

# The Fool On The Hill.

Words and Music: John Lennon and Paul McCartney.

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Slowly

3

1. Day af - ter day a - lone on a hill the  
 2. Well on the way, head in a cloud, the  
 3. Day af - ter day a - lone on a hill the  
 4. Day af - ter day a - lone on a hill the

*mf*

C F

3

man with the fool - ish grin is keep - ing per - fect - ly still, But  
 man of a thou - sand voic - es talk - ing per - fect - ly loud, But  
 man with the fool - ish grin is keep - ing per - fect - ly still, And  
 man with the fool - ish grin is keep - ing per - fect - ly still. —

C F

3 3 3

no - bod - y wants to know him, — they can see that he's just a fool — and  
 no - bod - y ev - er hears him, — or the sound he ap - pears to make — and  
 no - bod - y seems to like him, — they can tell what he wants to do — and  
 He nev - er lis - tens to them, — he knows — that they're the fools. —

Dm G7 C Am

3

he nev - er gives an an - swer.  
 he nev - er seems to no - tice. } But the fool — on the hill sees the  
 he nev - er shows his feel - ings.  
 They don't like him.

Dm G7 Dm7 Cm Ab Cm

sun go - ing down and the eyes in his head see the

Ab Bb

1, 2, 3 4

world spin - ning 'round.

C C C

*rit.*

Am C