Volume 5b

Adaptations et révisions:
Jean-François Delcamp

2 & 3 guitars

Johann Sebastian Bach (1685-1750) Invention n°1 BWV 772 en do majeur - Johann Sebastian Bach (1685-1750) Invention n°4 BWV 775 en ré mineur - Ferdinando Carulli (1770-1841) Duo Opus 34 n°2 - Anonyme (1860) Pajarillo verde - Georg Friedrich Händel (1685-1759) Sarabande de la suite XI. 31/05/2007 www.delcamp.net

Préface

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Preface

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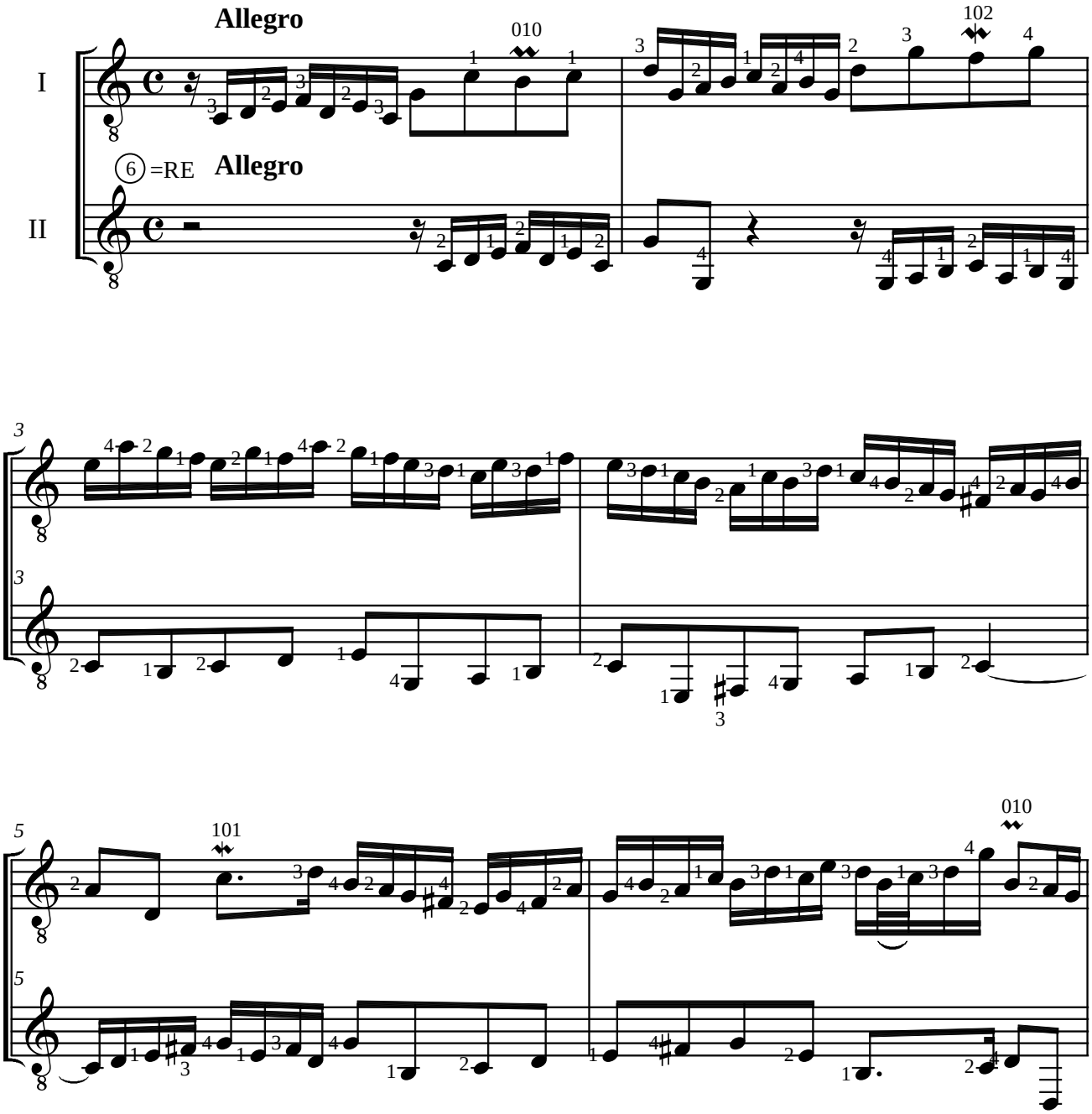
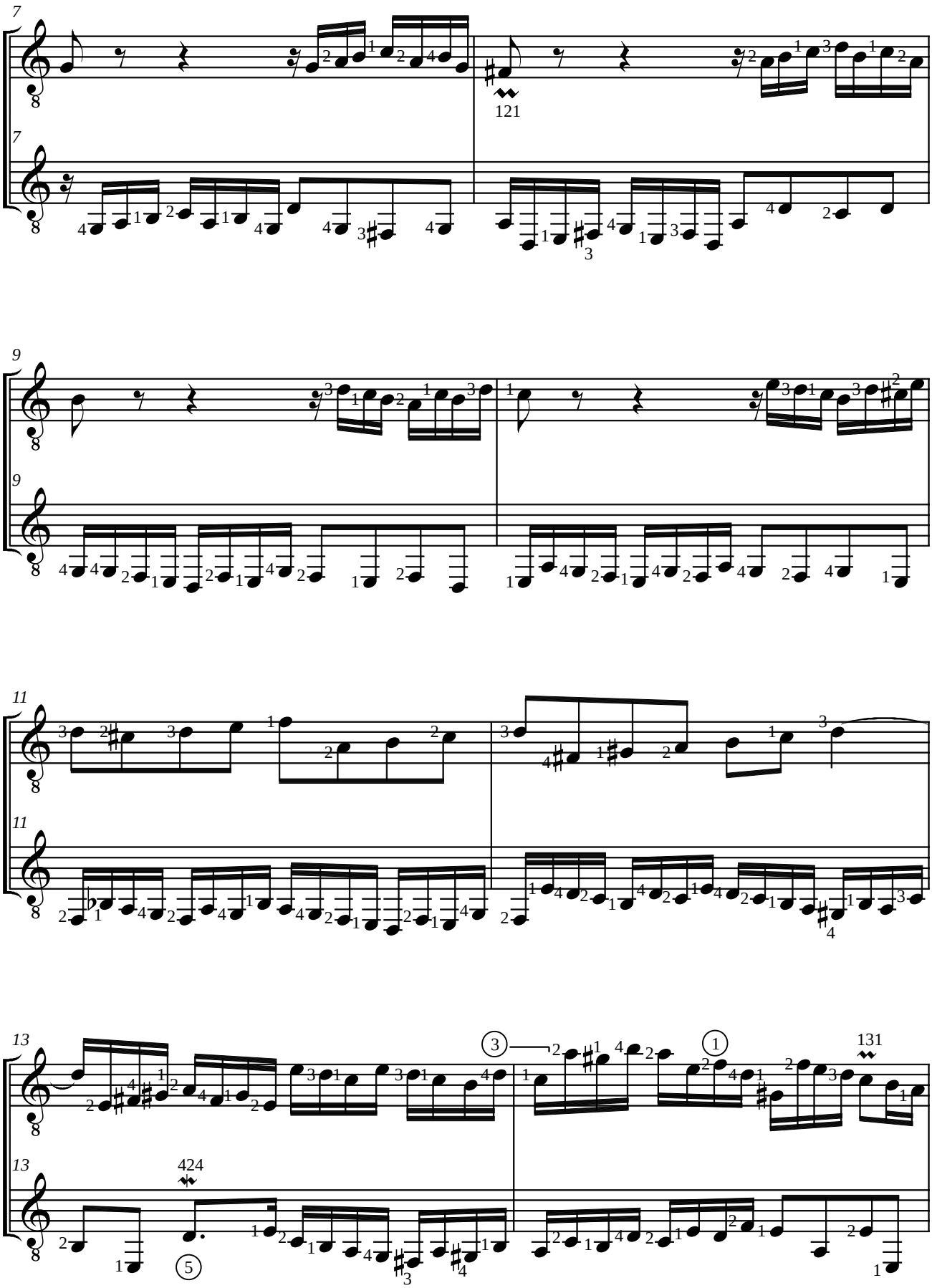
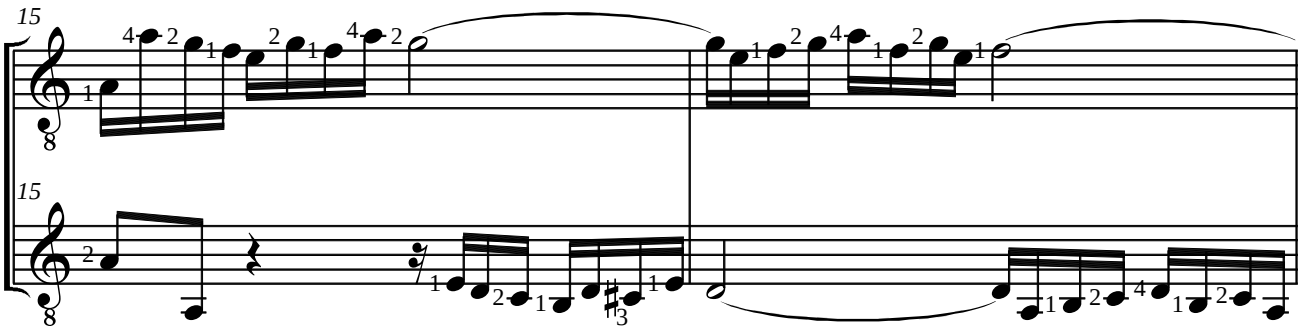
Johann Sebastien BACH (1685-1750)
INVENTION BWV 772
en do majeur

