FIREHOUSE
HOLD YOUR FIRE

39 ......................................... GET IN TOUCH

94 ......................................... HOLD THE DREAM

51 ......................................... HOLD YOUR FIRE

78 ........................................... LIFE IN THE REAL WORLD

86 ........................................... MAMA DIDN'T RAISE NO FOOL

59 ........................................... THE MEANING OF LOVE

4 ............................................ REACH FOR THE SKY

12 ............................................ ROCK YOU TONIGHT

19 ............................................ SLEEPING WITH YOU

68 ............................................ TALK OF THE TOWN

33 ........................................... WHEN I LOOK INTO YOUR EYES

27 ............................................ YOU'RE TOO BAD

101 ......................................... Notation Legend
Reach For the Sky
Words and Music by Carl Snare and Bill Leverty

Moderate Rock \( \text{\textit{d}} = 138 \)

Tune down 1/2 step

Intro

Gr. 1

\( \text{E}5 \) \hspace{1cm} \( \text{C}5 \) \hspace{1cm} \( \text{D}5 \) \hspace{1cm} \( \text{A}5 \)

* Gr. 2

\( \text{E}5 \)

\( \text{C} \)

\( \text{Dsus}4 \)

\( \text{D} \)

**Gr. fig. 1**

\( \text{mp} \)

(let ring throughout)

\( \text{T} \)

\( \text{A} \)

\( \text{B} \)

* 12 string acoustic gtr.

1.

2.

1. Well, I'm an outlaw.

I make my living on the run.

My life is lonely,

but I was born to need no one.

(A5)

N.C.

Al ways on my own.

\( \text{E}5 \)

\( \text{C} \)

\( \text{D} \)

\( \text{E}5 \)

\( \text{C} \)

\( \text{D}5 \)

\( \text{E}5 \)

\( \text{C} \)

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1. My gun is loaded,
high-way,
I’m a six-shot heart attack,
mov-in’ on from town to town.
I’ll pull the trigger,
so you better watch your back,
or I will shoot you down.
Lookin’ out for number one, so you better take this piece of advice.

Make
D5

E5

A5 N.C.

G5

A5 G5 N.C.

high. Reach for the sky.

(end Rhy. fig. 4)

let ring - l

P.M. P.M. - l

1/4

E5 A5 N.C. G5 A5 D5 N.C.

Verse

E5 C5

**Rhy. fig. 5B

P.M.

*Gir. 2 Rhy. fig. 5A

let ring throughout

1/4

*12 string acoustic

**Gir. 3

This is what I do for fun.

I’ve got a rep-

(6 end Rhy. fig. 5A)

D.S. al Coda

E5 C5 D5 N.C. E5 C5 D5 A5 N.C.

ta - tion. Yeah, I’m the fastest gun. I’m liv - in’ on the
Coda  D5  N.C.  

Interlude  
Half-time feel  

Reach for the sky.  

left hand tap  
right hand tap  

Guitar solo  
w/Rhy. fig. 3 (1st 7 bars)  
E5 N.C.  D5 N.C.  E5 N.C.  D5 N.C.  A/C#  D5  

Take your best shot!  

Gr. 4  

full  

*Tap with both hands simultaneously  

*A5  Gsus2  G  E5 N.C.  D5 N.C.  E5 N.C.  

8va  

lococo  

1/2  1/2  6  

12 14 15  

*Gr. 4  

*Gtr. 5  

*Tap with both hands simultaneously  

*Rhy. track roughly doubled by 12 string for two bars.  

*upper gtr. to the right of slashes
(Laughs:) Ha. ha. ha. (Spoken:) So you think you're fast enough?

Oh!

Go for your guns, baby!

Oh.

Chorus

Reach for the sky, or I will shoot you down in the
blink of an eye, _______ Reach for the sky; _______ there's
no where to run, ______ no where to hide. ______ Reach for the sky.

I've got the drop on you ______ so raise 'em high. Reach for the sky.

Oh,

reach for the sky.

slight P.H.

