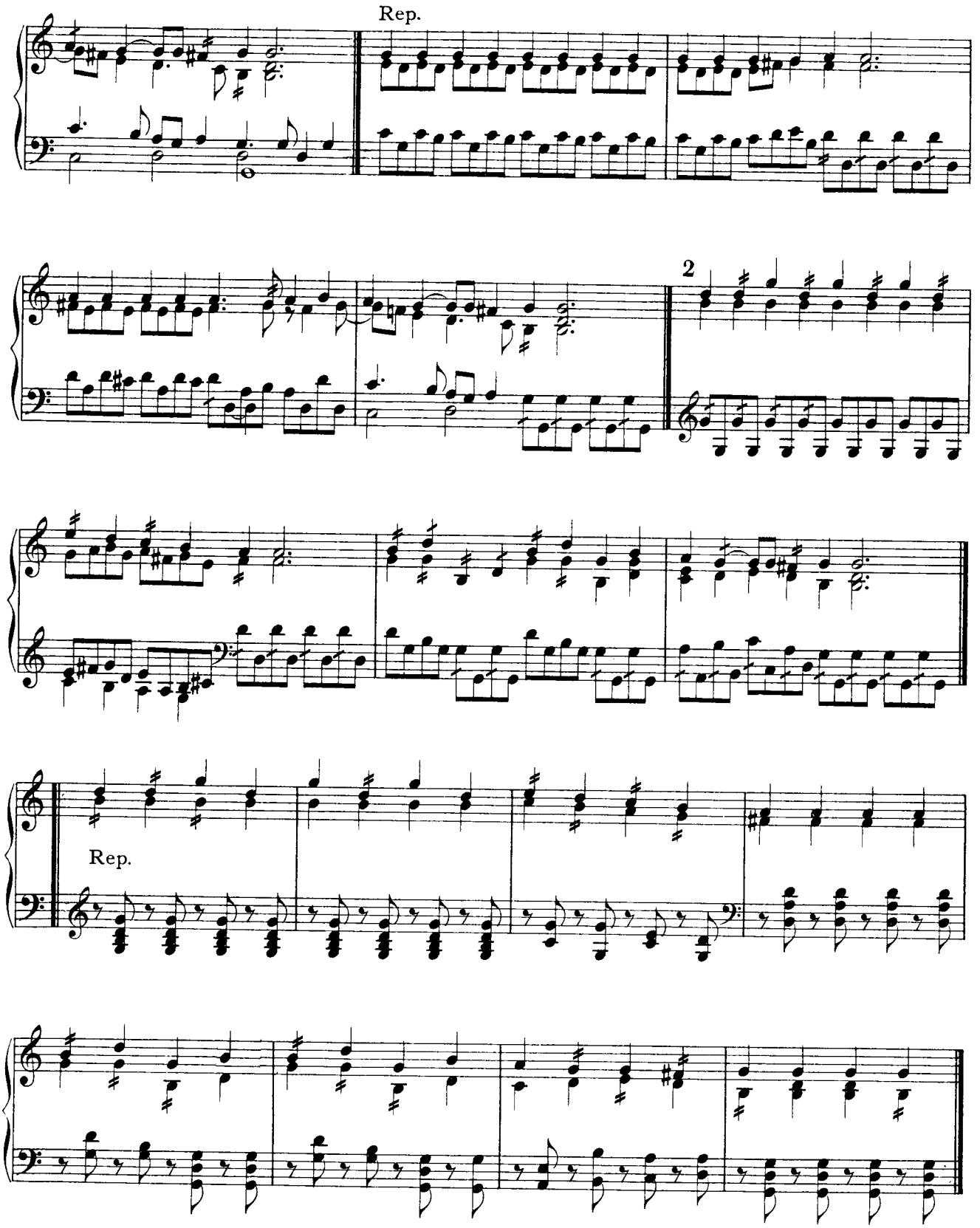
* A F in the M. S.

* A F in der Handschrift.

[CXXXV.]
The King's Hunt.

JOHN BULL.




Rep.
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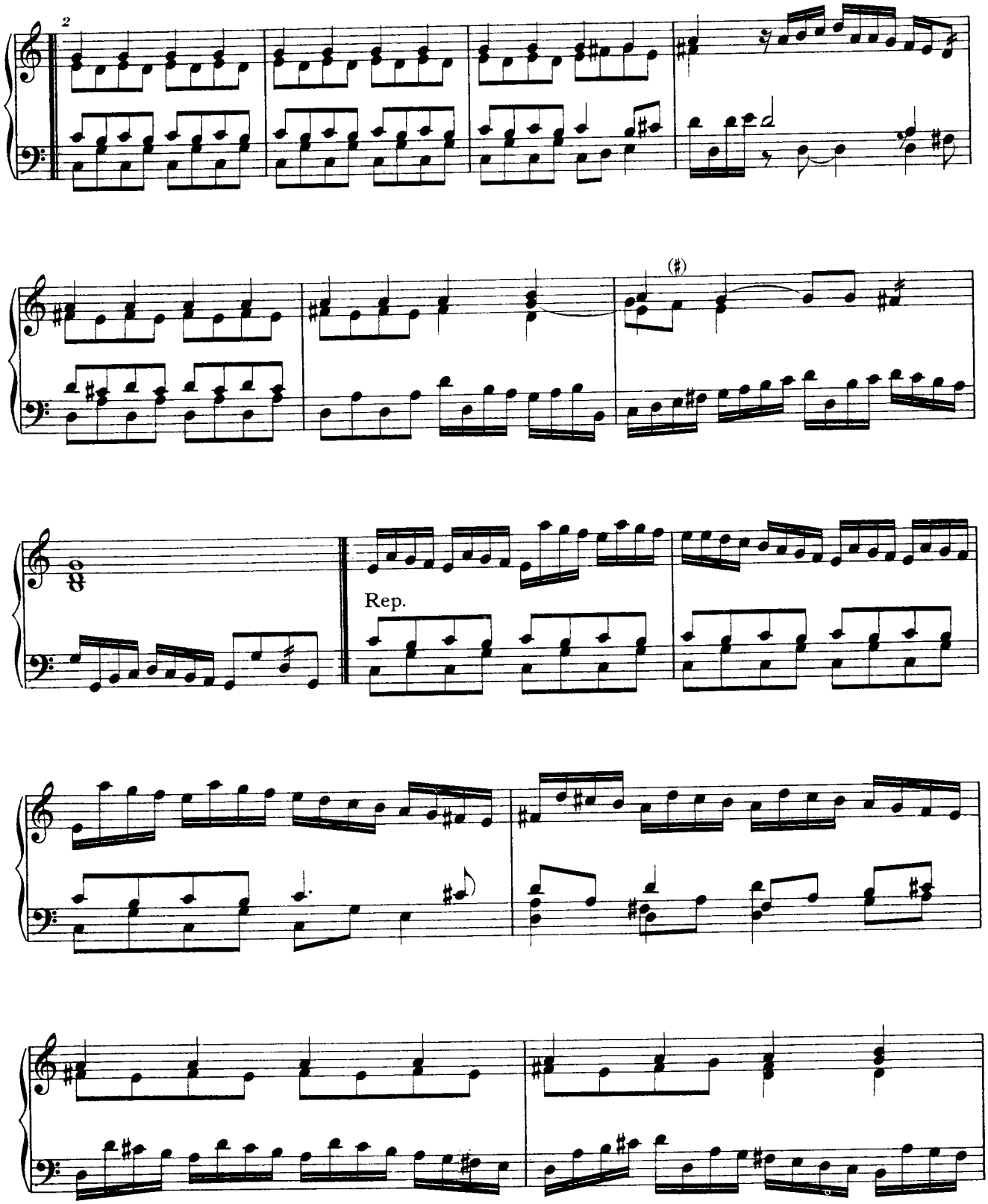
Rep.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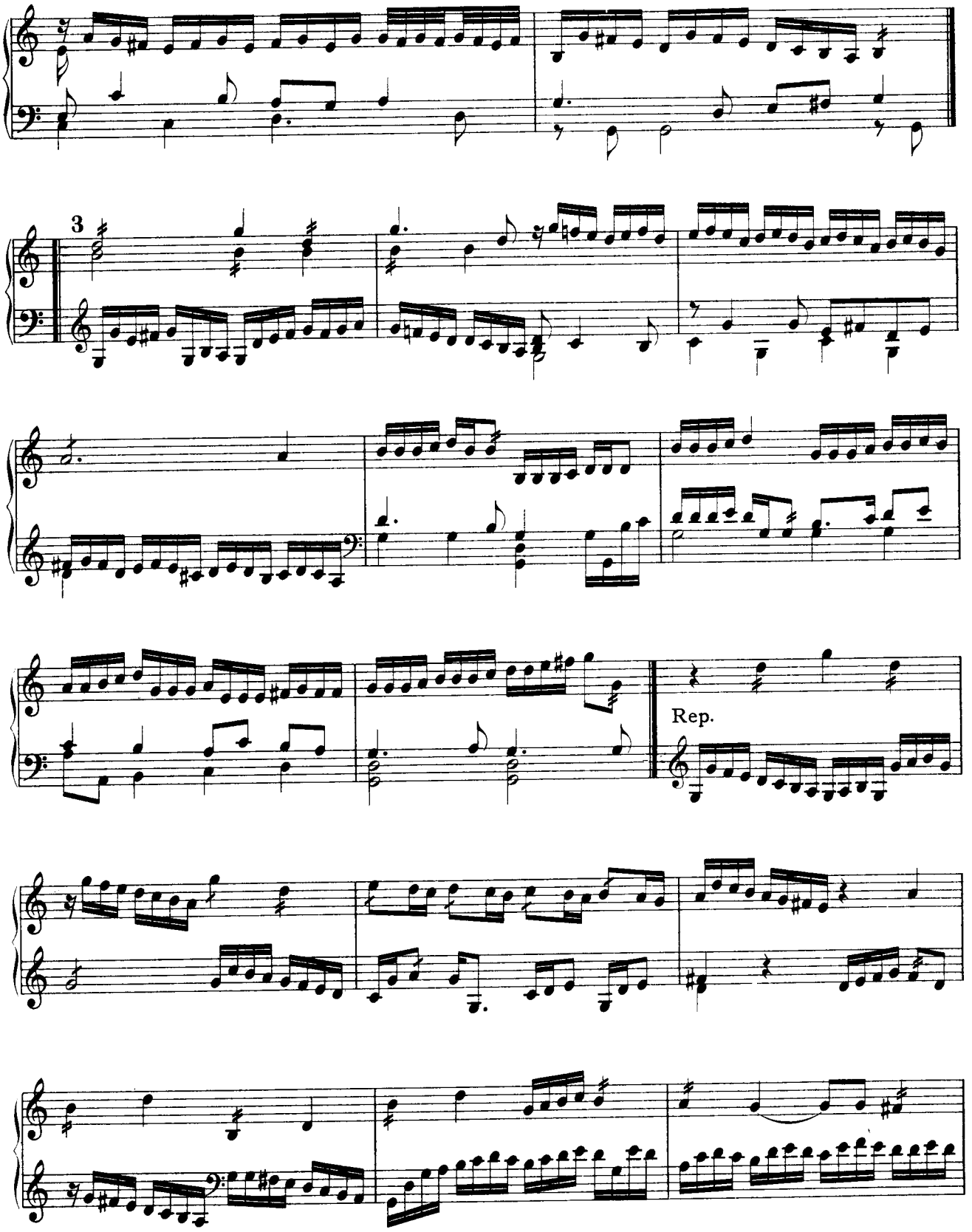
(♯)
Rep.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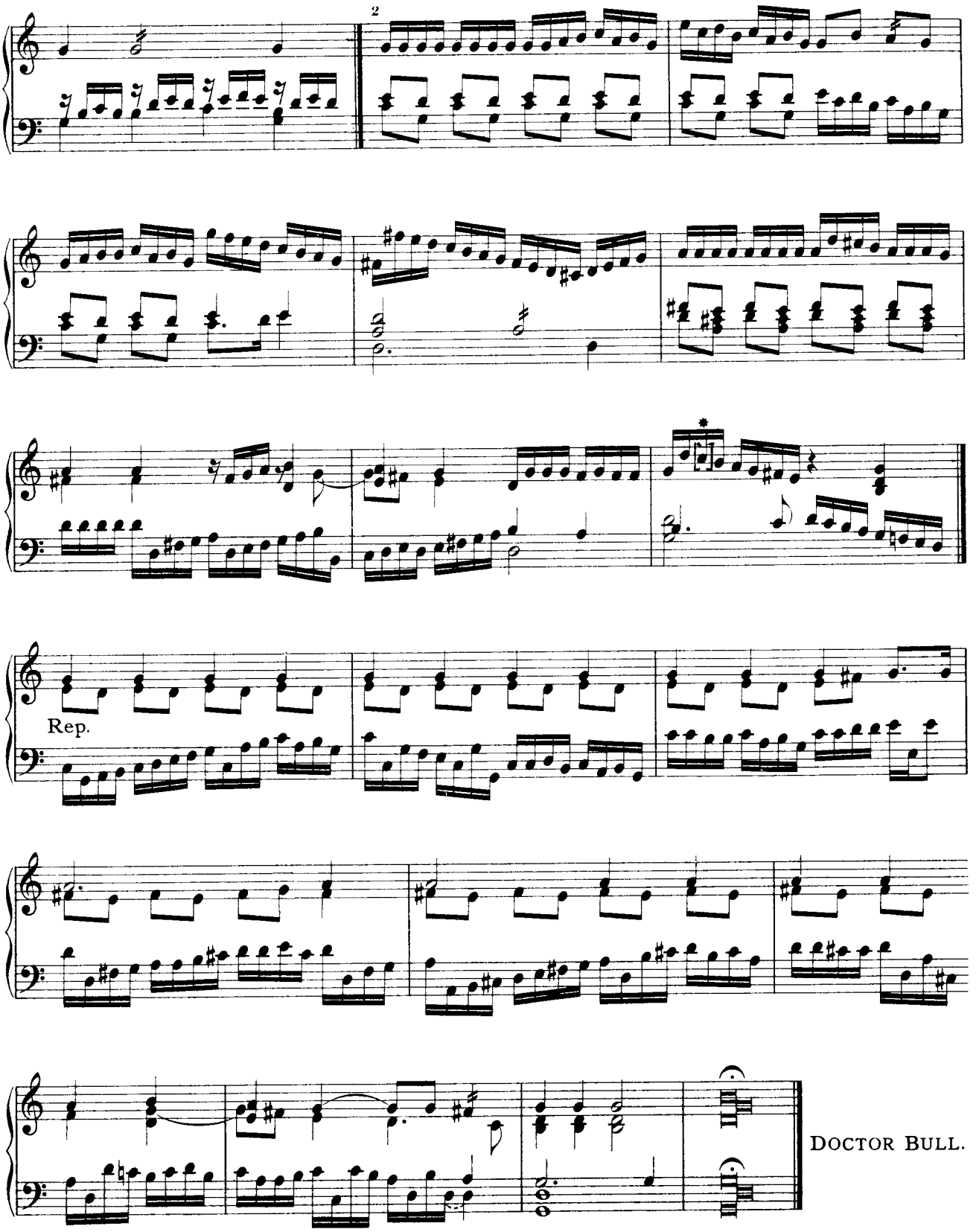
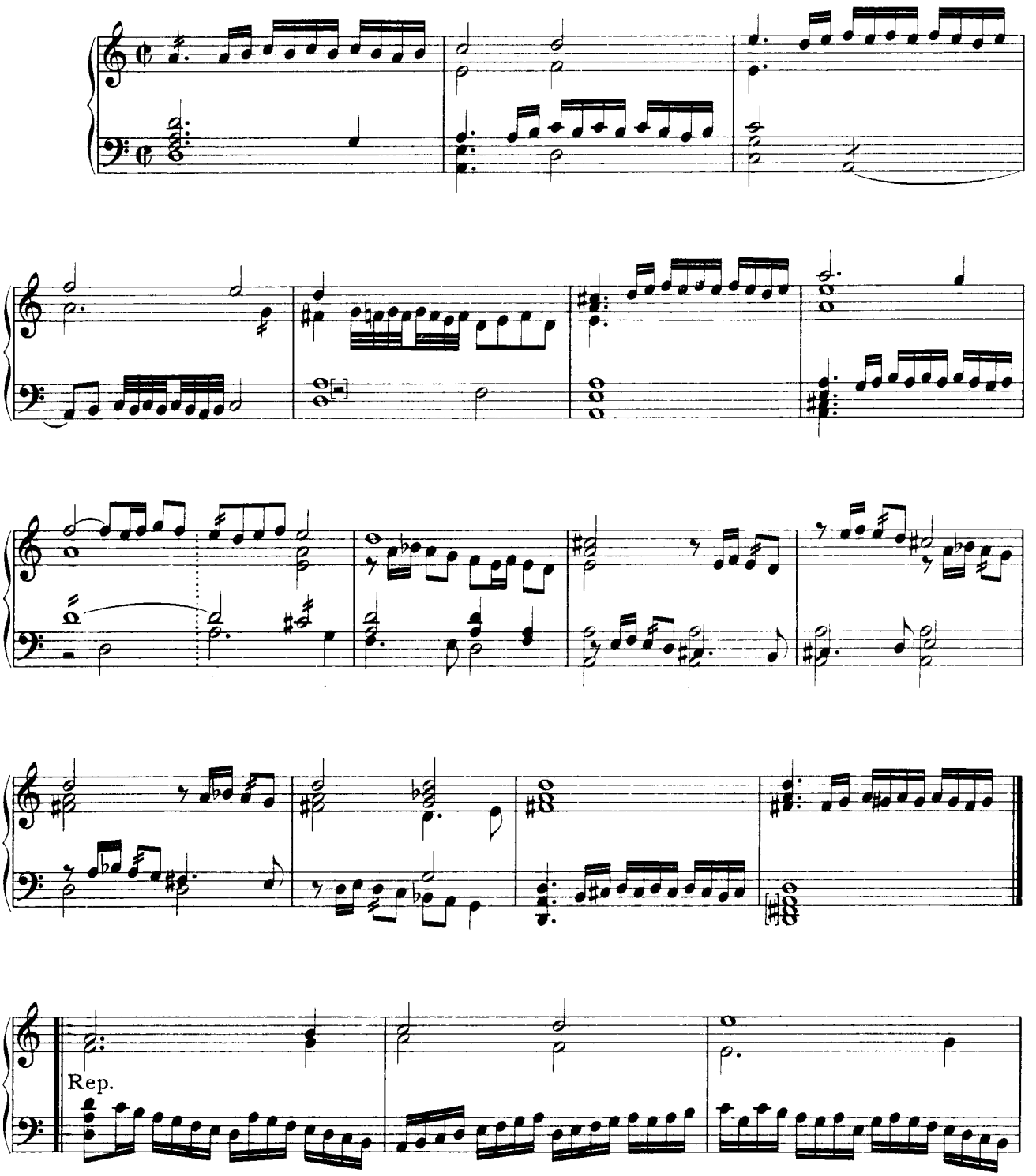
Rep.

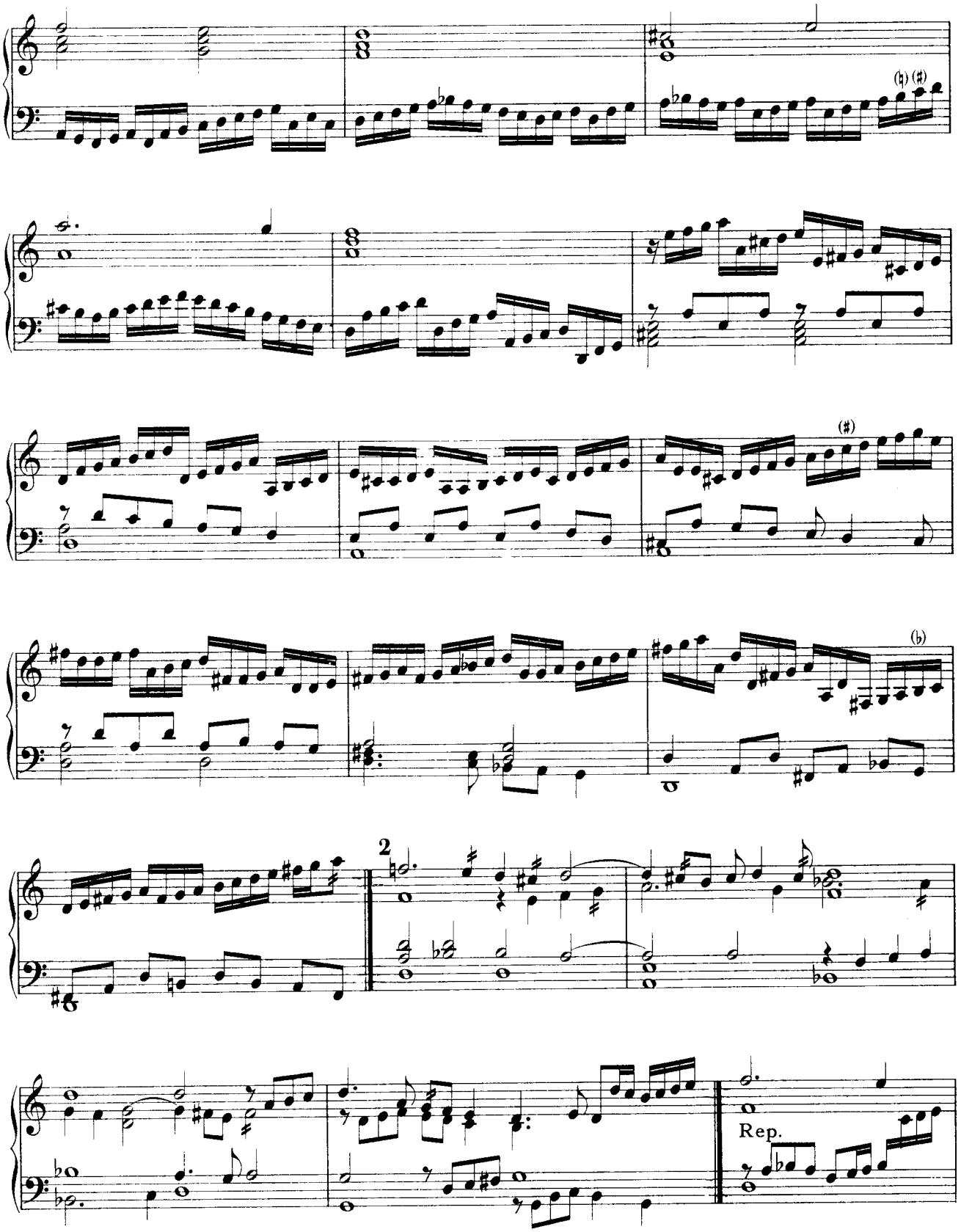


* C sharp in the M.S.
Cis in der Handschrift.

[CXXXVI.]
Pavana.

JOHN BULL.

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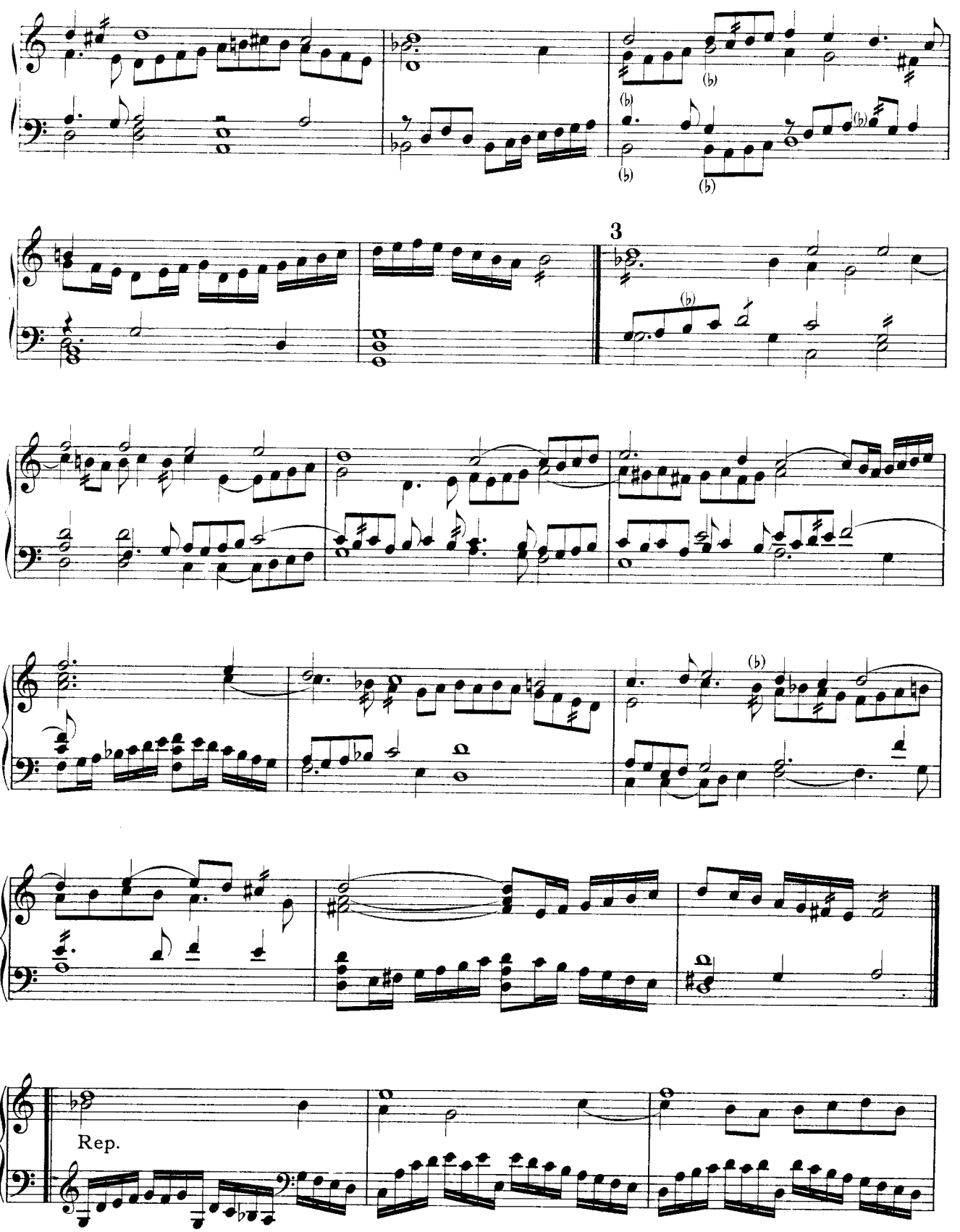
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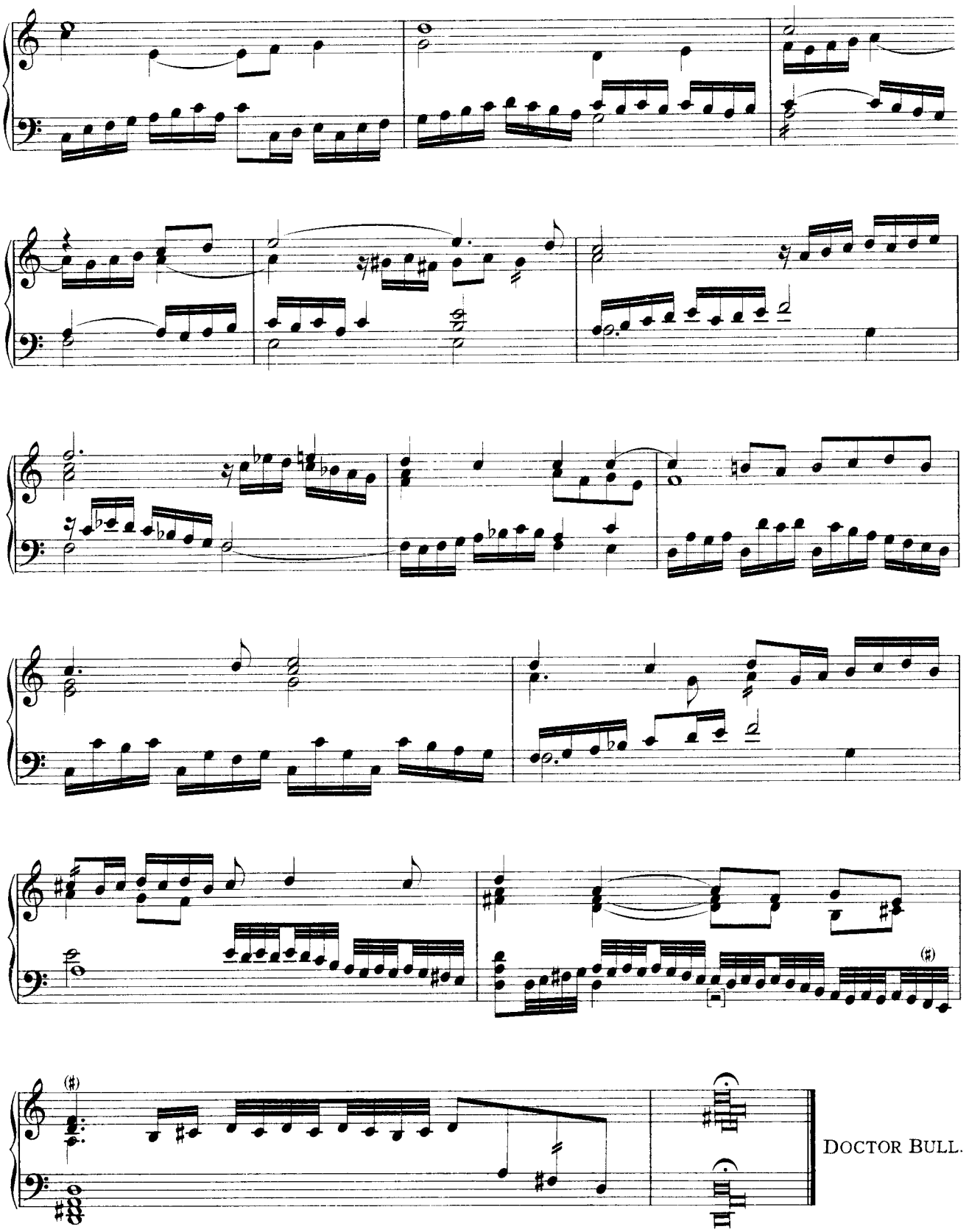
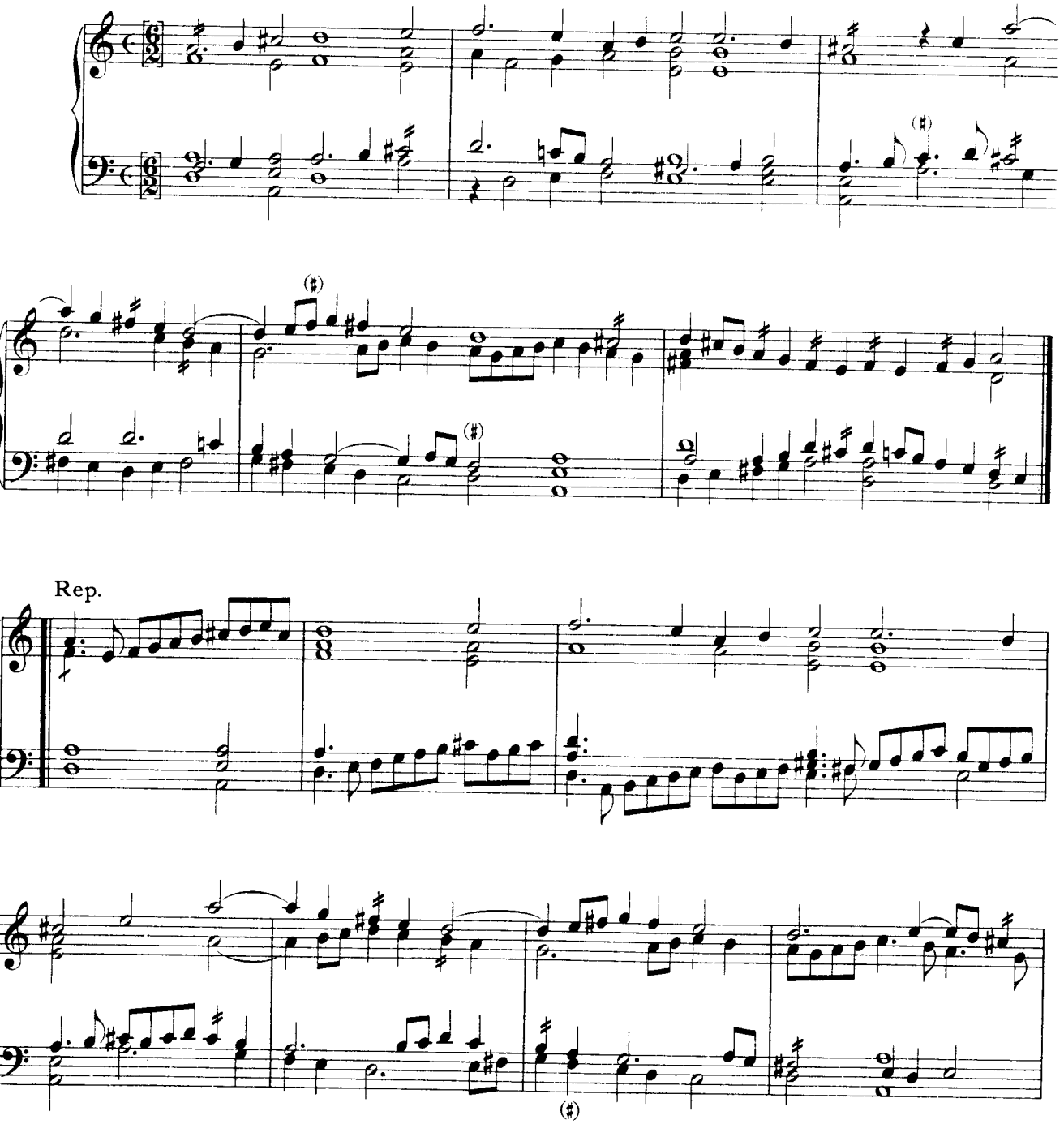
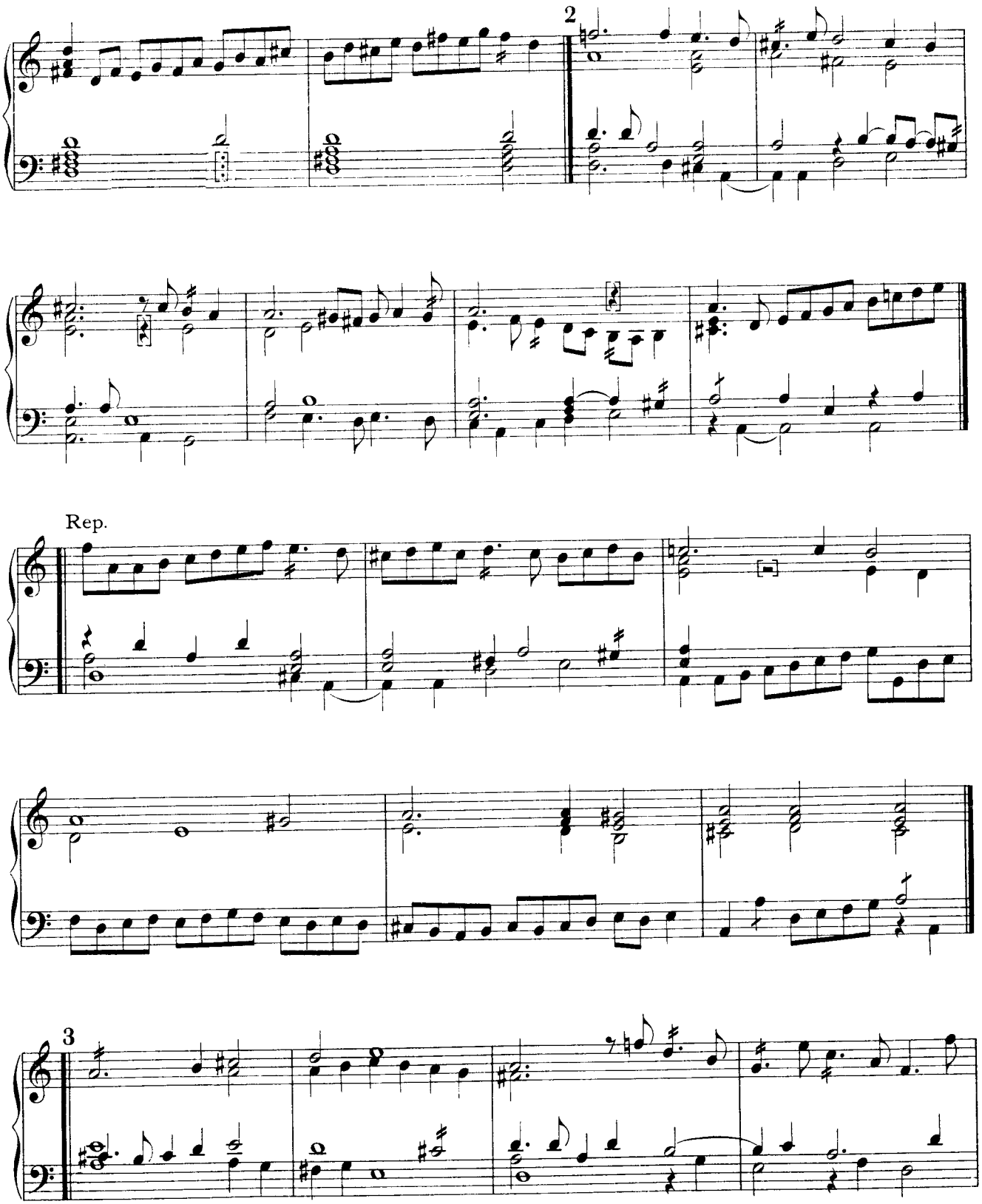
Rep.

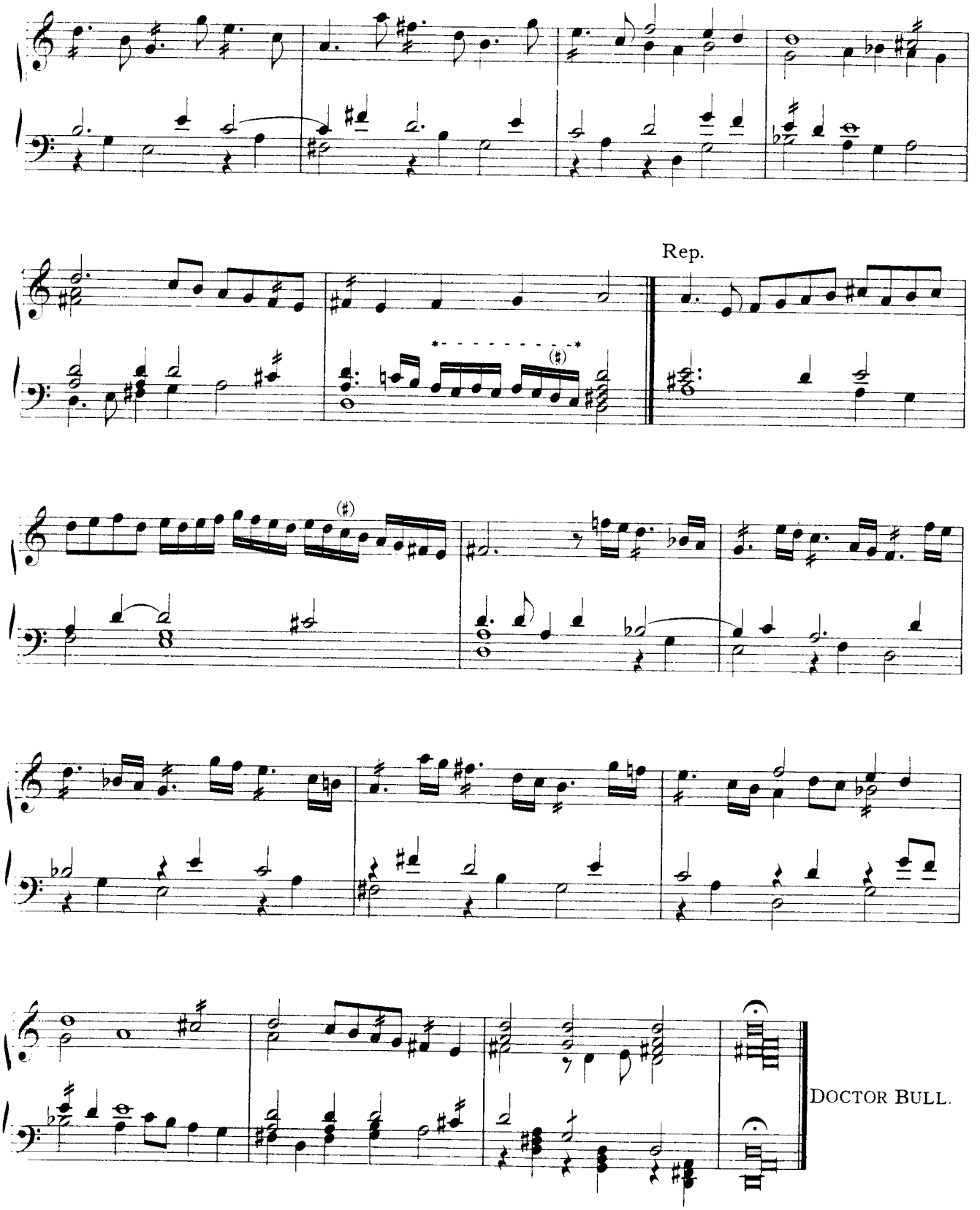

DOCTOR BULL.