Adaptation pour guitare de Jean-François Delcamp



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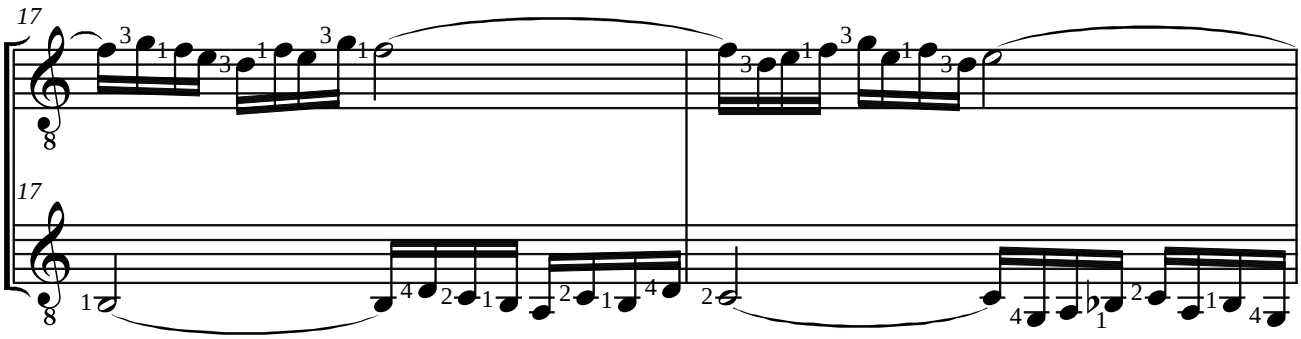
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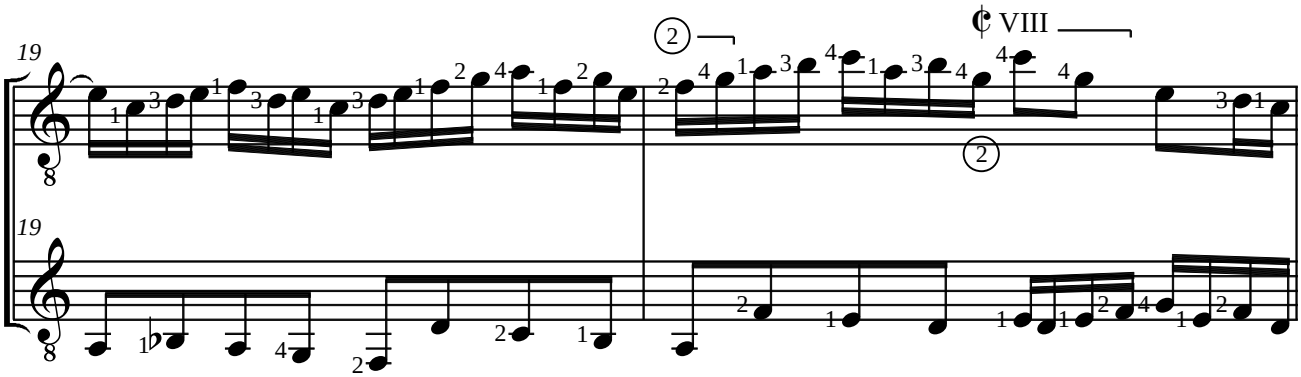
