

this temptation

Words & Music by Elliot Kennedy, Steve Richards, Simon Webbe,
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♩ = 100

C#m7



D#7aug



G#m7



F#13



Synth 8va

8vb

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment is written in grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. A dashed line labeled '8vb' indicates the octave for the piano accompaniment.

C#m7



D#7aug



G#m7



G7aug



F#13



G#m6



(8)

The second system of the score continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur over the notes. The piano accompaniment maintains the rhythmic pattern from the first system. A circled number '8' is placed below the piano part, likely indicating a page or system number.

C#m7



D#7aug



G#m7



F#13



You wan - na get it on right now I see. I just wan - na say that's cool with

The third system of the score features the vocal line with the lyrics: "You wan - na get it on right now I see. I just wan - na say that's cool with". The piano accompaniment continues with the same rhythmic pattern. The vocal line is written in treble clef, and the piano accompaniment is in grand staff.

C#m7
x x 0 0 0 0

D#7aug
x x 0 0 0 0

G#m7 4fr
x x 0 0 0 0

G7aug
x x 0 0 0 0

F#13
x 0 0 0 0 0

G#m6
x 0 0 0 0 0

me. But now the mo - ment's come, I've nev - er been good at this temp - ta - tion.
1. From the

C#m7
x x 0 0 0 0

D#7aug
x x 0 0 0 0

G#m7 4fr
x x 0 0 0 0

F#13
x 0 0 0 0 0

first time_ it felt so right, I knew that
(Verse 2 see block lyric)
8^{ub}

C#m7
x x 0 0 0 0

D#7aug
x x 0 0 0 0

G#m7 4fr
x x 0 0 0 0

G7aug
x x 0 0 0 0

F#13
x 0 0 0 0 0

G#m6
x 0 0 0 0 0

right here_ is where I be - longed. With that
(8)

C#m7
x x 0 0 0 0

D#7aug
x x 0 0 0 0

G#m7 4fr
x x 0 0 0 0

F#13
x 0 0 0 0 0

black dress, I have to con - fess_ my in -
(8)

C#m7



D#7aug



G#m7



G7aug



F#13



G#m6



-ten - tions_ may have been wrong. (Ba - by.)

(8)

C#m7



D#7aug



G#m9



F#13



(Hold on) This ain't the right time. There's doubt in my mind. (You know.)

C#m7



D#7aug



G#m7



G7aug



F#13



G#m6



(Don't want) To rush this ba - by one night's not my style. -

C#m7



D#7aug



G#m7



F#13



You wan - na get it on right now I see. I just wan - na say that's cool with

C#m7



D#7aug



G#m7



G7aug



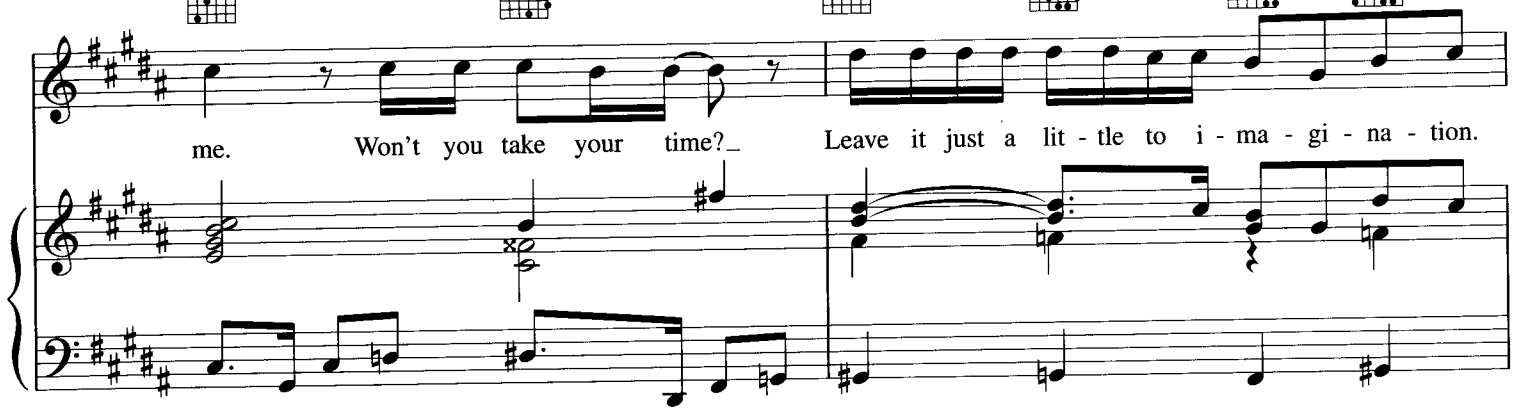
F#13



G#m6



me. Won't you take your time?_ Leave it just a lit - tle to i - ma - gi - na - tion.