[CXXXVII.]
Galiarda.

JOHN BULL.



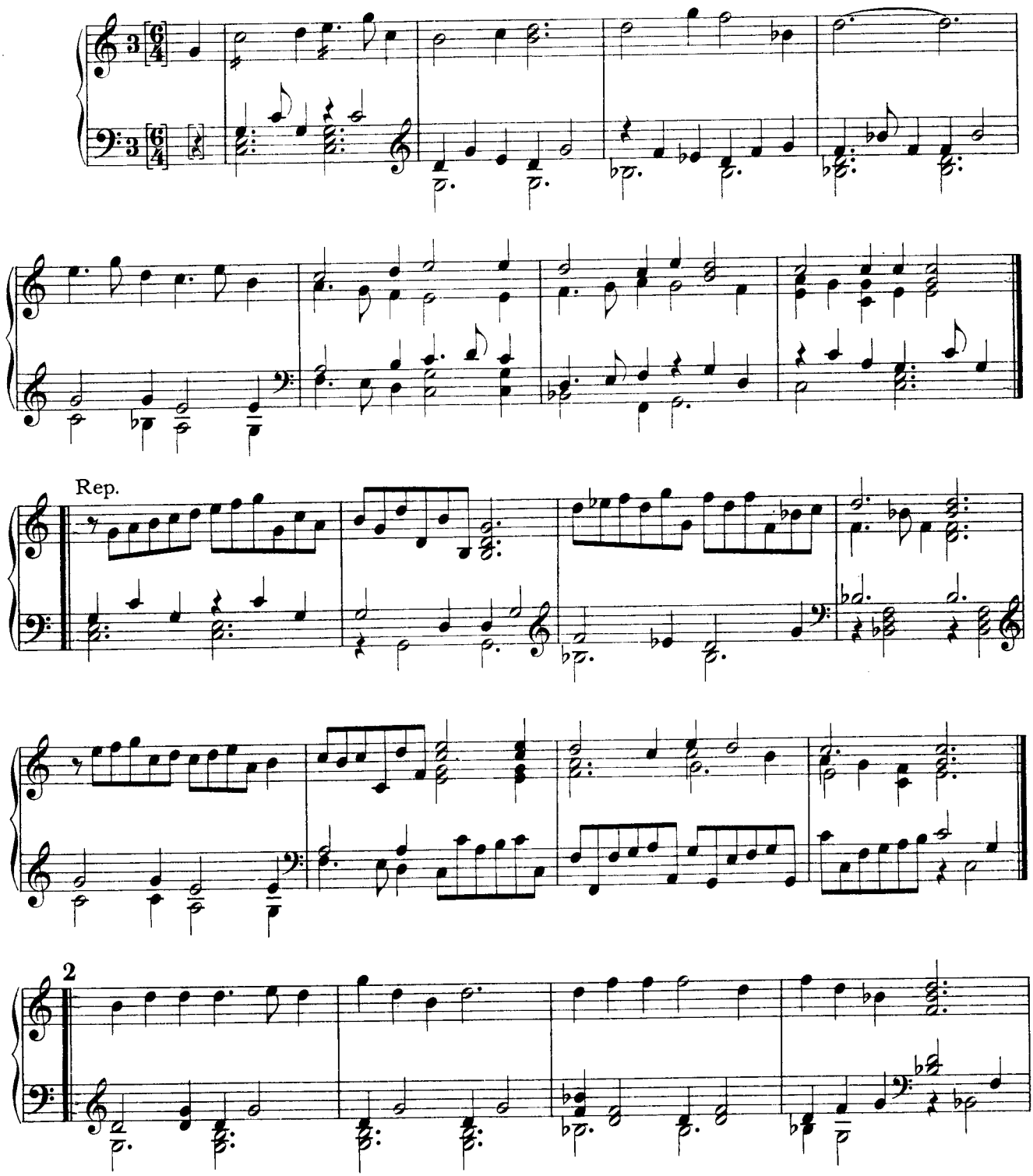

2
Rep.
3

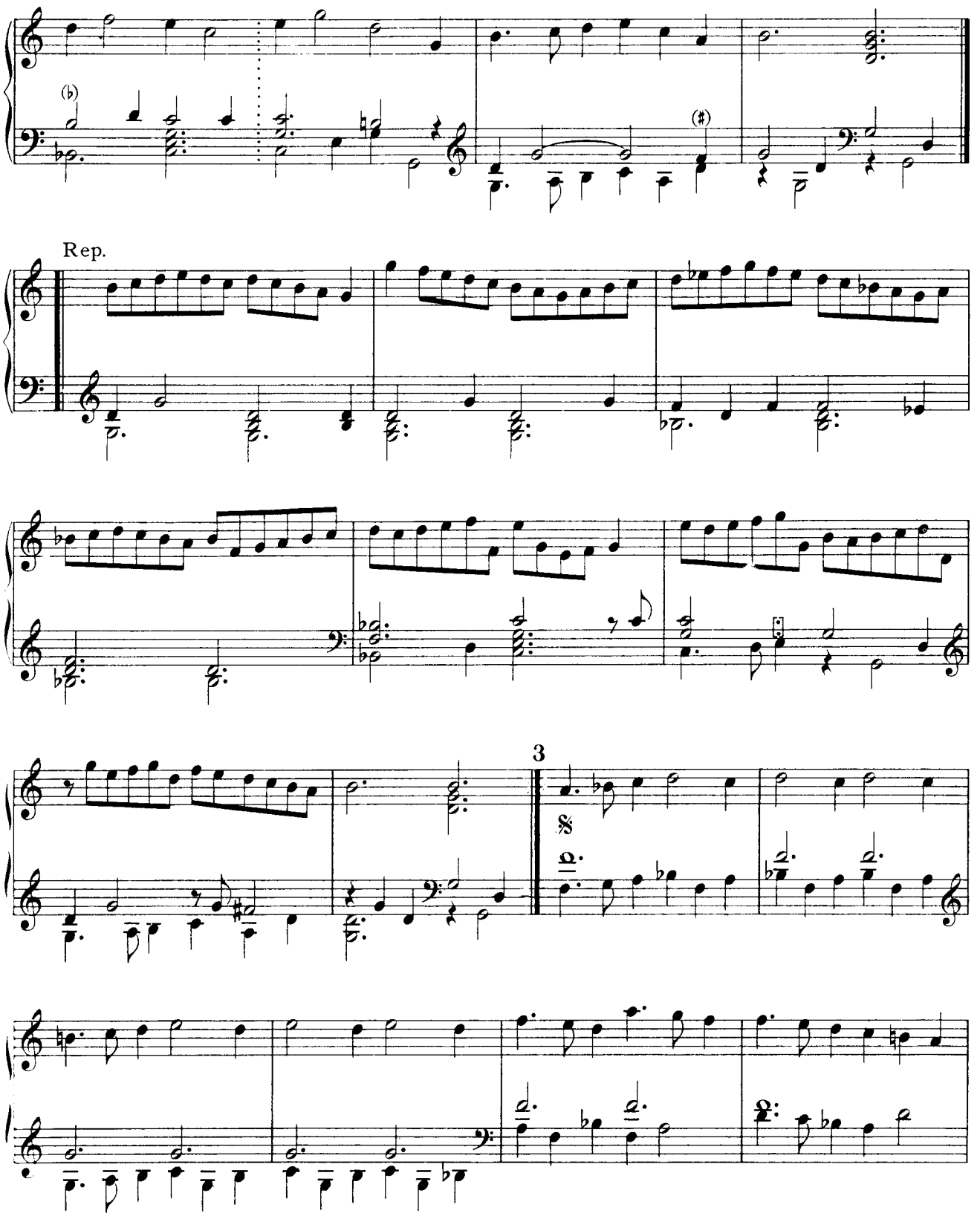


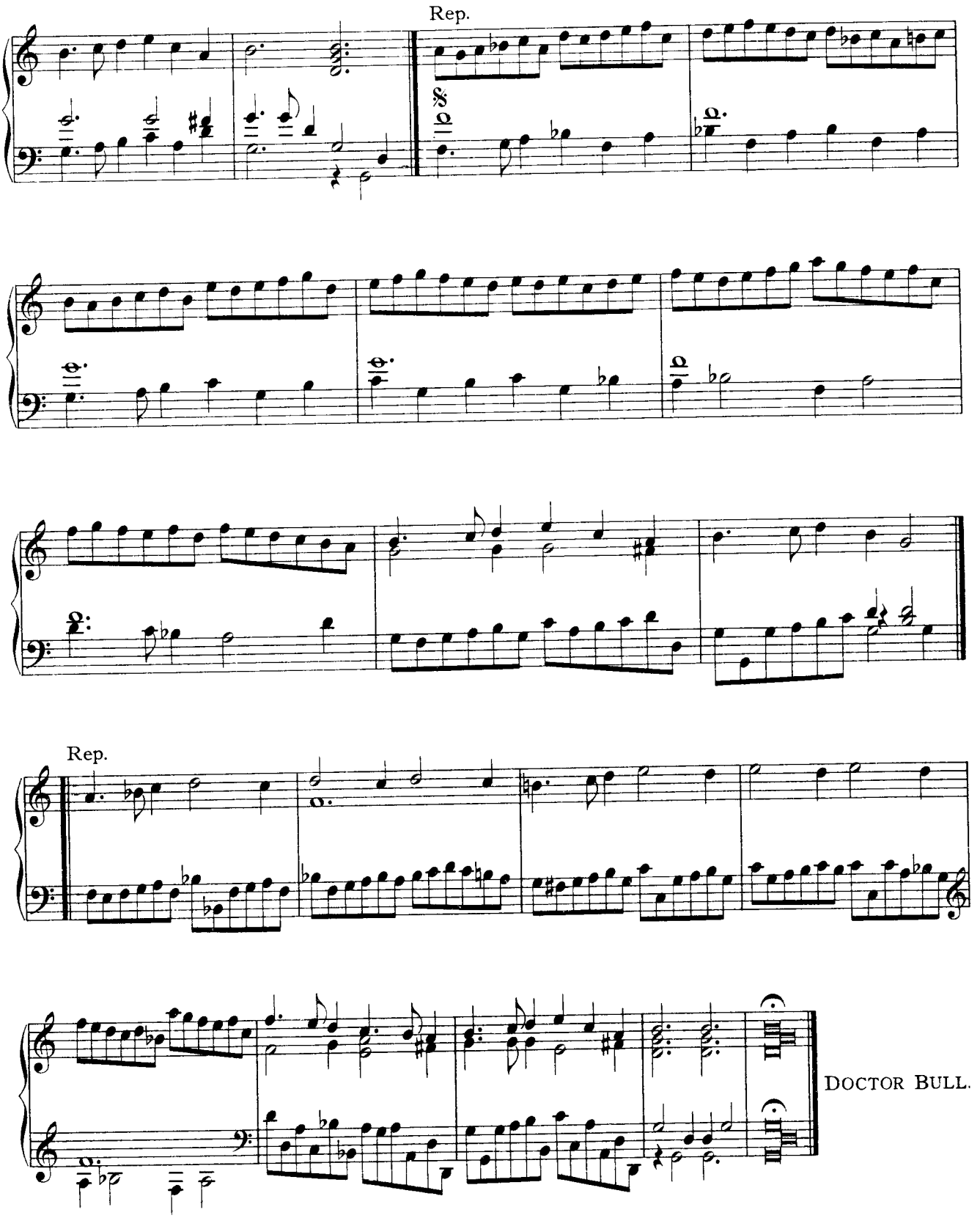
*- - - - - - * Demisemiquavers in the M. S.
Zweiunddreissigstel in der Handschrift.

[CXXXVIII.]
Dr. Bull's Juell.

JOHN BULL.

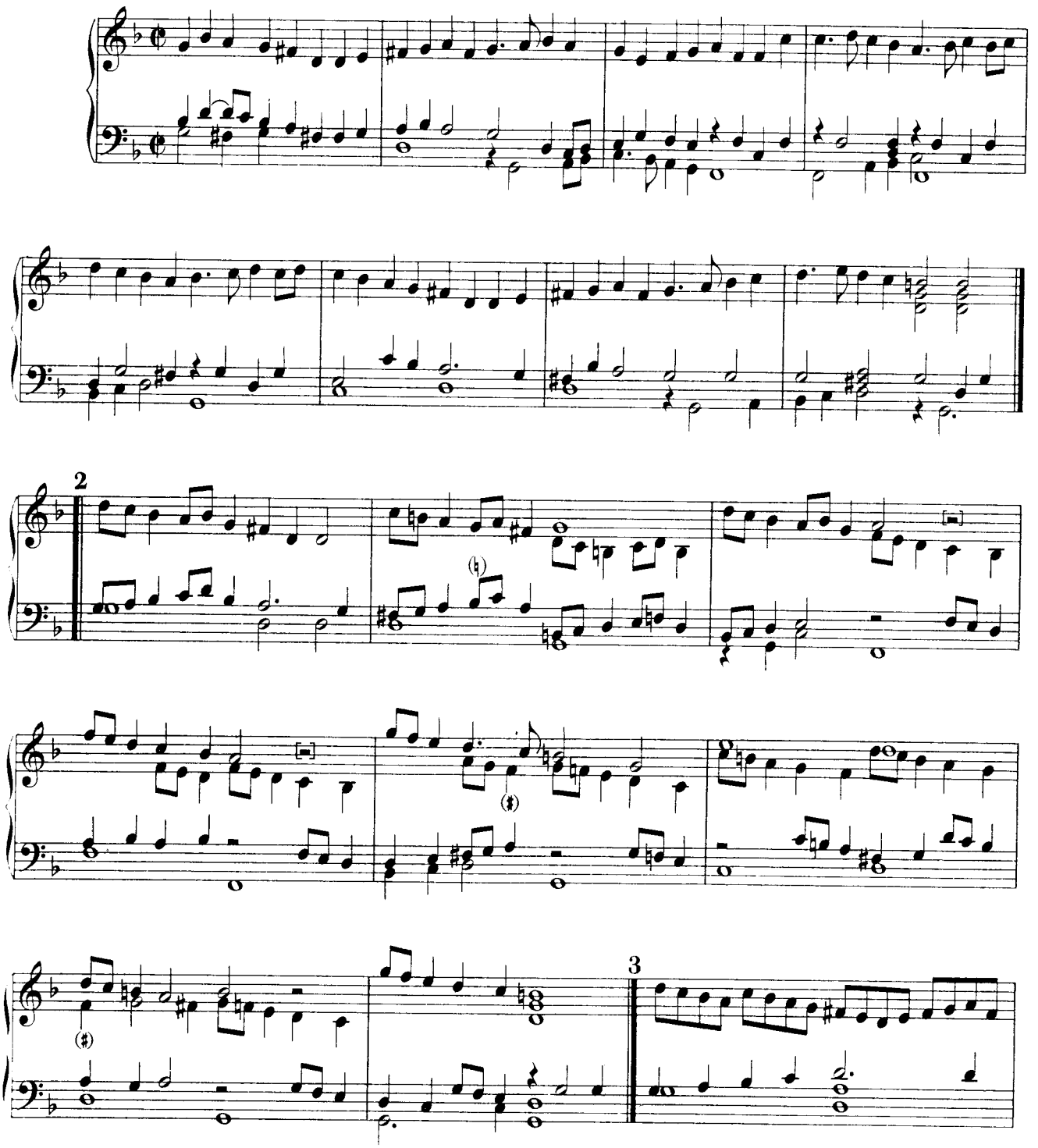


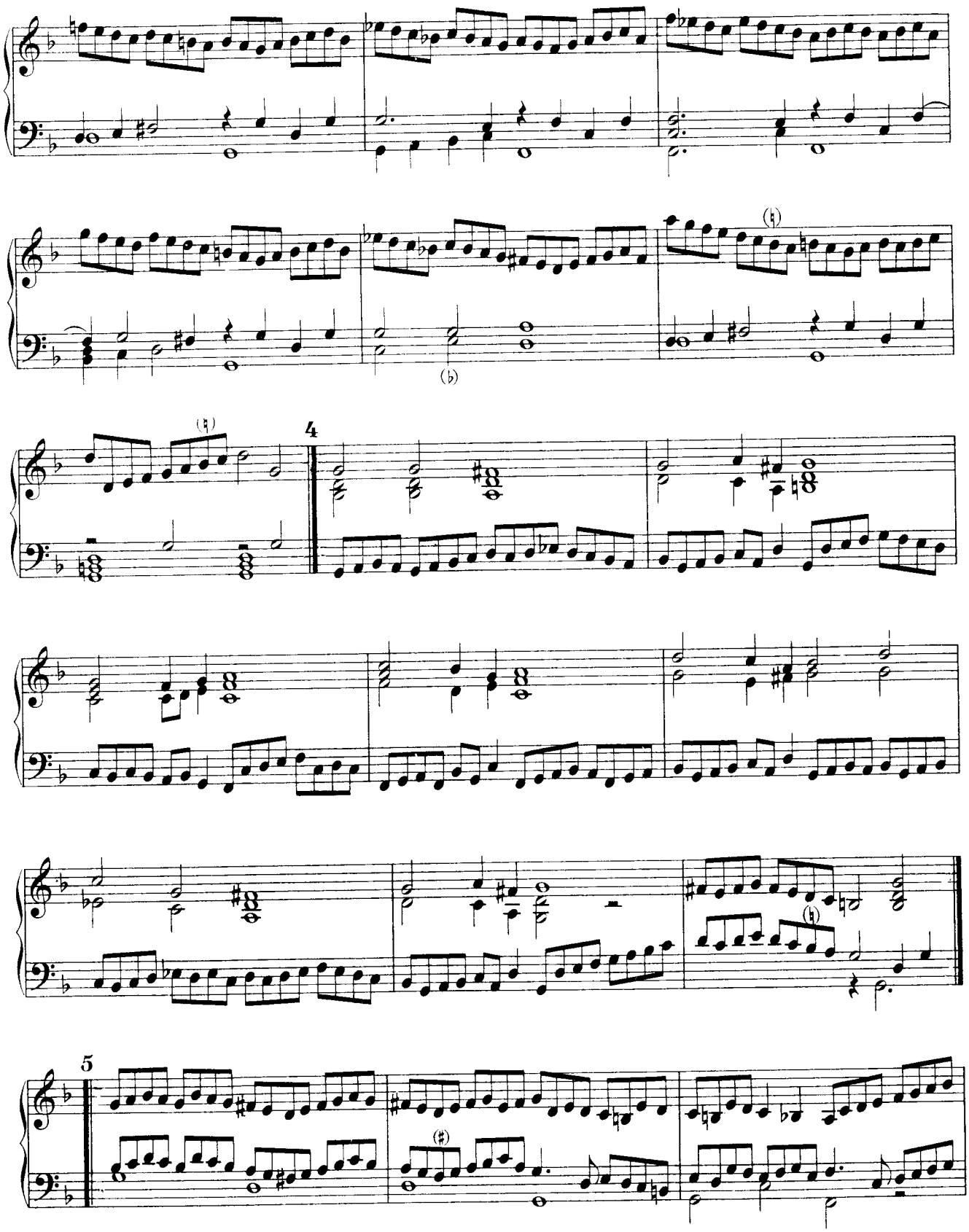

Rep.
3

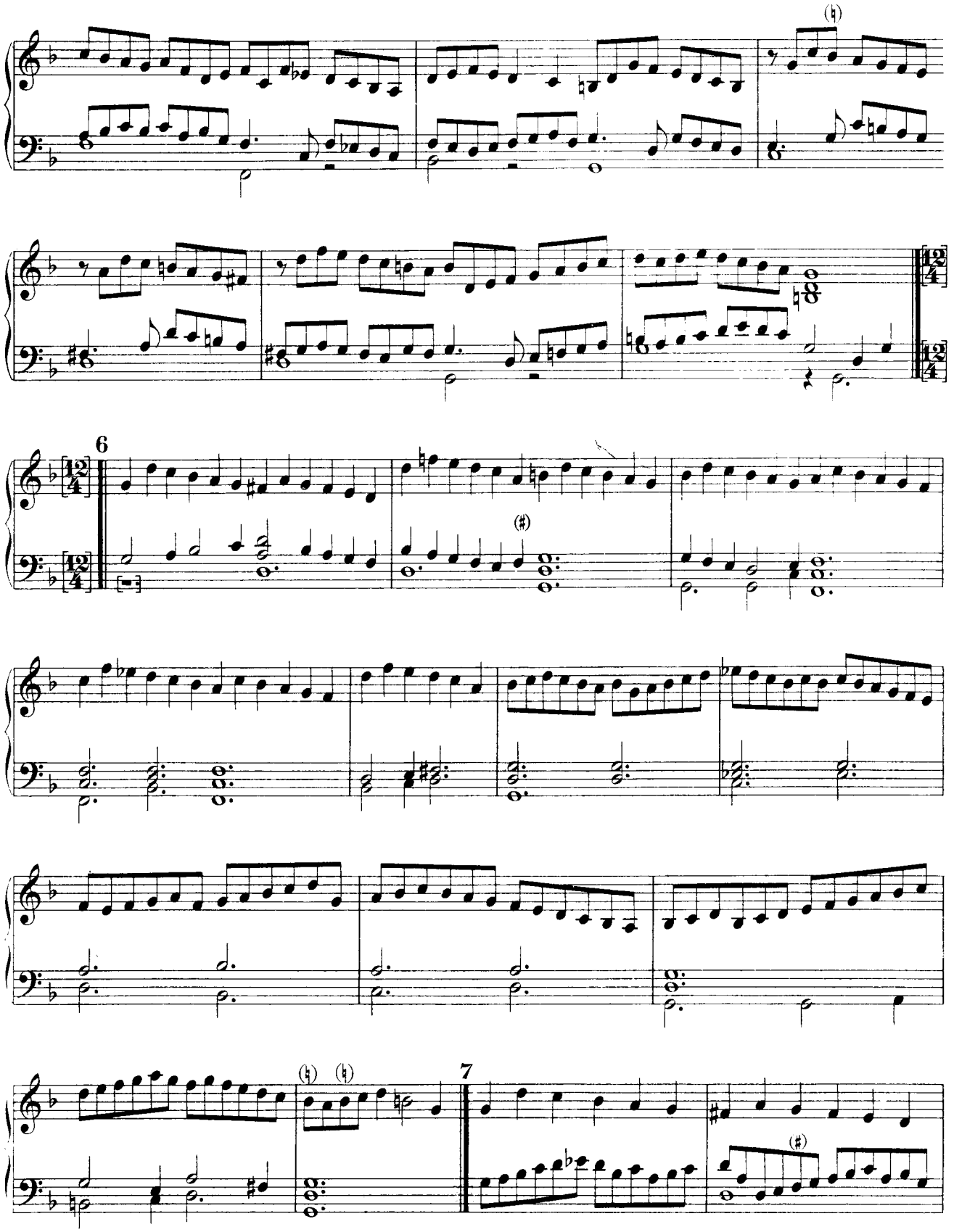

Rep.
Rep.
DOCTOR BULL.

[CXXXIX.]
The Spanish Paven.

JOHN BULL.



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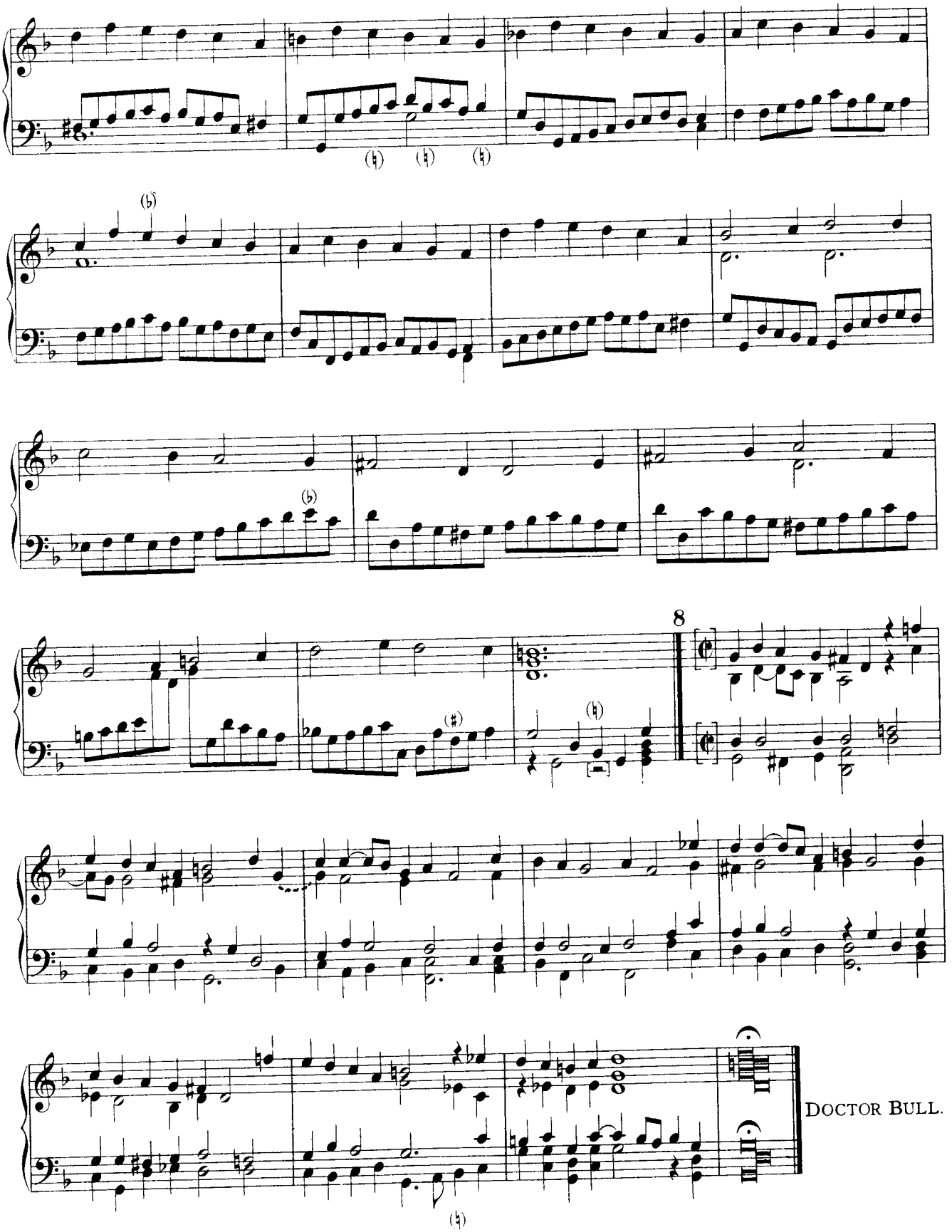
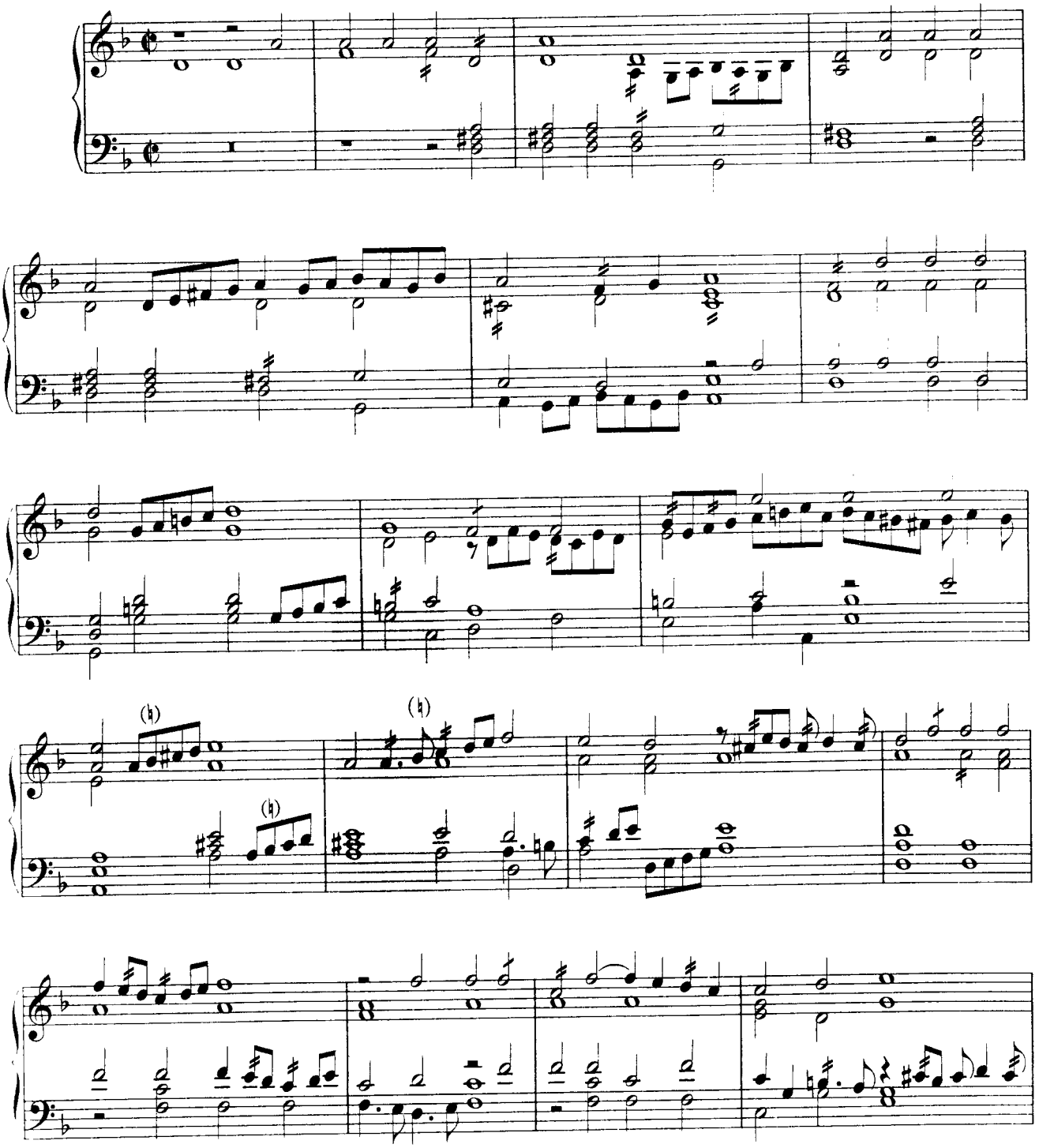
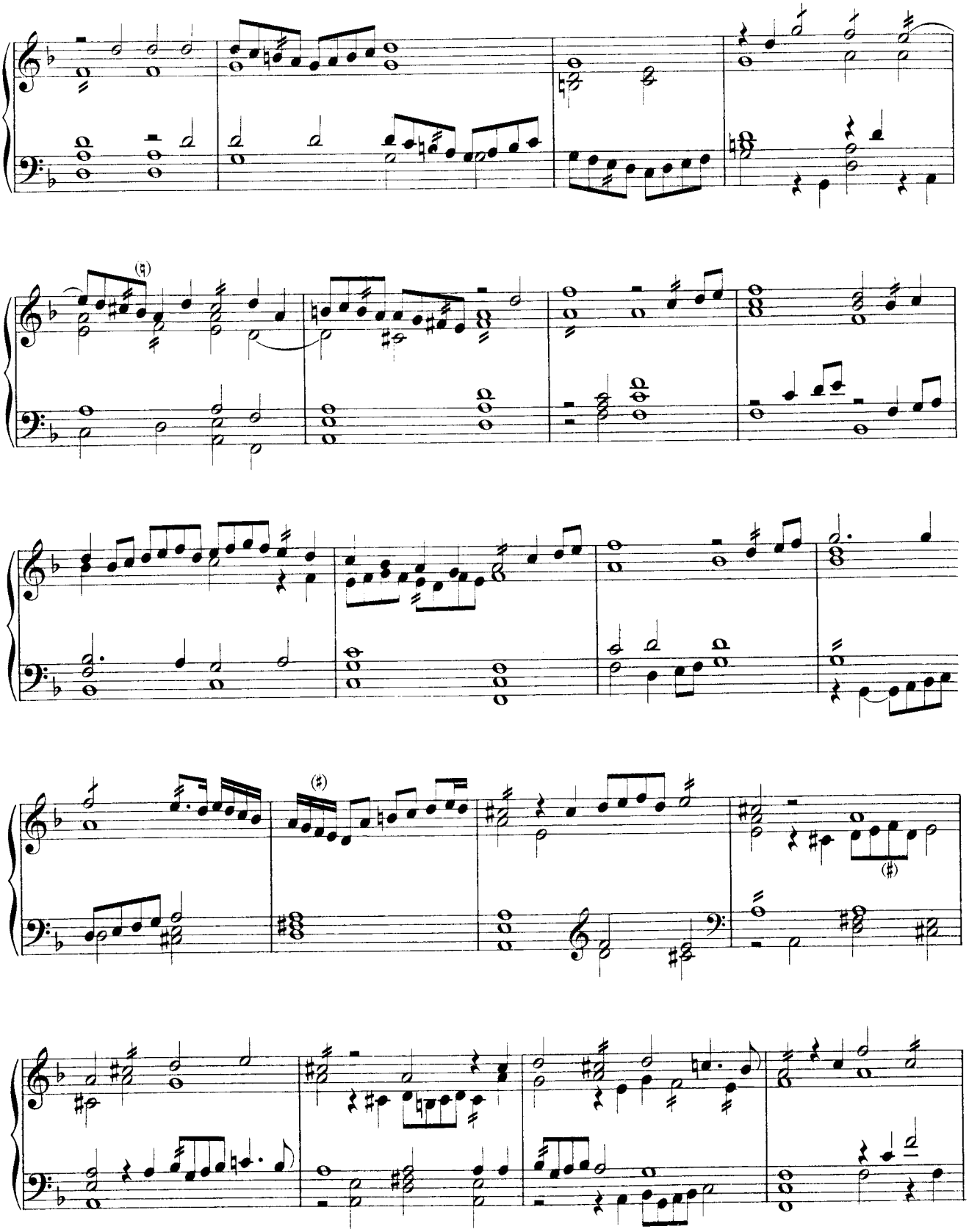
7

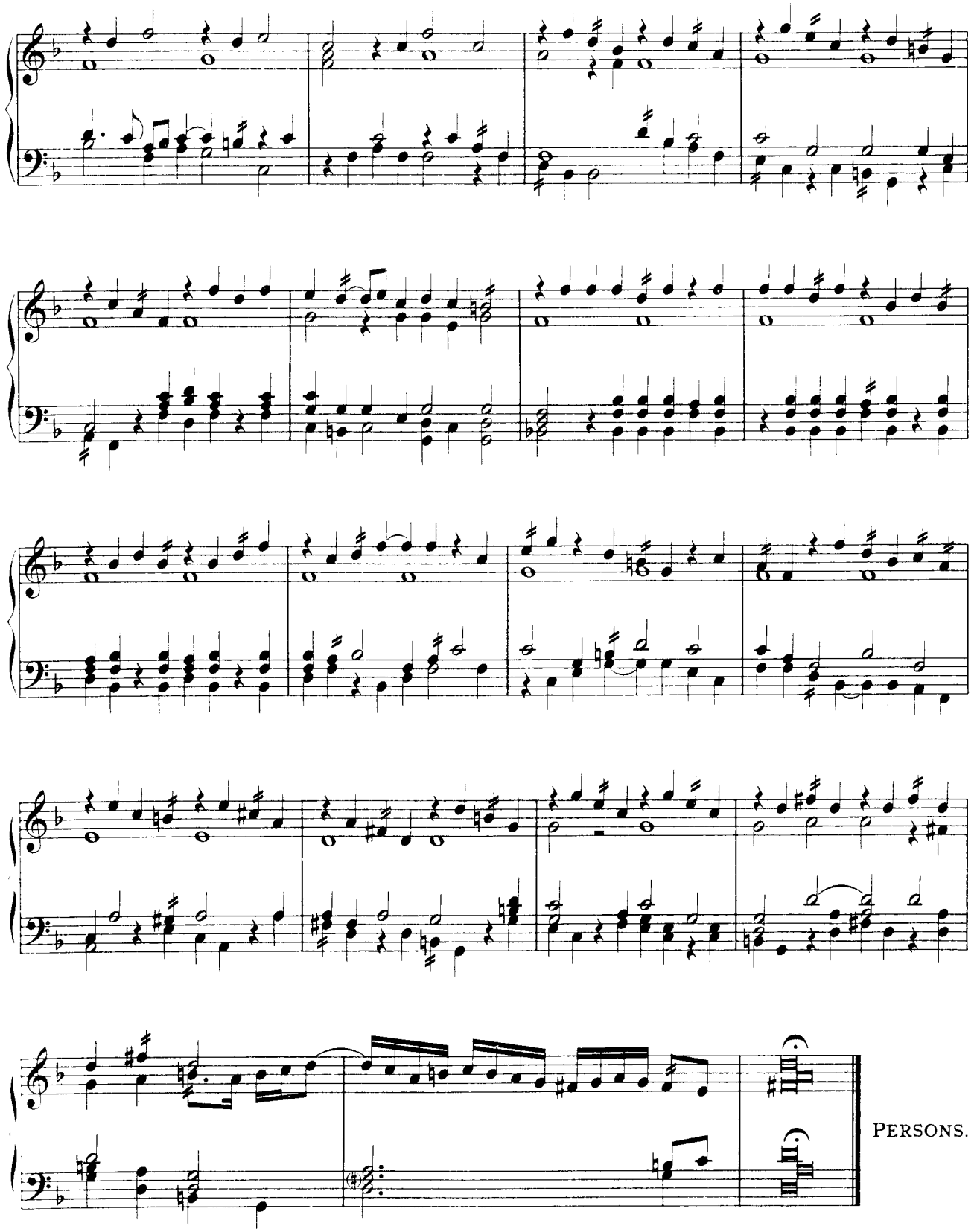

8
DOCTOR BULL.

[CXL.]
In Nomine.
1.

[JOHN?] PARSONS.