A5 D5 N.C. E5 A5 N.C. G5

A5 G5 N.C. E5 A5 N.C.
Rock You Tonight
Words and Music by Carl Snare and Bill Levery

Moderately $\frac{d}{dt} = 95$
Tune down 1/2 step

(Snare drum)

We're gonna rock you!

Yeah!

Verse

C5 D5
N.C.
C5 G/B
C5 D5
N.C.

1. Stand up, get on your feet, just throw your hands in the air. Feel the beat down in your soul, let the on your mark, get ready, get set. Come on everybody let's go. Gon-na get wet, gon-na make you sweat.
rhythm go to your head.  Got ta get up, you've got to make your move, got ta make you lose control.  Gon-na turn it on, turn it up,

(substitute Rhy. fill 1 for next 4 bars/2nd time)

give it ev'rything that you've got.  Make your play we're going all the way, and to turn it inside out.  Get the groove down in your shoes; gon na

Pre-chorus

night we just can't stop.  Come on, get ready.

tear this damn place down.

full

Rhy. fill 1

Harm (vib w/bar)  let ring  Harm  full
Well, if you're ready then let's turn down the lights... Come on, get ready.

(Are you ready?) Oh, we're gonna get wild tonight.

(Are you ready?) Chorus

Oh, we'll rock you tonight.

Rhy. fig. 1

You know it feels good; you're gonna rock you tonight.
F5  N.C.  C  N.C.  Bb5  N.C.  C5  N.C.  D5  N.C.

know it feels right, so we're gonnna rock you tonight.

G5  F5

Alright.

N.C.

2. Oo,

Bb5  N.C.  C5  N.C.  Bb5  N.C.  C5  N.C.  D5

we're gonnna rock you. We're gonnna rock you tonight.
N.C.  D5  w/fill 1  F5

Yeah, yeah!

3 3 3 3 18 18 12 18 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 18

vol. off  < mf

Guitar solo

G5
Gr. 1 8va

G5
Gr. 2

(slight vib.)

8va

G5

D5

F

laco

10 10 9 9

T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T

10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

D5

3fr. 6fr. 3fr. 1fr. 3fr. 6fr. 1fr.

F

P.M. P.M. P.M. P.M.

5 7 10 12 17 10 12 17 10 12 17 10 12 17 10 12 17 10 12 17 10 12 17 10 12

(*Slight harm. overtone one octave higher

Fill 1  Gtr. 2  8va

T

A

B
Oh, we'll rock you to-night. We're gonna rock you to-night. Oh, we'll rock you to-night. We're gonna rock you to-night. We're gonna rock you. We're gonna rock you. Oh, we'll rock you to-night. We're gonna rock you to-night. We're gonna rock you to-night. We're gonna rock you to-night. Oh, we'll rock you to-night. We're gonna rock you to-night. You
know it feels good; you know it feels right, so

we're gonna rock you. We're gonna rock you tonight.

Rock you tonight.

Yeah!

(end Rhy. fig. 2)

Rock you tonight!
Sleeping With You
Words and Music by Carl Sare and Bill Leverty

Moderate Rock \( \frac{\text{d}}{\text{bar}} = 125 \)
Tune down \( \frac{1}{2} \) step

Intro
A D N.C. A D A E5 A D N.C.

Verse
D E5 A
1. Well, I don’t care what they say. I know_
give it a try. I know_

Yeah!

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this is right, be-cause I feel it deep in my heart. They say we’re
time, time, time, we’ll get by, be-cause our love’s e-nough to see us through. Well, if we

young and wild; we should wait for a while. But noth-ing’s gon-na keep us a-part.
take a chance, we can make it last. I know that it’s the right thing to do.

Well, I don’t think we’re liv-in’ in sin. So we

(can’t give up, we can’t give in. ’Cause our love is strong, and it
can't be wrong ooh when it feels so right.

Chorus
So I'll be sleeping with you tonight.