C#m7



D#7aug



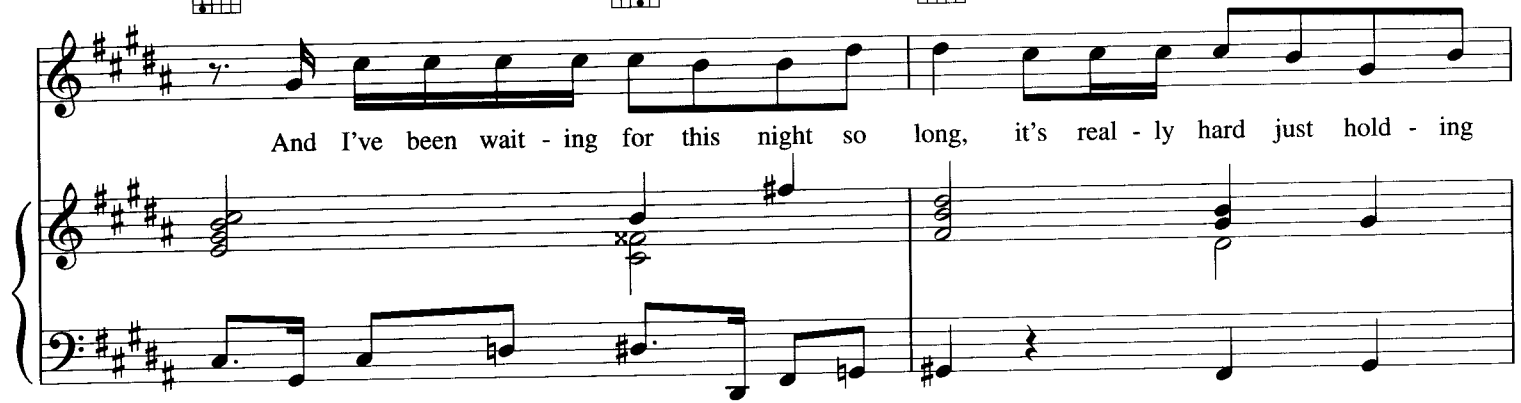
G#m7



F#13



And I've been wait - ing for this night so long, it's real - ly hard just hold - ing



C#m7



D#7aug



G#m7



G7aug



F#13



G#m6



on. But now the mo - ment's come, I've nev - er been good at this temp - ta - tion._



1.

C#m7



D#7aug



G#m7



F#13



(This temp - ta - tion.)_ Oh, this temp - ta - tion._



C#m7



D#7aug



G#m7



4fr

G7aug



F#13



G#m6



I've nev - er been good at this temp - ta - tion.
(This temp - ta - tion.)



2.

A



G#m



4fr

A



I know that we've both been here be - fore. That's why I



G#m



4fr

A



G#m



4fr



real - ly want to be sure. But now the mo - ment's here I've nev - er



G7aug



B/F#



E6



D#m7add11



4fr



been too good at this temp - ta - tion.





You wan - na get it on right now I see. I just wan - na say that's cool with



me. Won't you take your time?_ Leave it just a lit - tle to i - ma - gi - na - tion.



And I've been wait - ing for this night so long, it's real - ly hard just hold - ing



N.C.

on. But now the mo - ments come... I've nev - er been good at this temp - ta - tion...

So long. Get it

Repeat ad lib. to fade

on. I've nev - er been good at this temp - ta - tion.

8^{vb}

Verse 2:
 Every night you've been on my mind
 Could you be the one I've been waiting for?
 'Cause your sweetest kiss, oh, I just can't resist
 That's the kind of thing you've got me begging for more.

(Hold on) This ain't the right time *etc.*