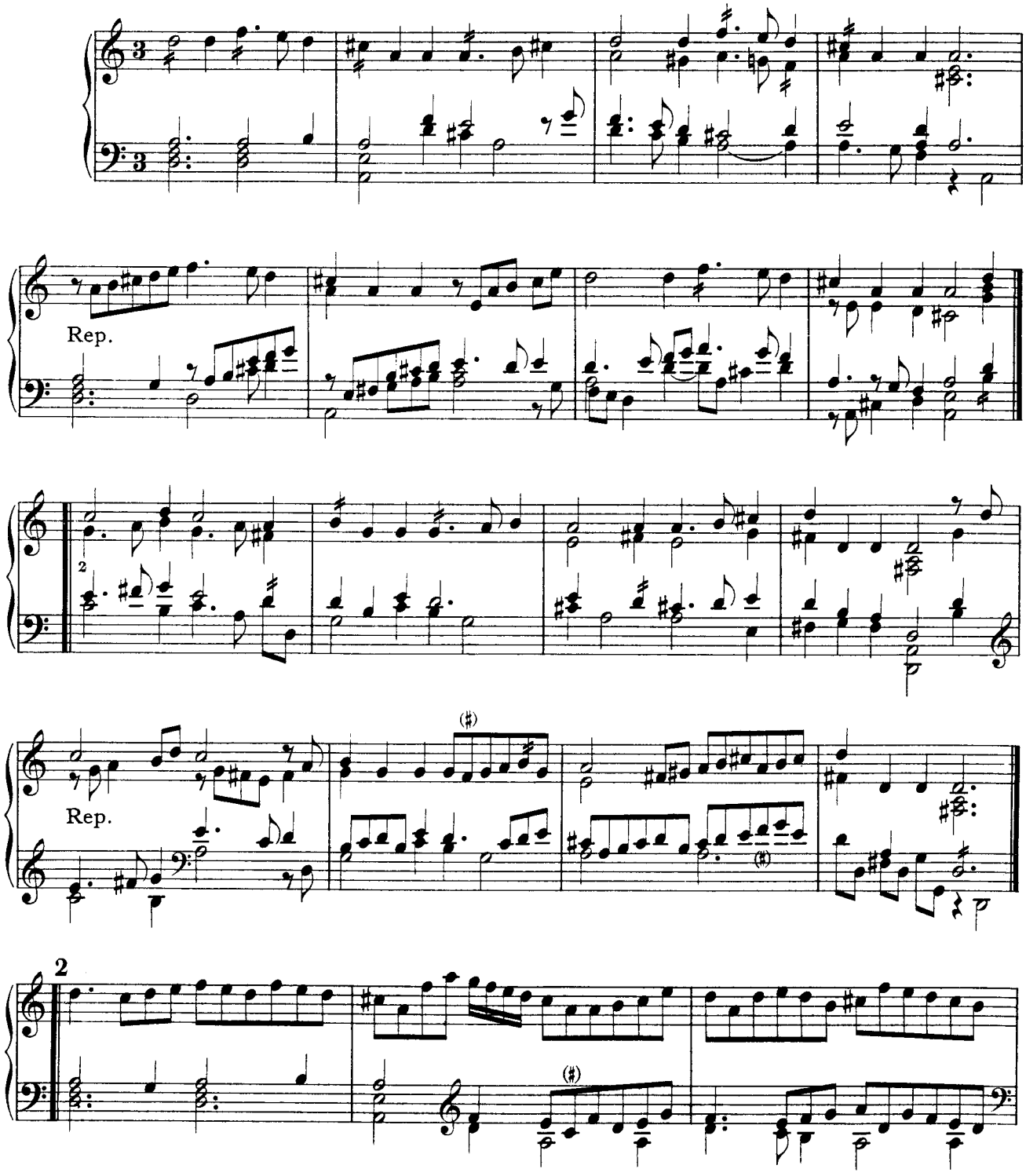


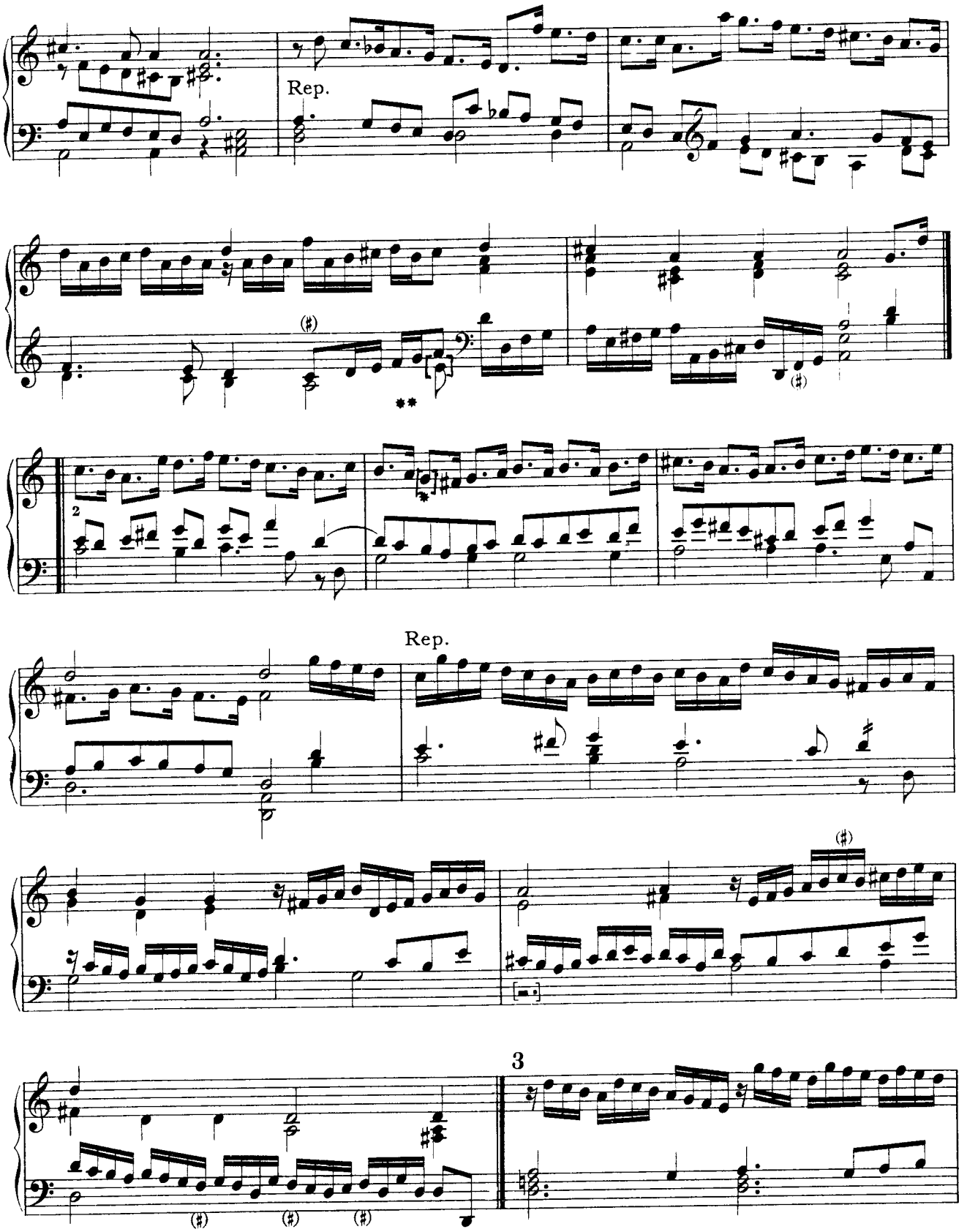


PERSONS.

[CXLI.]
Wooddy-Cock.
2.

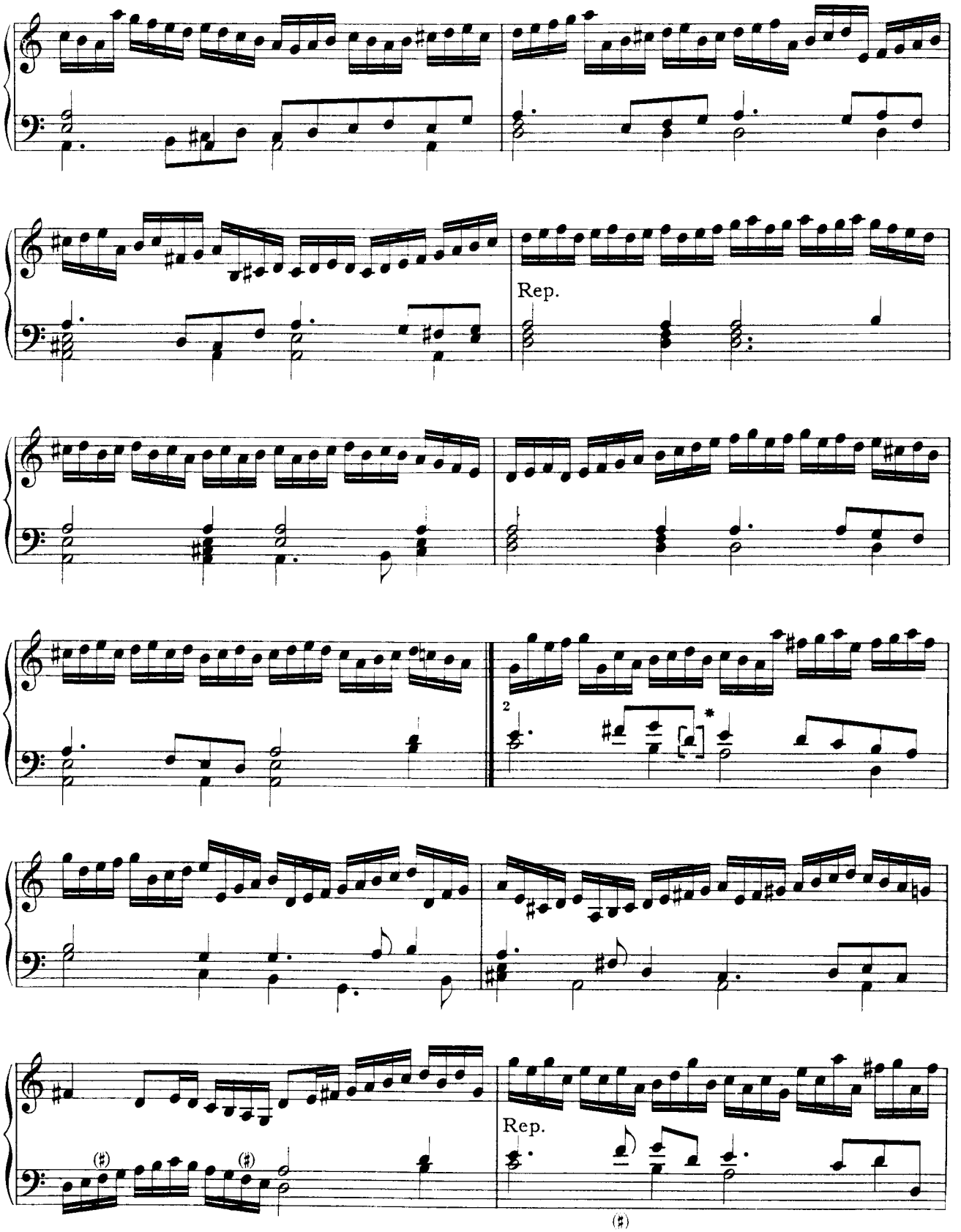
GILES FARNABY.



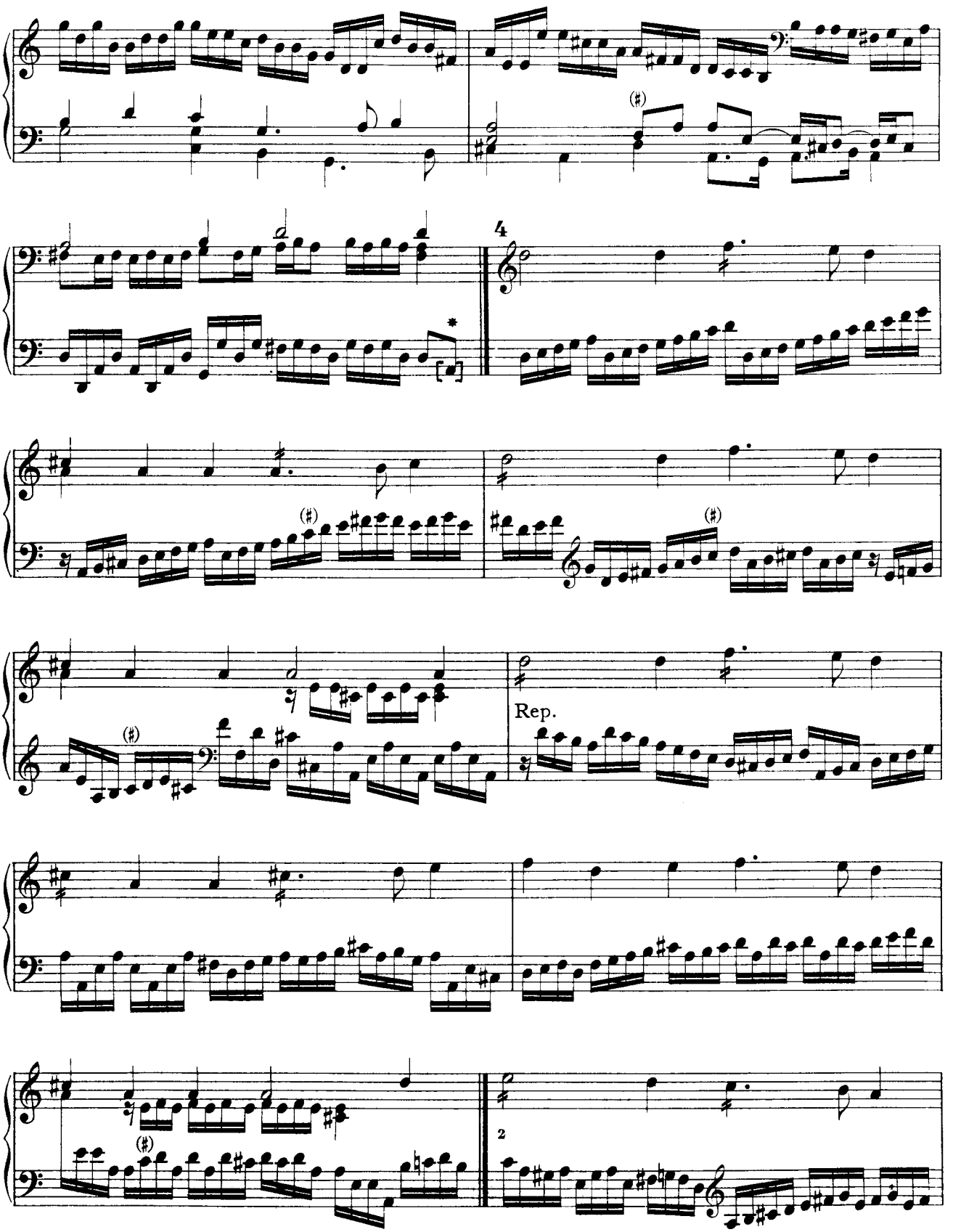


* G sharp in the M. S.
Gis in der Handschrift.

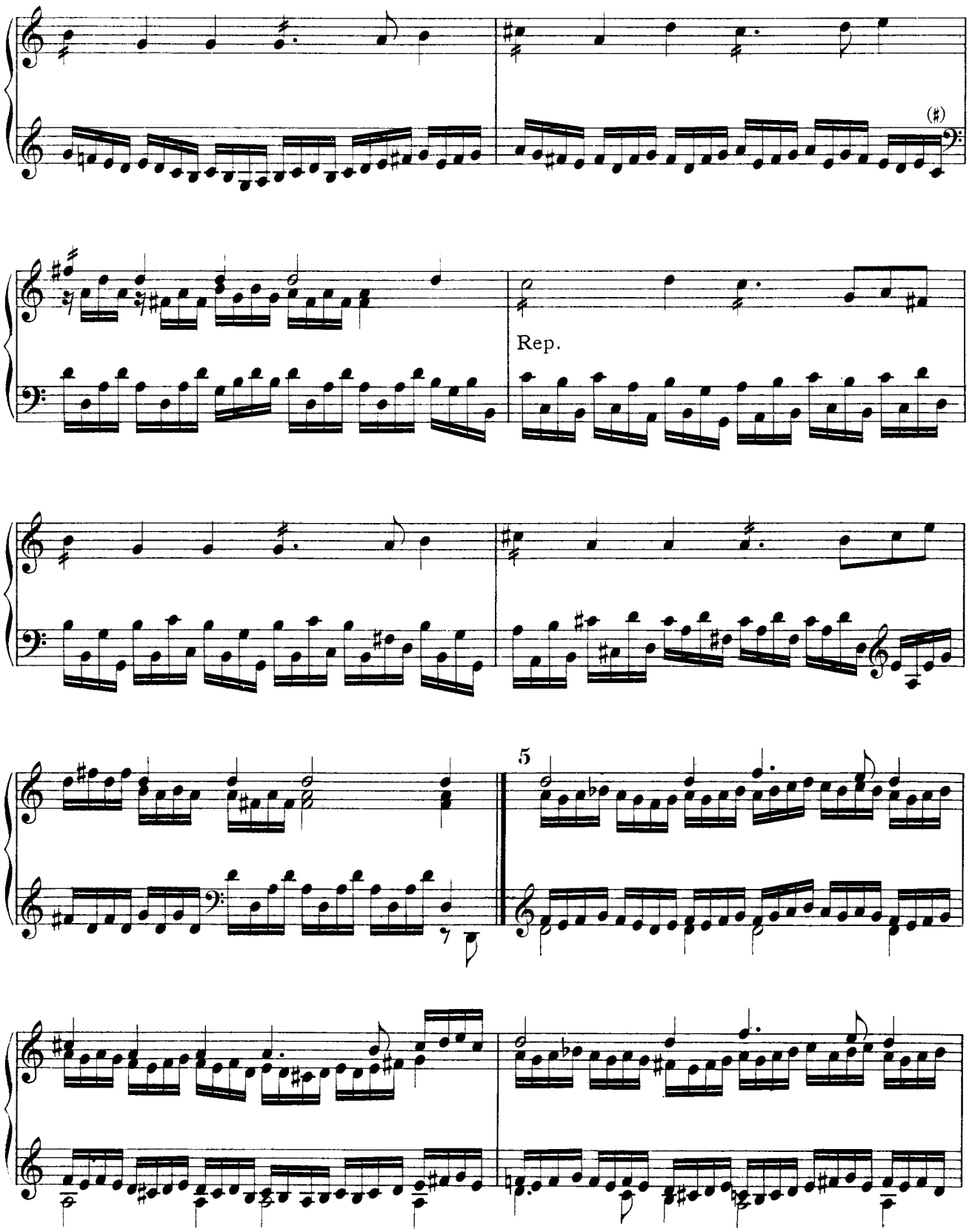
** F in the M. S.
F in der Handschrift.

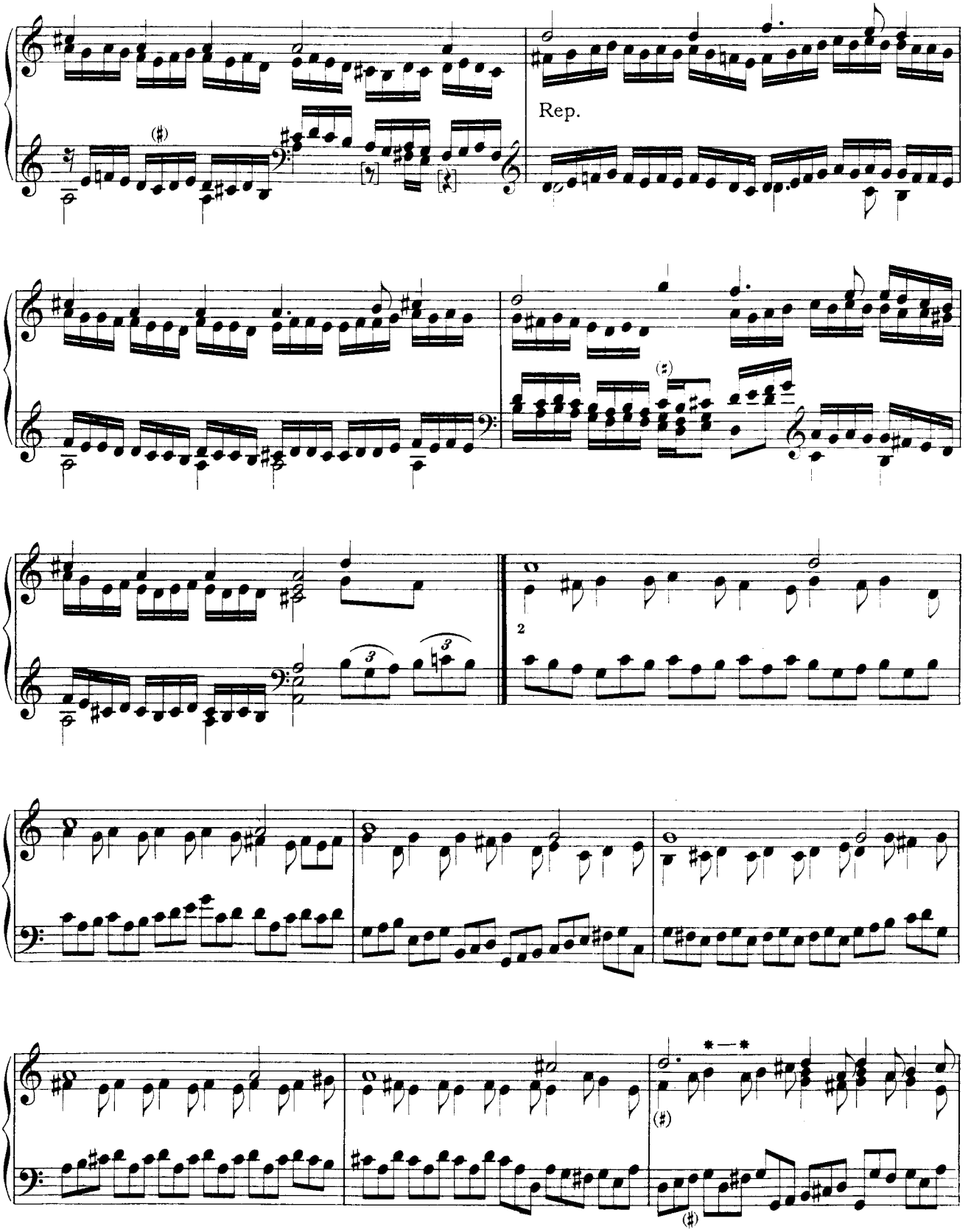


* E in M S.
E in der Handschrift.

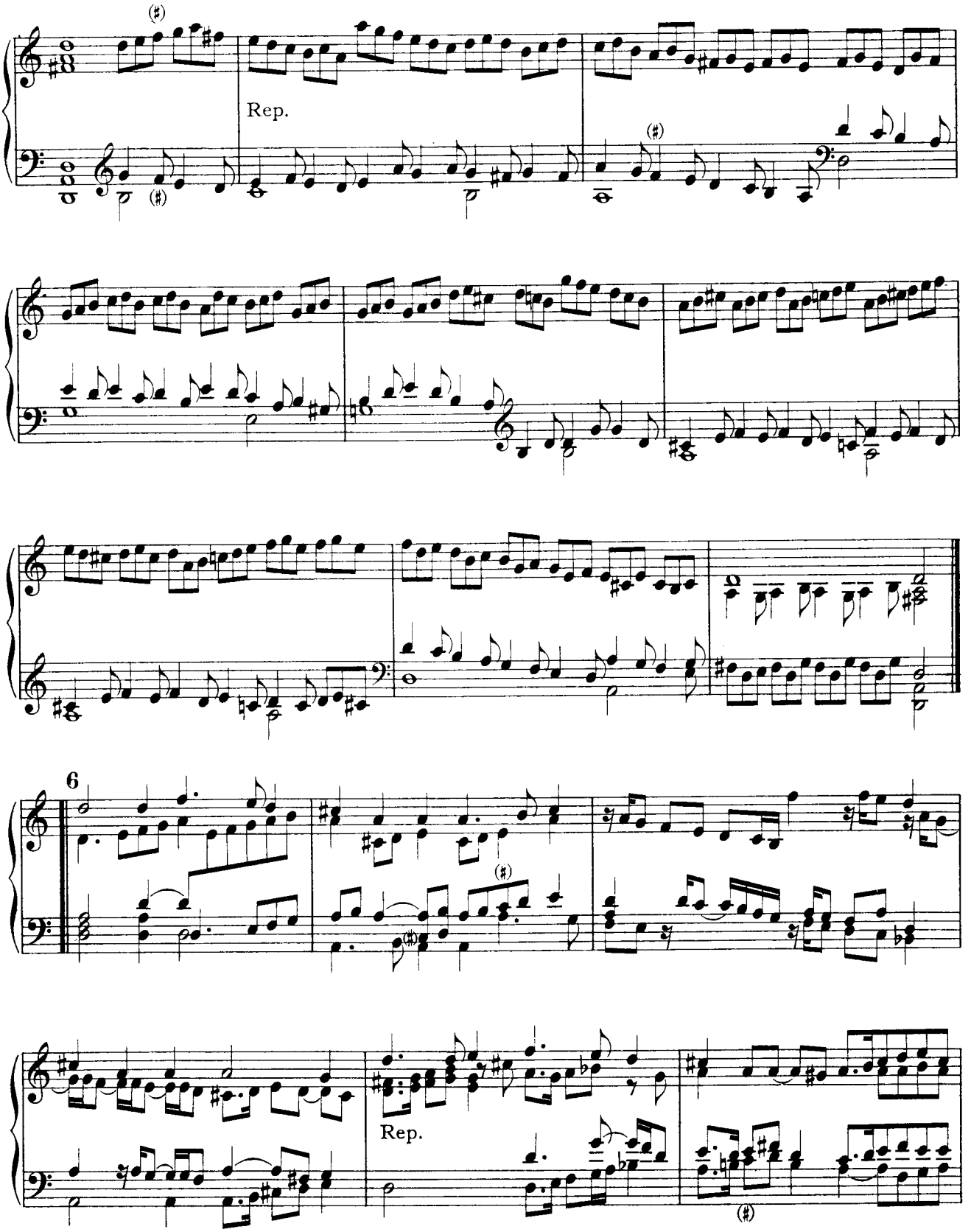


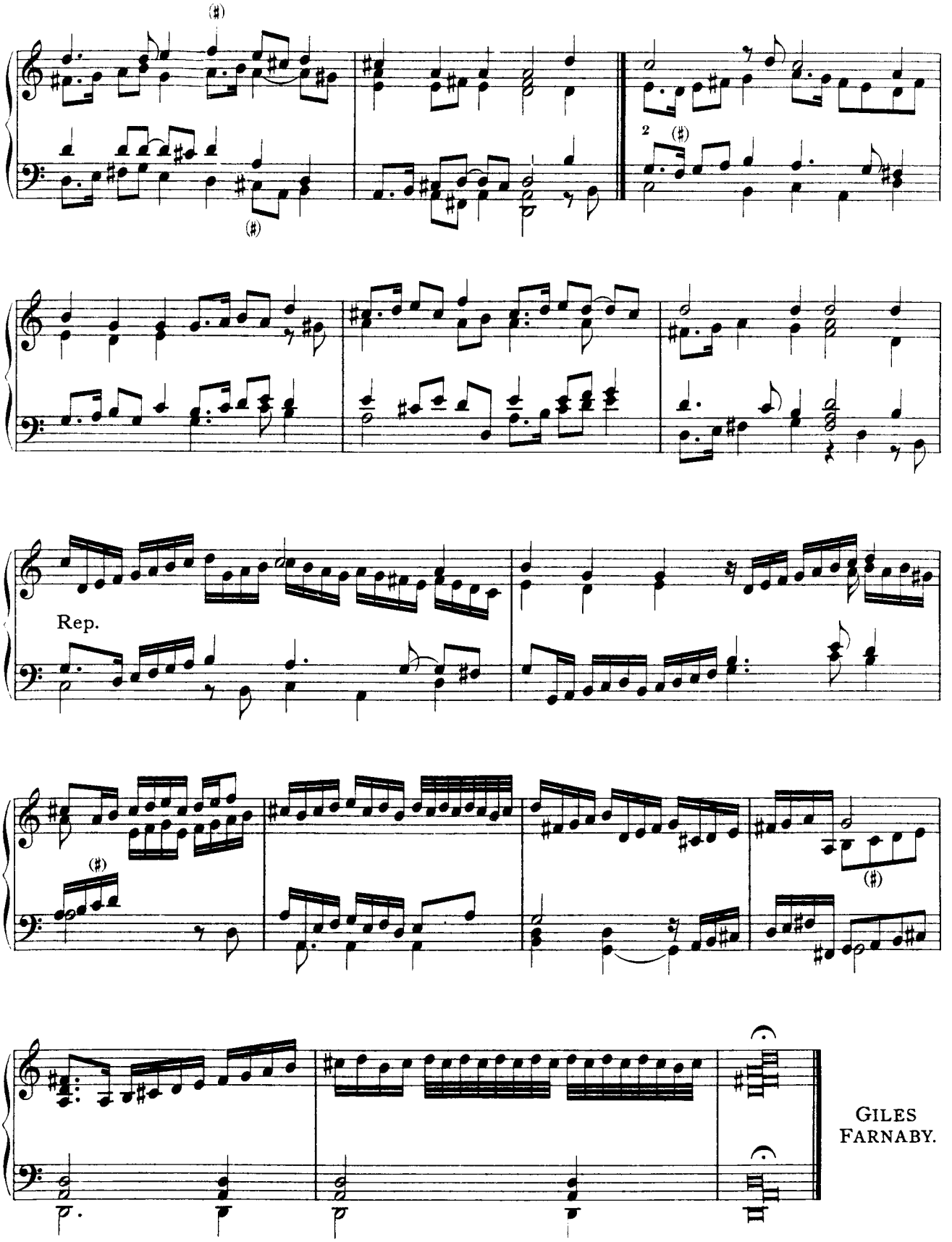
* G in the M. S.
G in der Handschrift.


Rep.
5



— These two notes are not in the M.S., but are needed in order to complete the bar.
— Diese zwei Noten sind nicht im M.S. vorhanden, erscheinen aber nothwendig, um den Takt zu vervollständigen.


Rep.
6
Rep.

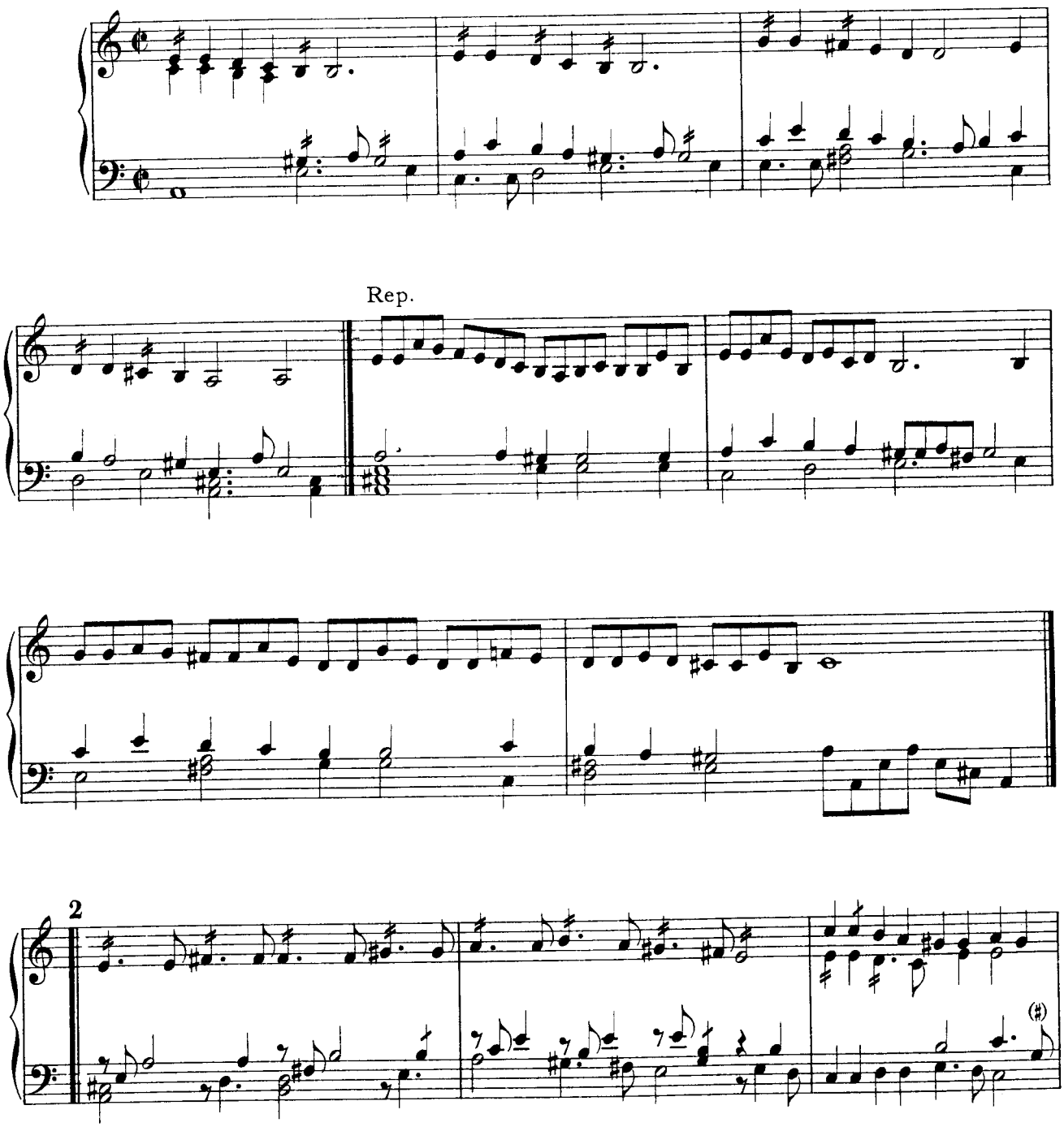


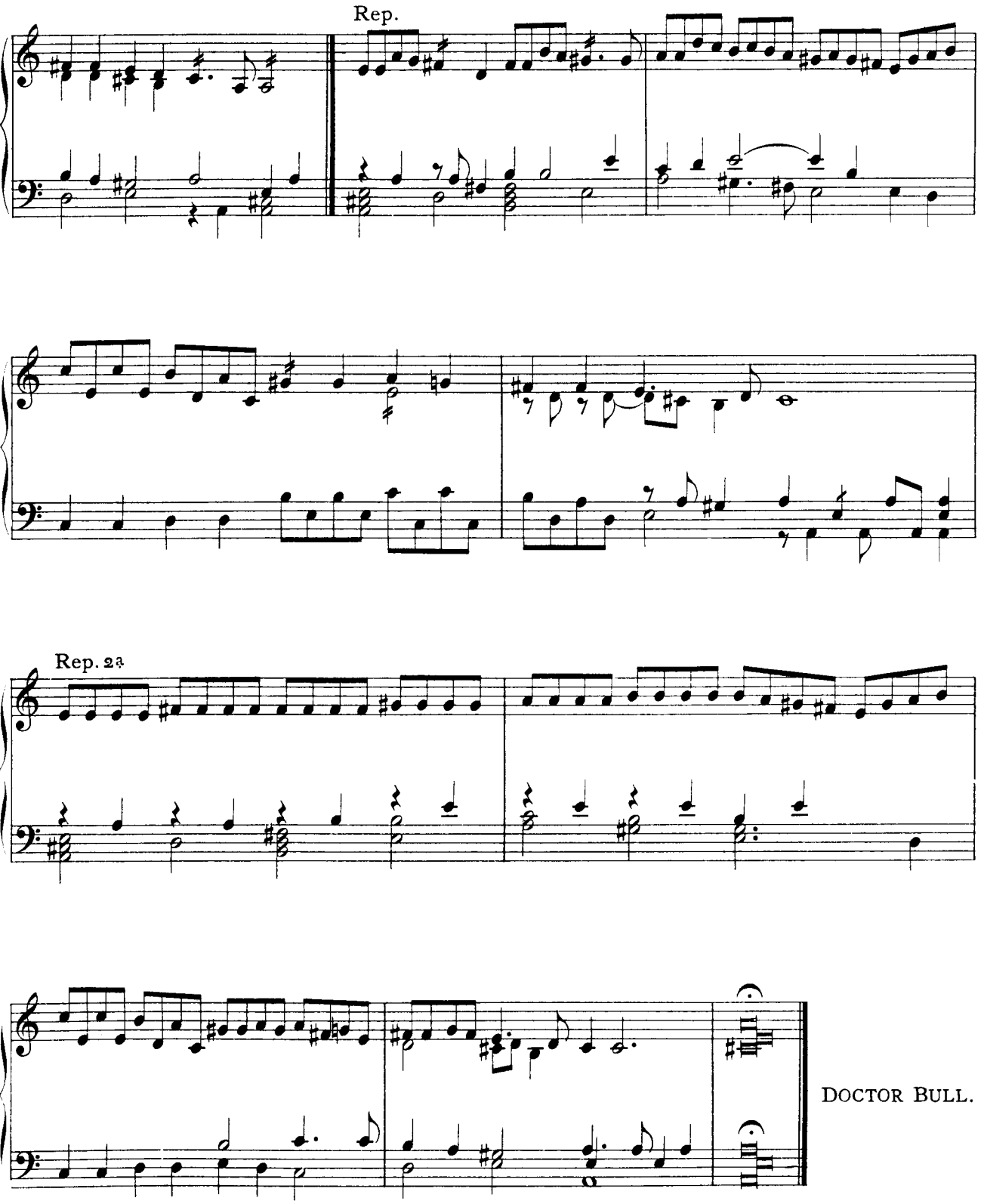
GILES
FARNABY.

[CXLII.]

The Duke of Brunswick's Alman.

JOHN BULL.

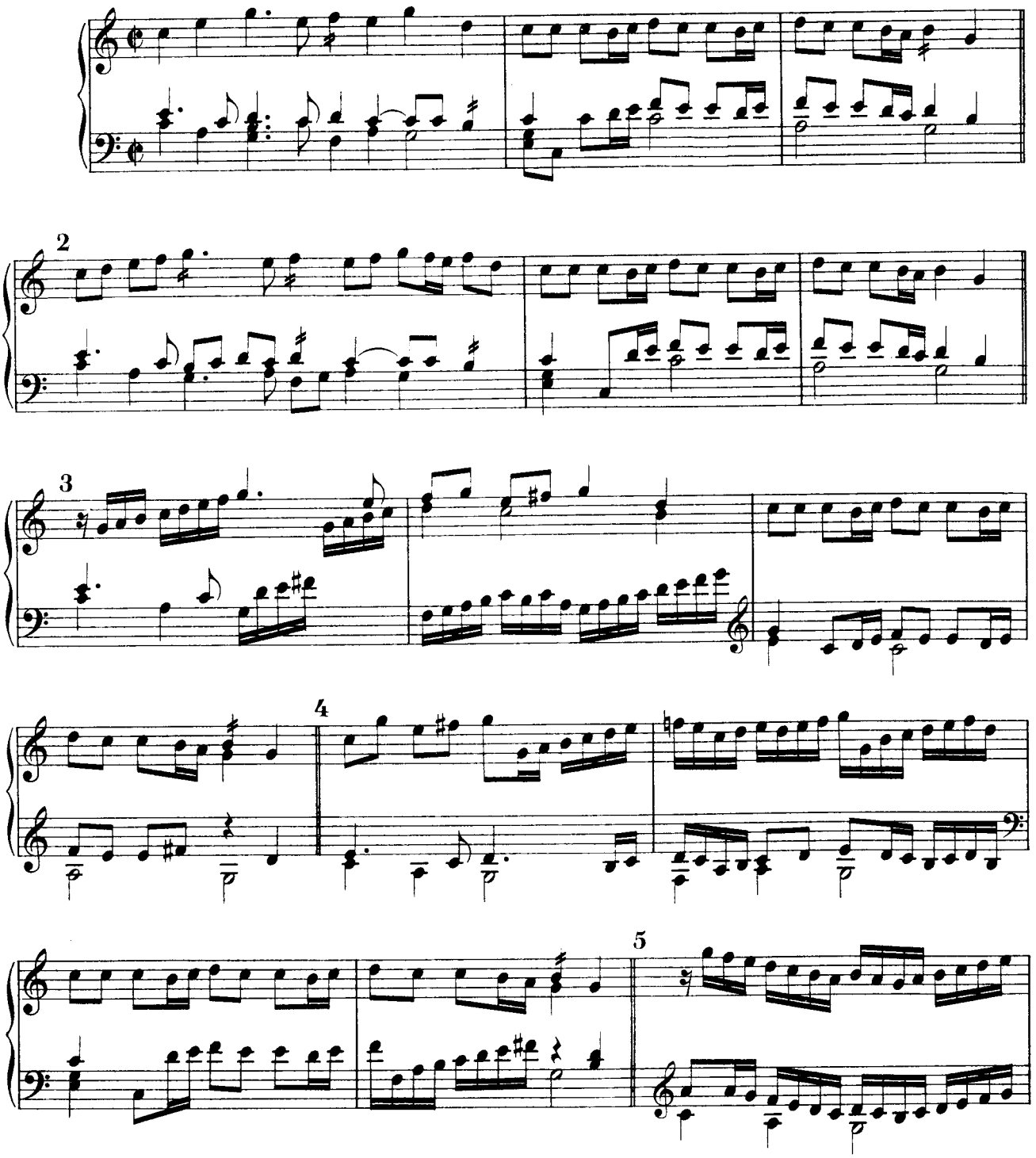


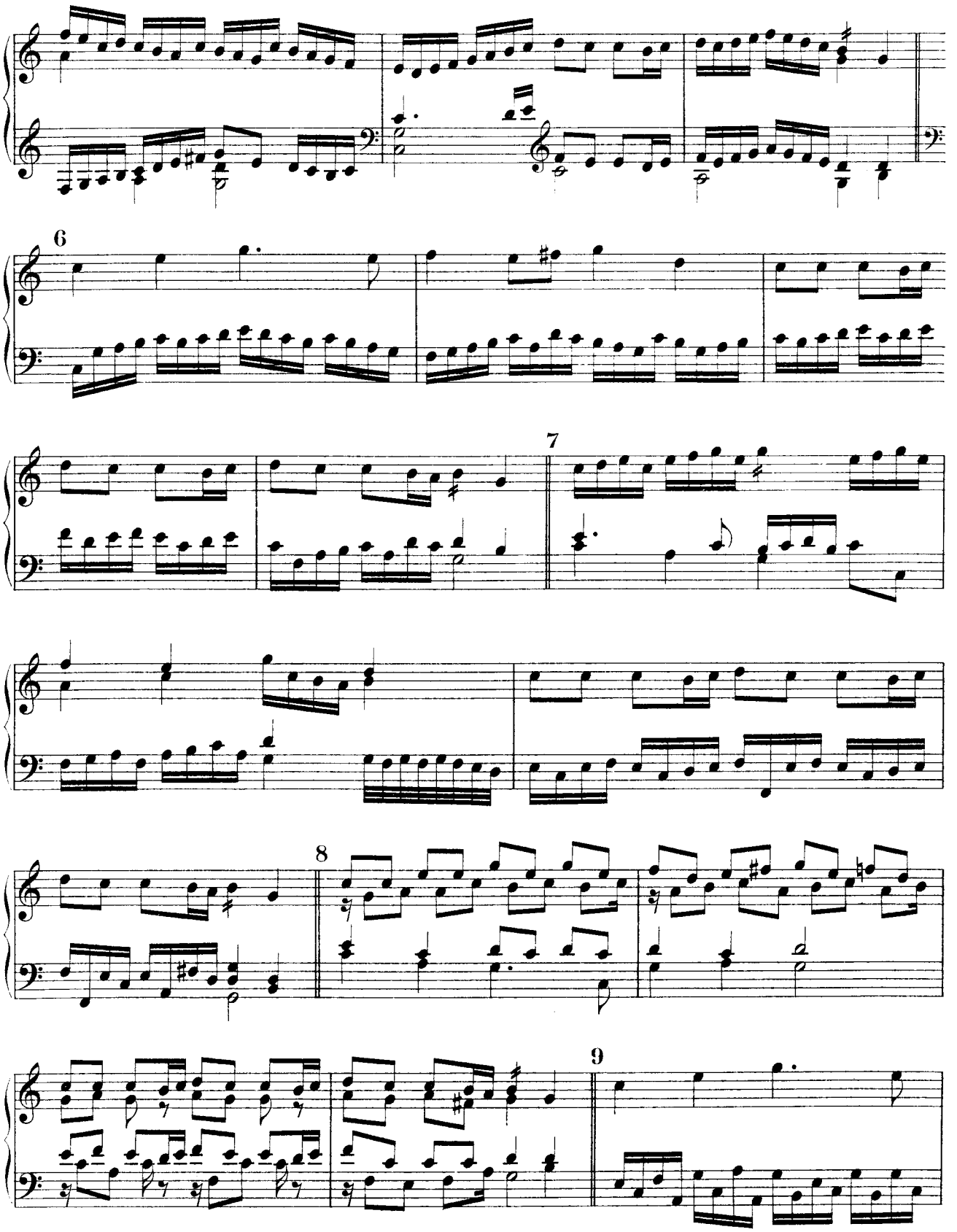


DOCTOR BULL.