We'll be together tonight.
I don't care if it's wrong.

or right. I'll be sleeping with you... sleeping with you tonight.
1. w/Rhy. fig. 1 (last 4 bars)
A   D   N.C.  A   D   A   E5  A  D   -   -   -   E5

2. Guitar solo
w/Rhy. fig. 1
A   D   N.C.  A   D   A   E5  A  D   -   -   -   E5

Yeah.

Gtr. 3

8va

A   D   A   E5  A  D   N.C.

(full)

(vib. w/bar)

8va

A   D   A   E5  A  D   N.C.

Gtr. 4

8va

C7m

F#m

C#m

* Upstemmed grt. to the right of slashes.

Riff 1
Gtr. 5
A   19   16   (16)  14  19  14

p

T

full

full
'Cause our love is so strong.

Nothing's gonna keep us apart.

Interlude

Sleeping with you tonight.

We'll be together tonight.
I don't care if it's wrong or right. I'll be sleeping with you. So I'll be sleeping with you, to-night.

Yeah!

Rhy. fig. 3  B  Bsus4  N.C.  B  Bsus4  B  F#5  B
You’re Too Bad
Words and Music by Carl Snare and Bill Leverty

Moderately \( \frac{3}{17} \)

Triplet Feel (\( \frac{3}{17} \))
Tune down 1/2 step

1.

Verse

1. When I first laid eyes on you, well, I don’t know right from wrong. You keep

(Substitute Rhy. Fill 1/2nd time)

Rhy. Fill 1

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knew that you were trouble and just too good to be true.

lyin', cheatin', stealin', and the list goes on and on.

With your slight P.H.

Second time I looked your way
evil, wicked, nasty ways...

I knew that you were guilty; it was written all over your face.

Devil will catch up with you and put you in your place.

Well, the slight P.H.

Pre-chorus

way you misbehave is criminal.

But it
only makes me want you more and more.

(You're too bad.) Too bad for your own damn good. (Too bad.) Oo,

you never act just like you should. (You're too bad.)

Too bad for your own damn good. (Too bad.) Too bad for your own damn
1. good.

P.M.  P.M.  slight P.H.  P.M.  slight vib.  slight P.H.

2. Well, you good.

B5  A5

N.C.

B  A

1/2 full

Guitar Solo
w/Verse Rhy. Fig.

Ya, ya, ya, ya, you're too bad!

N.C.  E5  E♭5  N.C.  F♯5  A5  F♯5  N.C.  F♯5  A5  B5  A5  N.C.

Gr. 2  f  vib. w/bar

(10) 17  19
(Spoken:) You know, you're always up to no good.

(But I like that.)

P.M.

4 2 4 2 2 4 2 3 4 2 4 5 2

4 2 4 2 2 4 7 3 (3)

w/Rhy. Fig. 1
F♯5 *A5/F♯ B A5 E5 N.C. A F♯5 B N.C.

(You're too____ bad.) Too bad for your own damn good. (Too bad.) Oo,

you never act just like you should. (You're too____ bad.)

A5 E5 N.C. A F♯5 B

D.S. al Coda

A5 B5 Asus2

____) Too bad for your own damn good. (Too bad.) Ba-by, you bet____ you know that.

Coda

You're____ too bad!

Ow!

F♯5 A5 F♯5

P.M. P.M.

F♯5 A5

P.M.

P.M.

slight P.H.____

2 2 2 4 2 3 4 2 2 2 2
When I Look Into Your Eyes
Words and Music by Carl Snare and Bill Leverty

Moderately Slow Rock  \( \frac{d}{\text{beat}} = 76 \)
Tune down 1/2 step

* Gr. 1 N.C.(G)

\( \text{mp} \) (let ring throughout)

* Acoustic gtr.

Verse

G

D

C

1. I see forever when I look in your eyes. You're

Rhy. Fig. 1

Am7

D7sus2

Gsus4

G

all I ever wanted; I always want you to be mine.

(end Rhy. Fig. 1)

w/Rhy. Fig.