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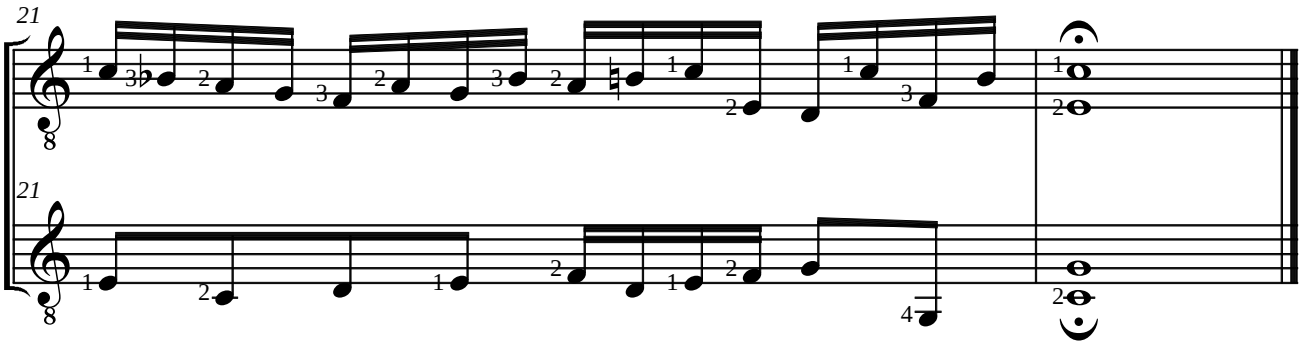
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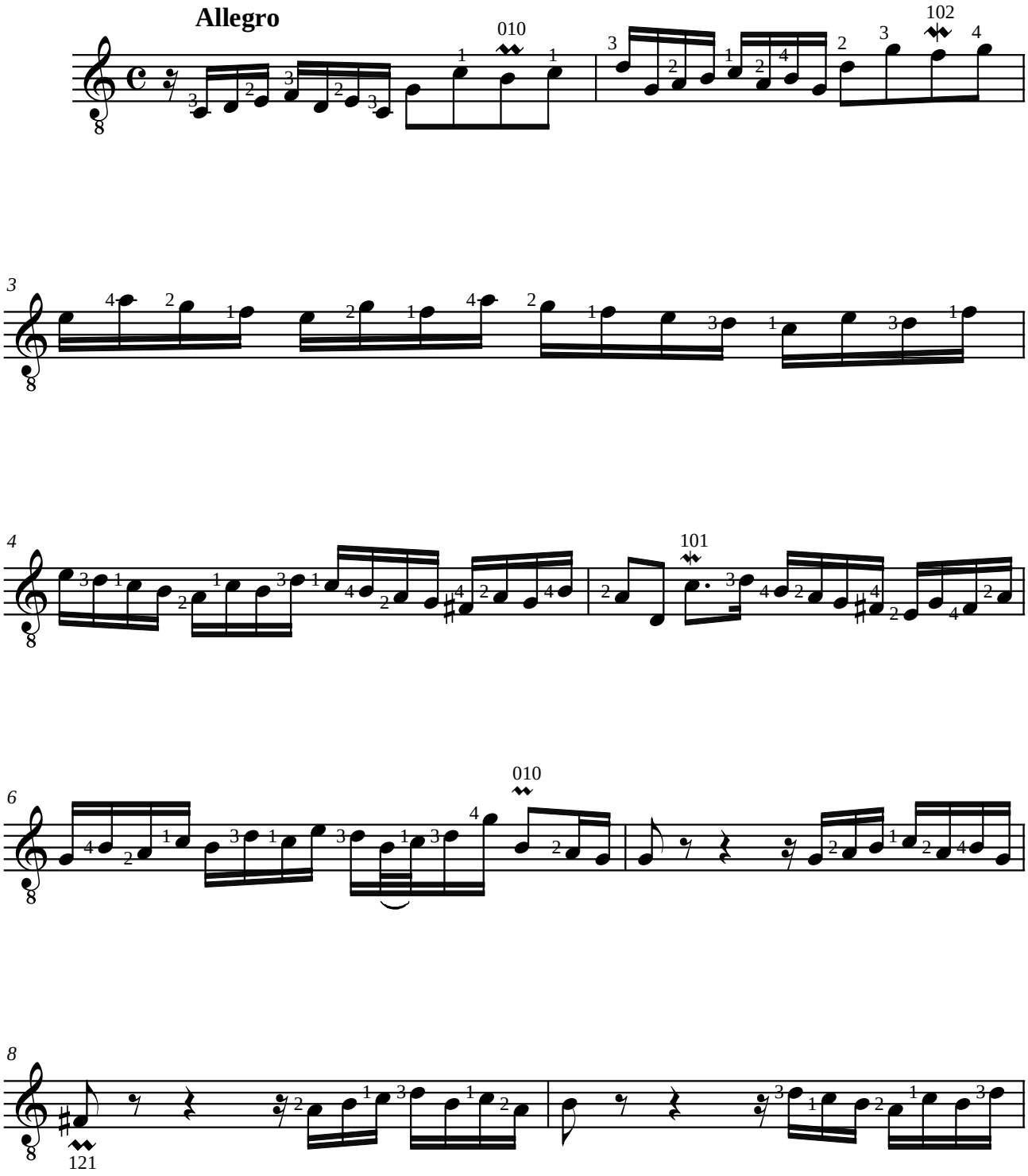
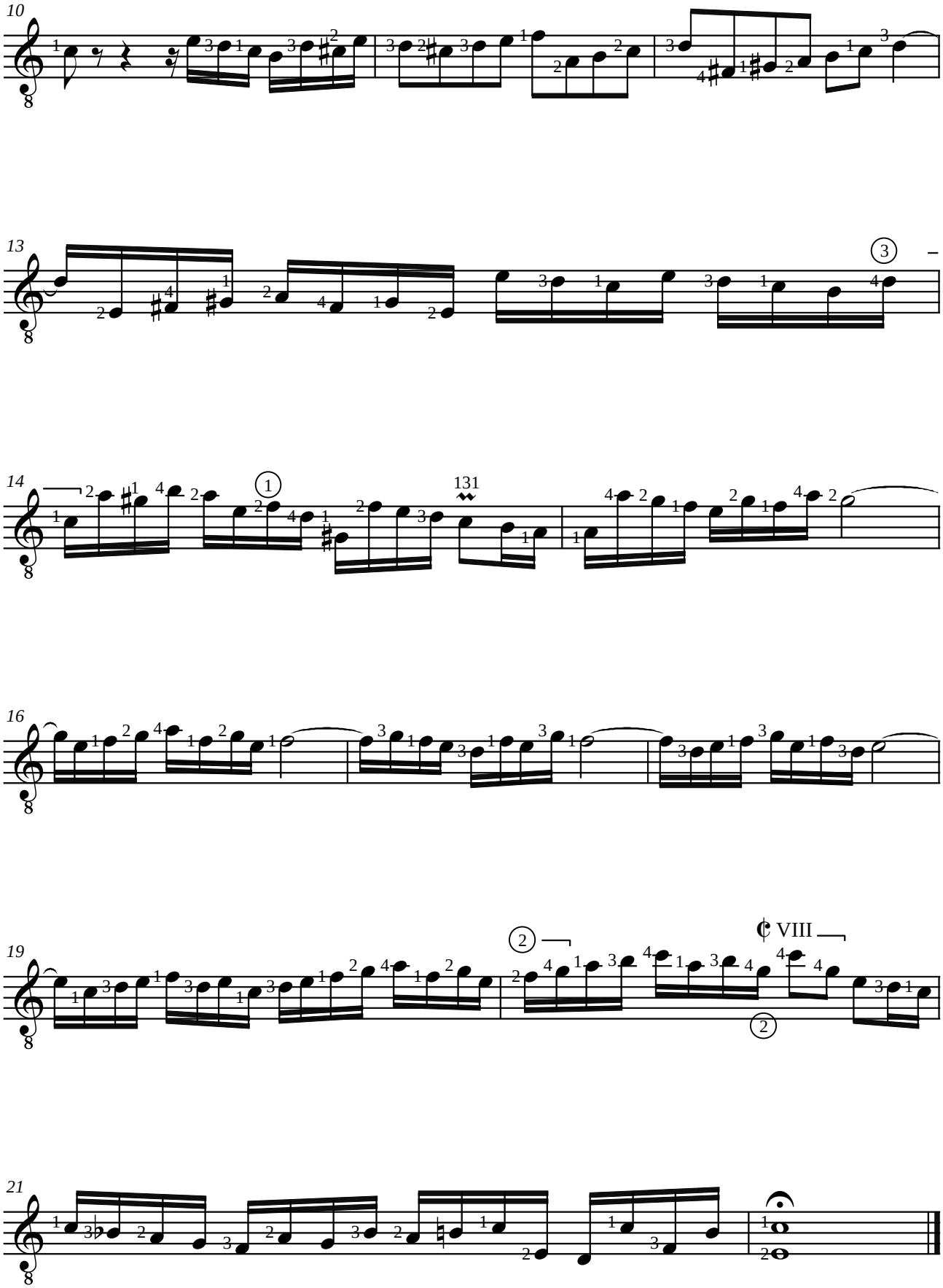
Johann Sebastien BACH (1685-1750)
INVENTION BWV 772
en do majeur

