

# back to you

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♩ = 112

N.C.

The first system of music features a treble clef staff with a whole rest in the first measure, followed by two empty measures. The piano accompaniment is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) in the first measure of each measure. The left hand plays a simple eighth-note bass line. An *8va* marking is present above the right hand in the second measure.

The second system includes a vocal line in the treble clef. The lyrics are: (Come on.) Come back, ba - by come back to me, —. The piano accompaniment continues with the same rhythmic pattern as the first system. An *8va* marking is present above the right hand in the first measure.

The third system includes a vocal line in the treble clef. The lyrics are: — you're all, girl you're all — I need.. Come back, ba-by come back to me. —. The piano accompaniment continues with the same rhythmic pattern. An *8va* marking is present above the right hand in the first measure.

N.C.

1. I thought I'd bro - ken your\_ spell and bro - ken my\_

(Verse 2 see block lyric)

\_ ad - dic - tion. But when I\_ feel\_ you close\_ to me

you know I can't help my - self.\_\_\_\_\_

$D^{\flat}maj^7$  4fr

Ev - 'ry - time you call my\_ name\_ (Oh oh.) You know I'm com - ing

$C^7sus^4$  3fr  $C^7$  3fr

**Fm** **C** **Fm7/Eb**

back to you. — I'm com - ing back to you. —  
 (Ev - 'ry time you call my name.)

**Db** **Eb** **Fm** **C**

You know I'm com - ing back to you. — Just wan - ma  
 (Ev - 'ry time I see your face.)

**Fm7/Eb** **To Coda** **Db** **Eb** **1. Fm** **2. Fm**

be with you. — I'm com - ing back. (That's right.) back. Yo, I said  
 N.C. N.C.

tit for tat I said tick - le for ta - ckle. Get - tin' your atten - tion al - ways seems a bat - tle. I'm a

cool guy, I don't want no has - sle. You be the queen\_ I'll be the king of the cas - tle.

Come back, ba - by come back to me, — you're all, girl you're all — I need. —

— Come back, ba - by come back to me. — (Come on.)

Come back, ba - by come back to me, — you're all, girl you're all — I need. —

Fm C7/E

Fm7/A<sup>b</sup>



D<sup>b</sup>



E<sup>b</sup>



— Come back, ba - by come back to me. — You know I'm com - ing

♠ *Coda*



Oh, — girl I'm com - ing back. — Come back, ba - by come back to me, —

*Repeat to fade*



— you're all, girl you're all — I need. — Come back, ba - by come back to me. — (Come on.)

*Verse 2:*

I wanna look into your eyes  
 And let the world just pass me by  
 When you're talking in your sleep  
 I know that I'm in too deep.

Everytime you call my name  
 You know I'm coming back to you *etc.*