G

D

C

Let's make a promise till the end of time.

We'll

Am7

D7sus2

Gsus4

G

always be together, and our love will never die.

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So here we are, face to face and heart to heart. I want you to know we will never be apart. Now, I believe that wish can come true. 'Cause I see my whole world; I see only you. When I look into your eyes, I can see how much I love you, and it makes me happy.
Verse
w/Rhy. Fig.

2. I've looked for you all of my life.

Now that I've found you we will never say goodbye.
I can't stop this feeling and there's nothing I can do. 'Cause I see

When I look at you.

look into your eyes.
Chorus

E5

B5

D♭m7

Oh, when I look into your eyes.

I can see how much I love you. And it makes me realize, when I look into your eyes, we will always be together and our love will never die.

* 8va applies to Gtr. 3 only.
B5
D♭m7
E5
N.C.

look into your eyes
I see

(C♯m)

all my dreams come true. When I look into your eyes.

(E)
(F)

B8v7
Gr. 2
dim.

Gr. 1

When I

p (let ring throughout)

E
F♯
Bsus4
B

look into your eyes.

(keys arr. for gtr.)

(let ring together)
Get In Touch
Words and Music by Carl Snare and Bill Leverty

Moderately $\frac{3}{4} = 88$

Shuffle groove $\big(\frac{3}{4} \big)$

(Bend tact)

Get in touch. Well I jus got to, got to, got to, got to, get

in touch, Ow!

1. Write me a letter, drop me a line. You know I'd love to hear from you any time, any where.

I need you lovin' and I need your sex. I wish that you could send it to me Fed. Ex - press, oh yeah.
Pre-chorus
Dsus4  D  C5/D  D5  C5  C5/D  D  C  D  C5
here or there, or any where, I need your touch
A5  N.C.  

---

A5  N.C.  

---

Well, I so much.

D	Dsus4  D  D	Dsus4  D  C  C/D  D  D	Dsus4  D  D#5

miss you ev'ry night and day, and I can't get

---

E5  Esus4  E  N.C.  E  Esus4  E  N.C.

e-nough.

---

Ow!

Substitute Fill 1 (2nd time)
Chorus
A5
C5 D5 Dsus4 D
Even through you're miles away, I think about you every day.

G5 D5 A5 N.C.
I just got to get in touch with you. And

A5 C5 D5 Dsus4 D
when we're lyin' skin to skin, I realize how long it's been.
To Coda •

1. A5 N.C.

I just got to get in touch with you. Ah, yeah!

2. A5 N.C.

You know I've got to get in

* Execute vibrato w/left hand.

P.H. (8va)

P.H.

P.H.

P.H. pitch: E

C5 N.C.

2. Oo

You know I've got to get in

* P.M.

* Light P.M.
D5 D6 D5 N.C. D G5 D5

I just got to get in touch with you.

A5 N.C.

Guitar solo

waaa, touch me!

B5

A5 B5

D5

full slight P.H.

B5

A5

C5

1/2 1/2 1/2 1/2
Touch me, touch me, baby.

Well, I've been around, take me down.

You know there's only one

 Thing that I need and that is... your sweet touch, girl!

D. S. al Coda

N.C.
Well, you can write me a letter, drop me a line. I'd love to hear from you any time.

I just got to get in touch with you. Oh, you can

telegram or fax me, call me up on the phone, or
D5         Dsus4         D         G5         D5

Gimme good I lovin' when I get back home. I just got to get in touch with you.

A5     N.C.     A5     A6     A5     C5     C6     C5

You know I've got to get in

* P.S.

P.M.

* Continue holding A5 while zigzagging pick down upper strings.

* Light P.M.

D5     D6     D5     N.C.     Dsus4     D         G5         D5

touch. Oo baby, I just got to get in touch with you.

A5     N.C.     A5     A6     A5     C5     C6     C5

You know I've got to get in

* P.M.

* Light P.M.
Well, I just got to, got to, got to, got to, got to, get in touch. Waaa!

A.H.