Adaptation pour guitare de Jean-François Delcamp

Guitare I

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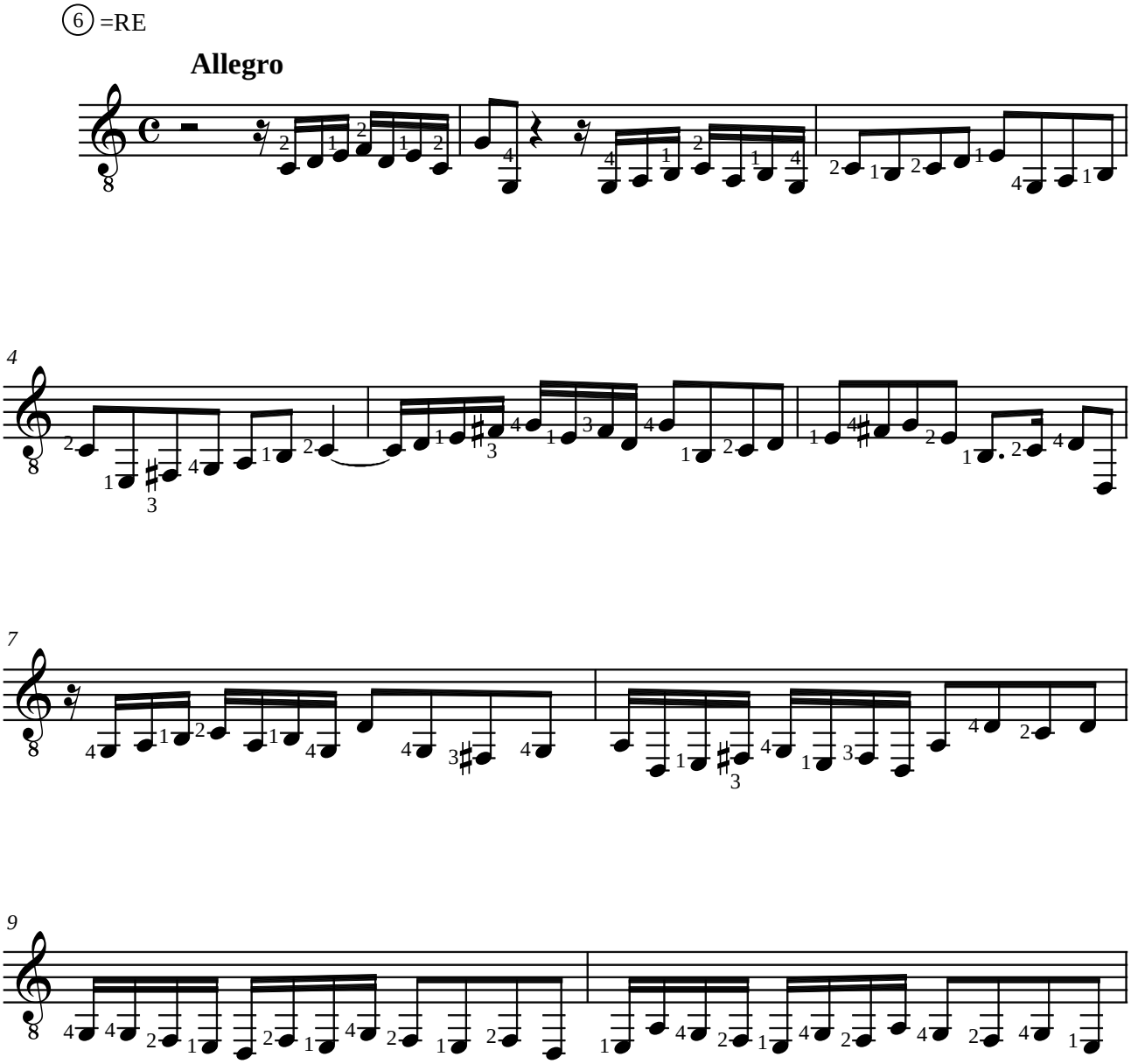
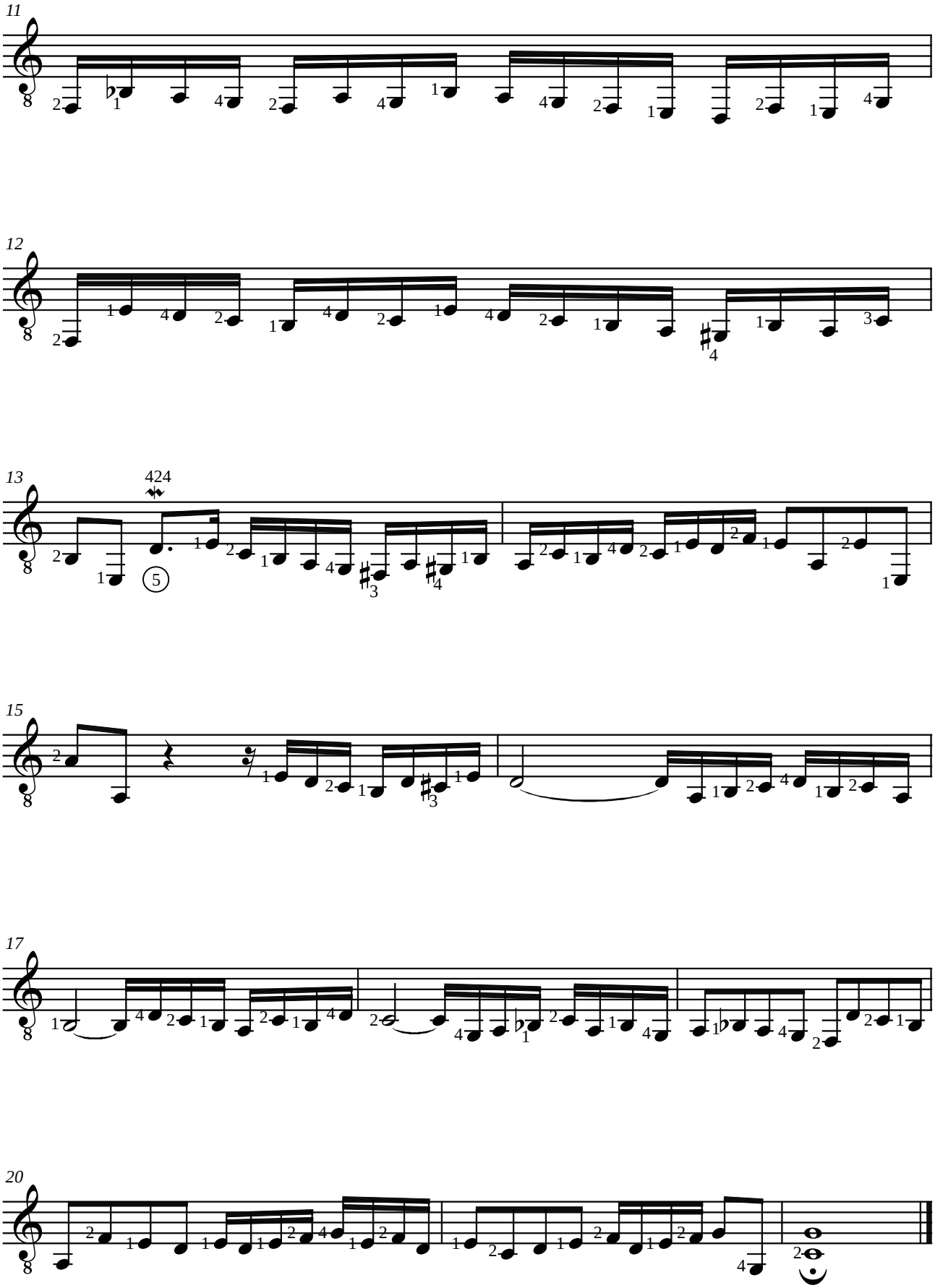
Johann Sebastien BACH (1685-1750)
INVENTION BWV 772
en do majeur