[CXLIII.]
Rosasolis.
12.

GILES FARNABY.

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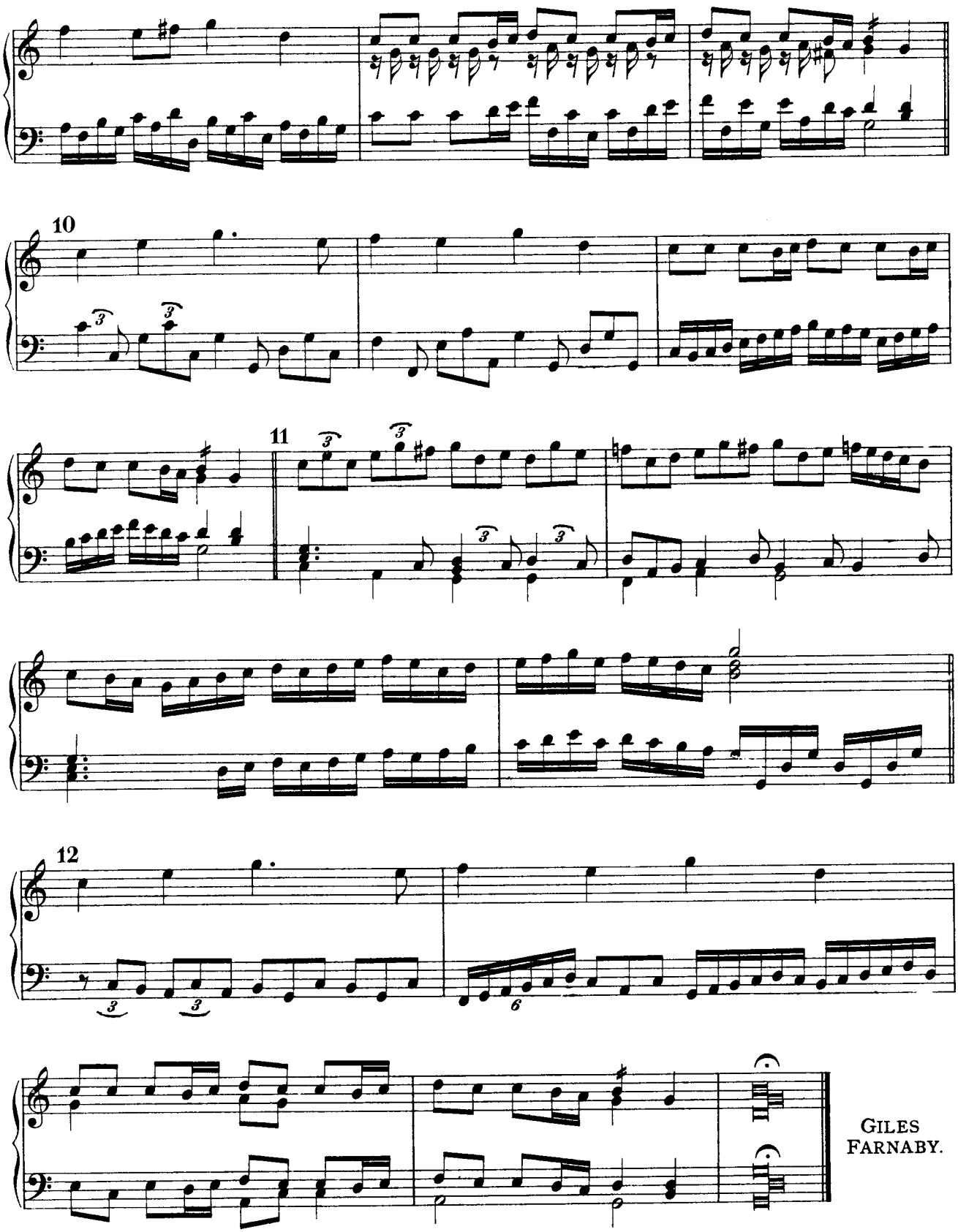
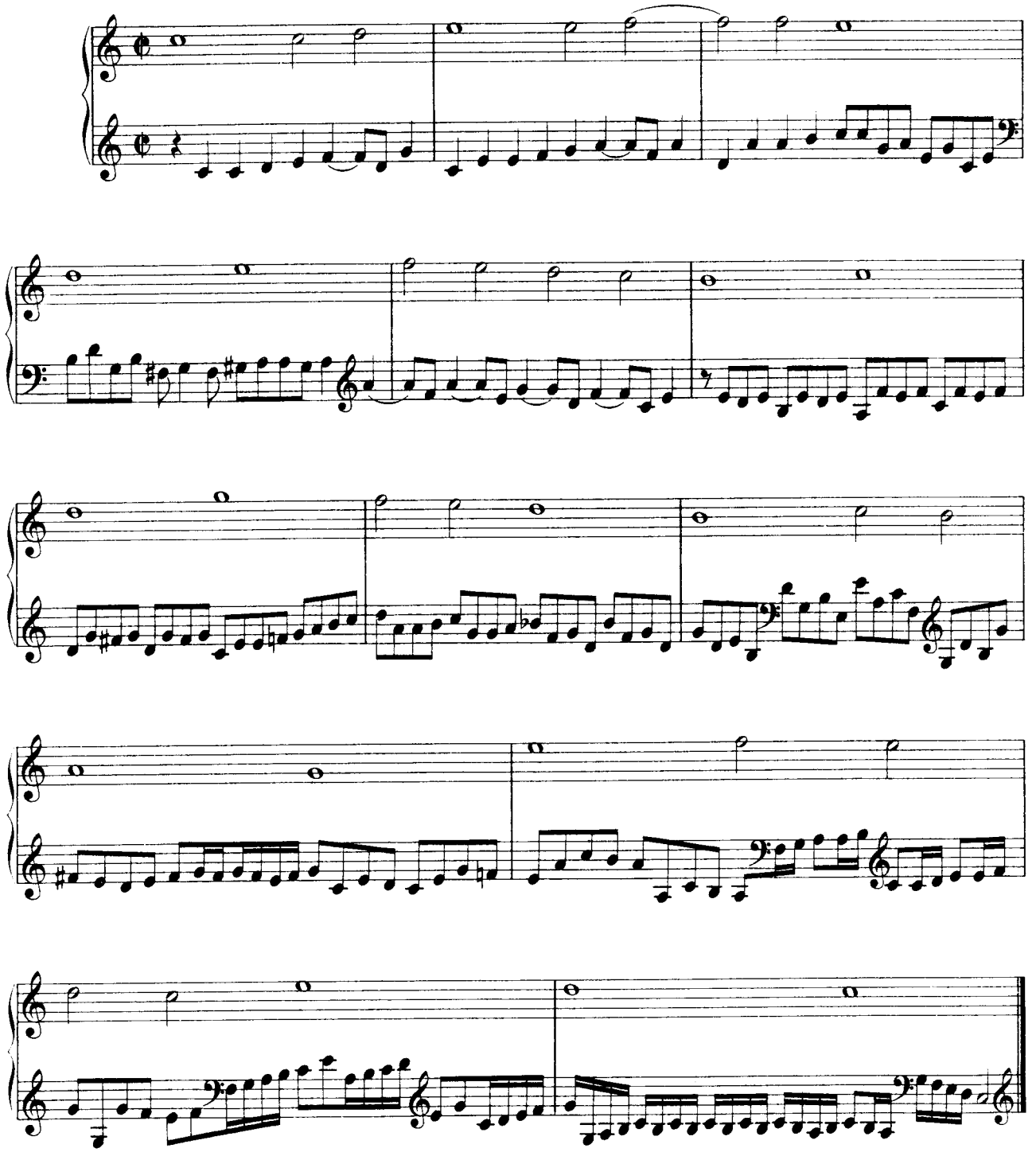

10
11
12
GILES
FARNABY.

[CXLIV.]

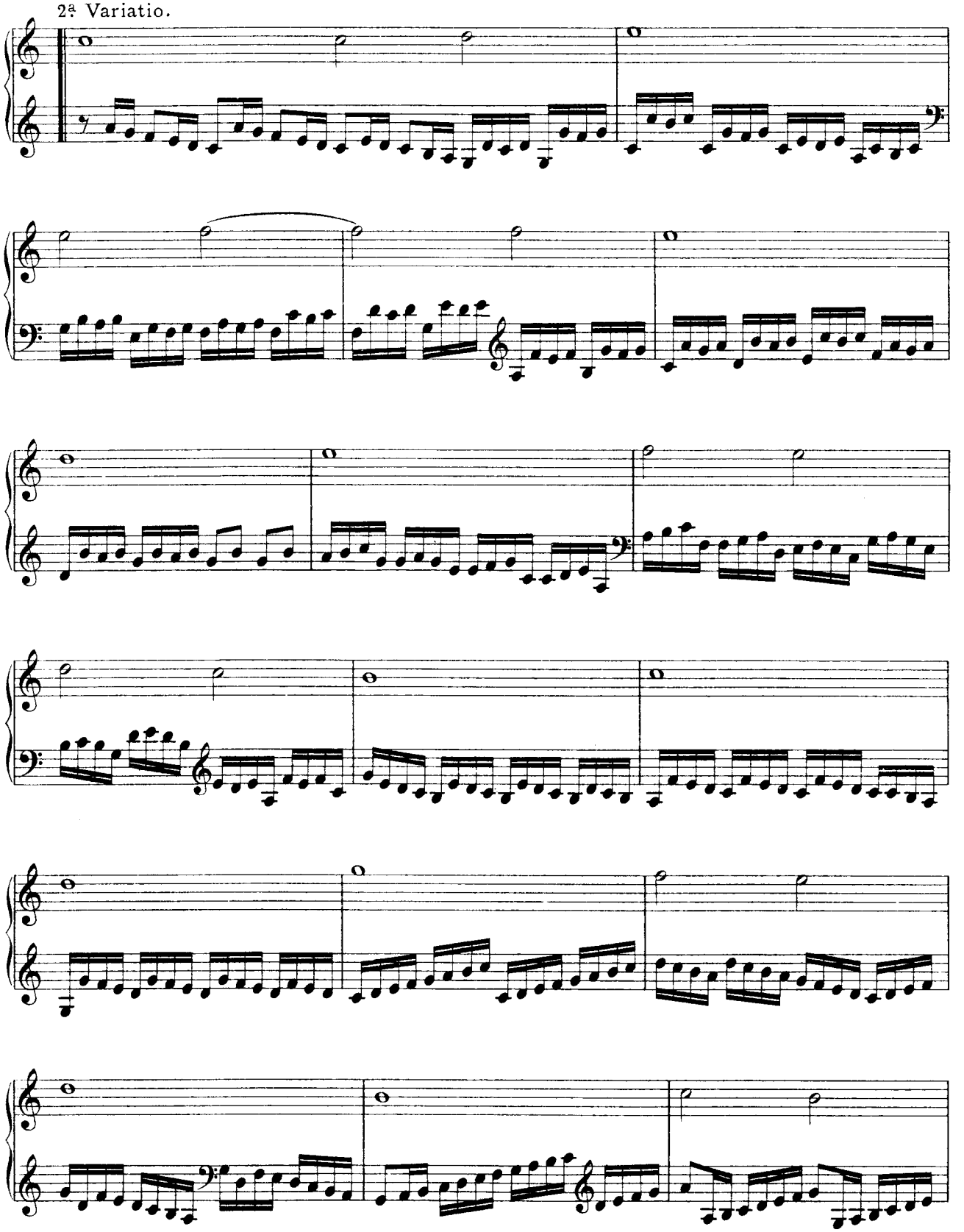
Psalme. [140.]

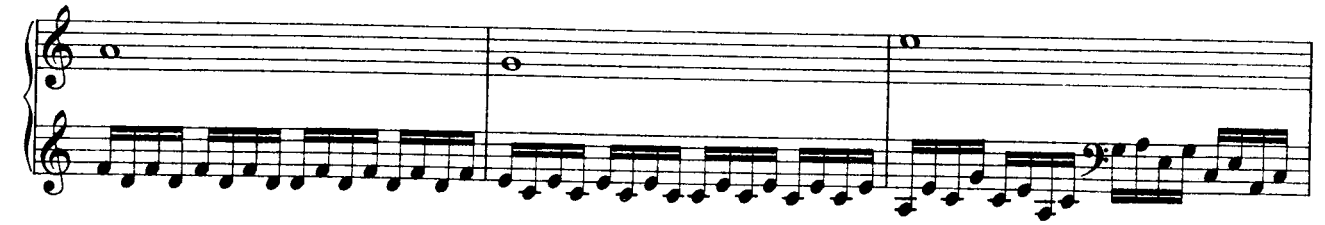
3.

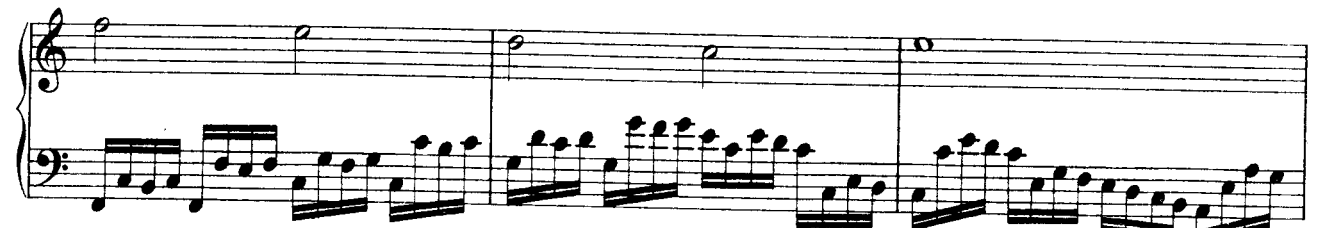
J. P. SWEELINCK.

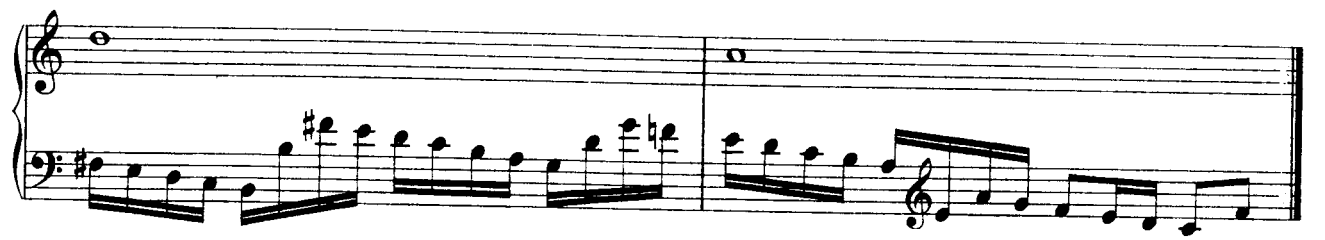


2ª Variatio.

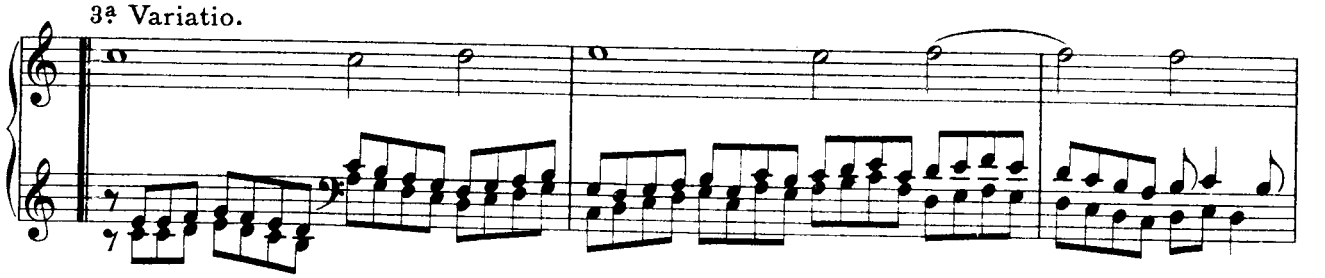


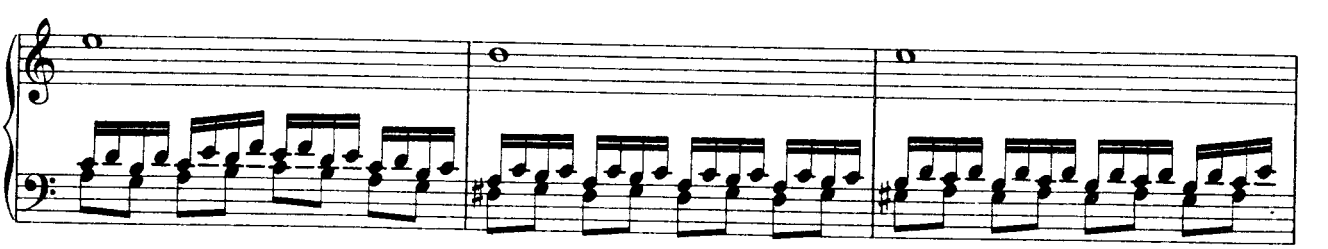


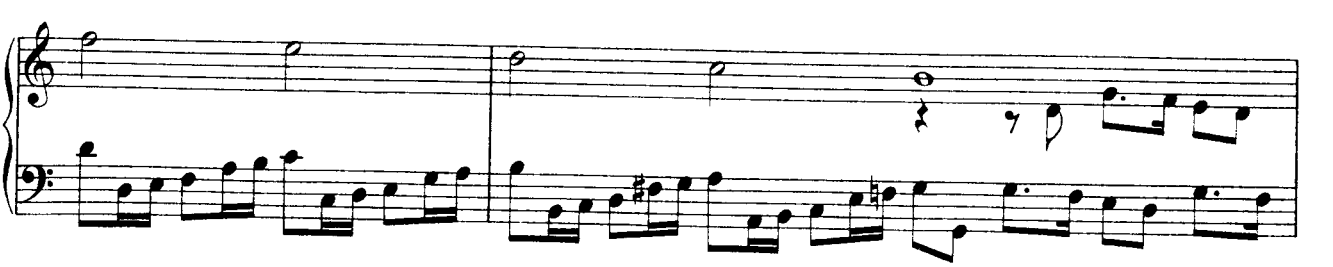


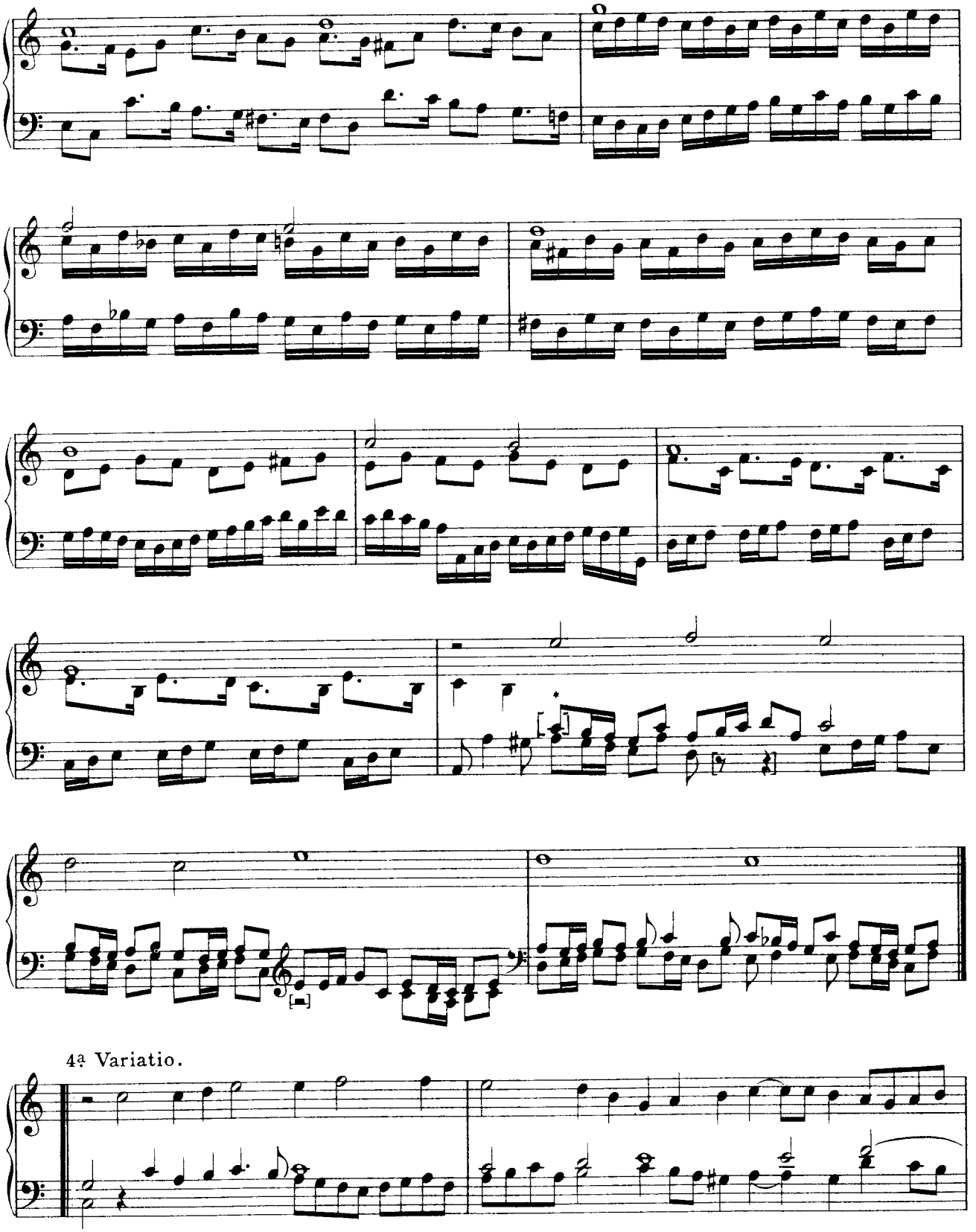


3ª Variatio.



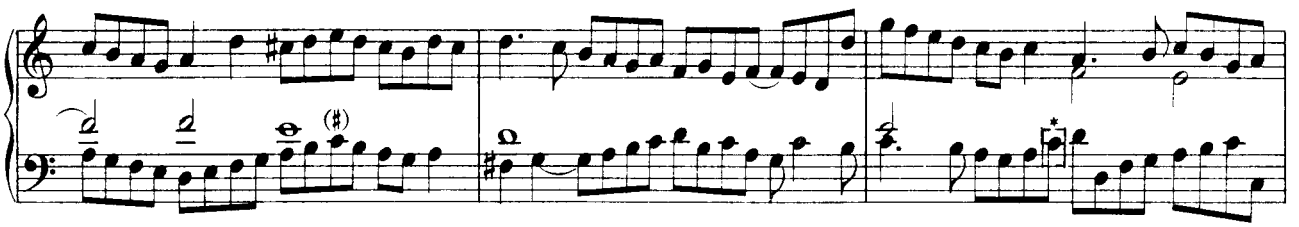


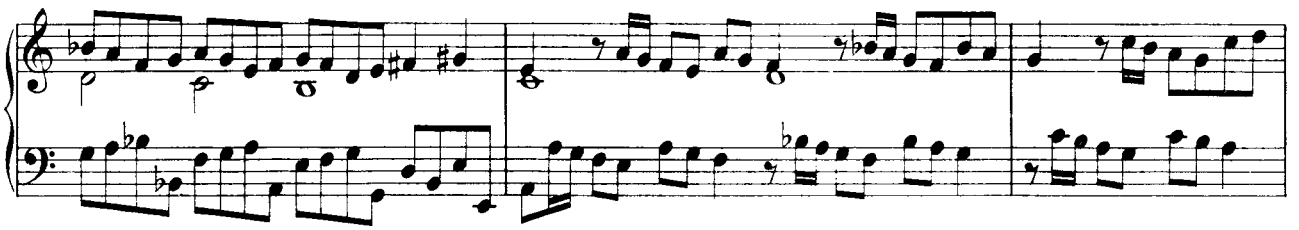


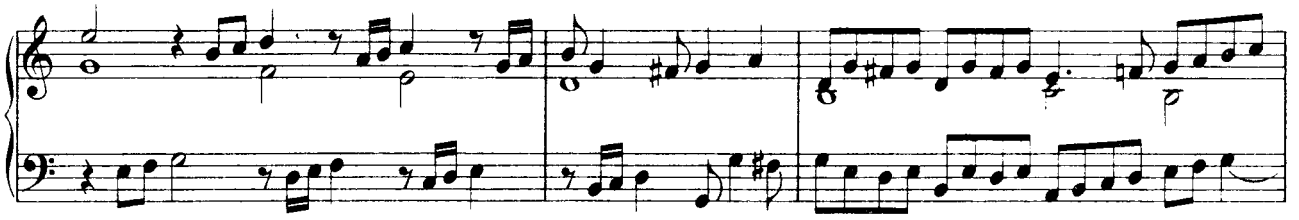


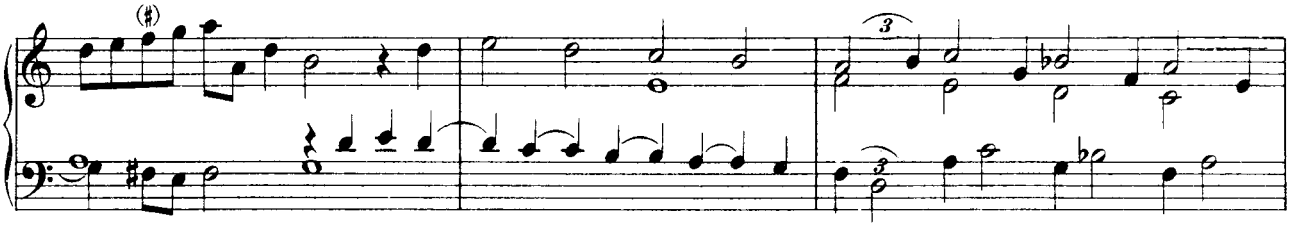
4ª Variatio.

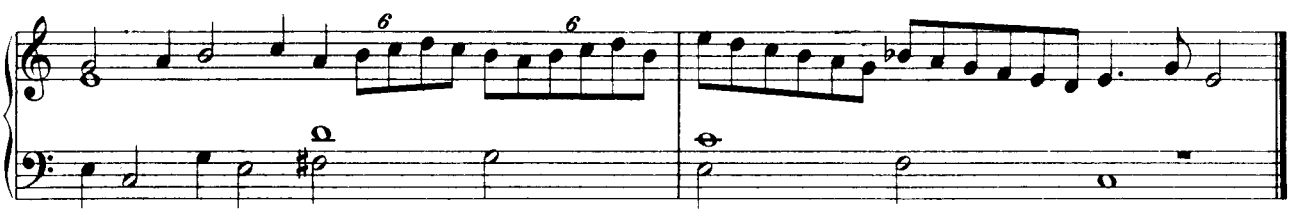
* C sharp in the MS.
Cis in der Handschrift.



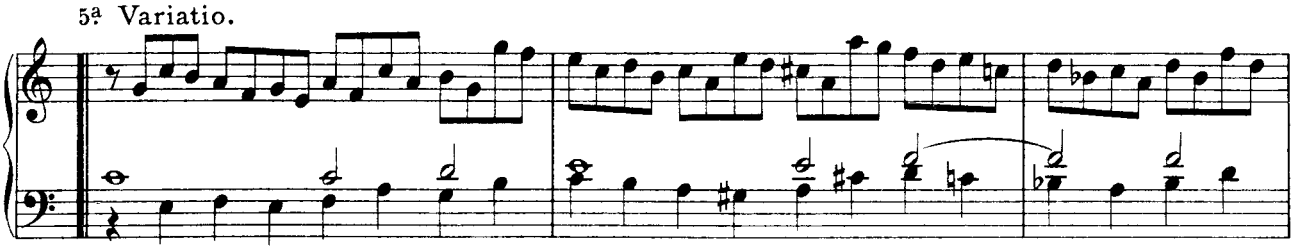




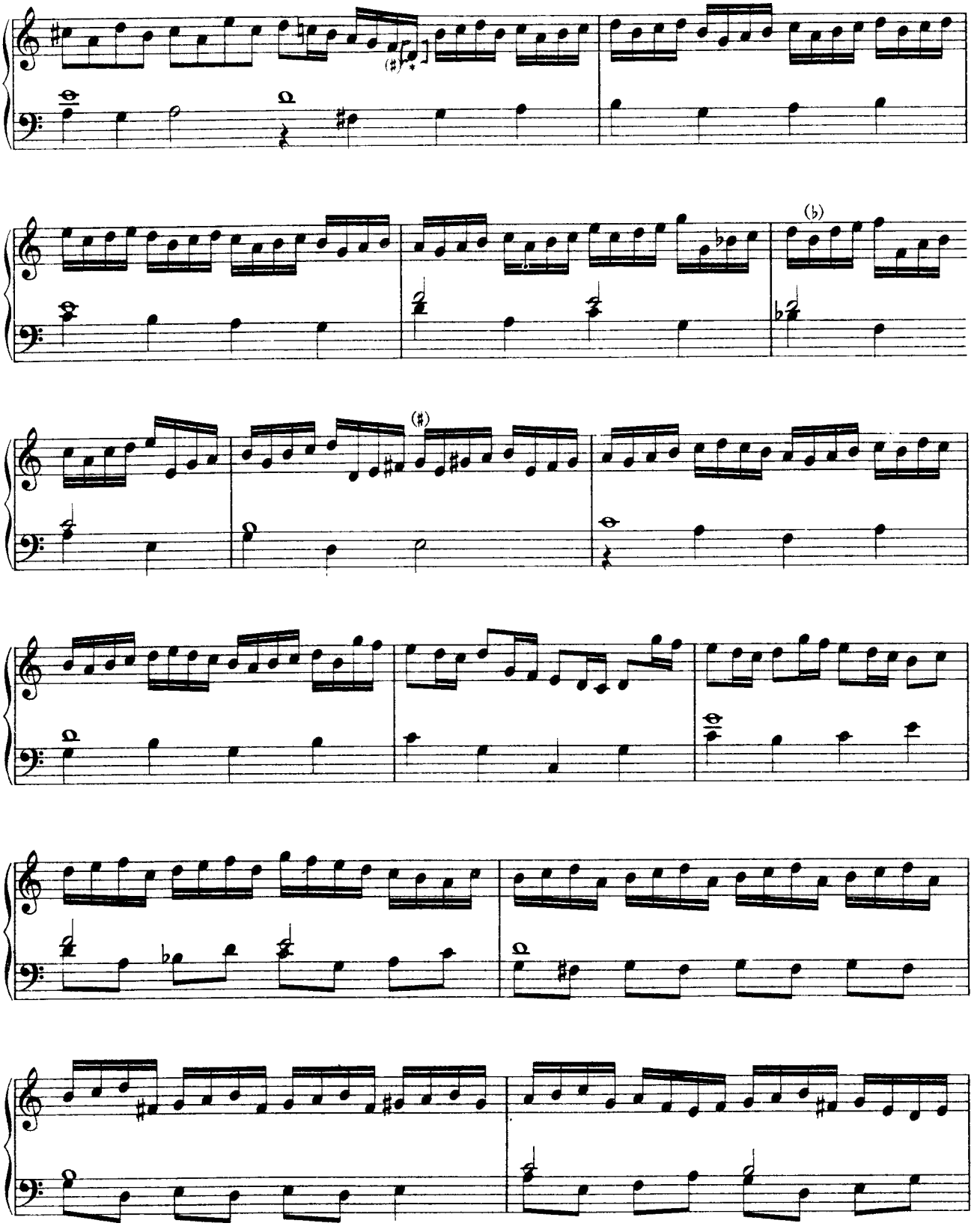




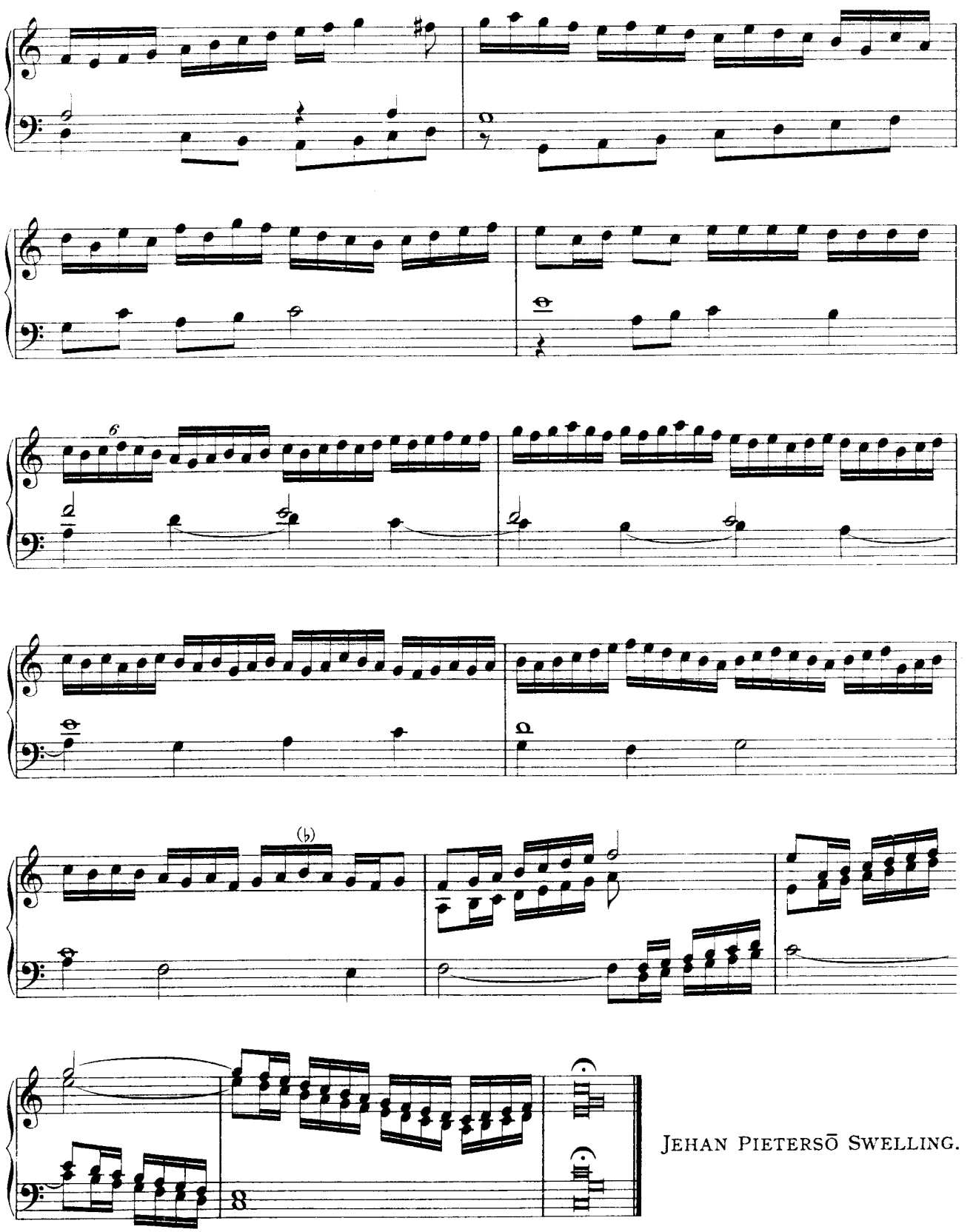
5ª Variatio.



* B in the MS.
H in der Handschrift.



* E in the MS.
E in der Handschrift.

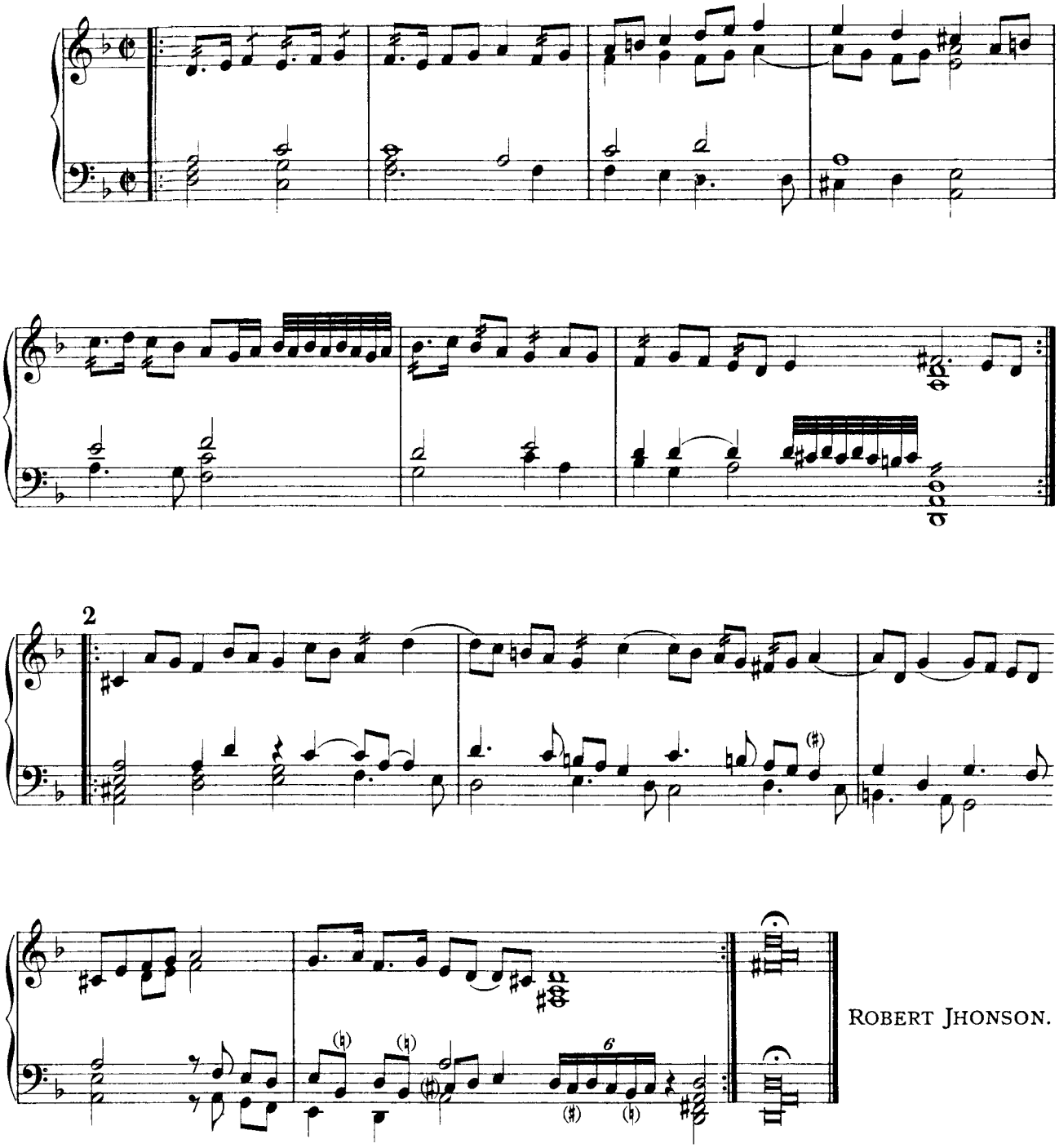


JEHAN PIETERSŌ SWELLING.

