Obscured, obscured, obscured, obscured,

1. Obscured, obscured by the sun.

2. Face the enemy.

3. Why must we die?

A-pocalyptic clash.

Manic thoughts.

Cities fall in ruin.

Religious intervention.

w/Riff A

w/Riff A (Gtr. III)

1.

2.

(Gtr. III out)
Obliteration of mankind.

Under a pale blue sky, "We shall arise."

2nd Verse
"We shall arise."

Nothing.

Waiting for the end.

Terrorist confrontation.

Wartime conspiracy.
Halftime feel  
N.C.  

I see the world old.  

(*hold.* )  
Echo repeat.  

(end Rhy. Fig. 4)

Rhy. Fig. 4  
PM.  

sl. PM. sl. PM.  

w/Rhy. Fig. 4  
N.C.  

I see the world dead.  

(*dead.*)  
Echo repeat.  

(end half-time feel)

Guitar solo  
N.C.  

Harm.  
(ip.peg.)  

trem. bar  

Harm.  

Rhy. Fig. 5 (Gtrs. I & II)  
PM.  

Grtr. III  

Ab5 G5 Ab5 G5  

N.C.  

G5 Ab5 G5 N.C.  

(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
Gtr. III

**Ab5** **G5**  **Ab5** **G5**  **Ab5** **G5**  **Ab5** **G5**  **N.C.

*Exaggerated vibrato created by releasing trem. bar abruptly.*

Harm. (F#)

**Ab5** **G5**  **Ab5** **G5**  **Ab5** **G5**  **Ab5** **G5**  **N.C.
N.C. Victim of war,

Riff B (Gtrs. I & II)

seeking some salvation.

(end Riff B)

w/Riff B (1st 3 bars only)

Last wish, fatality.

w/Riff B (1 ½ times)

N.C.  I've no land, I'm from nowhere.

Ashes to ashes, dust to dust.

(Coda)

sky, (We shall arise.)

D.S. al Coda

F5 E5
thing so a lone.

Laboratory sickness

infects humanity.

No hope for cure.

Die by technology.

Half time feel

Double time feel

A world full of shit coming down.

Tribal violence everywhere.

Life in the age of terrorism.

We spit in your other face.
2nd Verse
w/Rhy. Fig. 3
E5 F5 N.C. G5 G5 G5 N.C. G5 G5 G5 N.C. G5 G5 G5 N.C. G5 G5 F5 N.C.

War of races.
World without intelligence.
A place consumed by time.
End of it all.

w/Rhy. Fill 1
F5 N.C. Bb5 A5 Bb5 N.C.
We're born with pain.

No more.
We're dead anyway.

Rhy. Fill 1 (Gtrs. I & II)
Half time feel

F5

Gtr. I

(cels.
(Sing 1st time only)

Riff A (Gtr. I)

F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Riff B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F5 (end half time feel) Double time feel
(cont. in Bridge notation) N.C.

Corrosion inside, we feel.

Riff C (Gtr. I & II)

F5

P.M. P.M.

w/Riff C (3 times)

N.C.

demised future, we see.

Emphtiness calls, we hear.

Fi nal prem o ni tion, the truth.

w/Riff A (Gtr. I)

N.C.

Gtr. II

Play 3 times

w/Riff B (Gtr. I)

P.M.

F5

Gtr. II

P.M.

F5

Gtrs. I & II

P.M.

F5
**Desperate Cry**

Words by Max Cavalera and Andreas Kisser  
Music by Max Cavalera, Igor Cavalera,  
Andreas Kisser and Paulo, Jr.

Moderately \( \text{Tempo} = 126 \)

**Intro**  
(Synth)  
(D8/F)  
(F5)  
(G5)  
(B5)  
(C5)  
(E5)  
(Arr. 12 sec.)  

((Approx. 12 sec.)  

w/Rhy. Fig. 1 (*Gr. I)  
(D5/A1)  
(E5)  

w/Rhy. Fill 1  
(D5/A1)  
(E5)  

*Electric w/distortion.

