

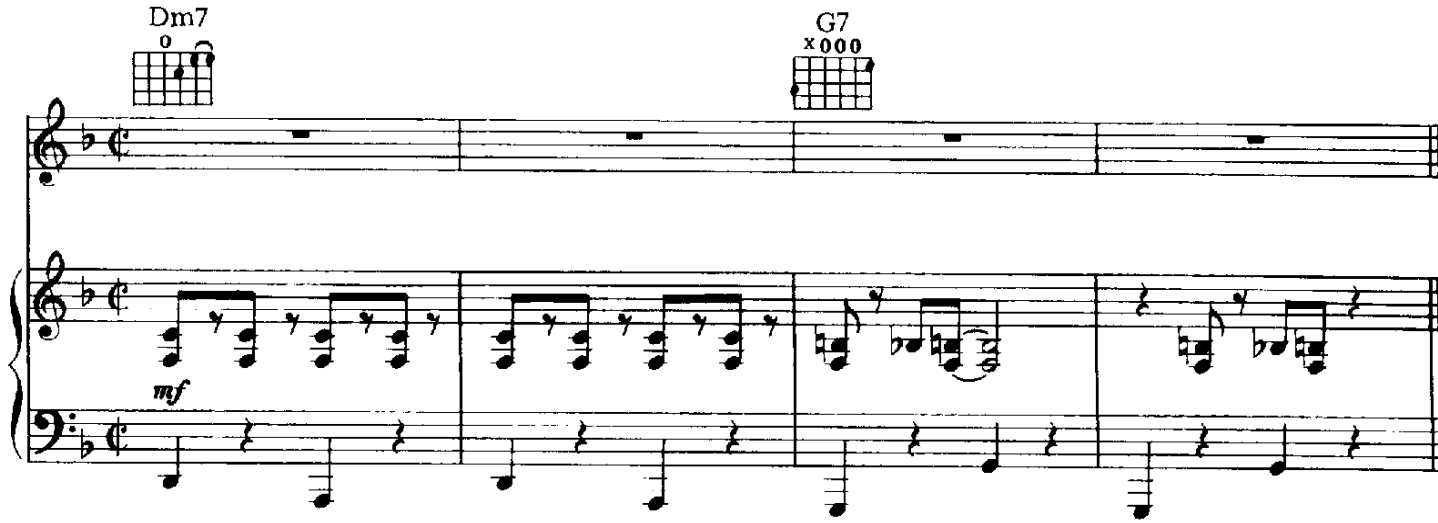


CLEAN UP TIME

WORDS & MUSIC BY JOHN LENNON

Moderately

Dm7  G7 




The first system of the score features a guitar part with two chord diagrams: Dm7 (0 2 0 2 1 0) and G7 (x 0 0 0 3 2). Below the guitar part is a piano accompaniment consisting of a treble and bass clef. The treble clef part has a melody of eighth notes, and the bass clef part has a simple bass line. A dynamic marking of *mf* is present in the piano part.

Dm7  G7 

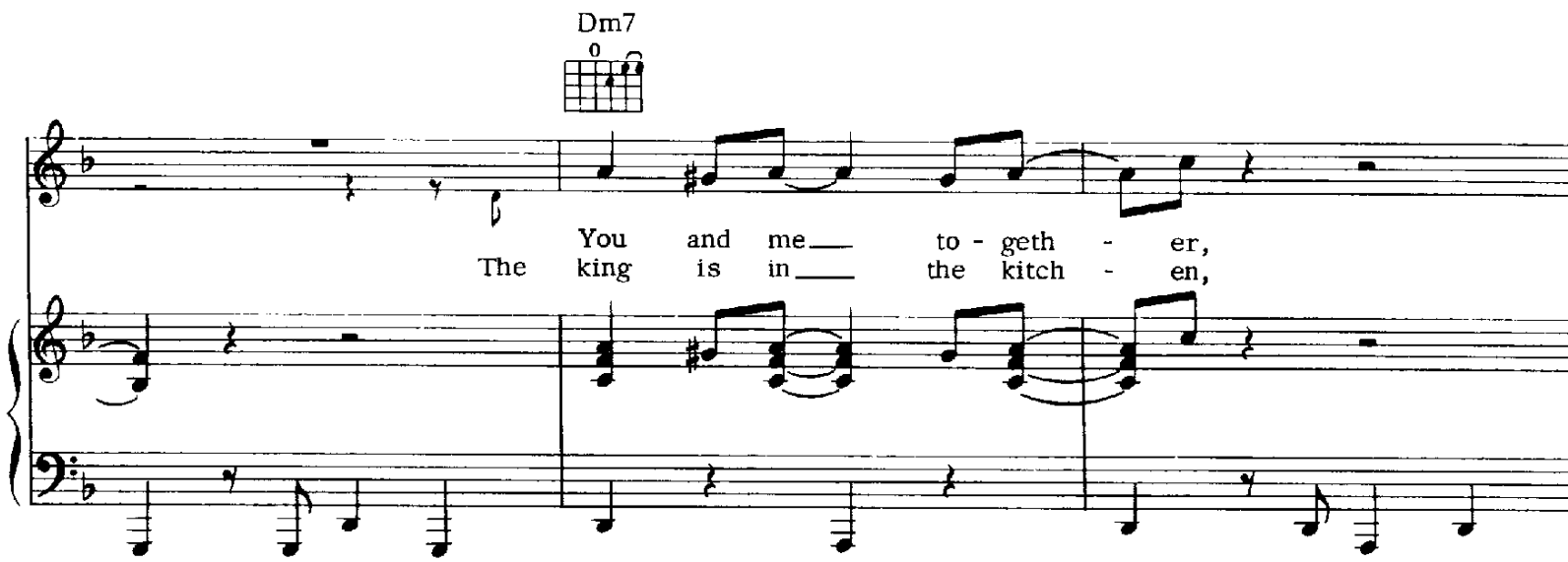
Moon - light on the wa - ter, sun - light on — my face.
 queen is in the coun - ting house, count - ing out — the mon - ey.



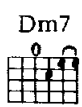
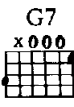
The second system includes the vocal melody and piano accompaniment for the first two lines of lyrics. The guitar part continues with the Dm7 and G7 chords. The piano accompaniment provides harmonic support for the vocal line.

Dm7 

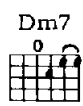
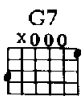
The You and me — to - geth - er,
 king is in — the kitch - en,



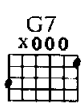
The third system contains the vocal melody and piano accompaniment for the final two lines of lyrics. The guitar part continues with the Dm7 chord. The piano accompaniment continues to support the vocal line.



we are in our place. The gods are in the heav-
 mak - ing bread and hon - ey. No friends, and yet no en -



ens, the an - gels treat us well. The or - a - cle has spo -
 e - mies, ab - so - lute - ly free. No rats a - board the mag -



1.

ken, We cast the per - fect spell.
 ic ship of per - fect har - mo - ny.

2.

The

F/C



Dm



Now it be - gins. _____

F/C



Dm



Let it be - gin. _____

E \flat



Fsus4



F



Dm7



G7



Clean - up time. _____

Dm7



G7



Clean - up time.

Dm7



G7



Clean - up time.

A/E



F+



Well, well,

A7/G



well.

Dm7



How - ev - er far__ we trav - el, wher-

G7



Dm7



ev - er we__ may roam, the cen - ter of__ the cir -

G7



cle will al - ways be__ our home.__

Repeat and fade
Dm7



G7



Clean - up time. __