[CXLV.]

Alman.

ROBERT JOHNSON.

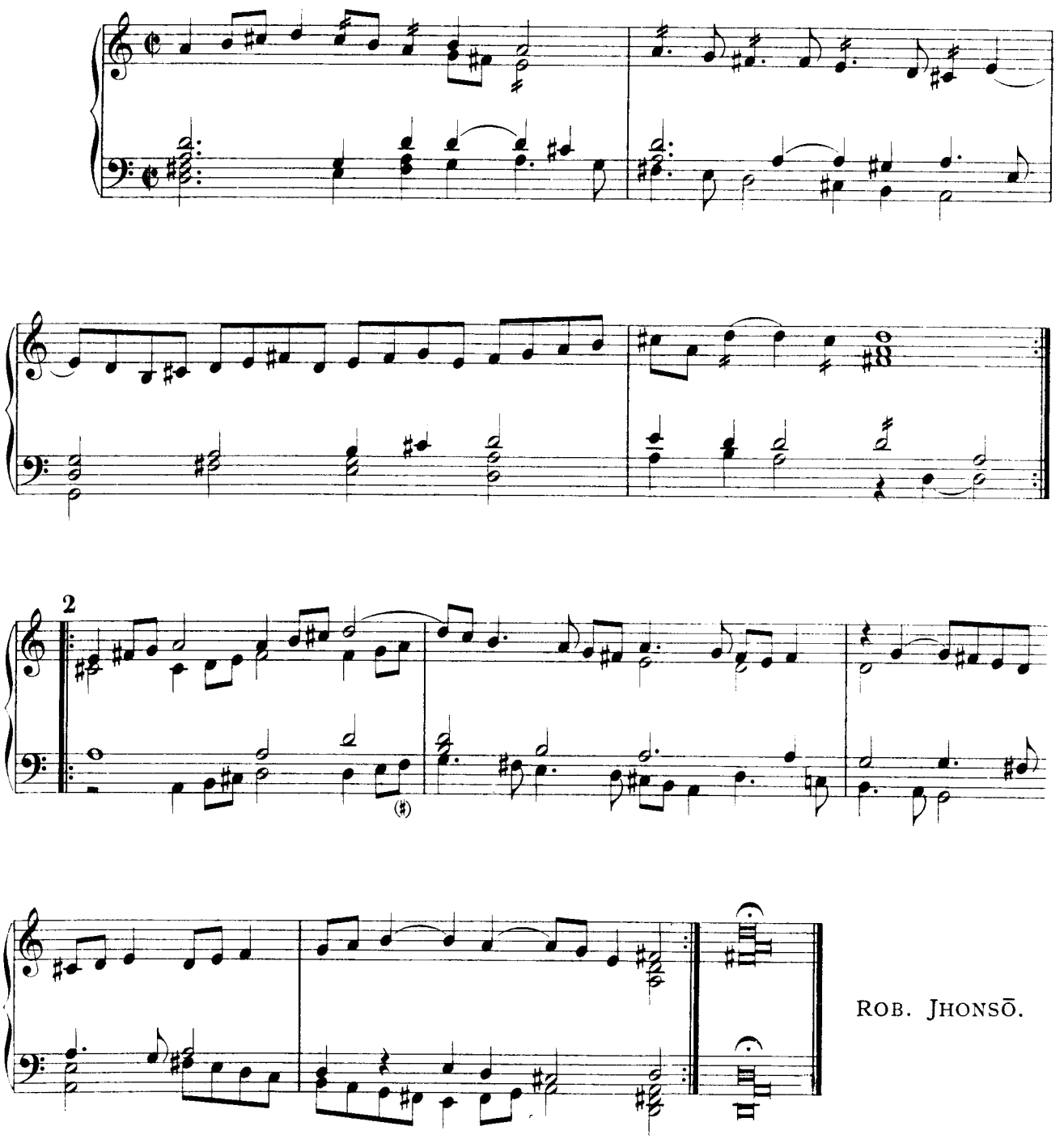


ROBERT JHONSON.

[CXLVI.]

Alman.

ROBERT JOHNSON.

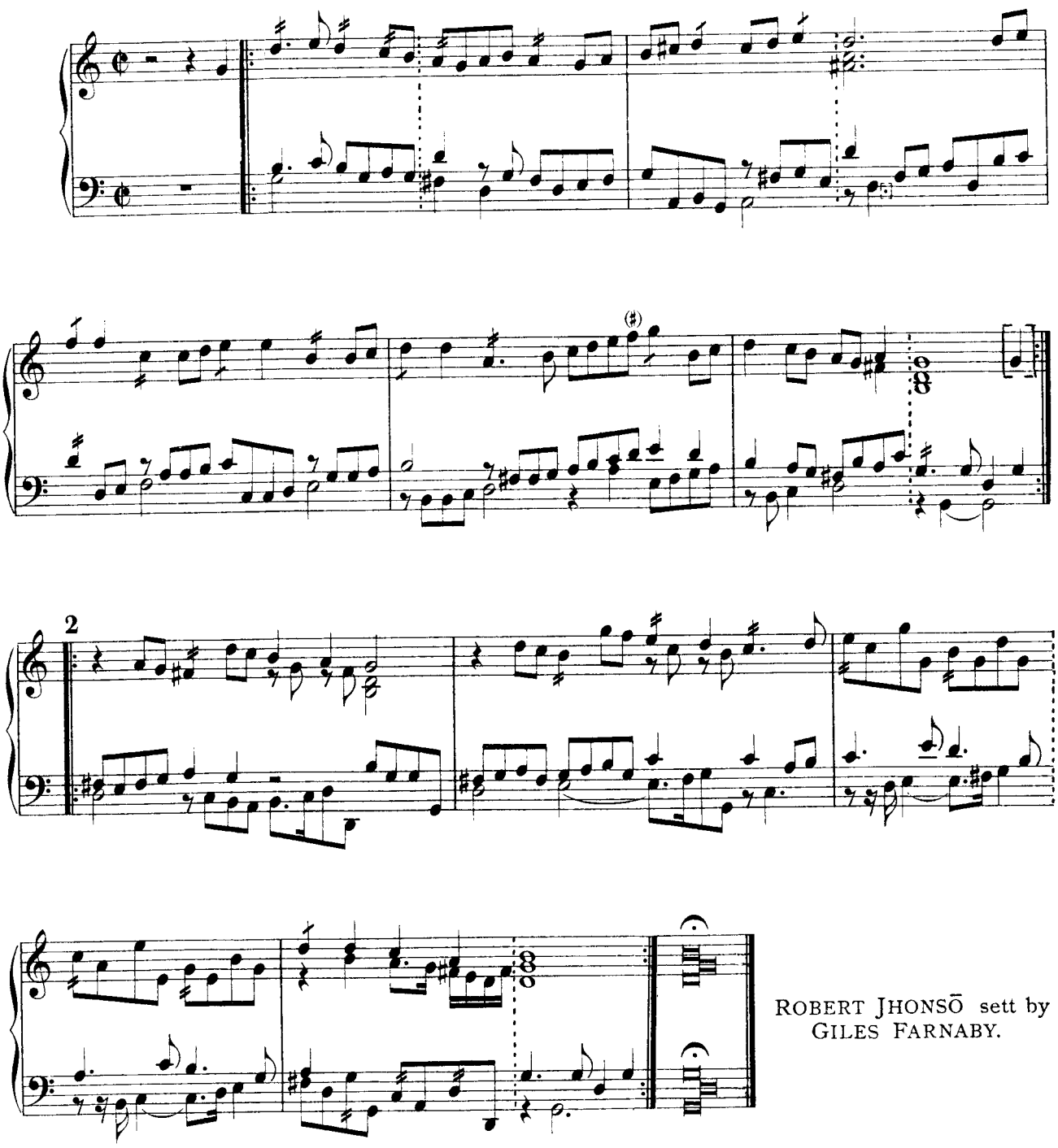


ROB. JHONSŌ.

[CXLVII.]

Alman.

ROBERT JOHNSON, set by GILES FARNABY.



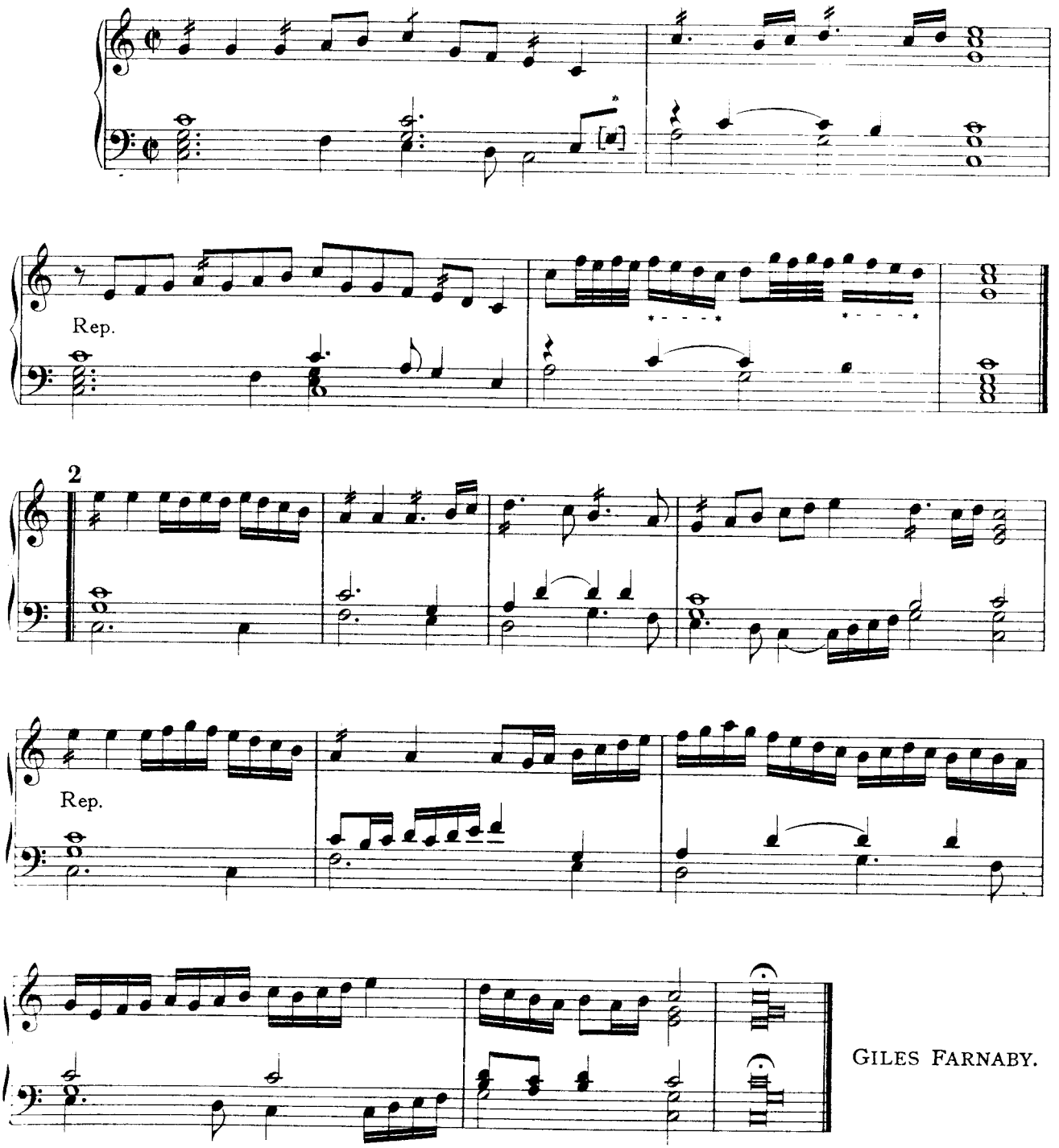
ROBERT JHONSŌ sett by
GILES FARNABY.

[CXLVIII.]

The New Sa-Hoo.

13.

GILES FARNABY.



GILES FARNABY.

* - - - * Demisemiquavers in the MS.
Zweiunddreissigstel in der Handschrift.

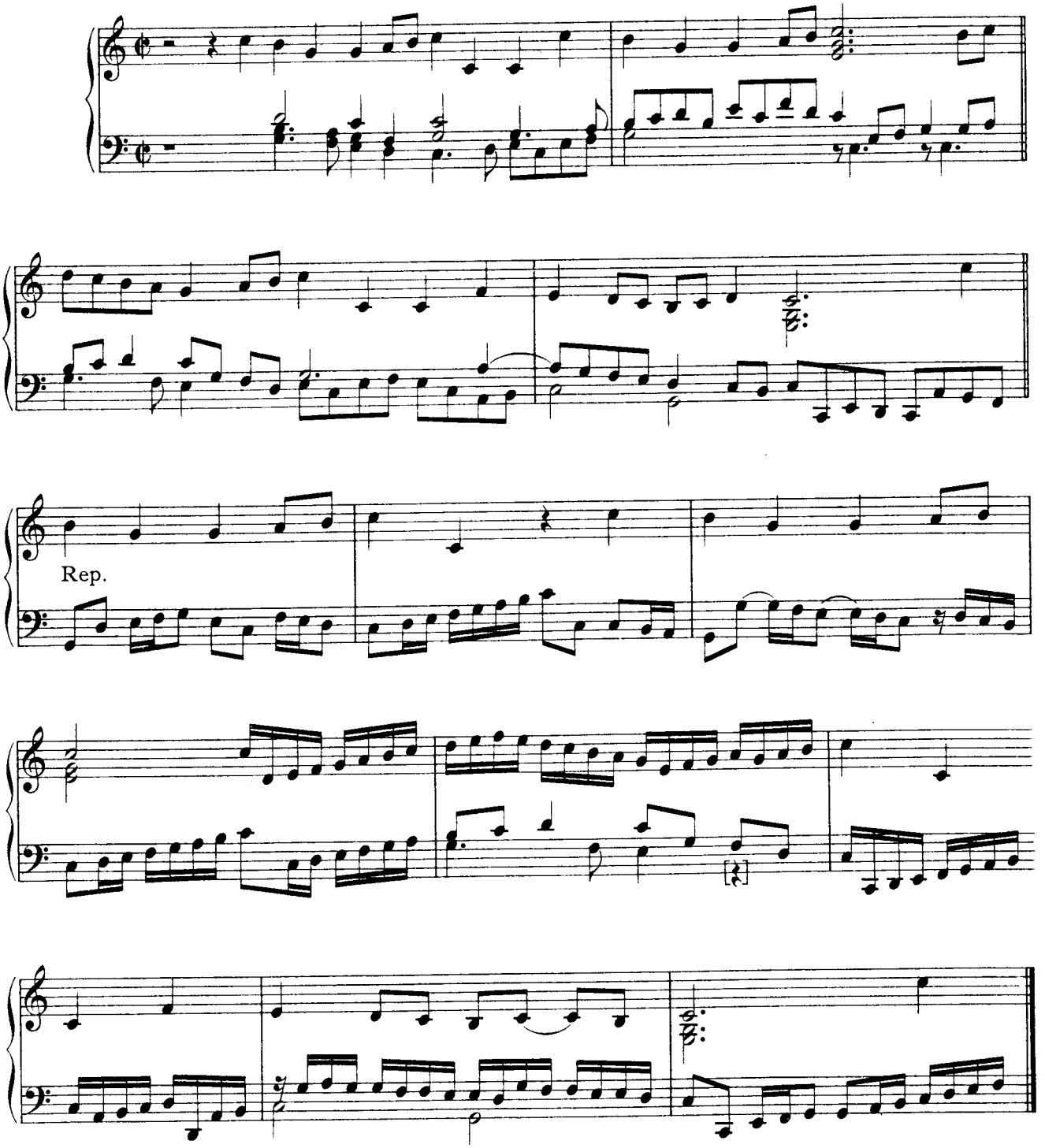
* A in the M.S.
A in der Handschrift.

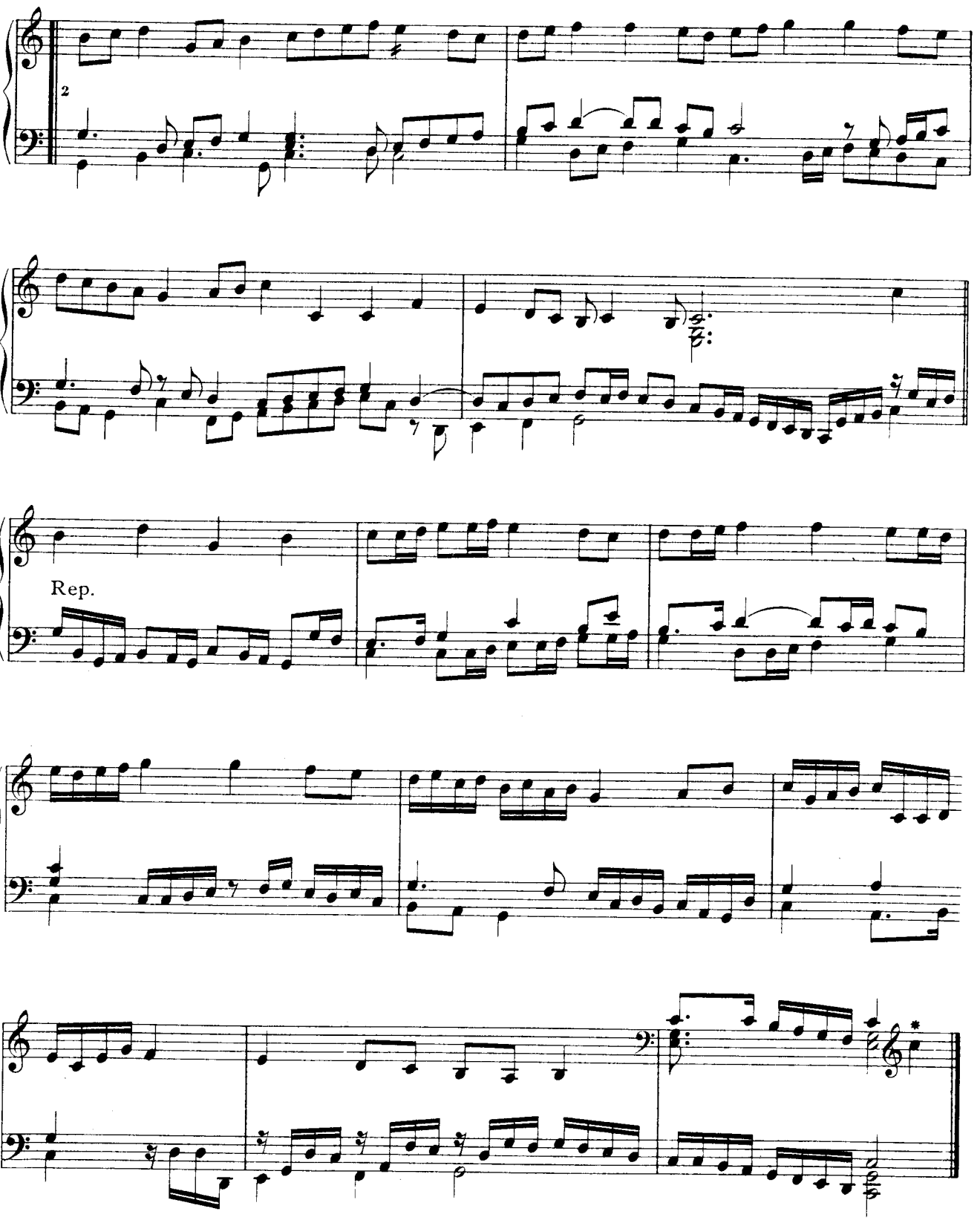
[CXLIX.]

Nobodyes Gigge.

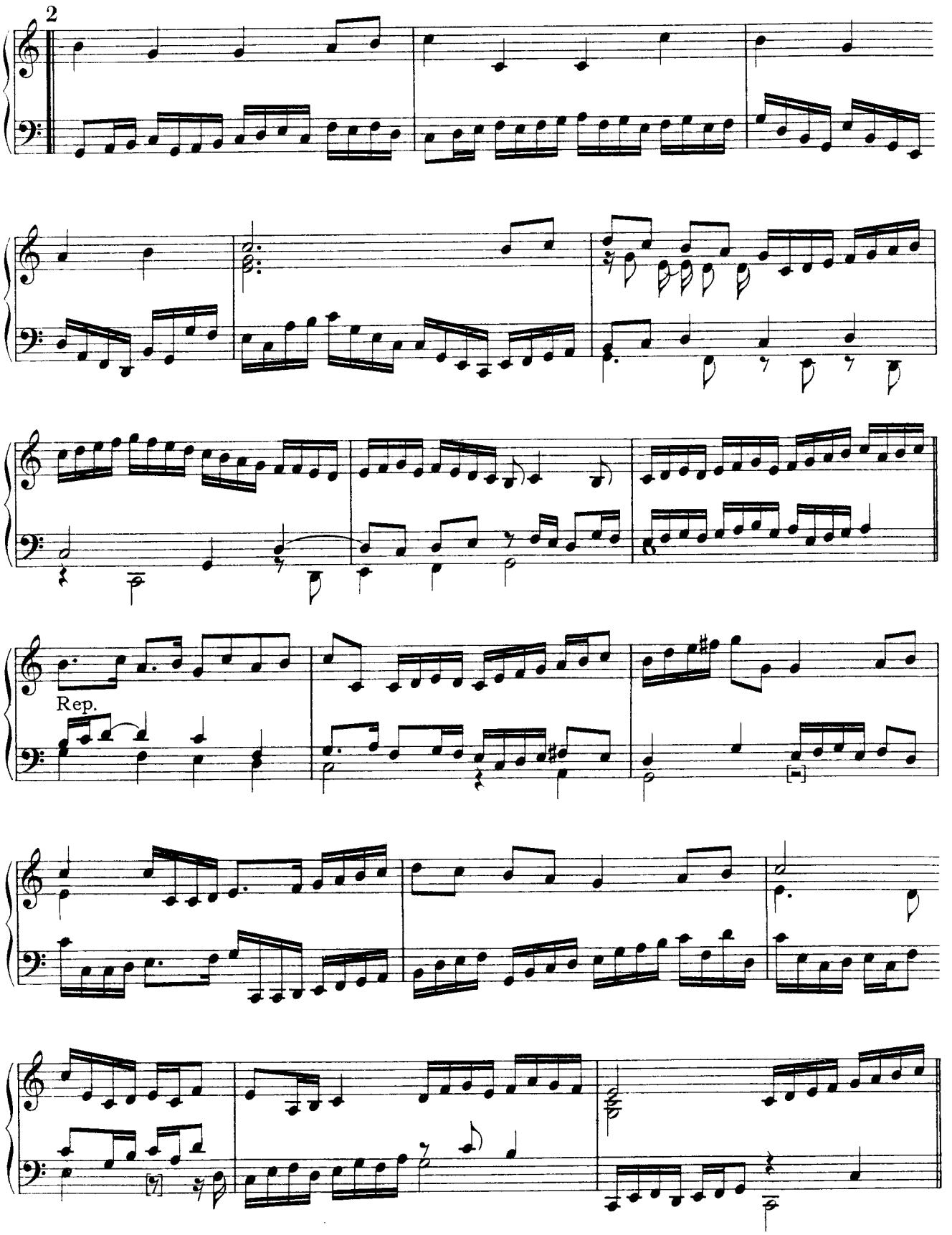
1.

RICHARD FARNABY.





* F in the M. S. by a mistake in the clef.
F in der Handschrift durch einen Schreibfehler.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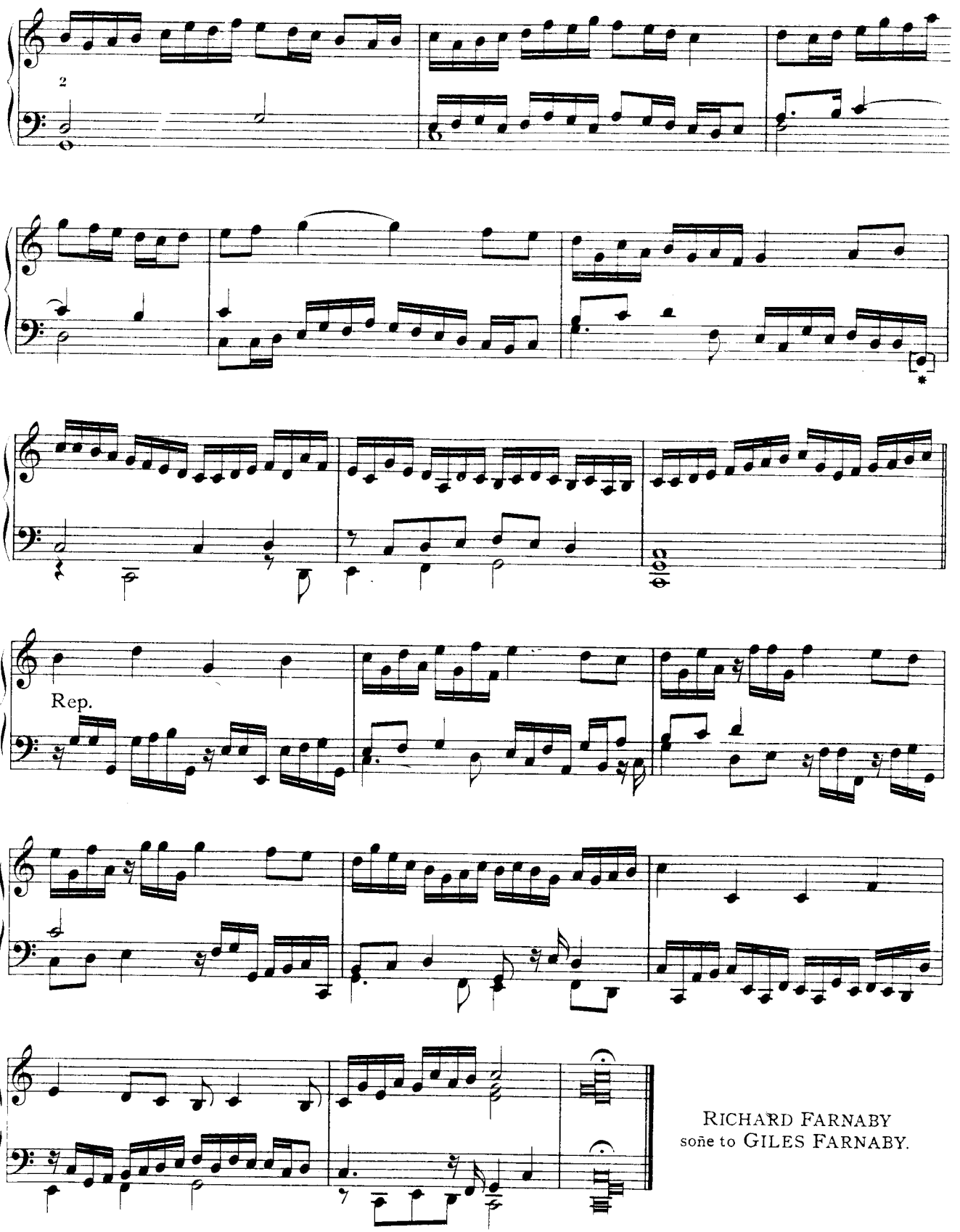
Rep.



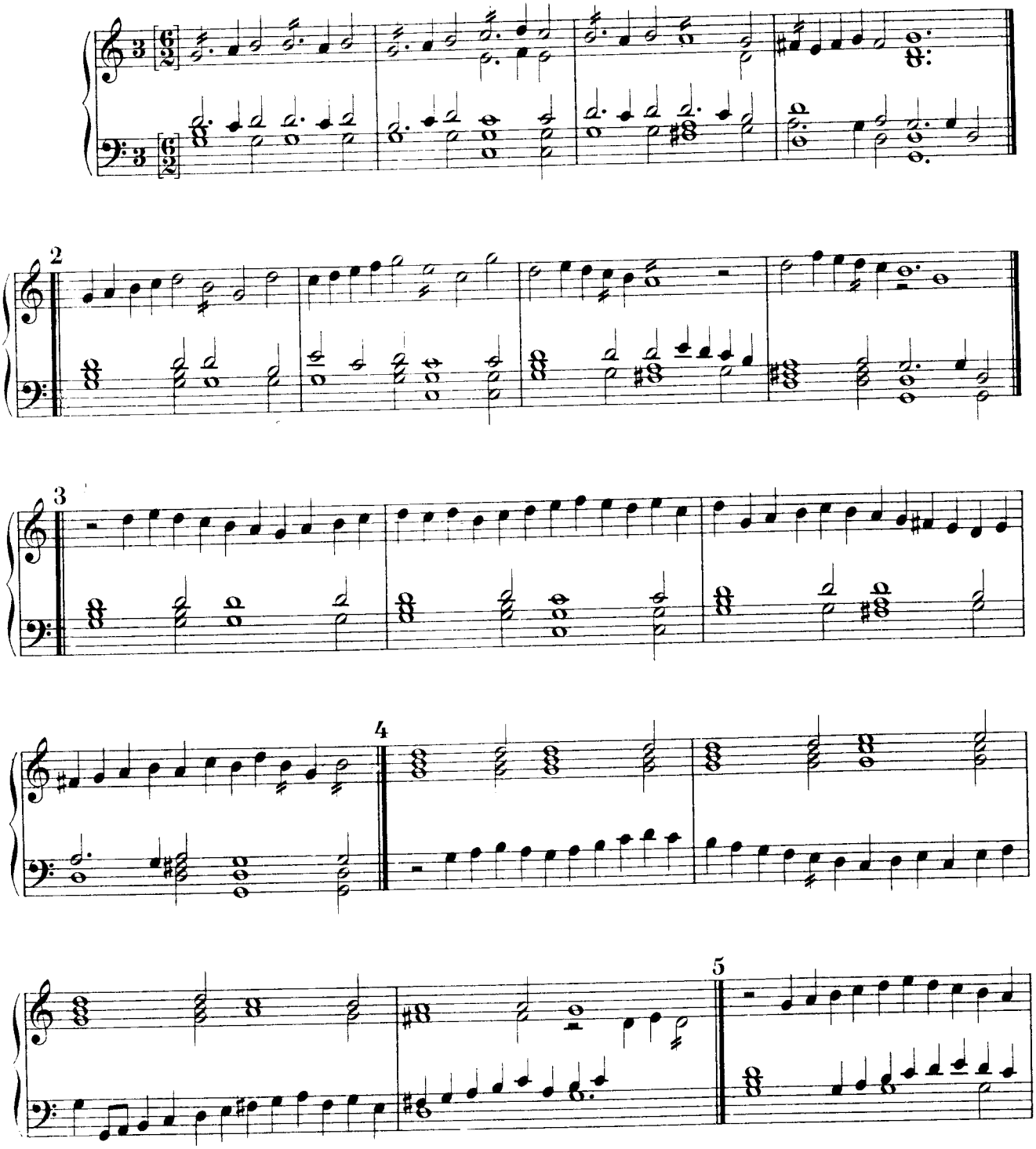
RICHARD FARNABY
soñe to GILES FARNABY.

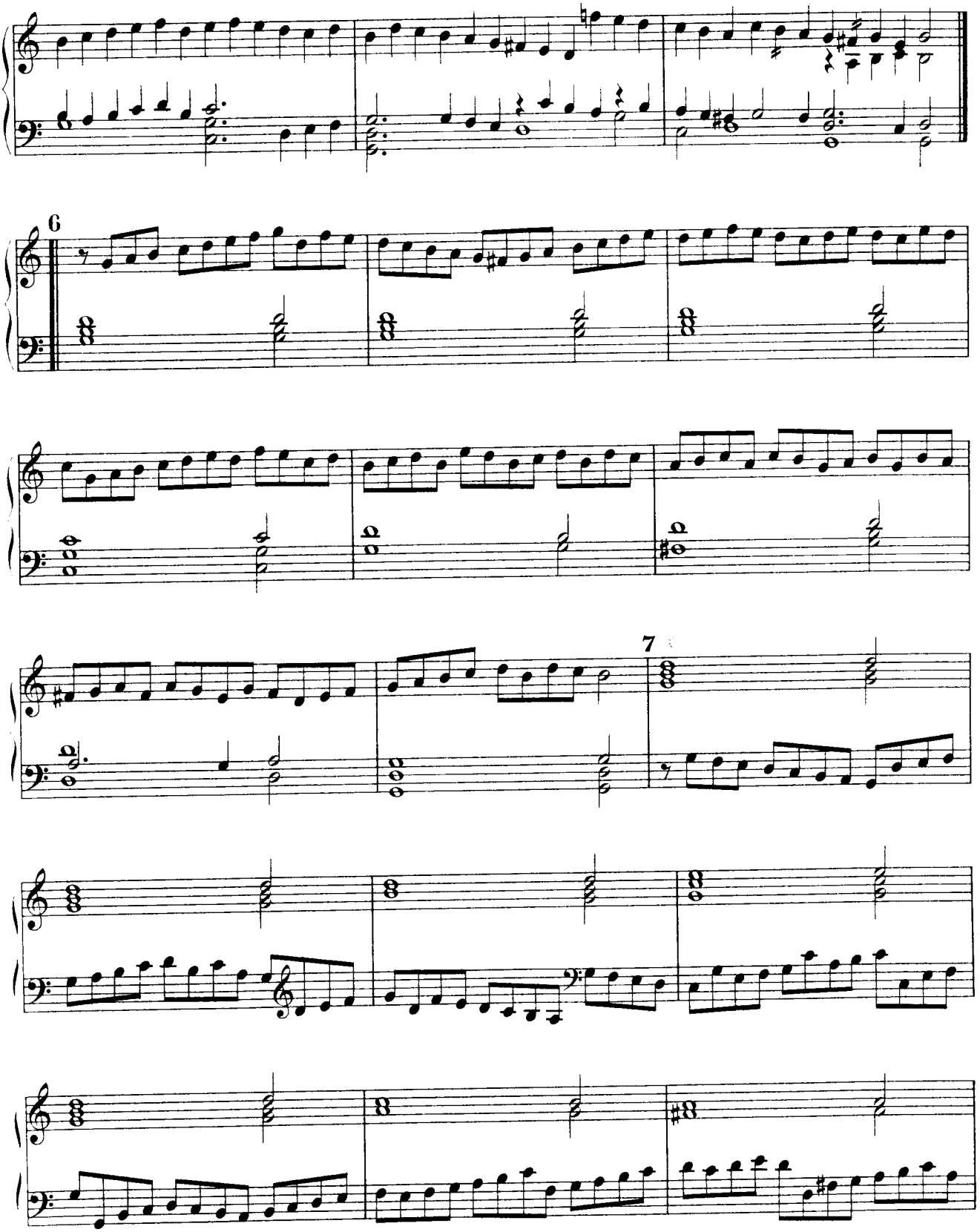
* E in the M. S.
E in der Handschrift.

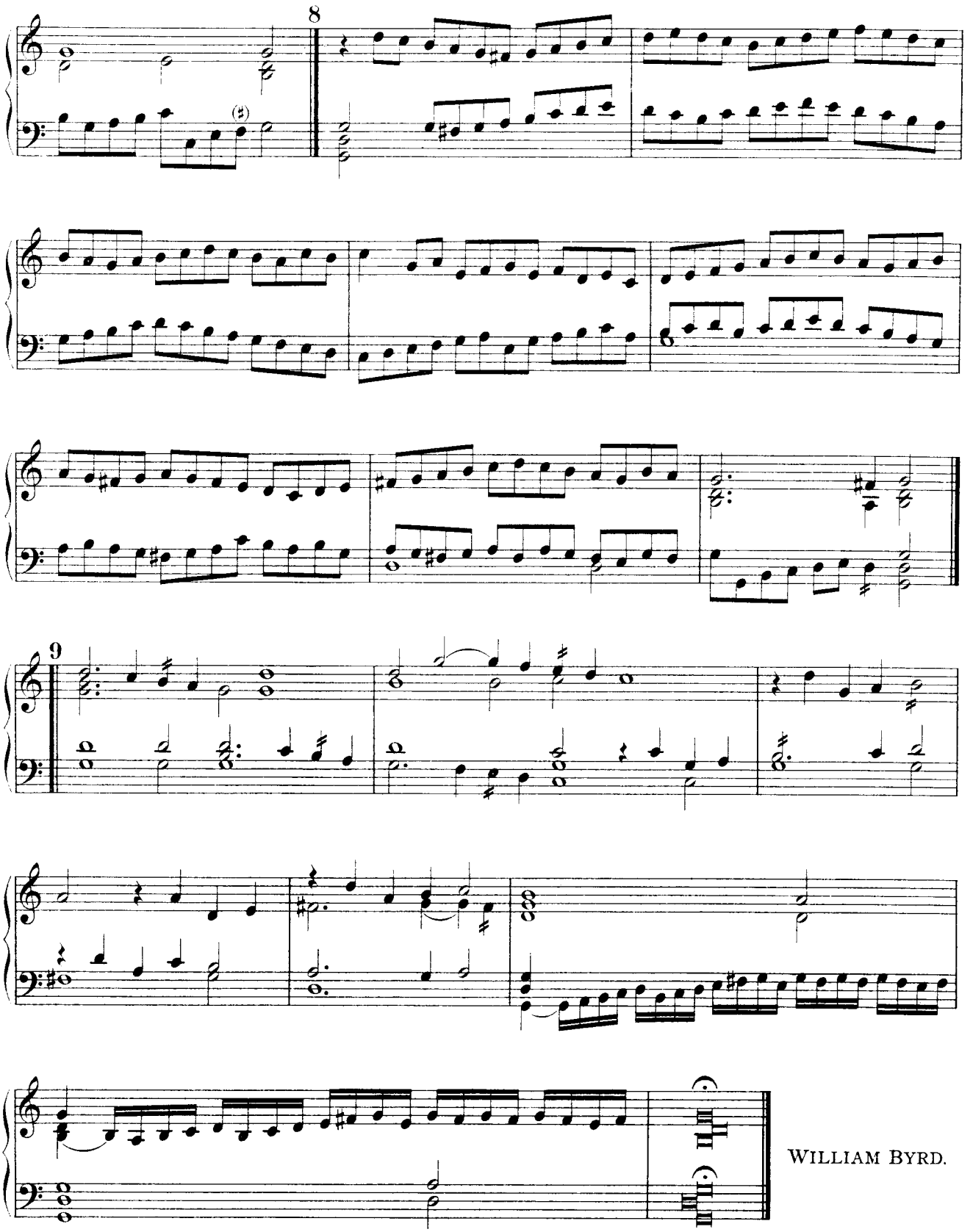
[CL.]

Malt's come downe.

WILLIAM BYRD.