Adaptation pour guitare de Jean-François Delcamp

Guitare II

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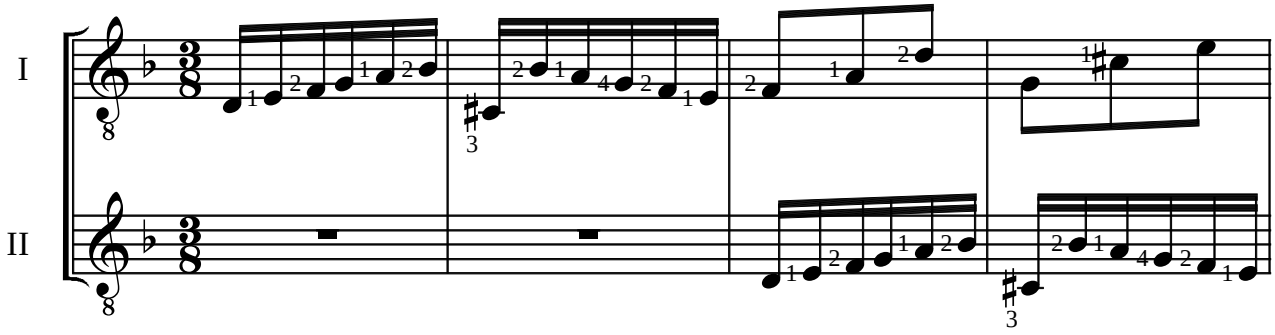
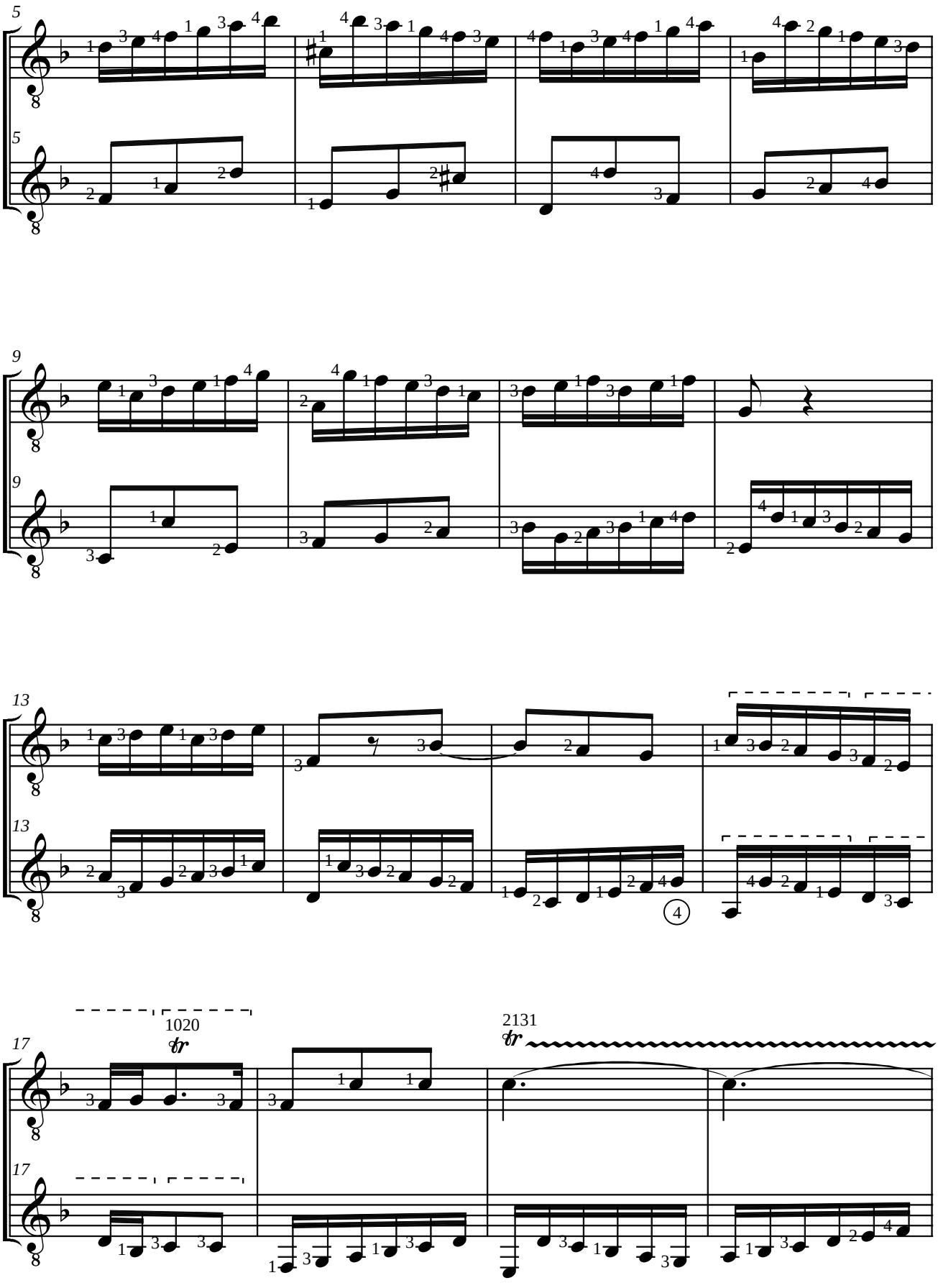
Johann Sebastien BACH (1685-1750)
INVENTION BWV 775
en ré mineur