(Gr. II & III)  

(D5/A1)  
(E5)  
(D5/A1)  

(E5)  

(Gr. II)  

(E5/B)  

(Gr. III)  

(Rhy. Fill 1 (Gr. I))  

(Gtr. 1 out)  

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1st, 2nd Verses
N.C.

Rhy. Fig. 3 (Gtrs. II & III)

w/Rhy. Fig. 3 (3 times)
N.C.

Chorus
Bb5/F

w/Rhy. Fig. 4 (2 times)
Bb5/F

Half time feel
w/Rhy. Fig. 2 (2 times)
D13 N.C.

Bb5/F

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

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D13 N.C.

D13 N.C.

D13 N.C.

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D13 N.C.

D13 N.C.

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D13 N.C.

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D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.

D13 N.C.
A poison vacuum infinity.

Life, lies, deceit.

Play 4 times

Guitar solo I
Rhy. Fig. 5
(Grts. II & III)

*Play only lowest note of chord when P.M. is indicated (throughout Rhy. Fig. 5).
Slower \( J = 98 \)
with Rhy. Fig. 8

\[
\text{D5/A}\]
\[\text{Gtr. VI}\]

*Vol. knob swells. Turn vol. knob up & down in specified rhythm.

\[
\text{D5/A}\]
\[\text{E5}\]

\[
\text{D5/A}\]
\[\text{E5}\]

\text{(Gtr. VI out)}

Rhy. Fig. 8 (Gtrs. II & III)

\[\text{Play 4 times}\]

\[
\text{Play 4 times}\]
Faster $j = 168$

Chorus
w/Rhy. Fig. 4 (3½ times)

E♭5/F  E5  B♭5/F  E5  B♭5/F  E5  B♭5/F  E5

Creation (Creation.  of insane

rule  All we hear.)  All we hear,  des- per ate  cry.

E5
Gtr. II

E5
Gtr. III

Fębkl.
MURDER

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo, Jr.

Fast Rock \( \text{J} = 234 \)
Double time feel

Play 3 times

\begin{align*}
\text{Intro} & \quad \text{ES/B} & \quad \text{C5/G} & \quad \text{D5/Ab} \\
\text{Gtrs. I & II} & \quad \text{N.C.} & & \text{Play 3 times} \\
\text{Gtrs. I & II} & \quad \text{B3} & \quad \text{B5} \\
\text{Gtr. III} & \quad \text{Sl.} & \quad \text{Sl.} & \quad \text{Sl.} \\
\text{Gtr. IV} & \quad \text{Sl.} & \quad \text{Sl.} & \quad \text{Sl.}
\end{align*}

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C5 F#5 (end Rhy. Fig. 2) C5

2nd Verse
E5/B D#5/A E5 E5

On the radio, another homicide.

Rhy. Fig. 3

E5/B D#5/A E5 E5

mates suffocate in jail.

Severed heads of revolt

w/Rhy. Figs. 2 & 2A (1st 7 bars only)

F#5 C5 F#5

wish I'd never been born.

C5 F#5 C5 F#5

Faster J = 220
Double time feel

G5 N.C.

Same hand that builds de...

Gtrs. 1 & II

Rhy. Fig. 4 (Gtrs. 1 & II)
I can't trust anymore.

Criminal within the law.

Where I live, don't believe another day.

Faster \[J = 226\]
Double time feel

Play times

Guitar solo

Rhy. Fig. 5
(Gtr. I & II)

(cont. in slashes)

Play times
end Rhy. Fig. 5
w/Rhy. Fig. 5

Rhy. Fig. 6
(Gtr. I & II)

trem pick

(end Rhy. Fig. 6) w/Rhy. Fig. 6

*tDepress bar before striking note.
4th Verse
w/Rhy. Fig. 3 (4 times)

ES/B  Dï5/Âf   E5

Heresy and graft.

ES/B  Dï5/Âf   E5

apartheid.

Same religion that saves

ES/B  Dï5/Âf   E5

damns you!

Fill 1 (Gtr. IV)

(Gtr. IV out)
Subtraction of personality.

Within the human race, you'll always be...

Tempo I (d = 228)
Double time feel

Fill 1
Bridge
w/Rhy. Fig. 4 (4 times)
N.C.