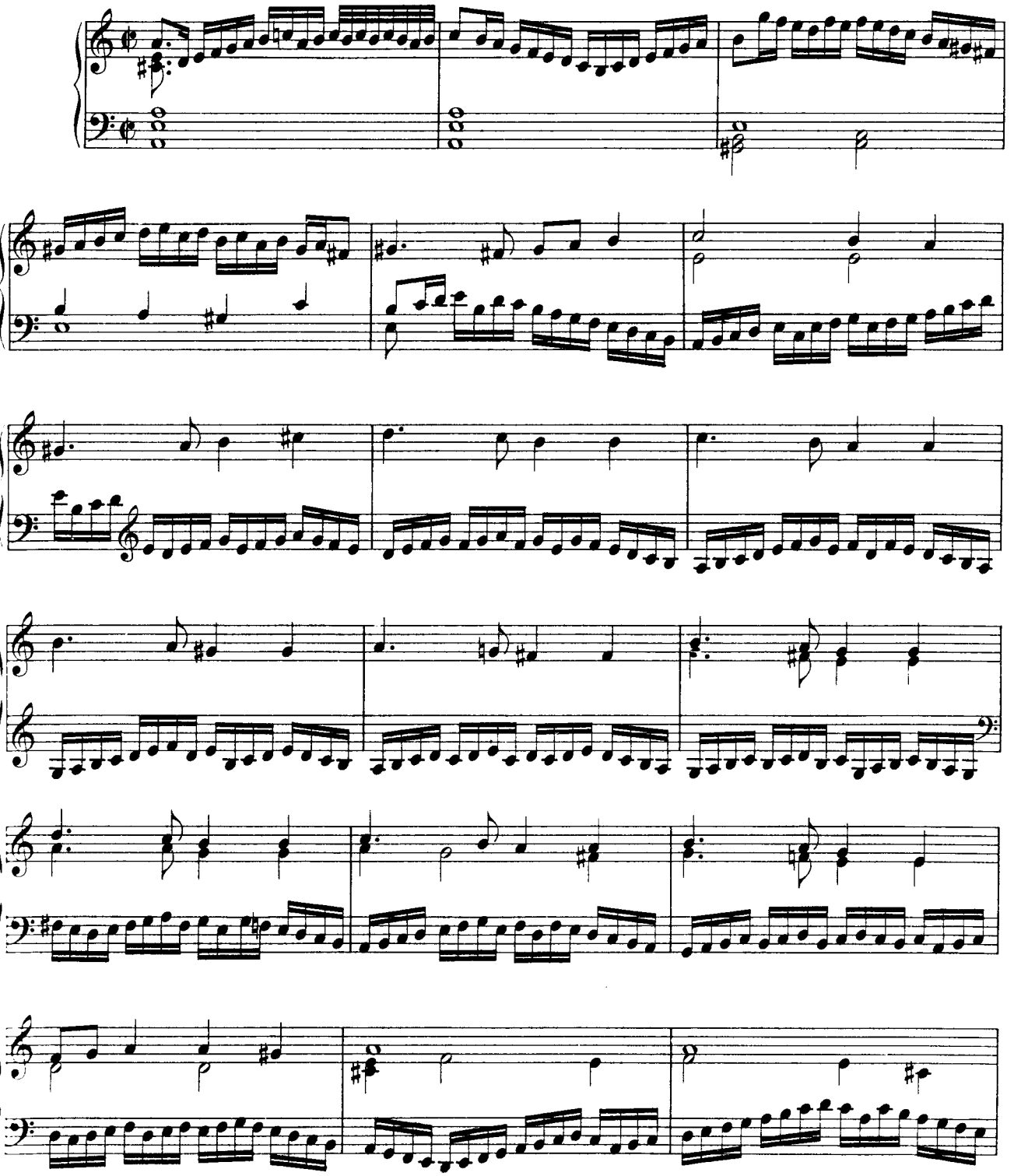

6
7

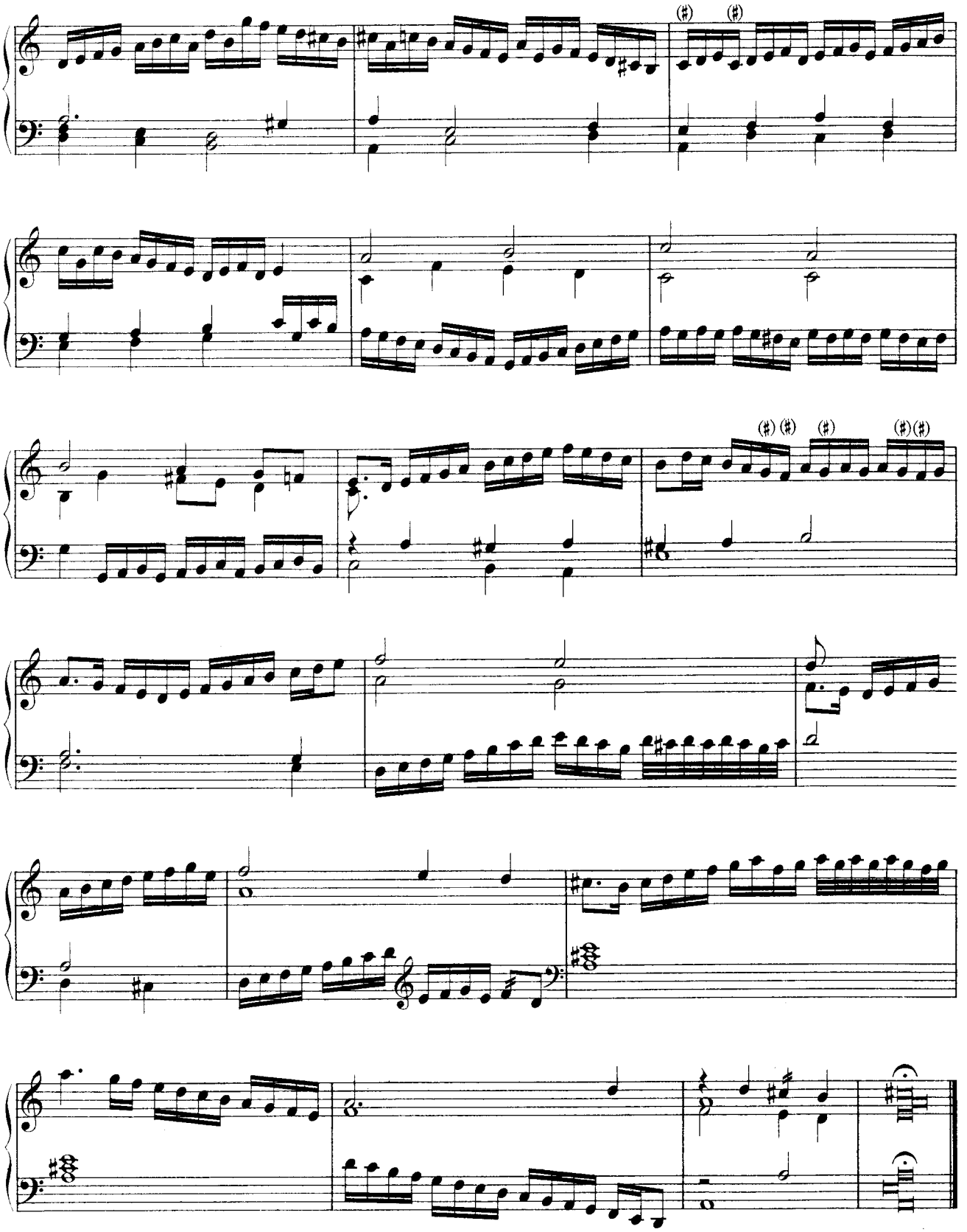


WILLIAM BYRD.

[CLI.]
Praeludium.

ANON.

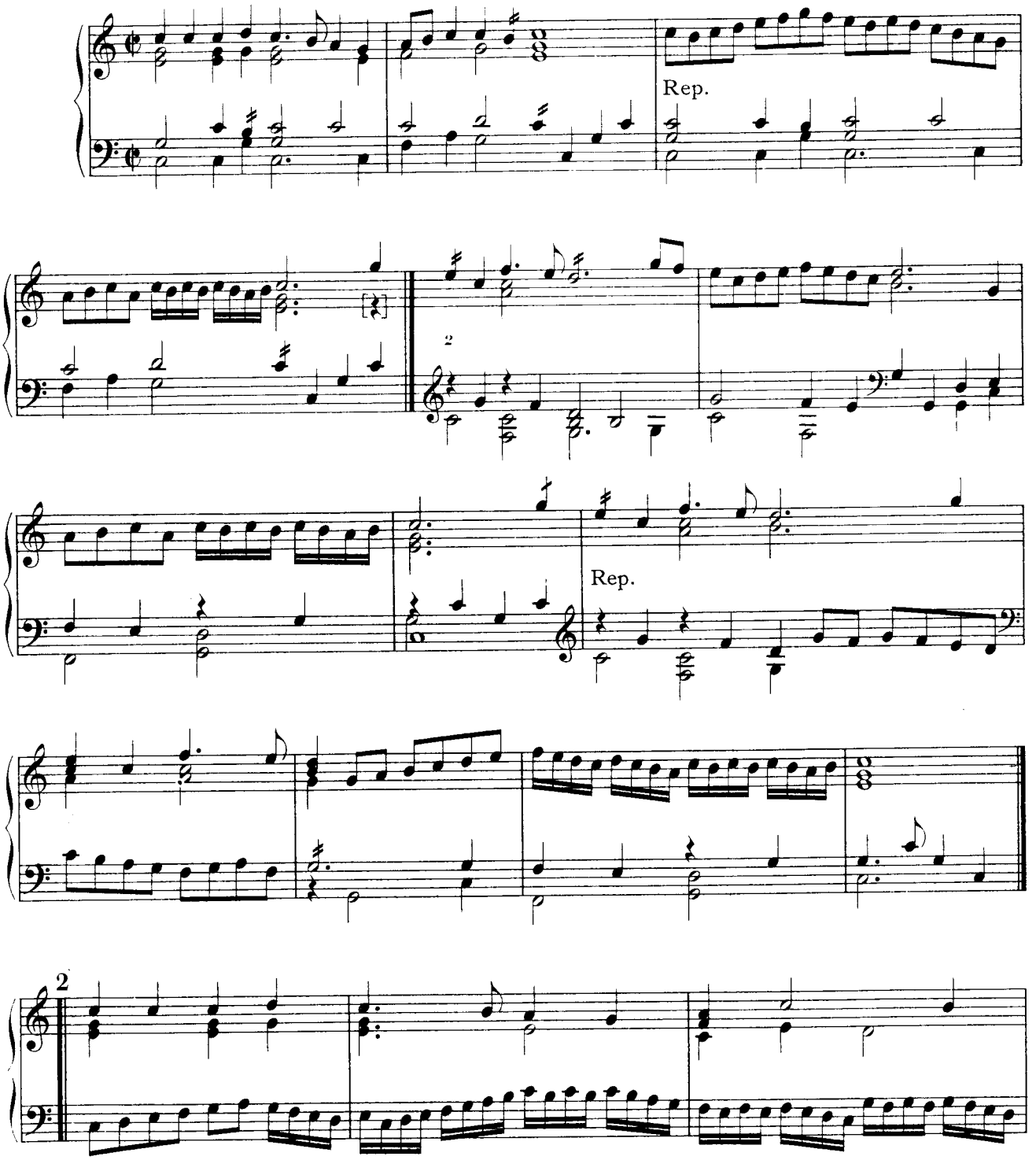


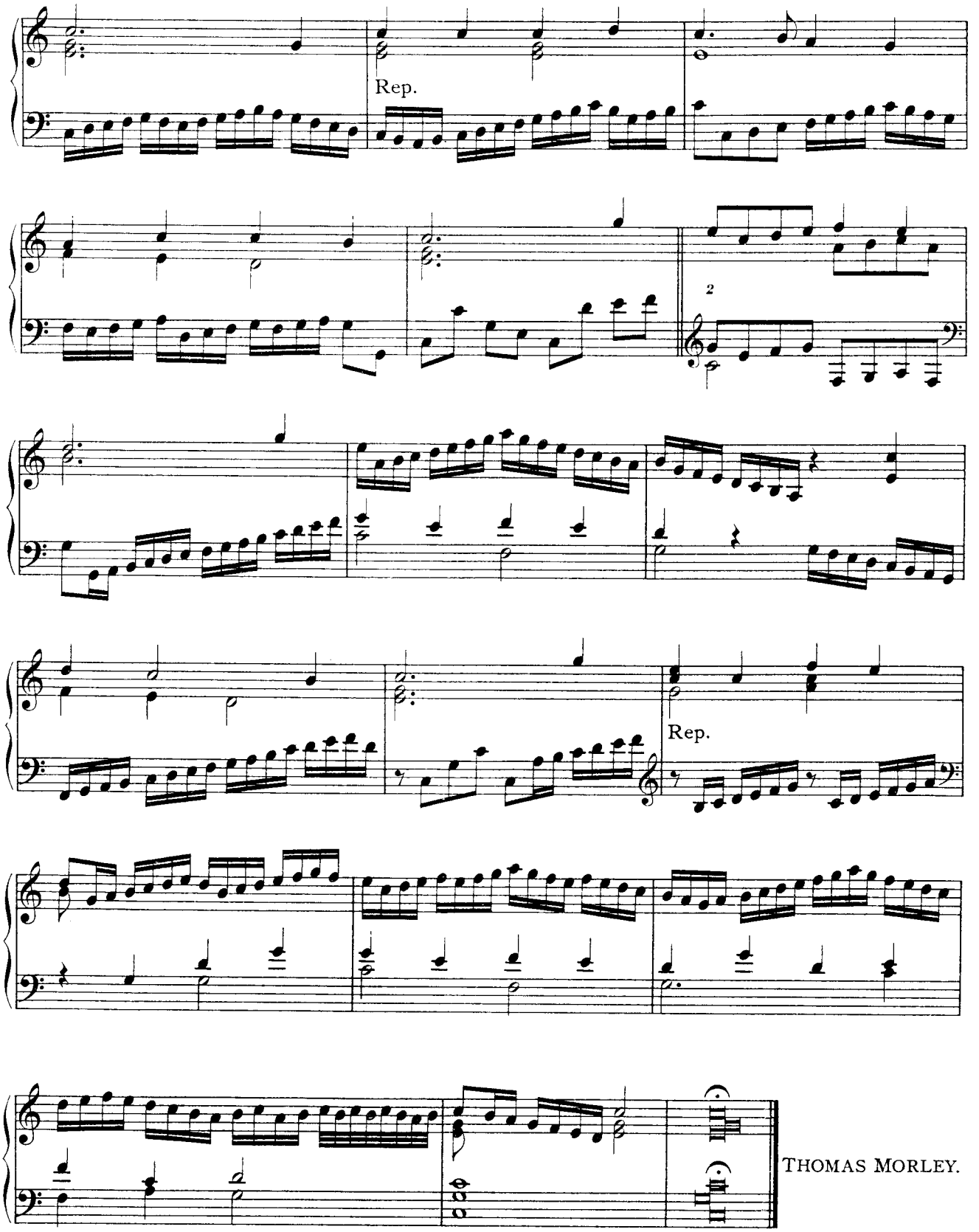


[CLII.]

Alman.

THOMAS MORLEY.

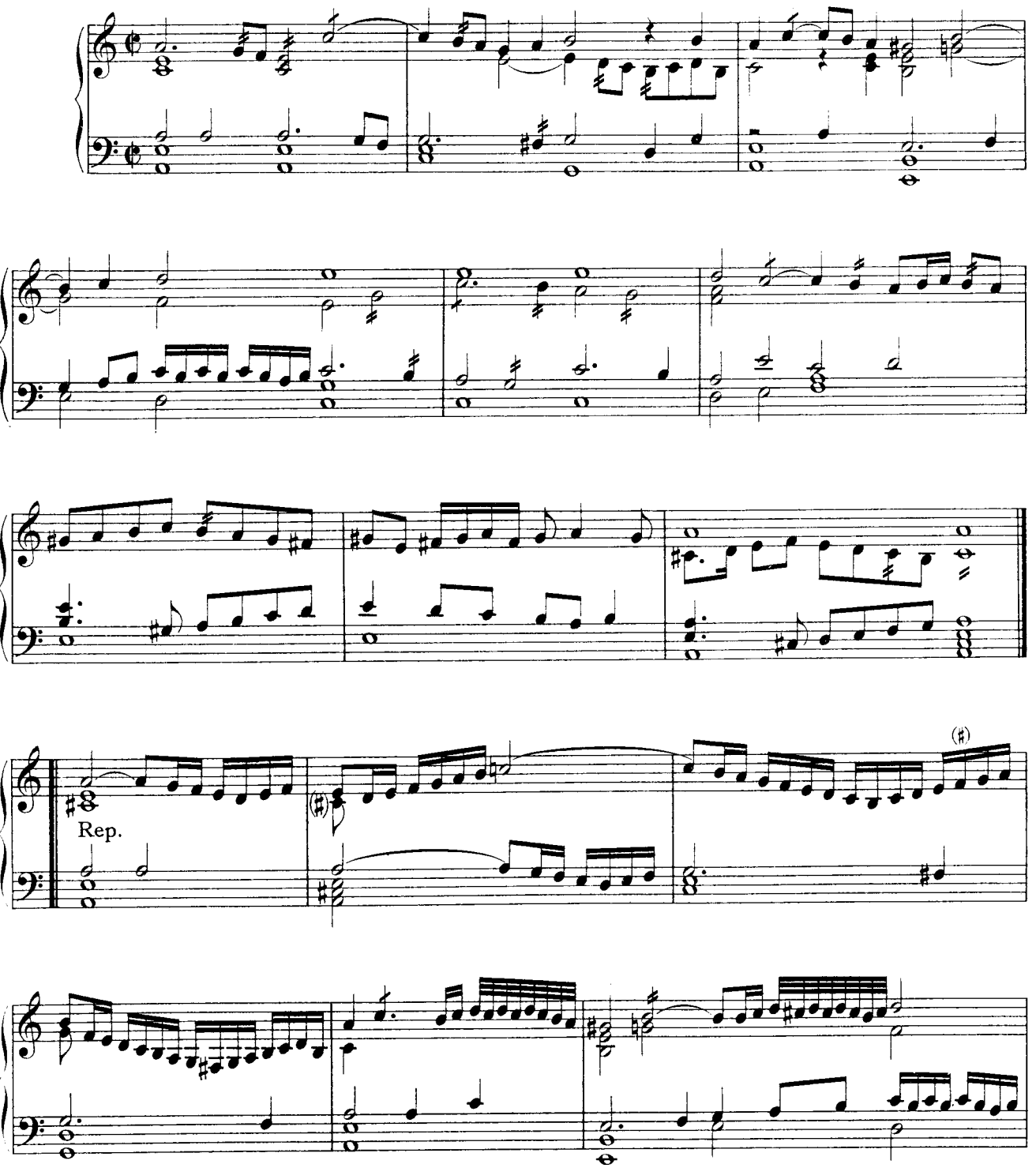


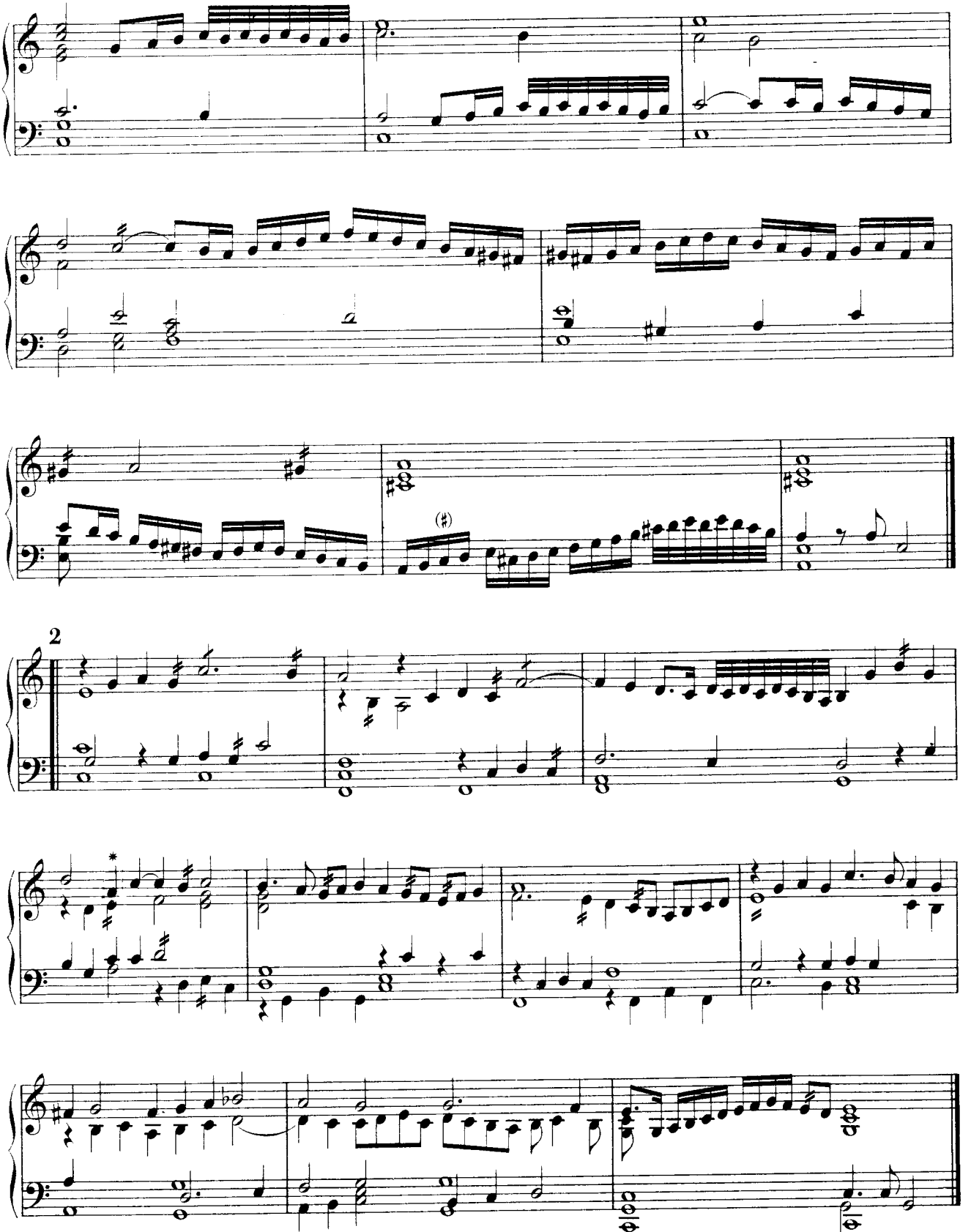

Rep.
2
Rep.
THOMAS MORLEY.

[CLIII.]

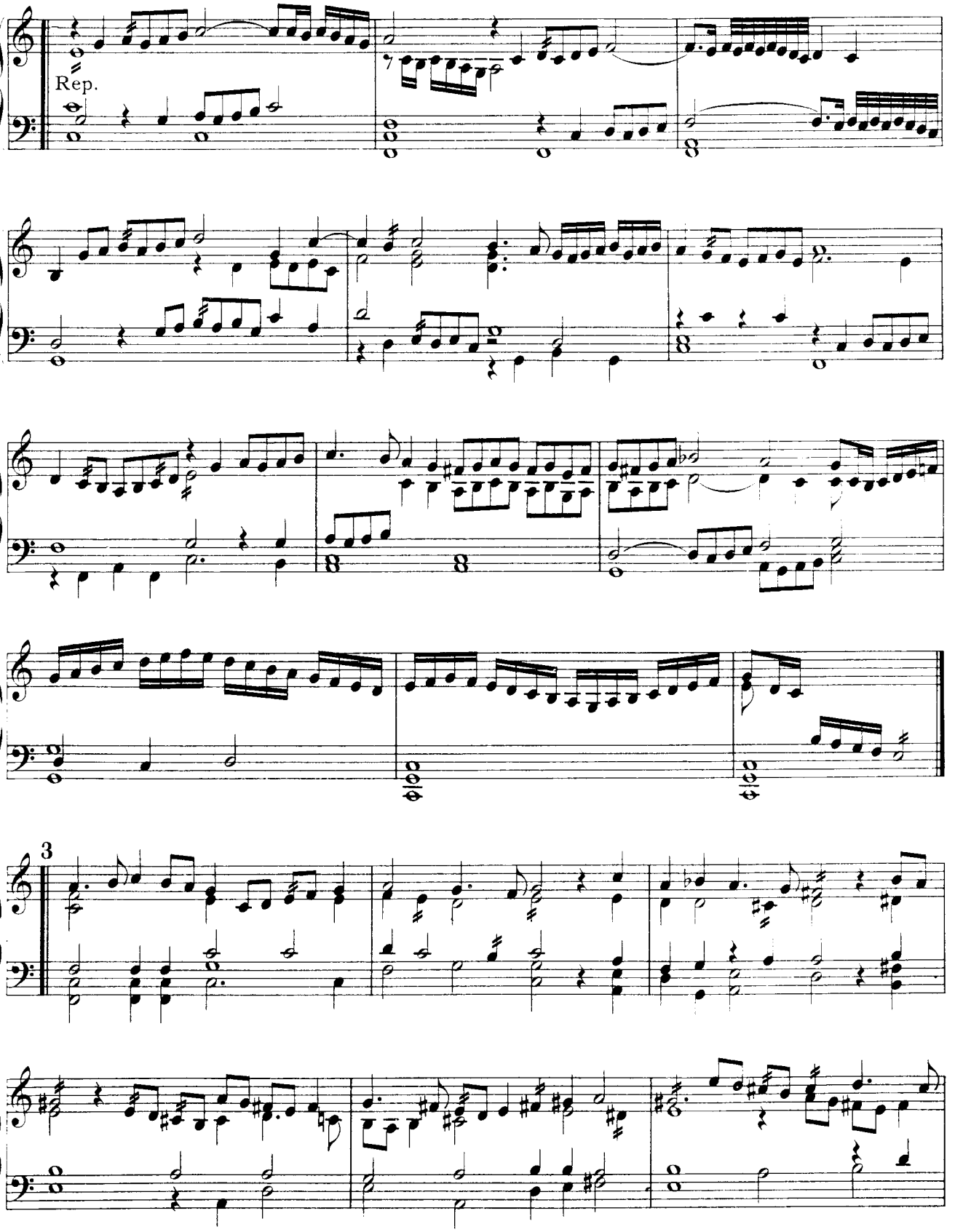
Pavana.

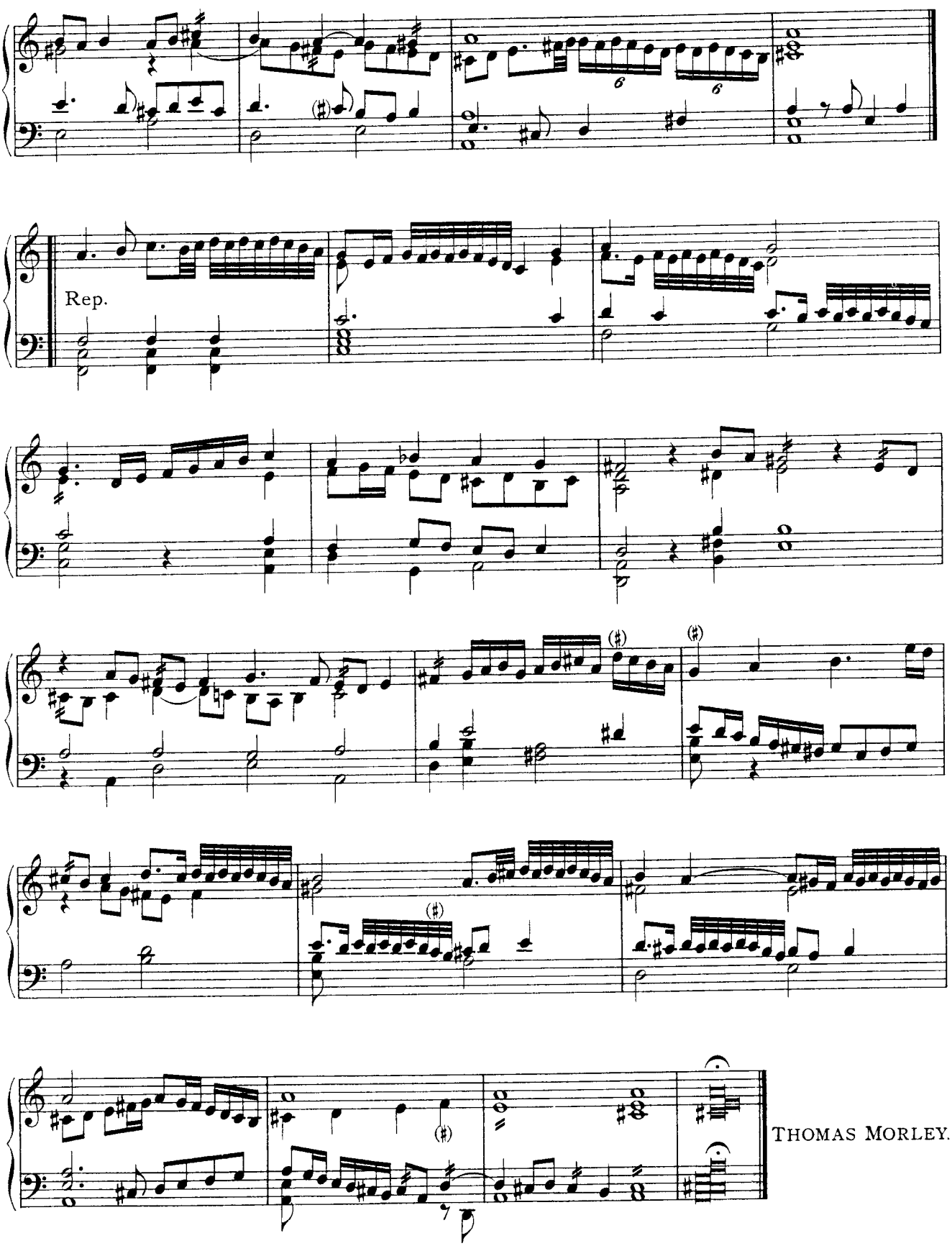
THOMAS MORLEY.





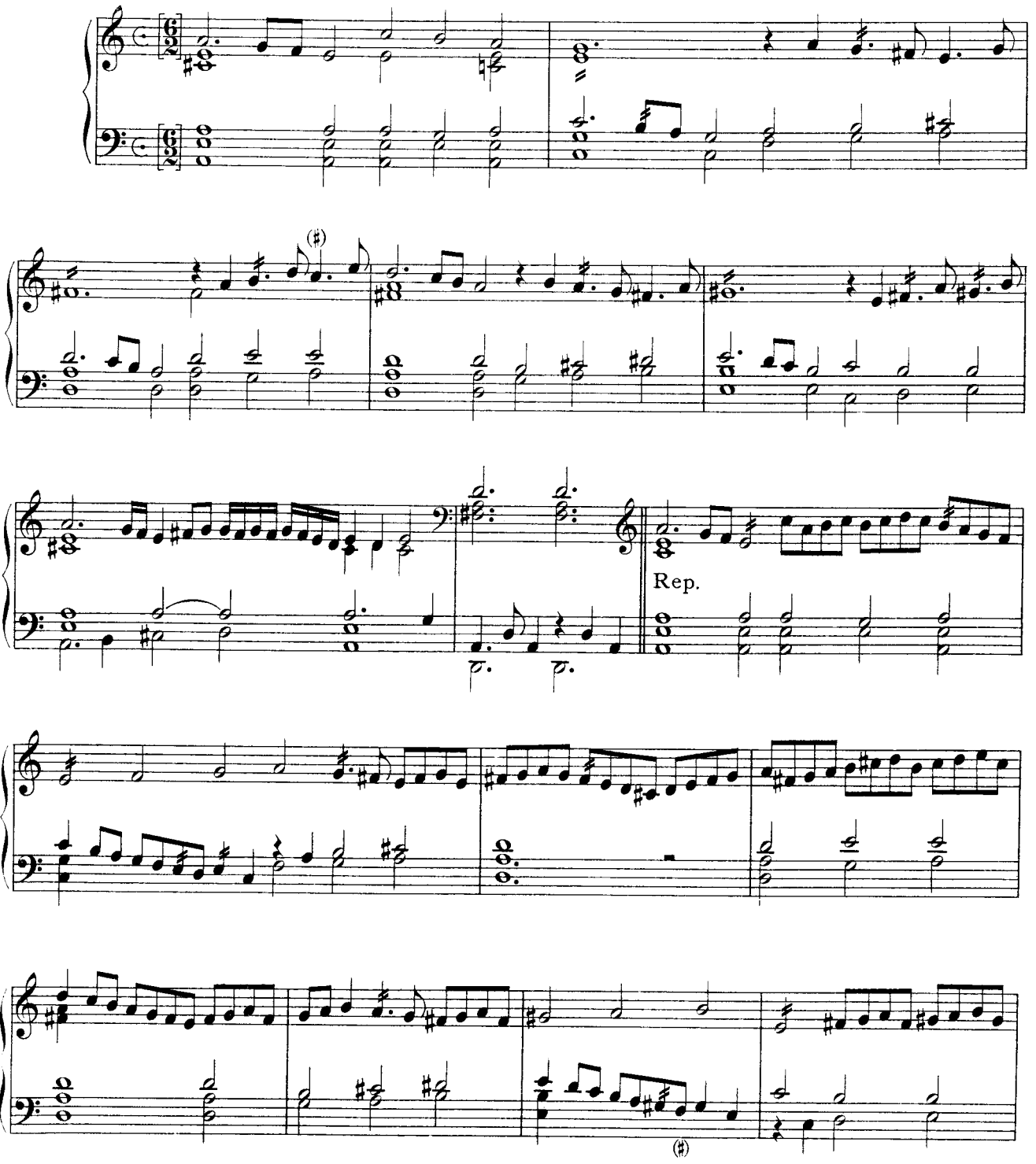
*) G in the M.S.
G in der Handschrift.

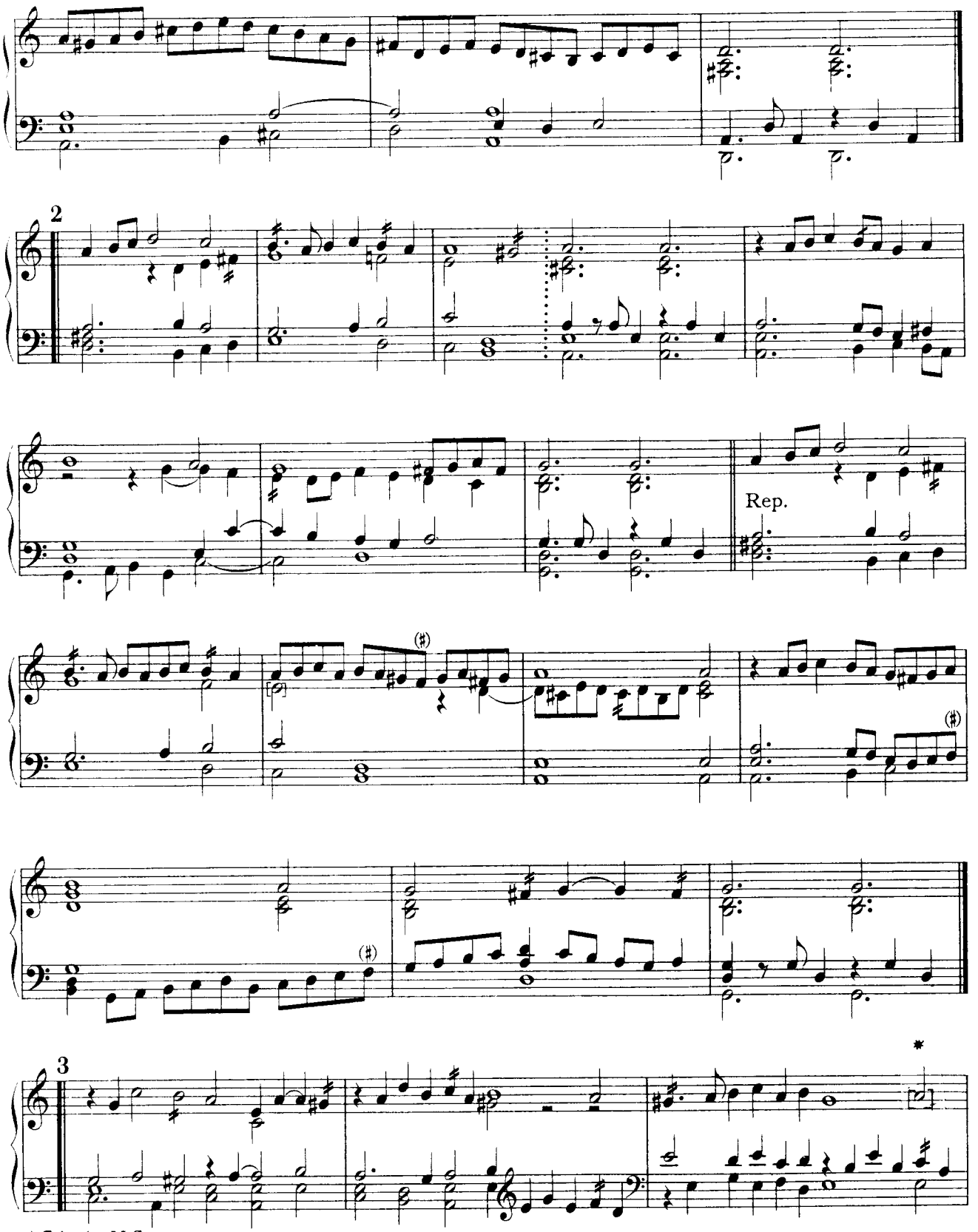

Rep.
3


Rep.
THOMAS MORLEY.

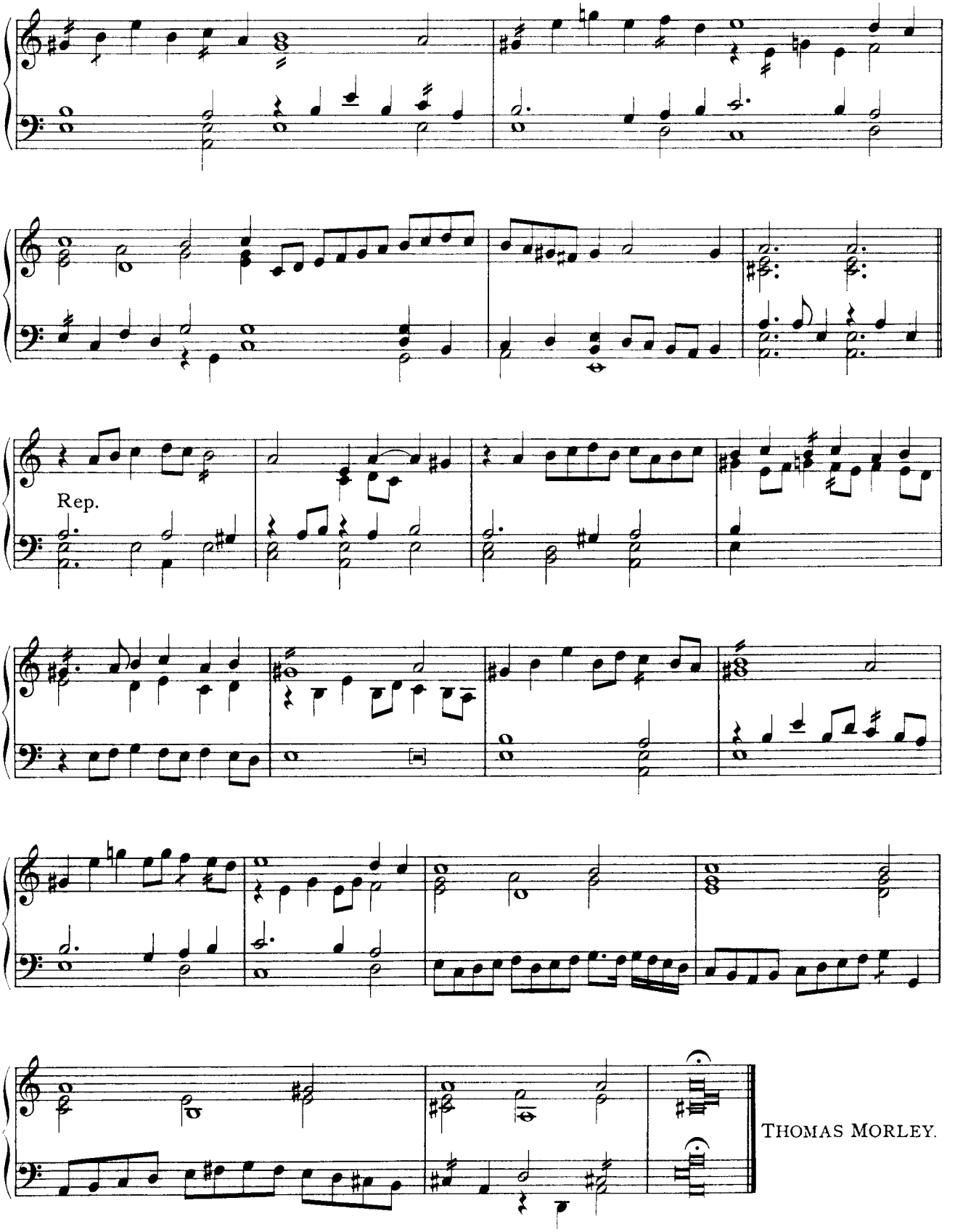
[CLIV.]
Galiarda.

THOMAS MORLEY.



