Ecclesiae Organum
A Book of
Organ Music
For
The Church Service

Compiled and Edited
by
Dr. William C. Carl
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Printed in U.S.A.
To my friend

THE REV. DR. HOWARD DUFFIELD
Pastor of the First Presbyterian Church
New York City
This Volume is respectfully dedicated

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Preface.

IN compiling Ecclesiae Organum, the main idea has been to provide a book of Organ Music distinctively for the Church Service. That it should serve this purpose, the selections have been chosen with an endeavor to have them of a grade of difficulty whereby the organist who has but a limited time to prepare his work, will find the collection to meet his demands in this respect. The pieces have been divided into three sections—Preludes, Offertories and Postludes. The Voluntaries for an entire service will therefore be under one cover. This avoids the necessity of searching in the library at the last moment, and in cases of emergency, the value of having them together are manifold. It has been the aim in making the selection that each should be of practical value, as well as a musical one. The composers represent several schools of organ music, and many of the pieces are short and appear in a collection for the first time.

From the teachers standpoint, the book will be useful in many ways. Although of a medium grade of difficulty, the selections are of a character that may be studied to advantage and of considerable help to the ambitious and serious student. Although a book for the Church Service, the Concert Organist will be able to include several of the numbers on his list, thereby making them serve a double purpose.

The fingering, as well as the pedal markings have been indicated when necessary. The sign \( \wedge \) when placed above the note, stands for the right toe, when below, for the left toe. The sign \( \cup \) when above the note, for the right heel, and when below, for the left heel.

Ecclesiae Organum has been prepared in response to requests for a collection that will be practical and useful for the Church Service. It is hoped the book will meet this demand.

WILLIAM C. CARL,
Director of the Guilman Organ School.
Organist and Director of Music.
First Presbyterian Church
New York City.
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The Vesper Bell

As the bell of Vesper
Seeming to weep the dying day’s decay

Byron

Swell: Voix Celeste 8’ Salicional 8’
Great: Flute 8’
Choir: Flute 8’
Pedal: Bourdon 16’

Edited by Dr. William C. Gari

HENRY SMITH

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Lento Espressivo

Swell: Strings 8'
Great: Gamba 8'
Pedal: 16' Sw. to Ped.

Edited by Dr. William C. Carl

ALBERT W. KETELBEY

Lento espressivo

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Andante Grazioso

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HENRY SMART

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Andante

Con moto quasi Allegretto

Edited by Dr. William C. Carl

SAMUEL WESLEY

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The Shepherd's Song
(An ancient Christmas Carol)

Swell: light String 8'
Great: Flute 8'
Choir: Clarinet 8'
Pedal: Bourdon 16'

Edited by Dr. William C. Carl

ALEXANDER GUILMANT

Andante (d = 96)

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Ave maris stella

Swell: Strings S’
Great: Flute S’
Choir: Concert Flute S’
Pedal: light S’

Allegretto

Edited by Dr. William C. Carl

EDVARD GRIEG

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Solo di Flauto

Swell: Strings 8'  
Great: Double Flute 8'  
Choir: Flutes 8' & 4'  
Pedal: Bourdon 16' Sw. to Ped

Edited by Dr. William C. Carl

Larghetto

Gt. Flute Solo

Manuals

Pedal

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Berceuse

Swell: Oboe 8'  \[\text{Ass. (16) 20 8071 432}\]
Great: Flute 8'  \[\text{(11) 00 7805 000}\]
Choir: Strings 8' \[\text{(10) 00 4820 320}\]
Pedal: 16' and 8'  

Edited by Dr. William C. Carl

WILLIAM FAULKES

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Largo e Spiccato

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WILHELM FRIEDEMANN BACH

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Cantilene

Andantino

Pedal: Bourdon 16 Ch. to Ped.

Edited by Dr. William C. Gard

WILLIAM FAULKES

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Gt. Flutes 8' and 4'

Poco più mosso
a tempo

roll.

roll.
Idyl

Andante cantabile

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Communion

Prepare
Swell: Strings S'
Great: Flutes S'
Choir: S' and 4'
Pedal: Bourdon 16', Sw. to Ped.

Edited by Dr. William C. Carl

WILLIAM FAULKES

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Gothic March
(In an old Cathedral)

Swell: 8' and 4'
Great: Flutes 8' Sw. to Gt.
Pedal: 16' and 8' Gt. to Fed.

Edited by Dr. William O. Carl

GAETANO F. FOSCHINI
Tempo di Marcia

ALÖYS CLAUSSMANN

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Sortie Festivo

Prepare

Great: 8' and 4' Sw. to Gt.
Pedal: 16' and 8' Gt. to Ped.

Edited by Dr. William C. Cari

LUDWIG BOSLET

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Noël Polonais
(Variations on an Ancient Polish Christmas Carol)

Edited by Dr. William C. Carl

ALEXANDER GUILMANT

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Festive March

(Swell: 8' and 4' Oboe 8'
Prepare Great: 8' and 4' Sw. to Gt.
Pedal: 16' and 8' Gt. to Ped.)

Edited by Dr. William C. Carl

Allegro Pomposo

CHARLES BLACKMORE

Note: The March can be abbreviated by making a cut from the mark * on page 100 to the mark * on page 102.

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Lenten Postlude

(Swell: 8' and 4')
Great: Flute 8' Sw. to Gt.
Choir: Clarinet 8' Flute 8'
(Fedal: 16 and 8' Sw. to Ped.)

Edited by Dr. William C. Carl

MATTHEW KOCH

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off Gt.to Ped.

dim.  p  rit  pp
Sortie Solennelle

(Swell: 8' and 4')

Prepare

Great: Flutes 8' Sw. to Gt.
Choir: 8' and 4' Sw. to Ch.
Pedal: 16' and 8' Gt. to Ped. Ch. to Ped.

Edited by Dr. William O. Carl

LOUIS NIEDERMeyer

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Te Deum Laudamus

Tempo di marcia

Edited by Dr. William C. Carl

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