Green castles from the past bleeding in sands of war.

No man is immortal, history is no more.

3rd Verse
w/Rhy. Fig. 2 (2 times)
F5

Confused leaders behind our backs, stifling our i -

(deas. Misunderstand signs of progress, minds of time regress.

(end double time feel)
N.C.
to understand myself. Trying to save our world while they kill the universe.

Double time feel
Bridge w/Rhy. Fig. 4 (4 times)
N.C.

Green castles from the past bleeding in sands of war.

No man is immortal, his story is no more.

Gtr. III T P H T P H T P H T P H

6 0 4 6 0 4 6 0 4

TPH T P H T P H T P H Full
TPH T P H T P H T P H T P H

T T

grad. bend Full

*Side using hand over hand technique, alternating between right and left hands.

*Catch 2nd str. in bend.
Altered State

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera, Andreas Kisser and Paulo, Jr.

Moderate Rock \( \text{Tempo}=152 \)

Intro
(Synth, perc. & wind effects)

(Rhy. Fig. 1

(Est. 1 & II)

PM

Gr. III

(Approx. 30 sec.)

trem. bar

\( f \)

**Two gtrs. arr. for one (throughout).**

w/Rhy. Fig. 1 (3 times)

Fill 1

(Gtr. III out)

(End Fill 1)

\( \text{rake rake rake rake rake} \)

(End Rhy. Fig. 2)

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49
Rhy. F#5
Fig. 3
Riff A (Gtr. III)

w/Rhy. Fig. 2 (4 times)
E♭5
G♭5 G5 F#5 G5 F#5 E♭5 F5 E♭5

Fear in my subconscious.

G♭5 G5 F#5 G5 F#5 E♭5 F5 E♭5

Terror invades my speech.

(Spoken) Faith in my own words.

Double time feel

Gtr. I & II (Gtr. III out)

1. No one knows the nameless.

2. (end double time feel)
Warm winds and burning tear.

Spirits outside bod-

les.

Endless repression by

majority. A master without command.

Strange new dimension disturbing my brain. Censored id-

Counterfeit answers.

Shining blast, no perception.

Altered state, no reaction. Shining blast.
Riff B (Gtr. III)

P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.

11  9  10  8  0  11  10  9  0  10  9  8  0

Riff B1 (*Gtr. IV)

P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.

7  7  7  7  6  7  6  7  6  7  6

*Harmonizer arr. for gtr

w/Rhy. Fig. 6 (1st 3 bars only) and Riffs B & B1

F5  E5  F5  E5  F5  E5  F5  E5  F5  E5

Gtrs. I & II

P.M.  A.H.  Gtrs. III & IV out

P.M.  A.H.

pick slide
steady glass

*Rhythms

Rhy. Fig. 7

B5  E5  F5  B5  B5  E5  F5  B5  B5  E5

*Throughout Rhy. Fig. 7, play only lowest note of chord when P.M. is indicated.
Gtrs.
I & II

PM

Gtrs.
I & II

PM

w/Rhy. Fig. 6

F5 E5

w/"fbk.
1/2

Gtrs.
I & II

PM

(Fdr. V out)

pick scrape

Rhy.
Fig. 8 E5

(Gtr. I & II)

PM

w/Rhy. Fig. 8 (3 times)

F5 F#5

Slo talk, fast thoughts.

Ancient scriptures

Conterversial lines.

Knowledge changes

Rhy. Fig. 9 (Acous. gtr.)

Lett ring

4 5 7 5 4 7 5 6 5 4

55
Running the wrong direction.
Crossing with blind eyes.
I'm closer to myself.

Slooter \( J = 144 \)

w/Fill 1 (Gtr. III)

(end double time feel)

Sane - ity can't invade.

grad. rit.

Rhy.

w/Rhy. Fig. 11 (6 1/4 times)

w/pick scrapes ad lib (Gtr. IV)

*Two gtrs. arr. for one.
From my youth onward has been the incessant mercyless battle between the spirit and the flesh. And my soul is the arena where these two armies have clashed and met.

Holy wars unleashing bloody raids.