Adaptation pour guitare de Jean-François Delcamp

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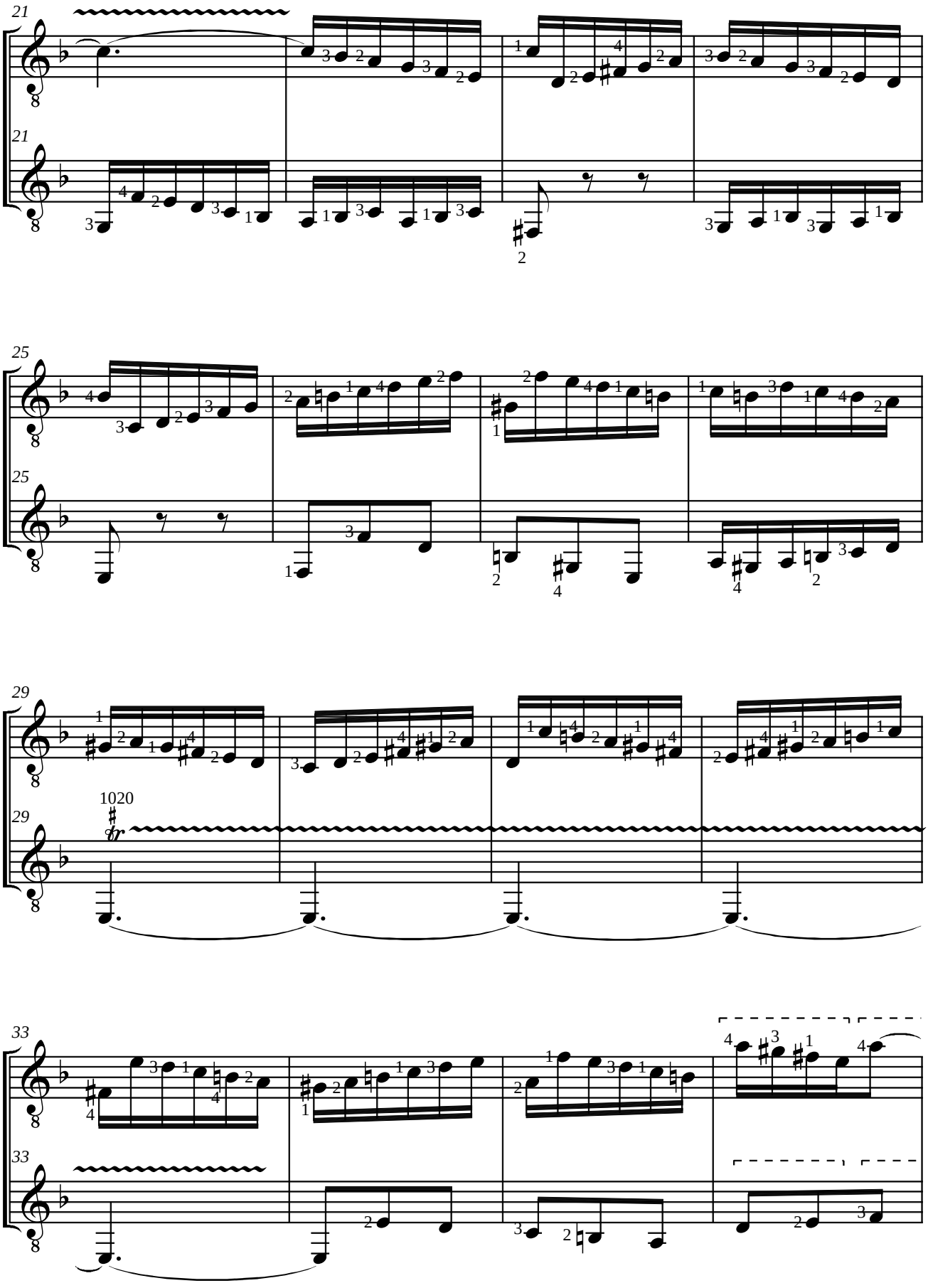
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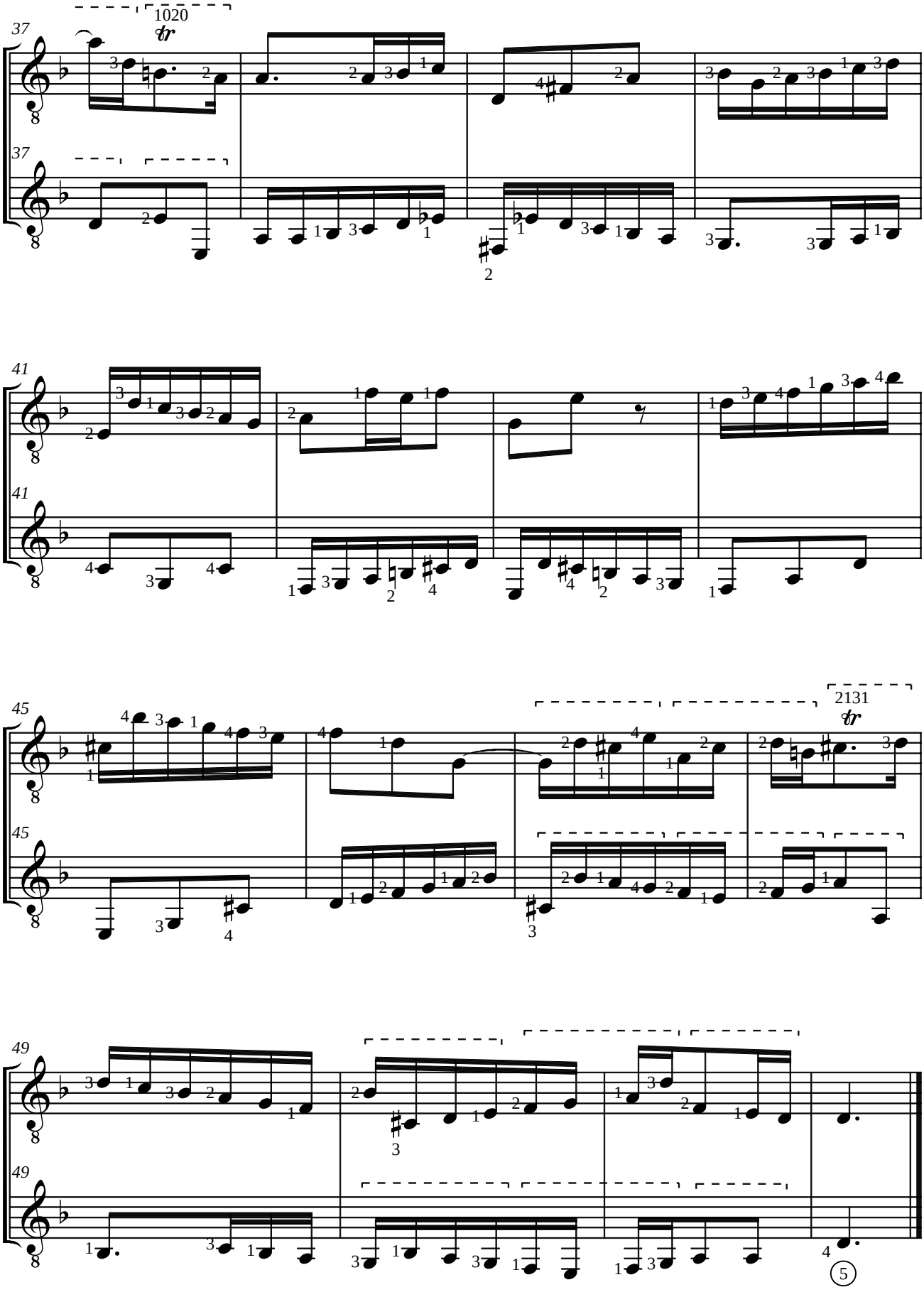
