

Violoncello

GET BACK

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Very rhythmically ♩ = 125
sempre marc.

mf

5 **A**

mf f

9

mf f

13 **B**

mf f

17

mf

21 **C**

mf

Violoncello

24



28

D

To \oplus Coda



32

E



36



40

F



44

D.C. al Coda \oplus



\oplus CODA

47



Viola

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Very rhythmically ♩ = 125
sempre marc.

Musical staff 1, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. The music consists of eighth and quarter notes with accents. Dynamic marking: *mf*.

5 **A**

Musical staff 2, measures 5-8. Dynamic markings: *mp*, *mf*, *mp*, *f*.

9

Musical staff 3, measures 9-12. Dynamic markings: *mp*, *mf*, *mp*, *f*.

13 **B**

Musical staff 4, measures 13-16. Dynamic markings: *mf*, *f*.

17

Musical staff 5, measures 17-19. Dynamic marking: *mf*.

20 **C**

Musical staff 6, measures 20-23. Dynamic marking: *mf*.

Viola

24

Musical staff for measures 24-27. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations such as accents and slurs.

28

D

To \oplus Coda

Musical staff for measures 28-31. Measure 28 starts with a dynamic marking of *mf*. The music features a descending melodic line with slurs and accents.

32

E

Musical staff for measures 32-35. Measure 32 has a dynamic marking of *(mf)*. The music continues with eighth and sixteenth notes, ending with a dynamic marking of *f*.

36

Musical staff for measures 36-38. Measure 36 has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with slurs and accents.

39

F

Musical staff for measures 39-42. The music continues with eighth and sixteenth notes, maintaining the melodic flow.

43

D.C. al Coda \oplus

Musical staff for measures 43-46. The music features eighth and sixteenth notes with slurs and accents.

\oplus CODA

47

Musical staff for measures 47-50. The music features a descending melodic line with slurs and accents.

Violin 1

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Very rhythmically ♩ = 125
sempre marc.

mf mp

mf mp f mp

mf mp f mf

f mf

f mf

mf

Violin 1

24

28

D

To \oplus Coda

E

mf *(mf)*

33

36

39

F

43

D.C. al Coda \oplus

\oplus CODA

47

1

Violin 2

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Very rhythmically ♩ = 125
sempre marc.

5 **A**

10 **B**

14

18

21 **C**

Violin 2

24



28

D

To  Coda



32

E

(mf)



36

mf



39


F



43

D.C. al Coda 



 CODA

47