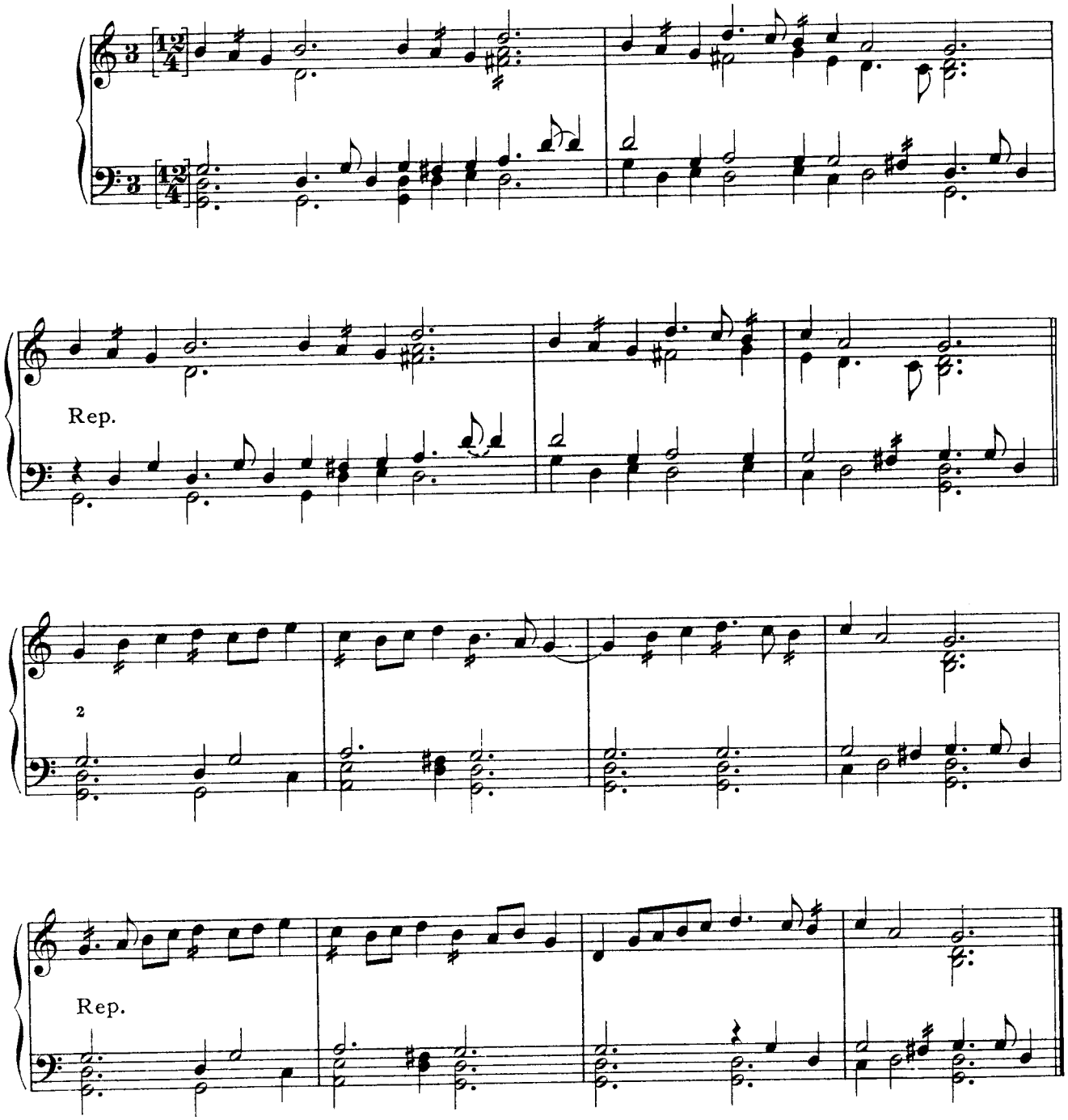


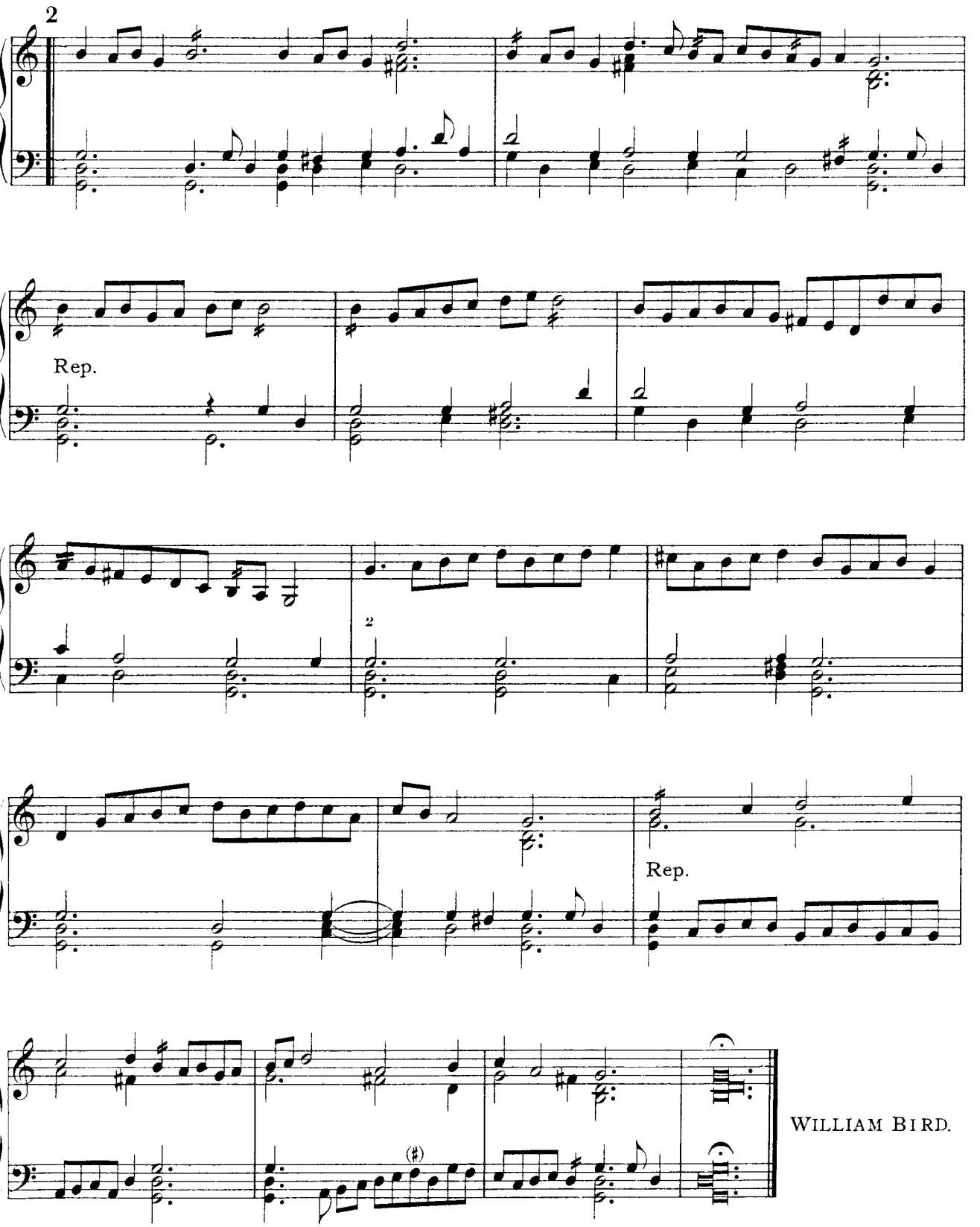
* G in the M.S.
G in der Handschrift.


Rep.
THOMAS MORLEY.

[CLV.]
La Volta.

WILLIAM BYRD.

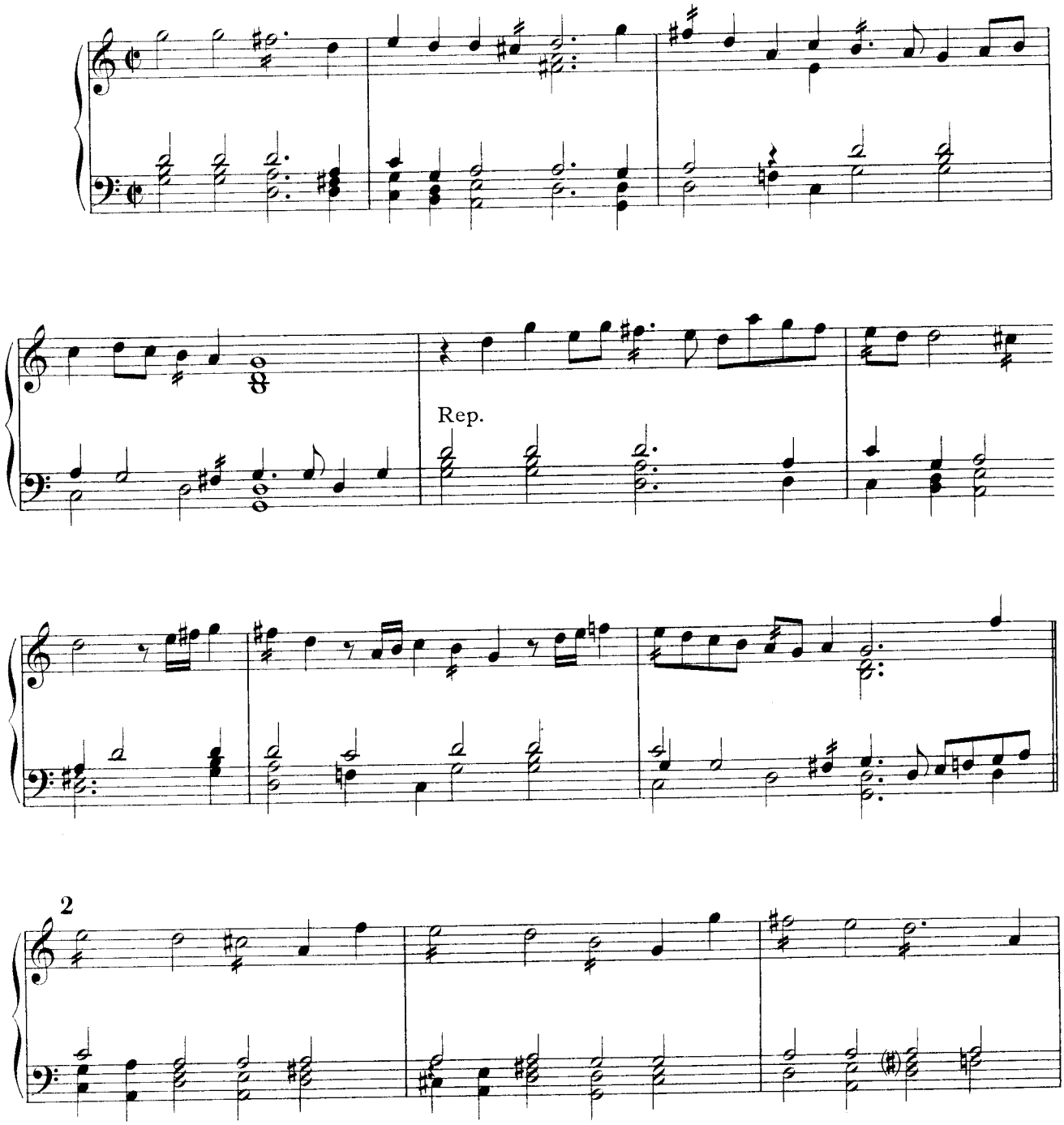


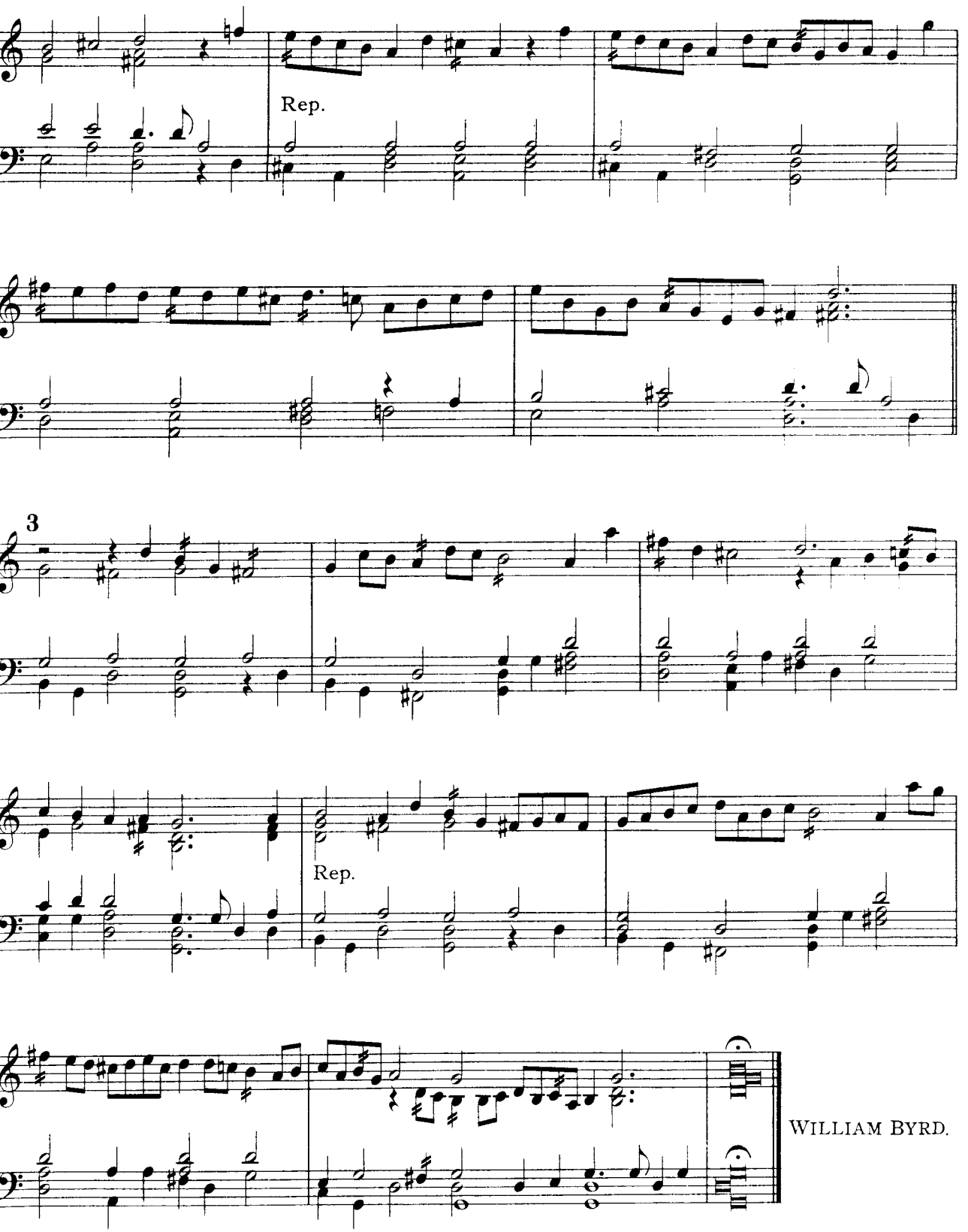


WILLIAM BIRD.

[CLVI.]
Alman.

WILLIAM BYRD.

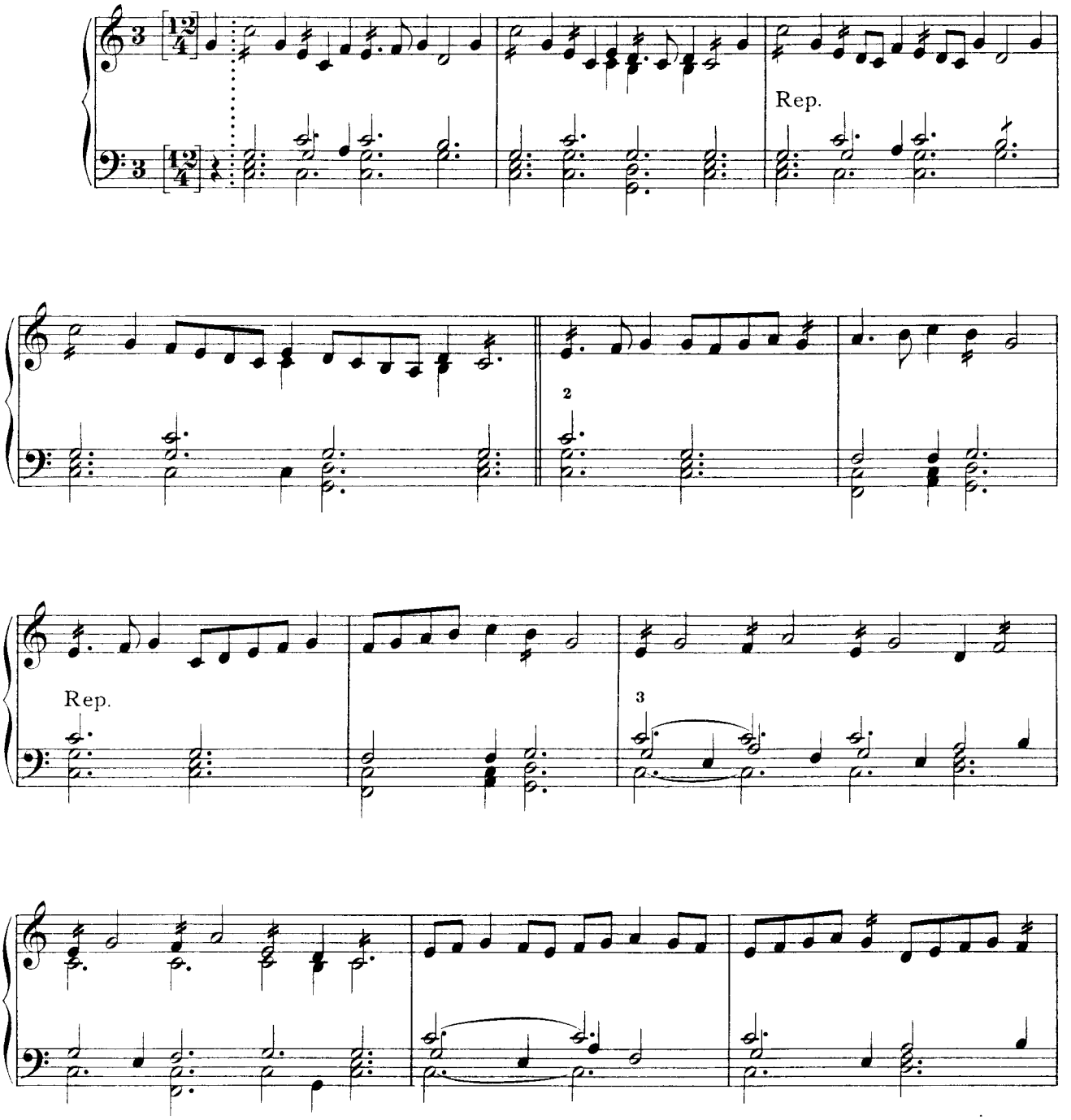


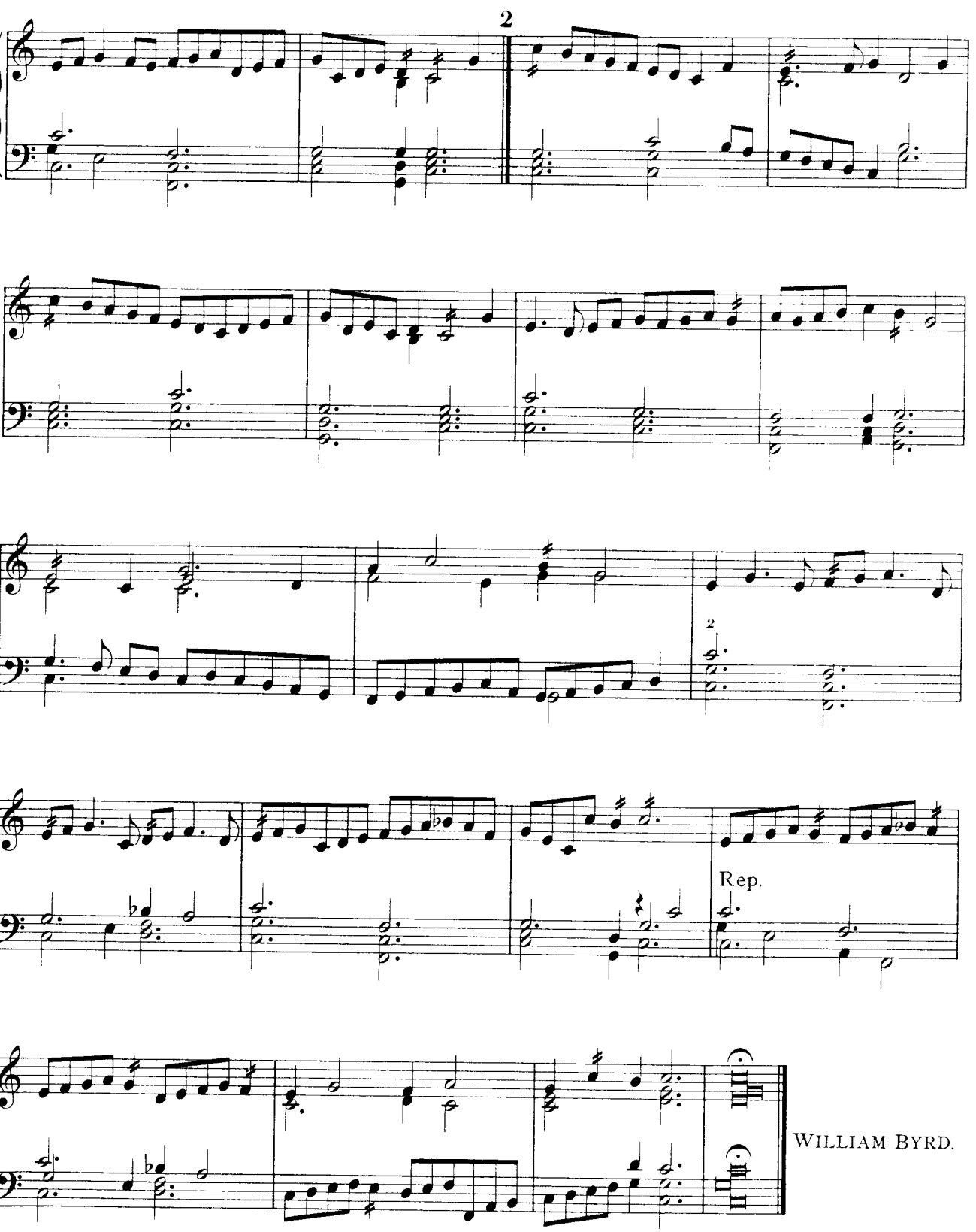


WILLIAM BYRD.

[CLVII.]
Wolseys Wilde.

WILLIAM BYRD.

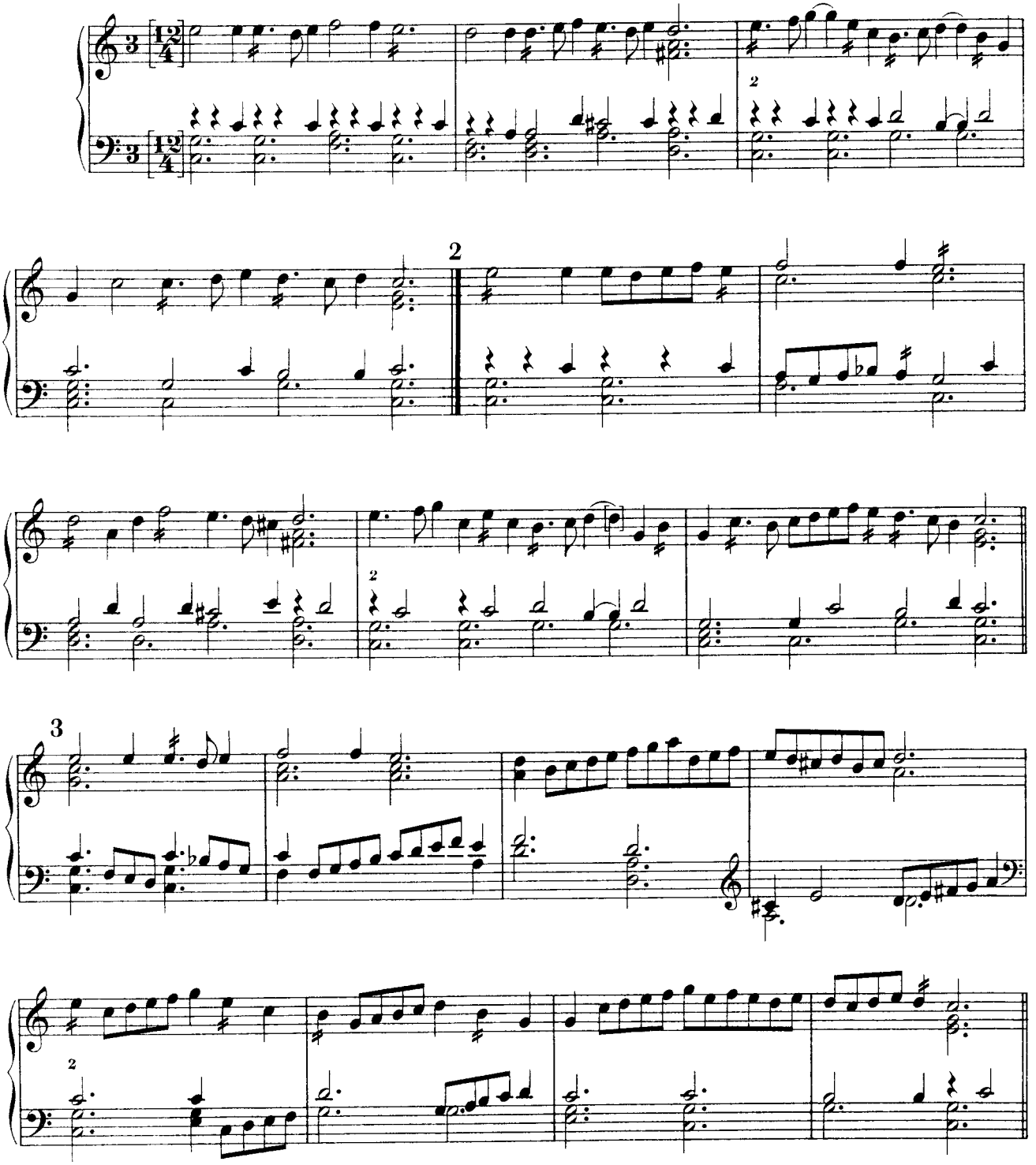


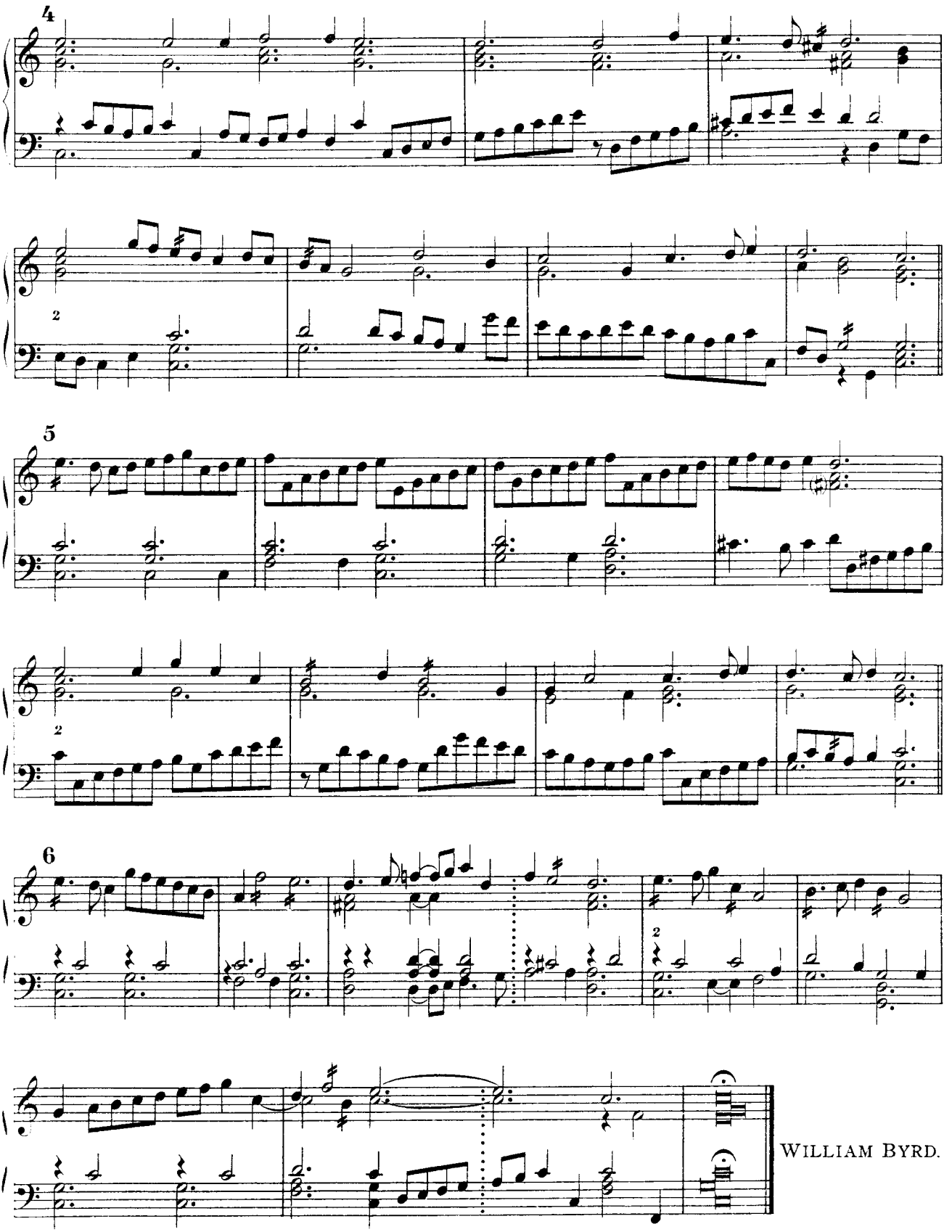


WILLIAM BYRD.

[CLVIII.]
Callino Casturame.

WILLIAM BYRD.

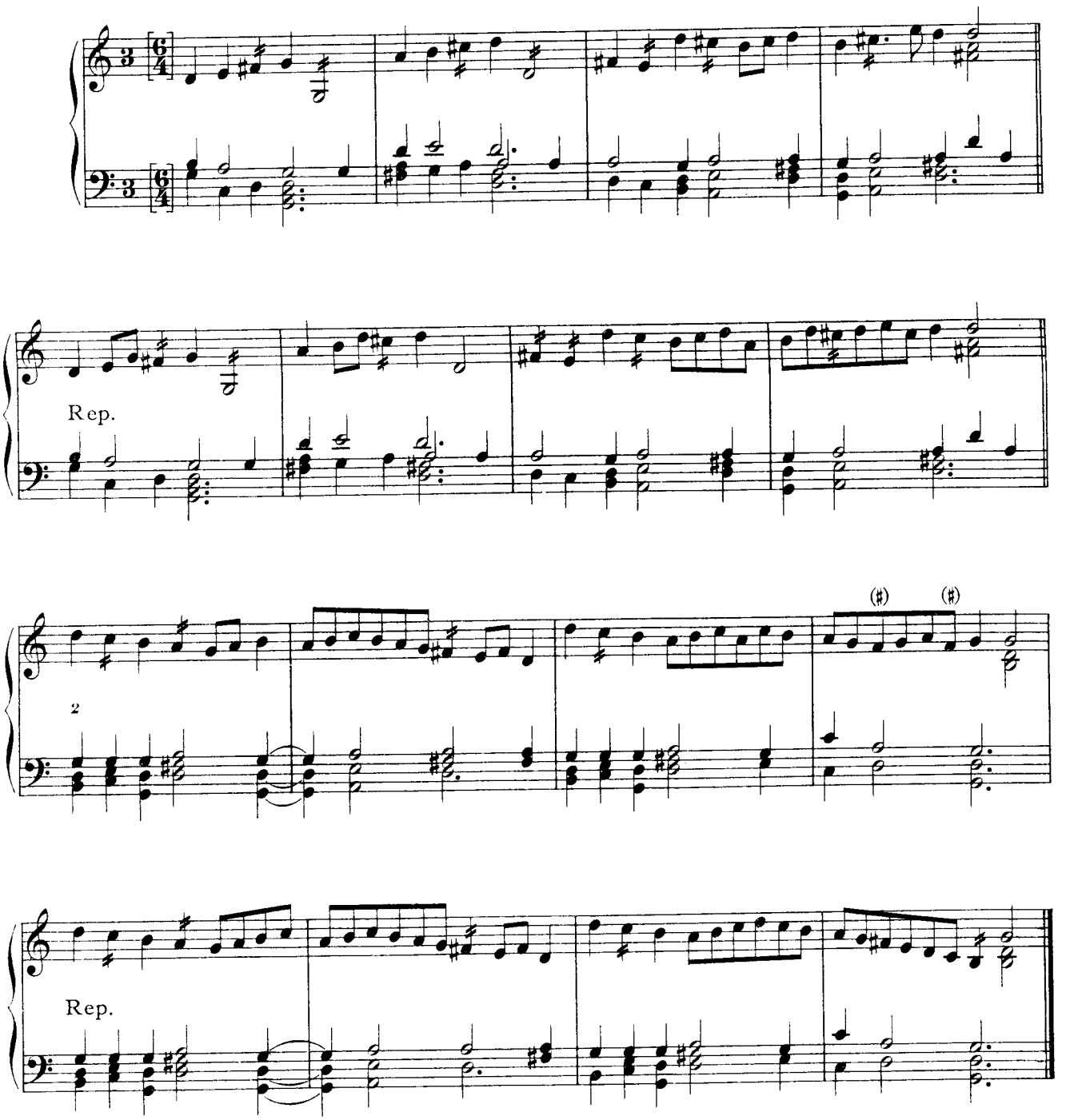


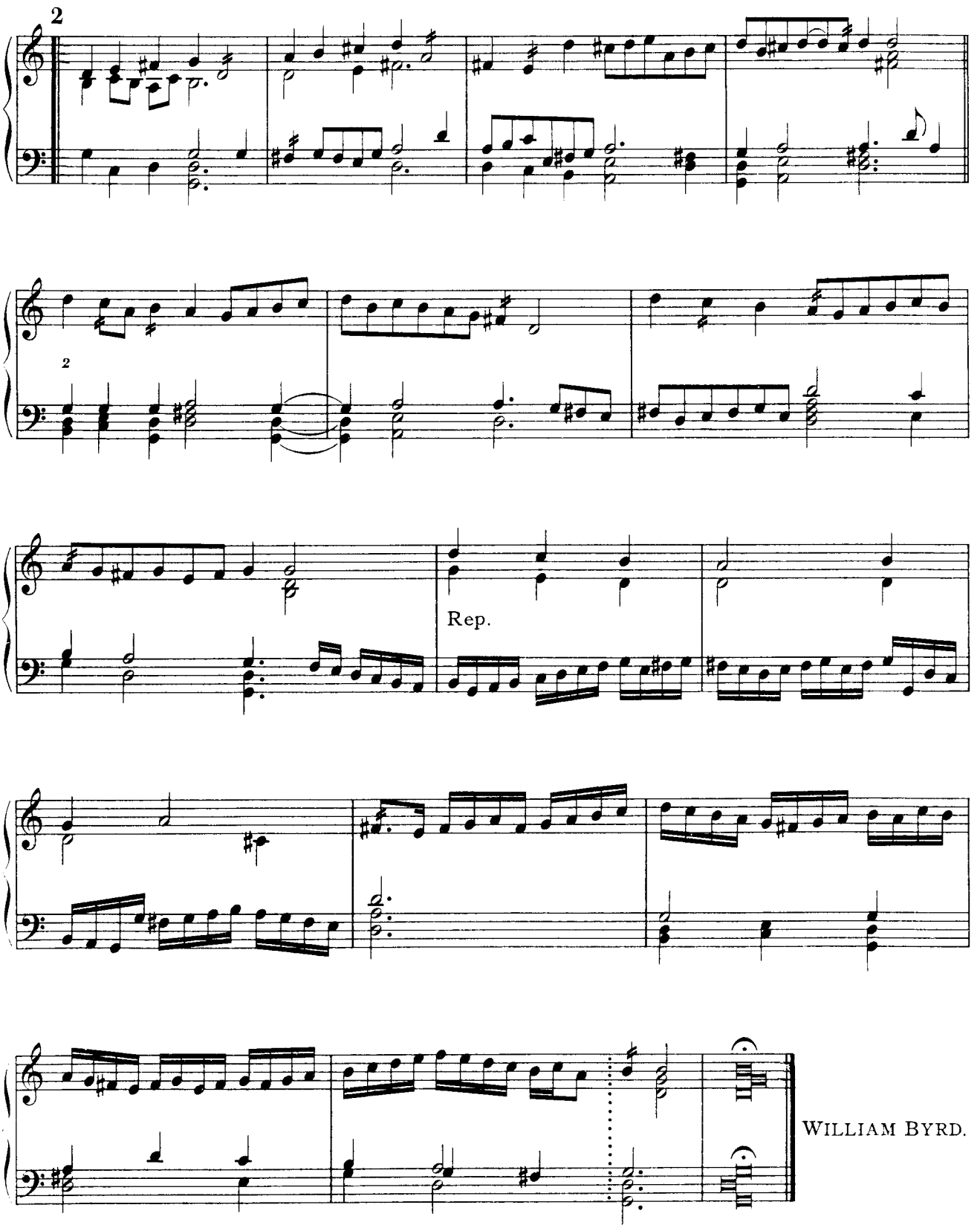


WILLIAM BYRD.

[CLIX.]
La Volta.

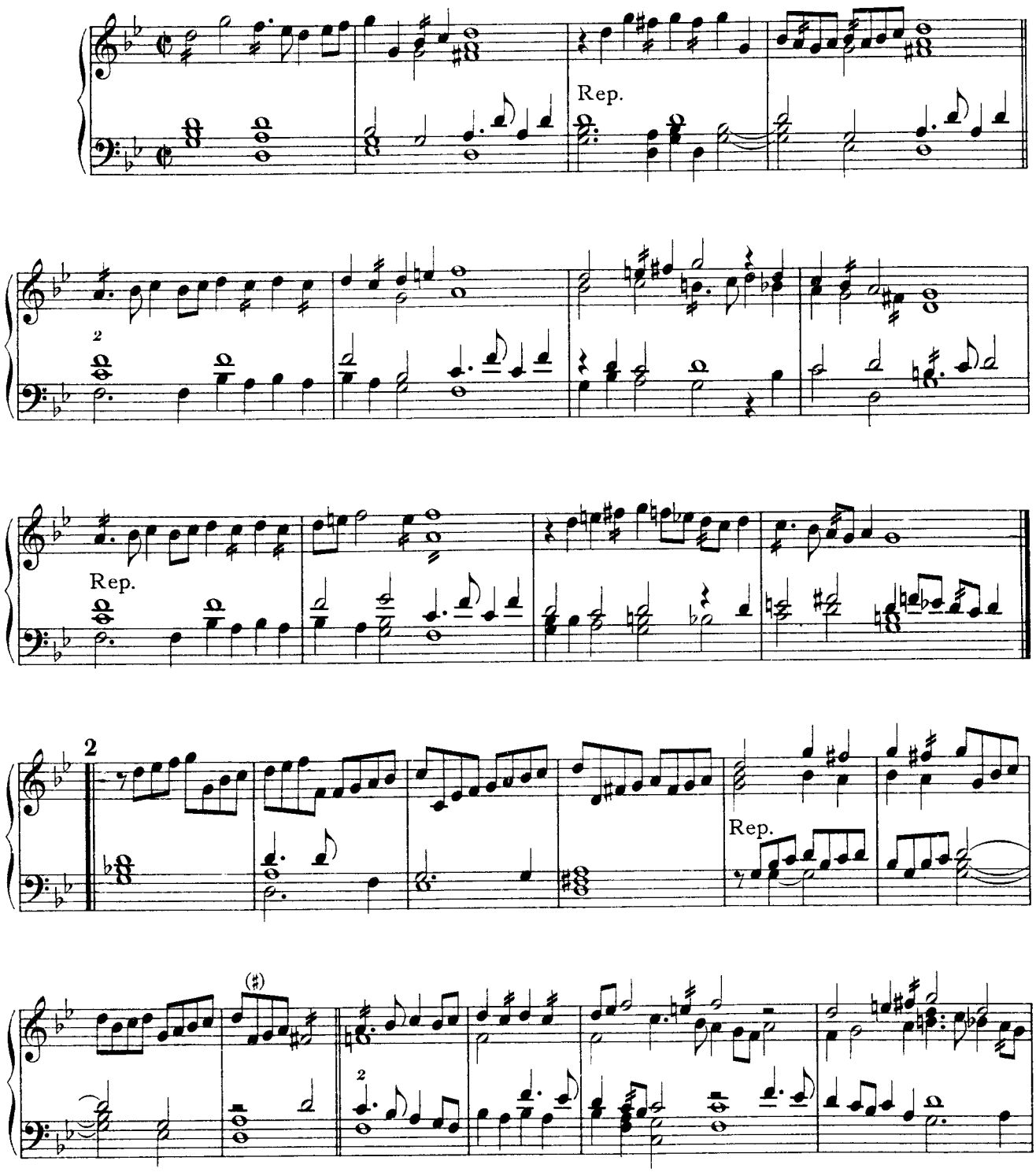
T. MORLEY [set by] WILLIAM BYRD.