The sacred earth without a face.

Consumed by murderous sinners. Psychotic
Rhy. Fig. 3A

Rhy. Fig. 4

Living in a dying age.

Persecute the human race.

Triumph of death in the wasteland.

Blood signs your epitaph.
Half time feel
E5
Gtr. I & II
F5 E5 B♭5 E5 F5 E5 B♭5
Gtr. III
F5 E5
(Gtr. III out)
MEANINGLESS MOVEMENTS

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera, Andreas Kisser and Paulo, Jr.

Moderate Rock  \( \frac{\text{M.}}{\text{D.}} = 124 \)

Intro
Rhy. Fill 1 (Gtrs. I & II)

N.C.
Bb5  N.C.
Bb5  N.C.
Bb5  N.C.
Bb5  B5
Bb5  N.C.
Bb5  N.C.
Bb5

(Gtr. II cont. in slashes)

E5

(cont. in notation)

N.C.
Bb5  N.C.
Bb5  B5
Bb5

Play 4 times
Double time feel

E5

Gtrs. I & II

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Double time feel
2nd Verse
w/Rhy. Fig. 1 (4 times)

I - cons - re - view their sins.

Faith cheap - er than thou.
Doubt - ing your i - den - sis.
Tor - ment shreds your brain.

Fear - ful fan - tasy re - spect - s the un - known.
Turn - ing your heart red.

A - re - qui - em to cel - e - brate you! (w/delay repeats)

*Slide applies to Gtr. I only.

Half time feel
Rhy. Fig. 4
(Gr. II)
Gtr. I
Gtr. II
Double time feel
w/Rhy. Fig. 5

Guitar solo 1
w/Rhy. Fig. 6 (8 times)
Double time feel
Guitar solo II
w/Rhy. Fig. 5 (8 times)
1st Verse
N.C.
Fear... ties you up and you don't grow.
Riff C (Gtr. I & II)

w/Riff C (3 times)

Being wrong... and last, no one admits... defeat.
Conscience... is fair. Unfaithful words. Betrayal... and greed. Past thoughts to win... alone.
Chorus
N.C.

Em - vy
still strong. Ha - tred

Riff D (Gtrs. I & II)

G5 N.C. G\#5 G5 G\#5 G5 G\#5

still a - live.

(end Riff D)

w/Riff D
N.C.

From be - yond, an emp - ty world. In - fect ed voice, a

scream a - lone.

G\#5 G5 N.C. G\#5 G5 G\#5 G5 G\#5

To Coda

Gtrs. I & II

In - fect ed
My throat is dry. A last cry tries to escape.

Gait and frustration. No time to turn around.

(end double time feel) Half time feel

* Play 4 times (end Riff E)
Looking behind, I'm not alone.
Are they friends or enemies?

Going insane without a care.

Scaring my eyes, visions lost.

Half time feel

w/Riff E (Gtr. II)
N.C.
Gtr. I

PM.

(cont. in notation)

(w/Riff E (1st bar only))
N.C.
Gtr. I

PM.

(cont. in notation)

(Gtr. II cont. in slashes)
G5 N.C.  G5 N.C.  E5 F5 N.C.  E5 F5 N.C.

G5 N.C.  sl.  1/4  G5 N.C.  1/2  G5 N.C.  G5 N.C.

G5 N.C.  G5 N.C.  G5 N.C.  G5 N.C.

E5  F5  N.C.

G5 N.C.  G5 N.C.

let ring  ____________

14  13  11  10  13  14  10

12  13  11  11  13  11  13  11

2nd Verse
w/Riff C (2 times)
N.C.

G5 N.C.  G5 N.C.

Re - morse for the hu - man race.

A.H.
(8va)

(Gir. III out)

Fear of be - com - ing them.

En - vy, the strong - est feel - ing.

Ha - tred still a - live.

8

voice!
SEPULTURA

ARISE

ARISE
DEAD EMBRYONIC CELLS
DESPERATE CRY
MURDER
SUBTRACTION
ALTERED STATE
UNDER SIEGE (REGNUM IRAE)
MEANINGLESS MOVEMENTS
INFECTED VOICE

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