N.C.

(8va)

A.H.

T

1/2

A5

N.C.

(15ma)

P.H.

A5

P.H.
Verse
w/Riff 1

F#5  N.C.  F#5  

1. I'm like a loaded gun, I've got you in my sight.
speeding like a bullet, never miss my mark.
And you're the only one I wanna
With infrared eyes that can

__ shoot to-night. __
see in the dark.

Ready, aim, pull the trigger to fire. __
Actions, semi-automatic. __

Locked on target for

__ my desire. __

Got you covered and there's nothing that you can do

in-stant I hit. __
Hold your fire.

(3rd time:) You keep telling me: hold your fire.

Guitar solo
w/Rhy. fig. 2

(4) (4) 2 4
Open E

A/C#

E5

Half time \( \frac{3}{2} \) = 76
w/Rhy. figs: 1A & 1B*
N.C.

*Rhy. fig. 1B played by Gr. 2

A tempo \( \frac{3}{2} \) = 152

\( \text{locio} \) N.C. F#5

*Drums retain Half-time feel for next four bars.

D.S. al Coda
(take 2nd ending)

Whoa!
The Meaning Of Love
Words and Music by Carl Snare and Bill Leverty

C#5  A5  B5  Esus4  E  D5

Uptempo Rock J = 130
Tune down 1/2 step.

Gr. 1  E5  Bm  D5  A  D5  A  Asus2  A  E5

Bm  D5  A  N.C.  E5  Bm  D5  A

D5  A  Asus2  A  E5  D6  A  D6  E5

1. Well, I nev -
Verse

er was one to believe;
I thought love was a fan-

er, ever quite under-stood
how could love make you feel

P.M. 1 7 9 1 10 10 3 3 0 0 7 4 5

D

sus 4

D E5

N.C.

N.C. A

N.C. E5

N.C.

sus 2

sus 2 Asus4 Asus4 A N.C. Esus4 E N.C.

sus 2

sus 2

B

Now I know it's true.
so good. But when I looked at you, it was then that I knew it was true.

P.M. 1 7 9 1 10 10 3 3 0 0 7 4 5

B

N.C. D

N.C. A5

N.C. E5

N.C.

Now, they say that this will last for ev-

Now it all makes sense to me.

P.M. 1 7 9 1 10 10 3 3 0 0 7 4 5

Rhy. Fill 1

Harm.

Gtr. 1

Harm.

Harm.

A

B
er, just as long we stay to geth er. So now
You’ve got to take love ser i orly. On ly you

To Coda Φ
B

we can see just what love means to me and to you.
made it clear that the mean ing of love is you.

Well, I tried to find the an swer in the book of love. That

did n’t gim me a clue. Well, I found a def in i tion; it was
more than e-nough. It was you. Yeah! Well, I nev-

Chorus

er knew the meaning of love. Now I just can't get

_e-nough. And I nev-er knew the meaning of love_till I met-a you._

I nev-er knew the meaning of love._

Asus4
2. Well, I never knew the meaning of love. Now I just can't get enough.

Chorus:

Well, I never know the meaning of love till I met a you.
I never knew the meaning of love. Now

I just can't get enough. Well, I never knew the meaning of love.

Till I met a you, I never knew the meaning of love.

Rhy. Fill 3 Gtr. 1

P.M. full
Bm  D5  A  D5  A  Asus2  A  E5  Bm  D5  A  N.C.

Rhy. Fig. 2

The meaning of love.

(2nd time:) No

(end Rhy. Fig. 2)

To Coda II

Bm  D5  A  D5  A  D5  N.C.  B5

B  Bsus4  B  Bsus4

Guitar solo

w/Rhy. Fig. 1

N.C.

A5  N.C.  E5
Well, I never knew the meaning of love. Now

I just can't get enough. But I never knew the meaning of love, till I met a you. Well, I never, ever knew the meaning. The meaning of love... No
in'.

And ev'ry time she's anywhere around, ev-

full

Oo, my, my.