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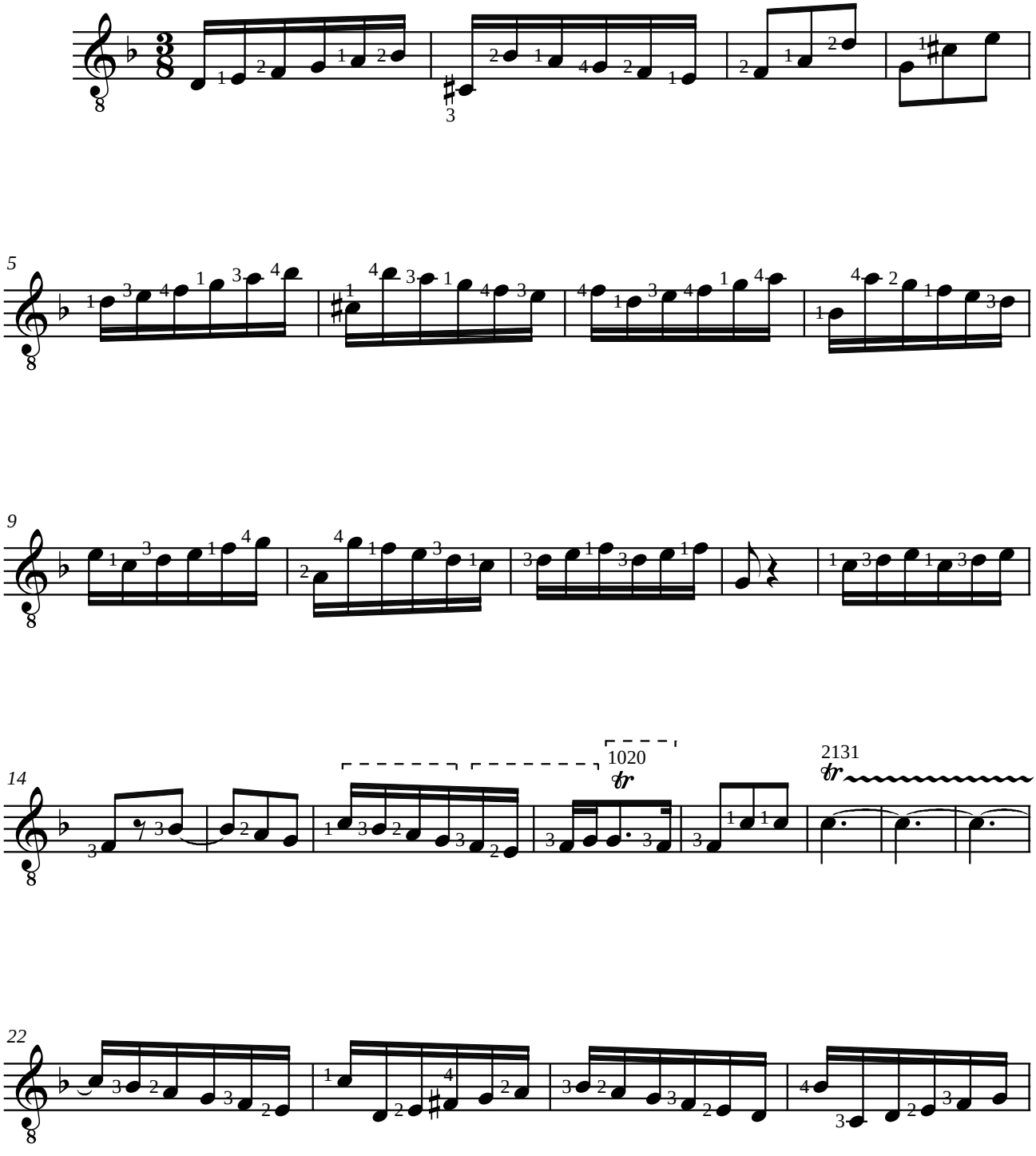
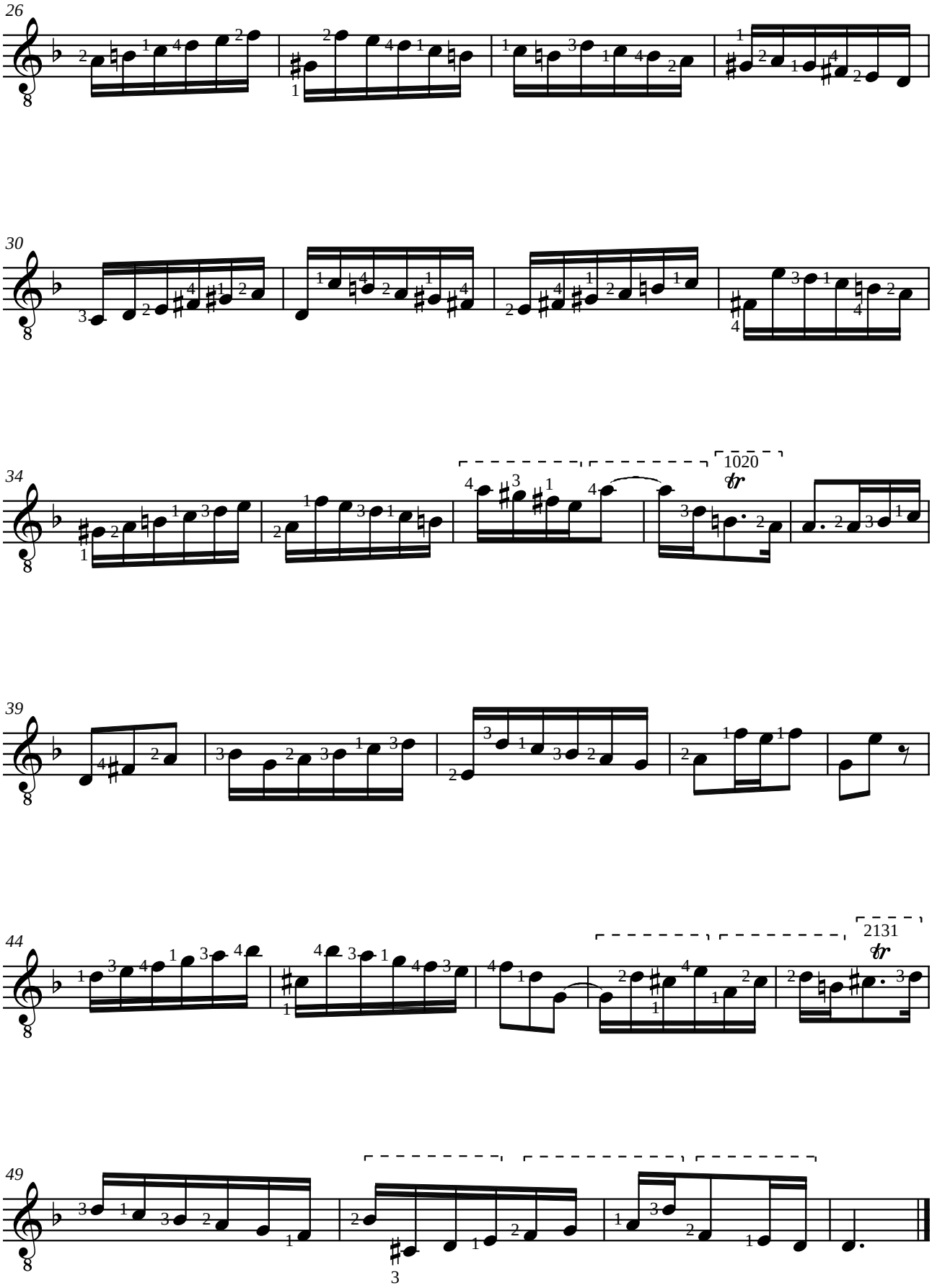
Johann Sebastien BACH (1685-1750)
INVENTION BWV 775
en ré mineur