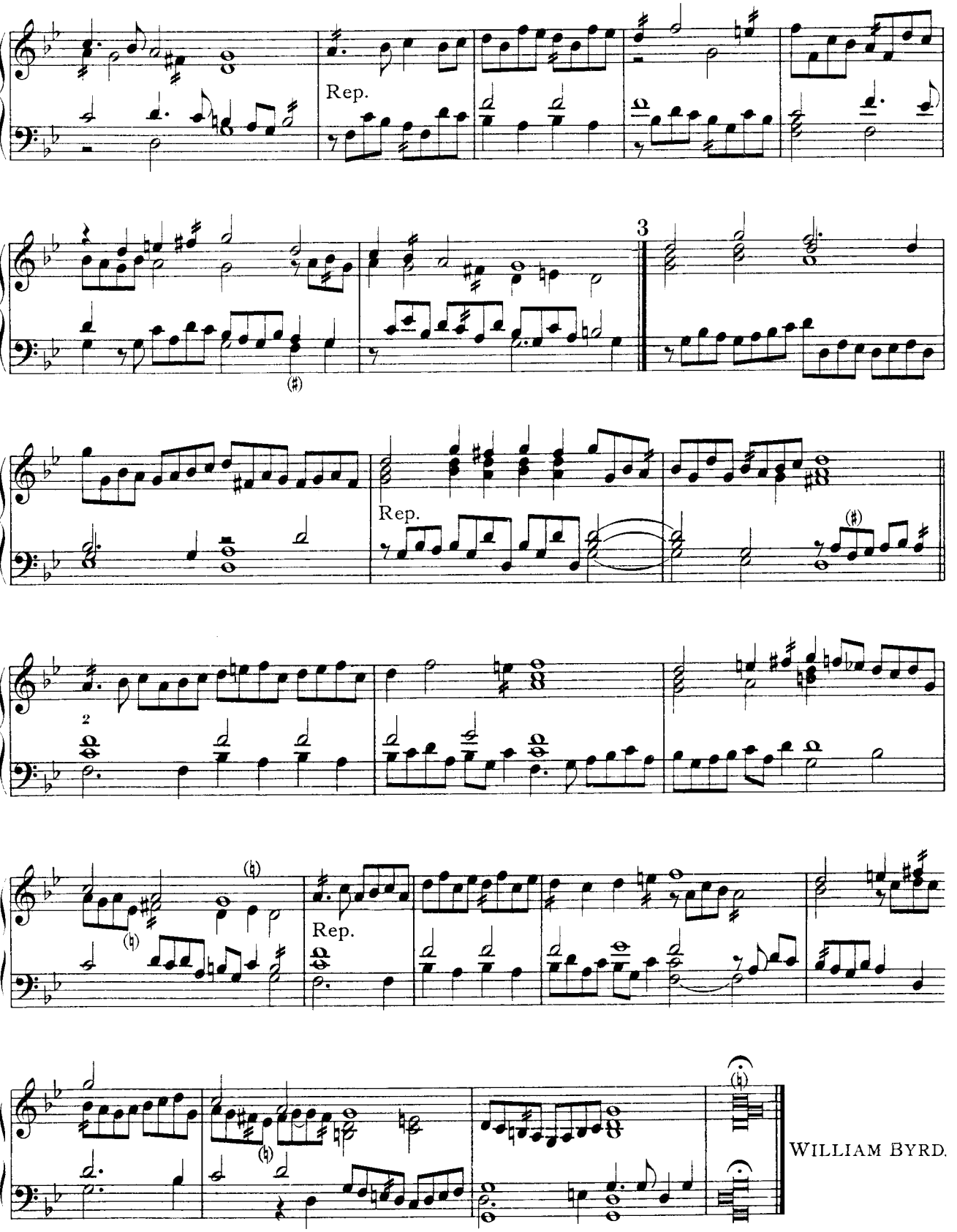



2
2
Rep.
WILLIAM BYRD.

[CLX.]
Rowland.

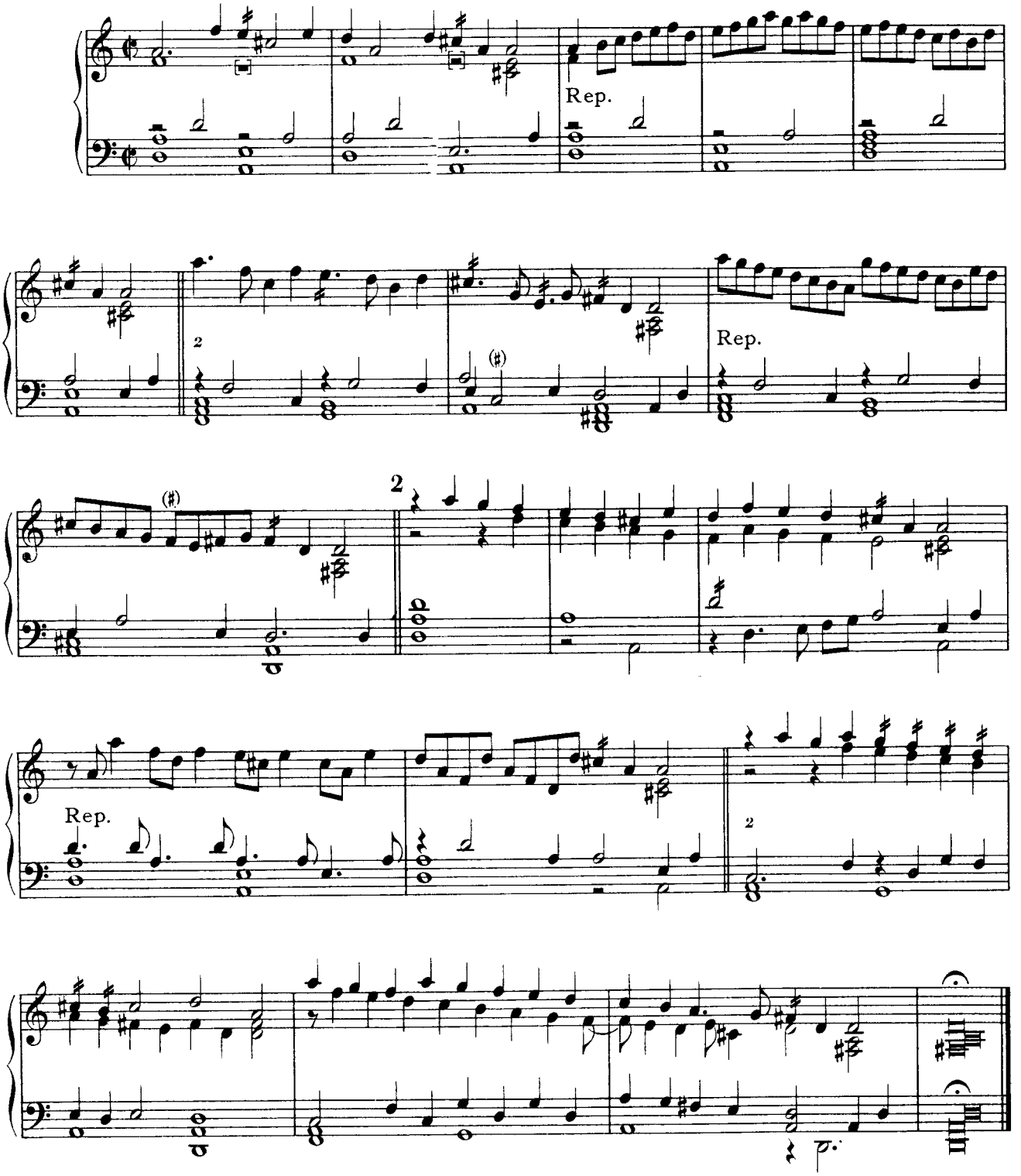
WILLIAM BYRD.




Rep.
3
Rep.
2
Rep.
WILLIAM BYRD.

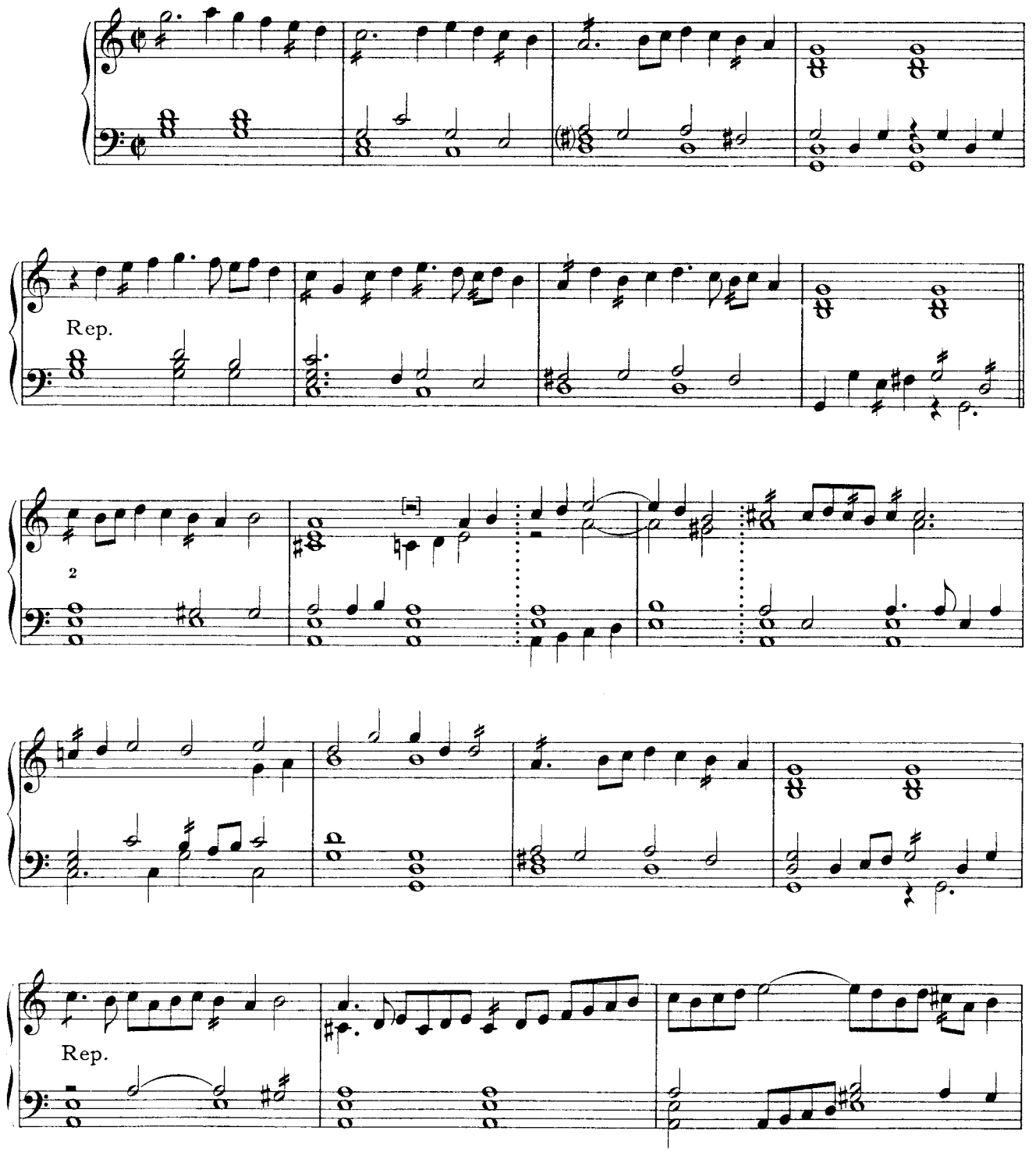
[CLXI.]
Why aske you.

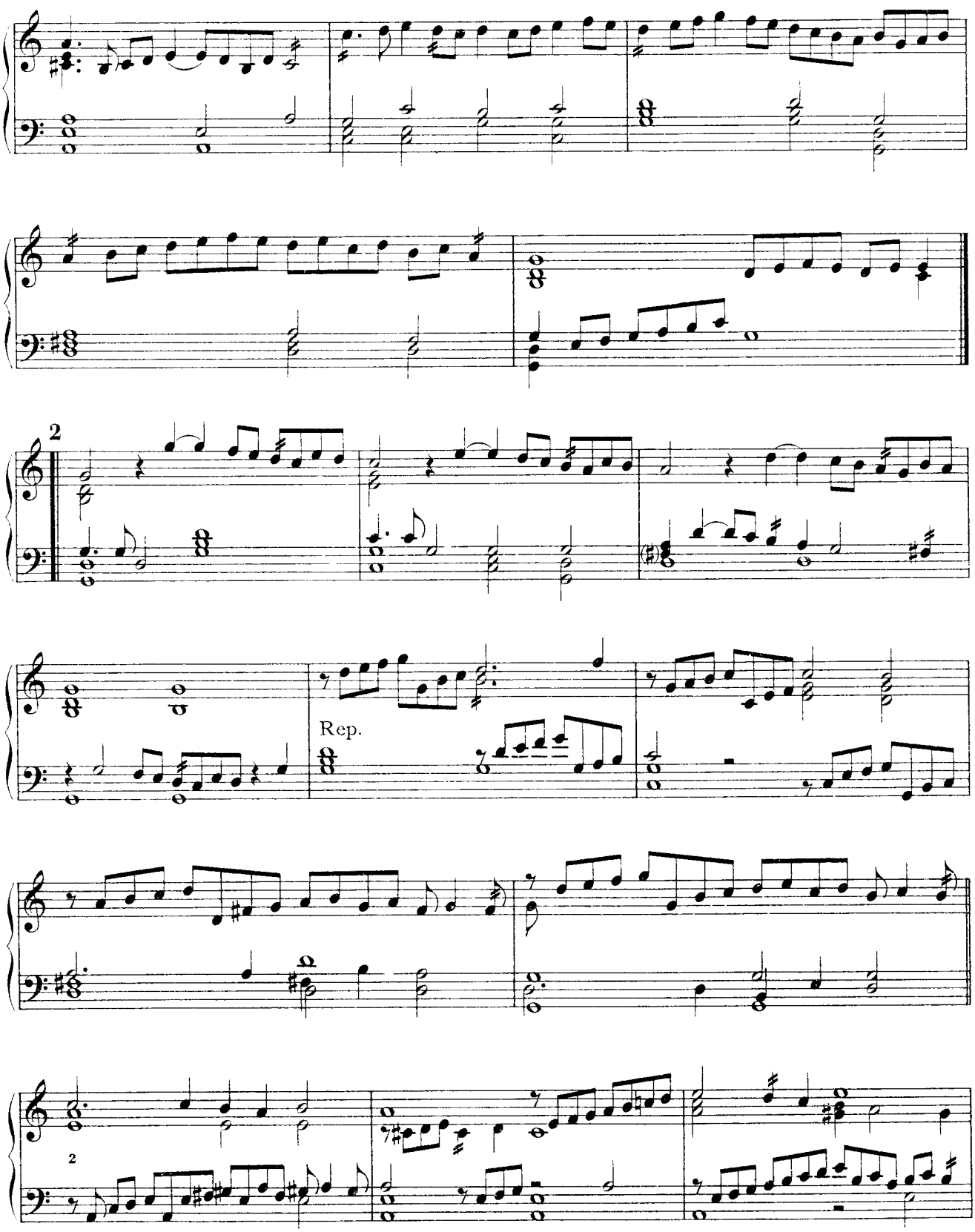
ANON.

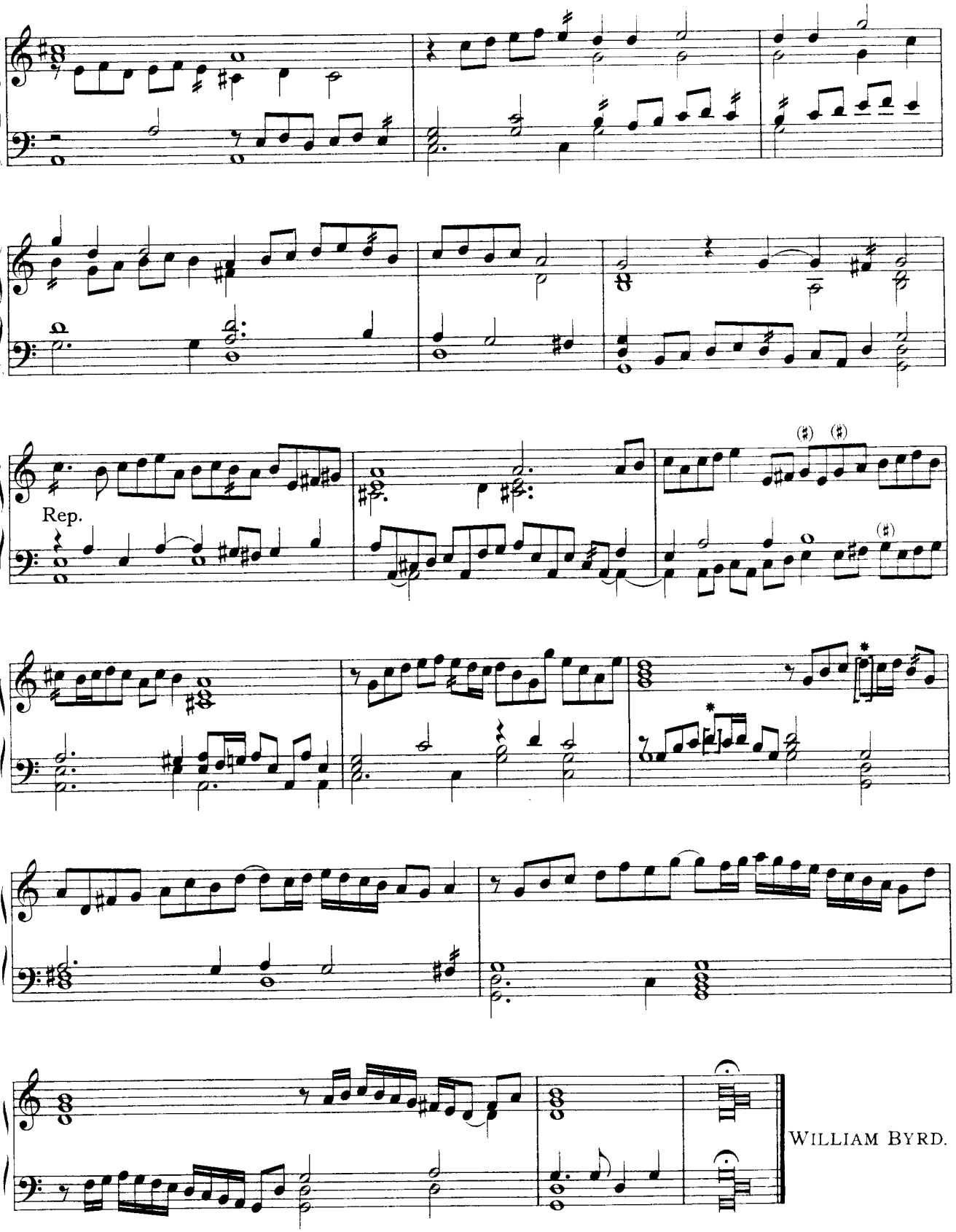


[CLXII.]
The Ghost.

WILLIAM BYRD.



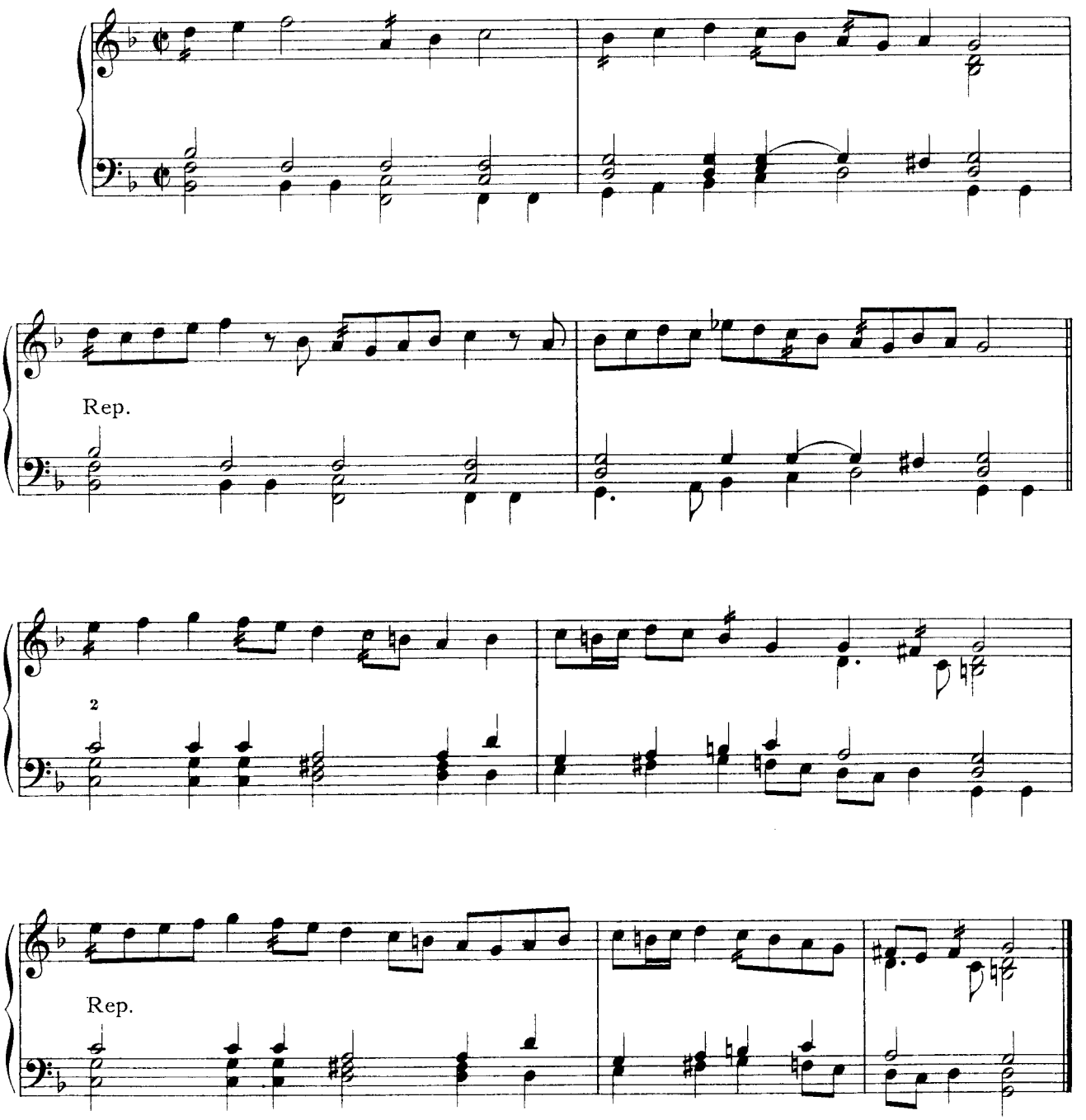

2
Rep.
2

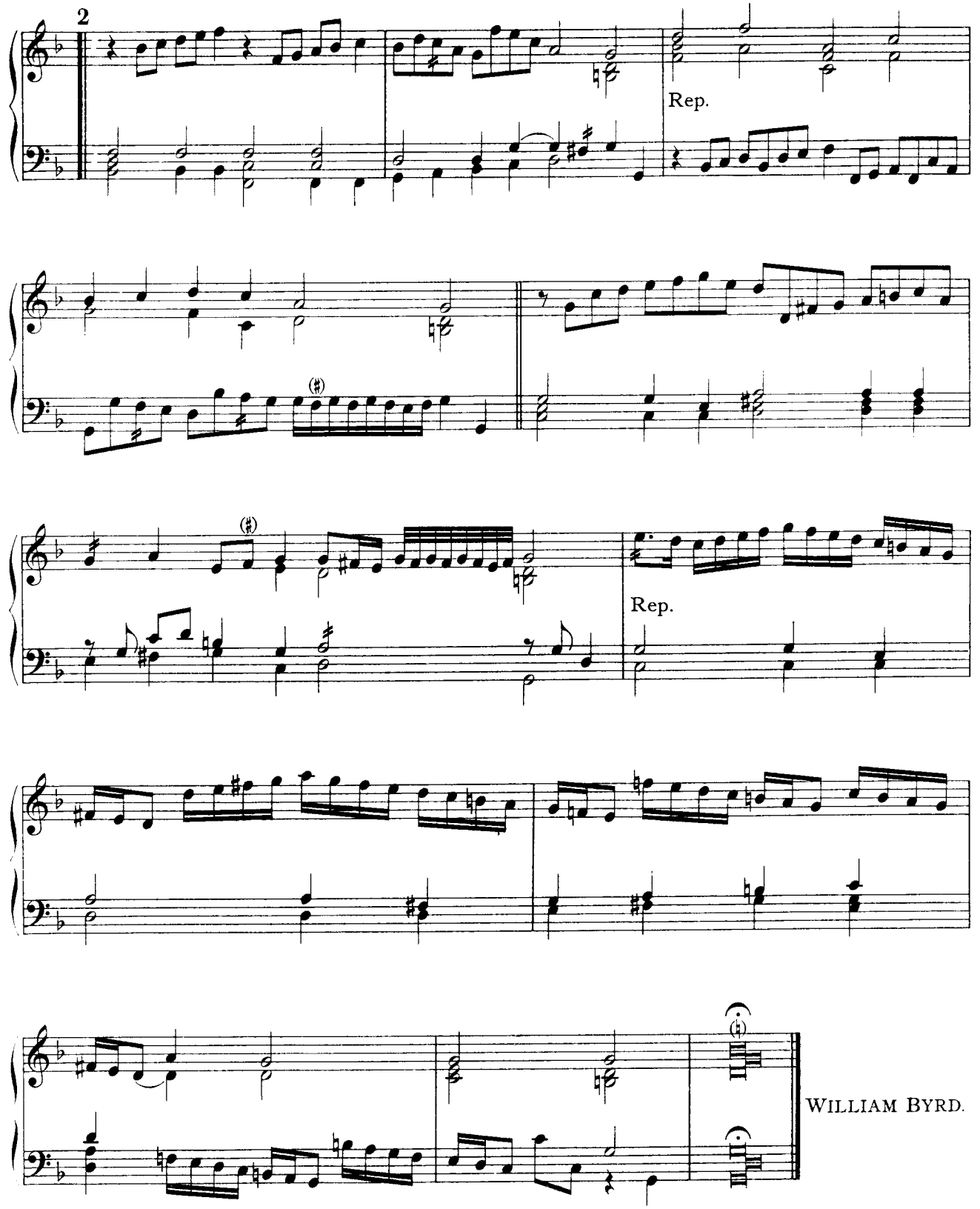


* Crotchet in the M. S.
Viertel in der Handschrift.

[CLXIII.]
Alman.

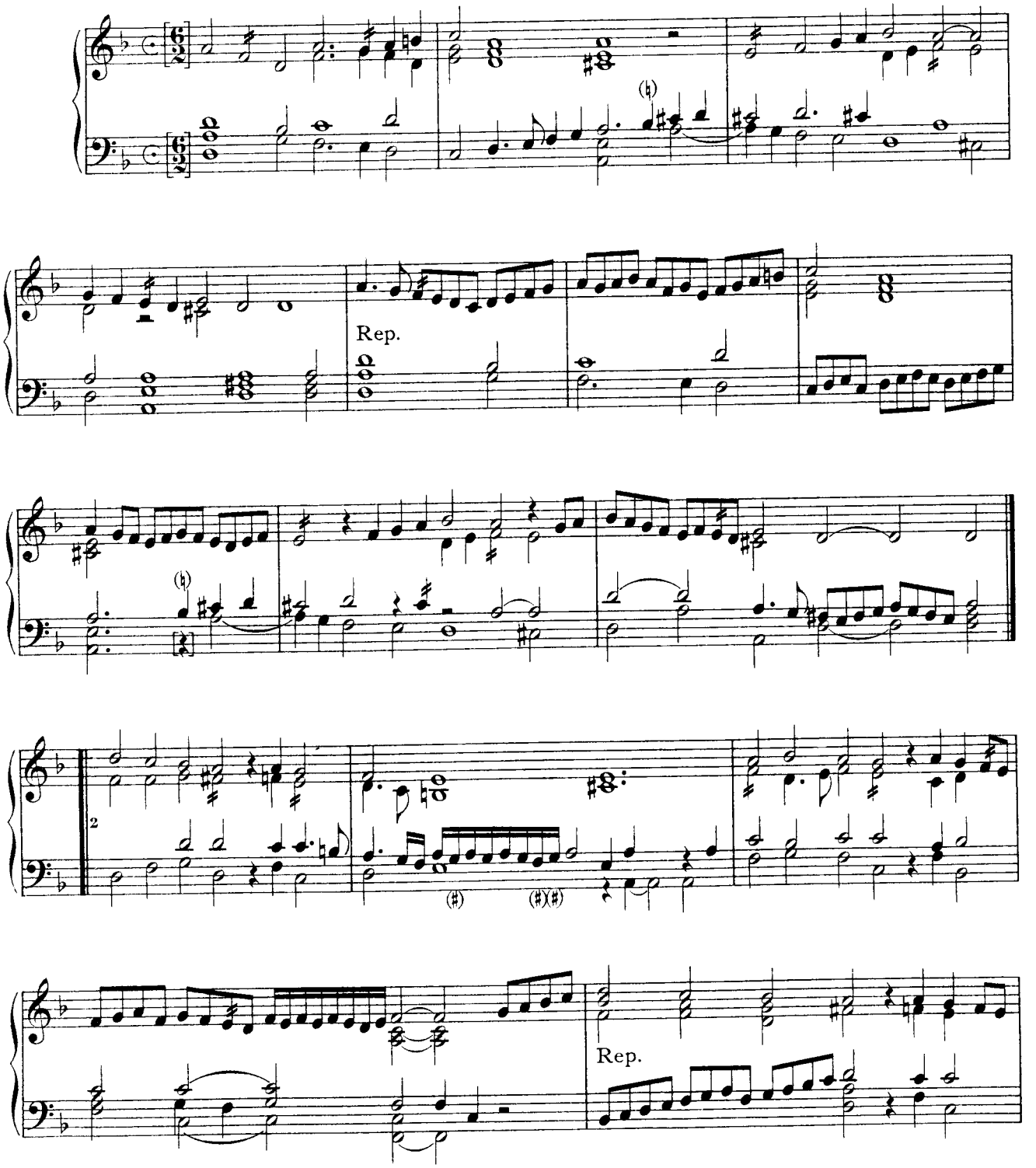
WILLIAM BYRD.

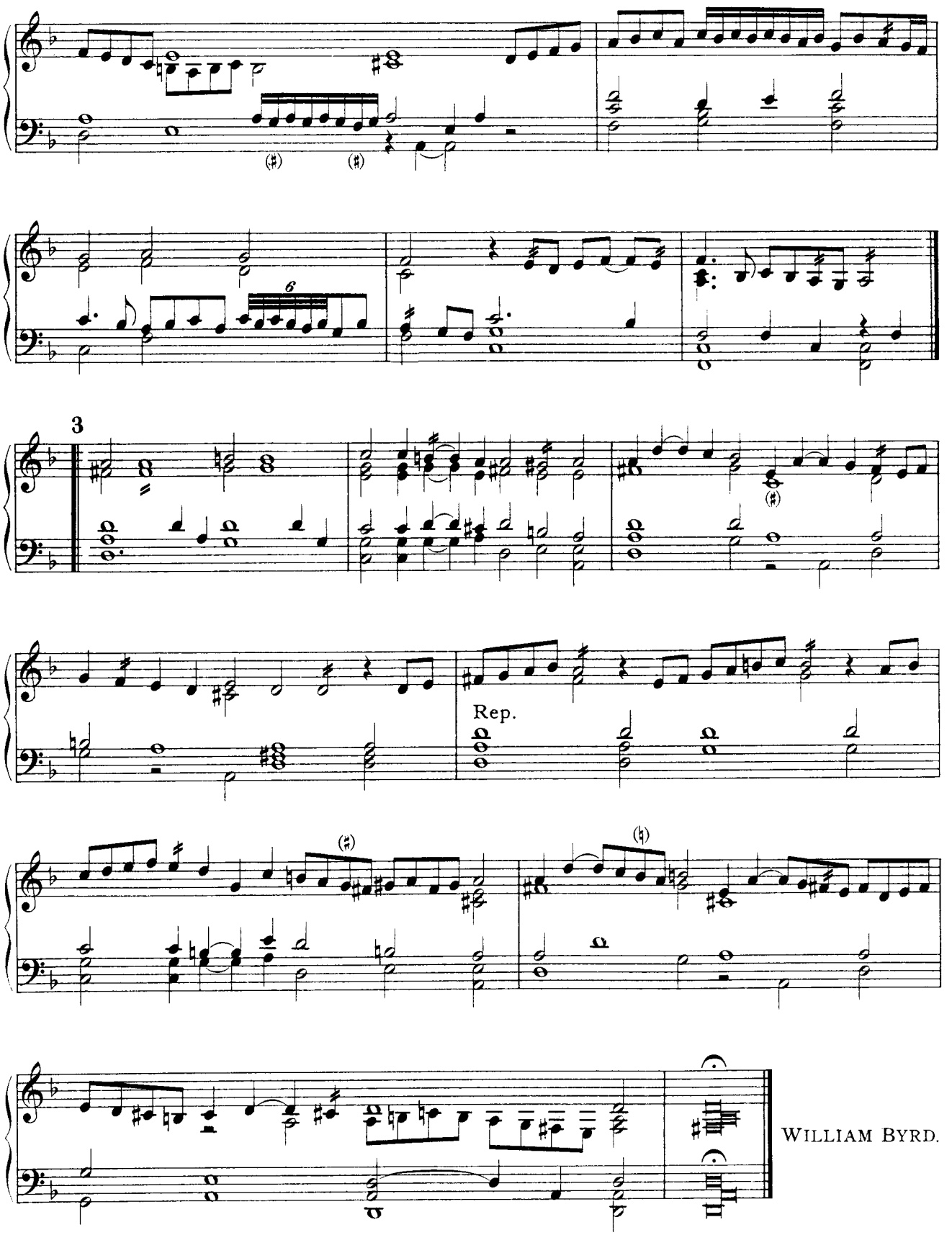



2
Rep.
Rep.
WILLIAM BYRD.

[CLXIV.]
Galliard.

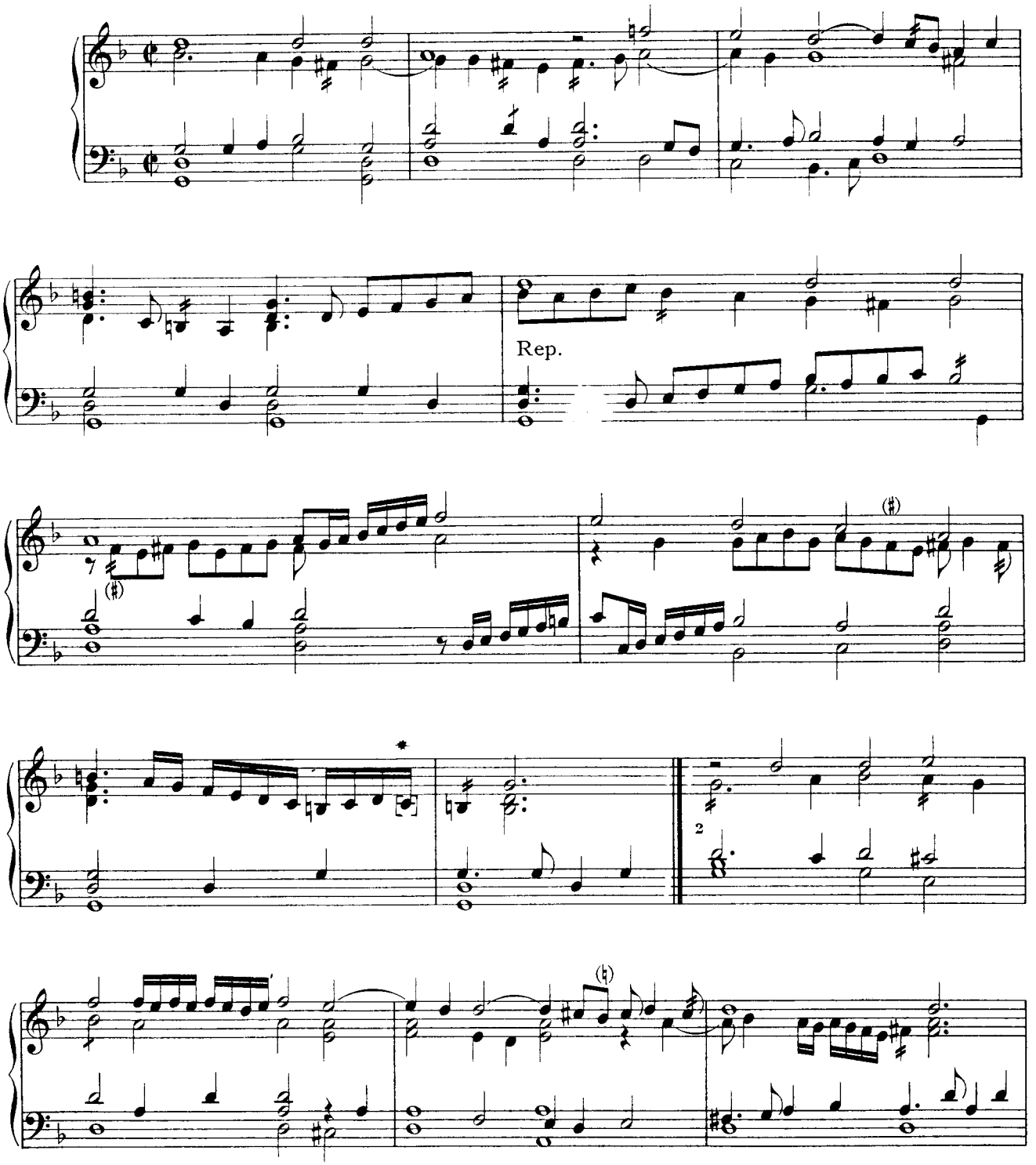
WILLIAM BYRD.



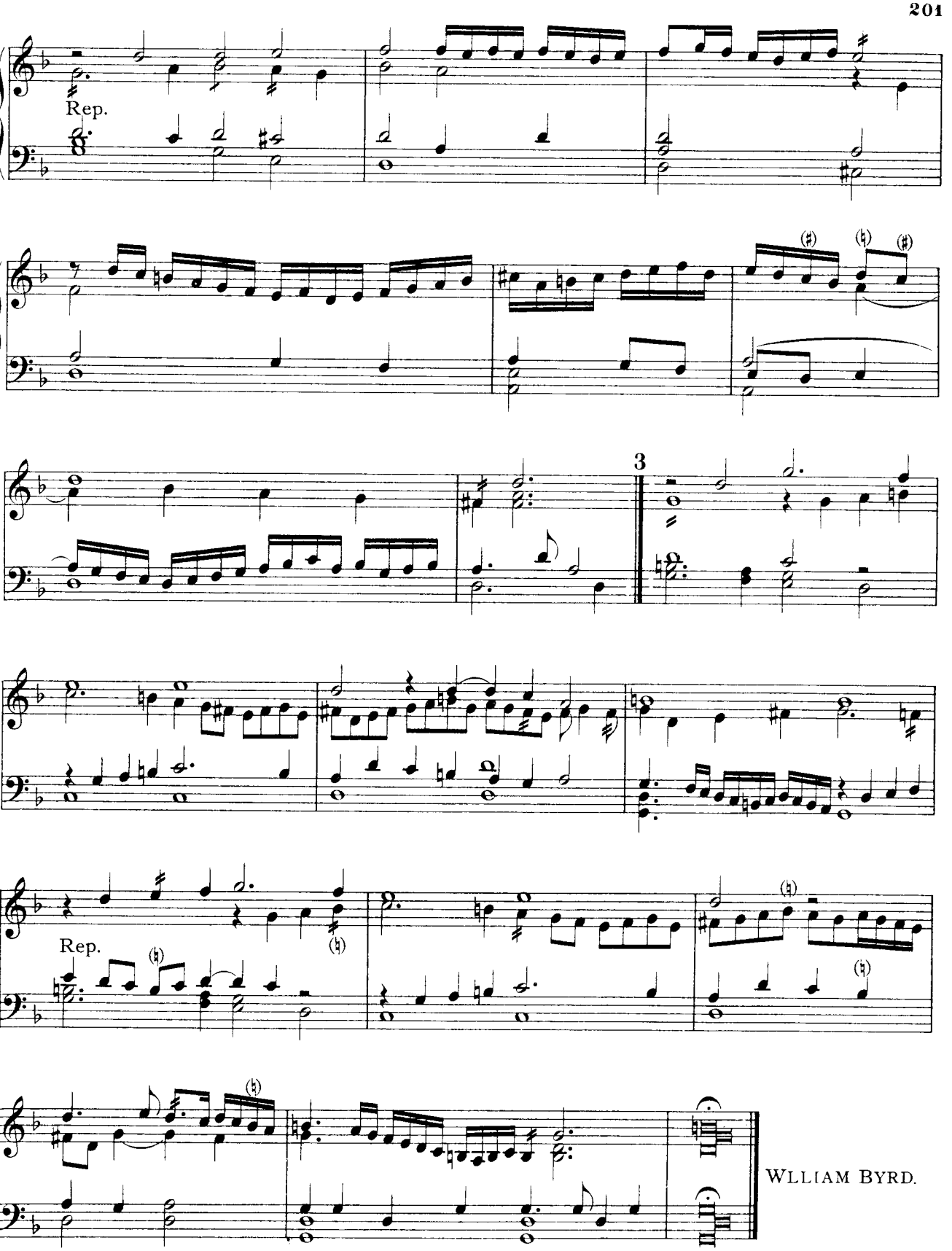

3
Rep.
WILLIAM BYRD.

[CLXV.]
Pavana.

WILLIAM BYRD.



*) B in the M.S.
H in der Handschrift.



WLLIAM BYRD.