's bod-y says she's the talk of the town.

substitute Rhy. Fill 1 (2nd time)

She's so fine, and she's the talk of the town.

* slight vib. upper
  notes only

Rhy. Fill 1 Gtr. 1
Verse

N.C.  Am7  N.C.  Dsus4  D  N.C.  D5

2. Dressed to kill
   with body language.
   She's got 'em talkin' about _
Ow! She's making the best of a sticky situation, and
dusty conversations aren't without her.

Well, she's the talk of the town.

Yeah! The talk of the town.

Well, she's the talk of the town.

Yeah! (1st time only)
Oo, my, my. She's so fine.

and she's the talk of the town.

by gets a-round; she's she talk of the town.

Well, she's the talk of the town.

Let ring
Life In The Real World
Words and Music by Carl Snare and Bill Leverty

Moderately Uptempo Rock \( \frac{d}{e} = 131 \)
Tune down 1/2 step.

Verse
C5 D5 A5 N.C. Gsus4 G
1. Got you working the nine

(end Rhy. Fig. 1) Rhy. Fig. 2

D C5 D5 A5 N.C. Gsus4 G
to five.

Well, every day it's all

let ring --- let ring ---

let ring --- let ring --- let ring ---

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Verse
w/Rhy. Fig. 2
D5 A5 N.C. Gsus4 G D C5 D5 A5 N.C. Gsus4 G

2. With ev'-ry second, it slips away. It's get-tin' hard-er to see.

N.C. C5 D5 A5 N.C. Gsus4 G D F5

how you can be the best that you can be.

Pre-chorus
w/Rhy. Fig. 3 (1st seven bars)
Gsus4 G N.C. F5

Wast-ing your time away.

D. S. al Coda I
Gsus4 G N.C.

There's got to be a better way.

Am7

*Gr. 2.
hit and miss      when you re - al-ize
                     you live      in the  real world,
Coda II  G  Am7  N.C.  G  F  N.C.  G  Am7

got-ta live your life prov-ing you're liv-ing life in the real world.

N.C.  G  F  N.C.  Am7  N.C.  G  F

It's an up-hill climb. Liv-in' life in the real world.

N.C.  Dm7  Em7  F

_ world. Time af-ter time they knock you down. You

G  N.C.

_ got-ta get up. You got-ta live your life in the real world.

w/Riff 1

Life in real world.

w/Rhy. Fill 4

A5  N.C.

Gr. 3

8va _ _ _ _ _ loco

f

15 15 15 10 10 12 12 12 6 6 6 5 5
12 12 12 7 7 7 9 9 5 5 5 2 2

Rhy. Fill 4

Mama Didn’t Raise No Fool
Words and Music by Carl Snare, Bill Leverty, Michael Foster and Perry Richardson

Uptempo Rock: $\frac{\text{3}}{\text{4}} = 152$
Shuffle feel ($\frac{\text{2}}{\text{4}}$)
Tune down 1/2 step

N.C.

D5

1. Well, lis-
Verse

ten up to what I say. I wasn't born just yes-
_ - round comes back a - round. And I been round a few times_

substitute Rhy. Fill 1 (2nd time)

A5 N.C. A5 C5 N.C.

ter - day. I been down the road and back a time or two.
by now. I've seen it all before and I've paid my_

G5 D N.C. D N.C.

dues. Well, this should come as no

So don't tell me no stor -

Rhy. Fill 1

Gtr. 1

P.M. P.M. P.M.

P.H. P.M.
D/F# N.C. G5 N.C.

surprise, you can't pull the wool over my eyes, I've
ies and don't tell me no lies. 'Cause my moth-

A5

P.M.

N.C. A5 C5 N.C.

had it up to here, and now I'm thought
er brought me up to be a bad moth - er, too, yeah.

P.M.

P.M.

P.M.

G5 D N.C.

E5 F#5 G5 G#5 A5 A6 A5 N.C. E5 E6 E5 N.C. A5

'Cause I'm sick and tired of fools. Tired

P.M.

P.M.

P.M.

1/2

1/2

A6 A5 N.C. E5 E6 E5 N.C. A5 A6 A5 N.C. E5

of play - in' by the rules. Time to strut my cool.
Because my mamma didn’t raise no fool.

Chorus

Ma didn’t raise no fool. well, my mamma didn’t raise no fool.

You can’t tell me what to do ’cause ma

(end Rhy. Fig. 1)
2. What goes ma didn’t raise, ma-

ma didn’t raise, ma ma didn’t raise no fool!

* Harm.

* 1/2 Harm., 1/2 fundamental

(15ma)

P.H.

w/bar (vib. w/bar)

1/4 P.H. 1/2

12 14 14 14 (14) (14) (14)

16 15 16 14 14 12 12

-1/2

1/2

E5 7 7 -

E5 7 7 -

E5 F#5 G5 G#5 A5

8va harm.

w/bar

1/2

(12) 14 (14) 12 11 10 9 (8) 4 (4) (4)

-1

-1 1/2
Chorus

w/Rhy. Fig. 1

ma didn't raise no fool. Well, my mama didn't raise no fool.

You can't tell me what to do 'cause ma-

1.

ma didn't raise no fool. Well, m-m-m-m-m-mama didn't raise, ma-

2.

G5 A5 N.C. E5 N.C.

ma didn't raise ma - ma didn't raise no fool!

Ma -

3.

ma didn't raise, ma - ma didn't raise, ma - ma didn't raise no fool.
Hold The Dream
Words and Music by Carl Snare and Bill Levert

C D EmVII Em B5 E5 D5 C5 E5VII

Slowly \( \frac{d}{\text{beat}} = 60 \)
Tune down 1/2 step

Esus2 Dadd4 Esus2 Dadd4

1. When you're lost and lonely
   and you feel you can't go on,
   in the blink of an eye you could throw it all away.

Esus2 Dadd4 Csus4 Dadd9

You can turn your world around.

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Esus2  Dadd4  Csus4  Dadd9

all you can do. Just believe, and trust your heart to see you through.

Esus2

Pre-Chorus

C

Gr. 1

A dream so real you can feel it in the palm of your hand.

Gr. 2

(w/dist.)

Em

C

D

So hang on till tomorrow, and

P.M. 4  P.M.  P.M.

Chorus

ESVII

C5

B5

D5

Gr. 2

Rhy. Fig. 2B

Rhy. Fig. 2A

never look back again. Hold the

Gr. 1

(let ring throughout)
Verse
w/Rhy. Fig. 1
Esus2

2. Don’t ever let it get you down, when they turn their back on you.

Csus4
Dadd9
w/Fill 1
E sus2

Just do what feels right for you.
You can find what you're looking for. Don't get lost a long the way.

Always be strong. Your heart can't be wrong. Don't give up and your dreams will come true. A dream so

dream. Hang on to tomorrow. (Hold the dream.)

dream. Don't ever let it go (Hold the dream.)

dream. Hold the dream.

dive
Guitar Solo
Em

* Gtr. 4
w/bar
(vib. w/bar)

-2 1/2
-1
-1
-2 1/2
-1
-1

*C clean electric.

Em

C

D

Em

full

8va

C

D

8va

B

Oo,

8va

loco

98
w/Rhy Figs. 2A & 2B (1st 2 bars 4 times)

Em

D

C

D

Hold, hold the dream.

Em

D

C

D

Oh, don't ever let it go.

Em

D

C

D

Hold the dream.

Hang

Em

D

C

D

on till tomorrow.

Oh,

w/Rhy Figs. 2A & 2B

Em

D

C

D

don't ever let it go.

Em

D

C

D

Hold the dream.

B N.C. Dadd4

E sus2

Dadd4

(Hold the dream.)

E sus2

Dadd4

E sus2

Em

Gr. 1

2

4

5

2

5

3

2

dim.

8va

Fill 2 Gr. 3

t full
dim.

TAB