Adaptation pour guitare de Jean-François Delcamp

Guitare I

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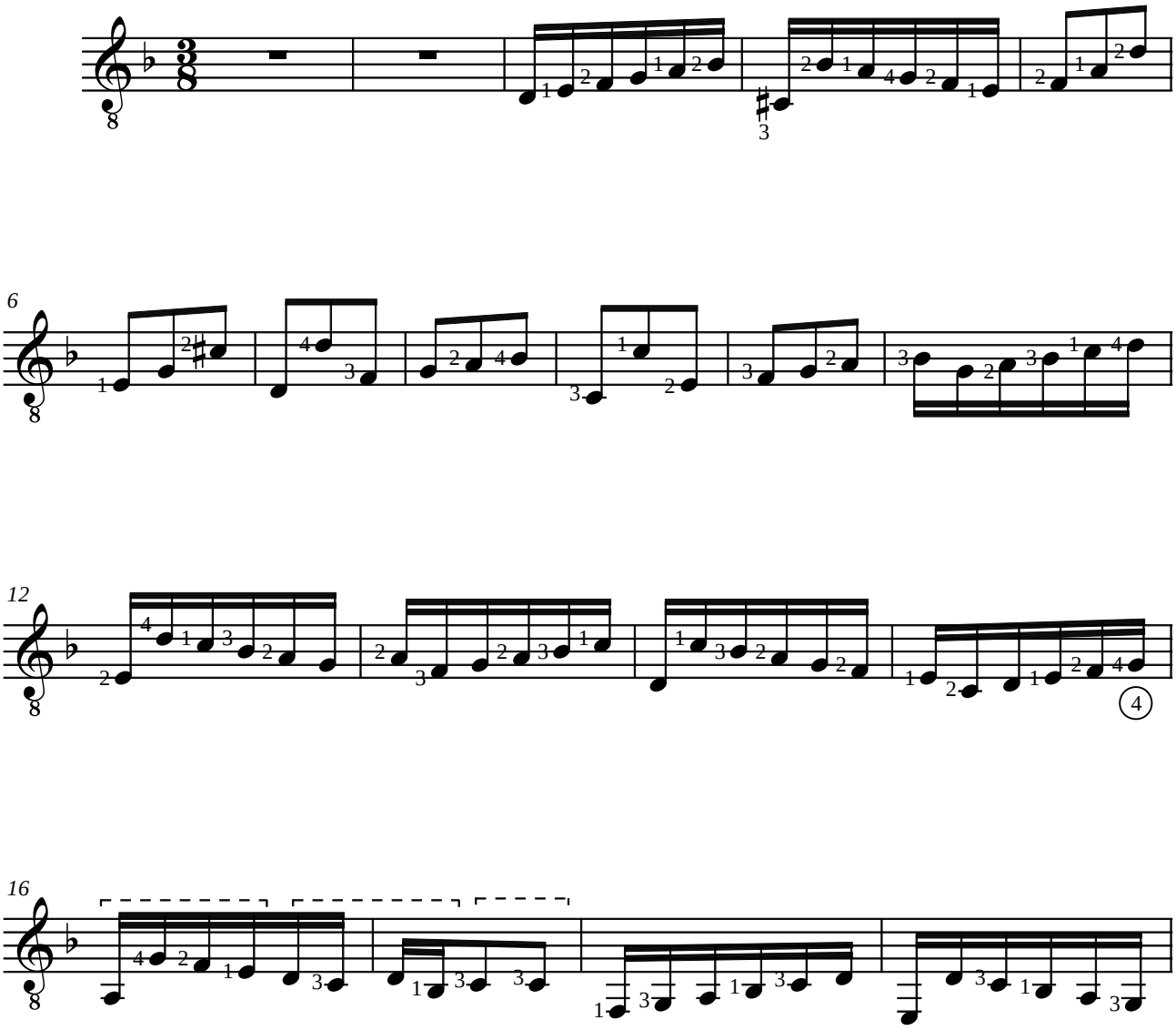
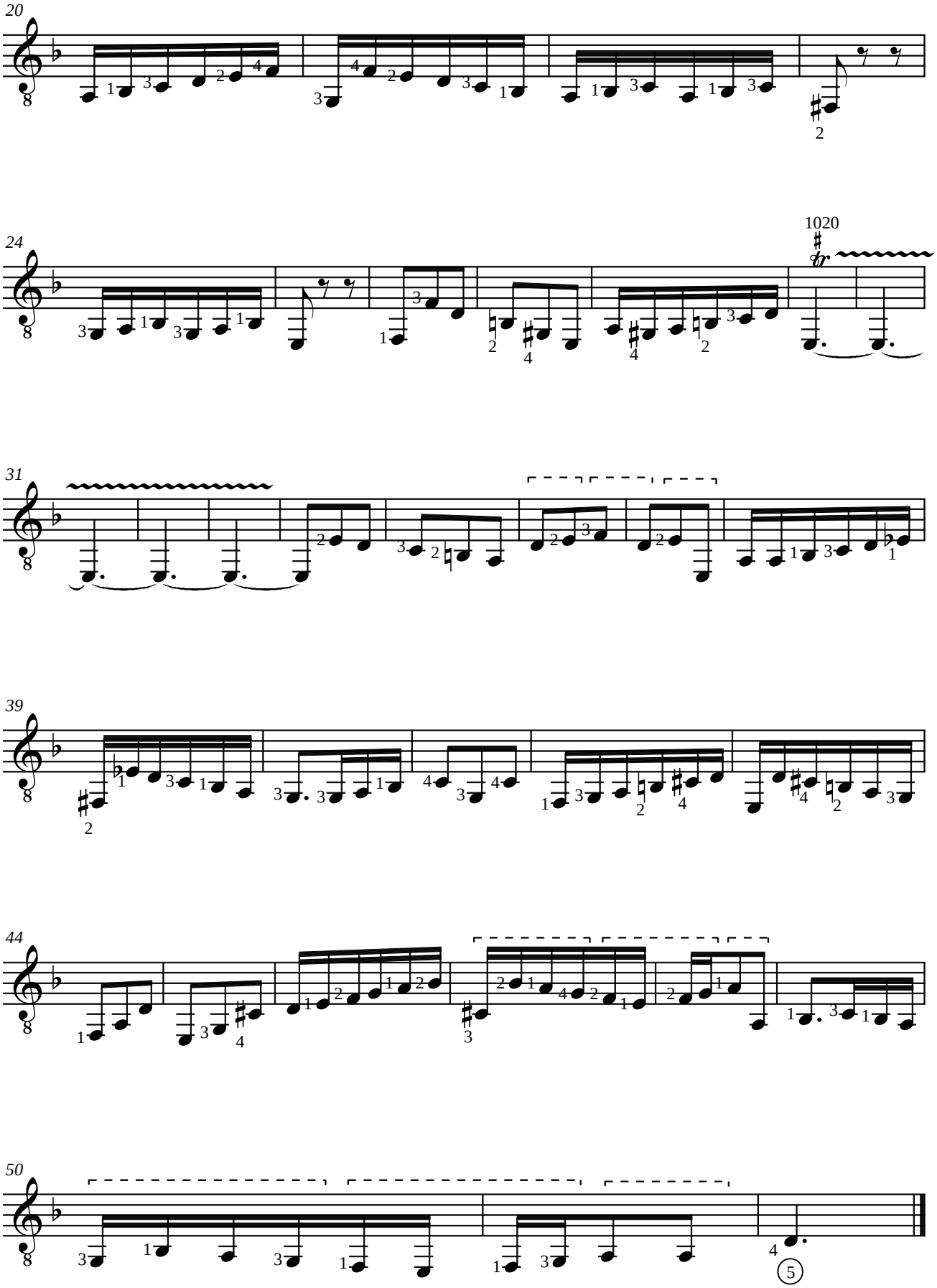
Johann Sebastien BACH (1685-1750)
INVENTION BWV 775
en ré mineur

Adaptation pour guitare de Jean-François Delcamp

Guitare II

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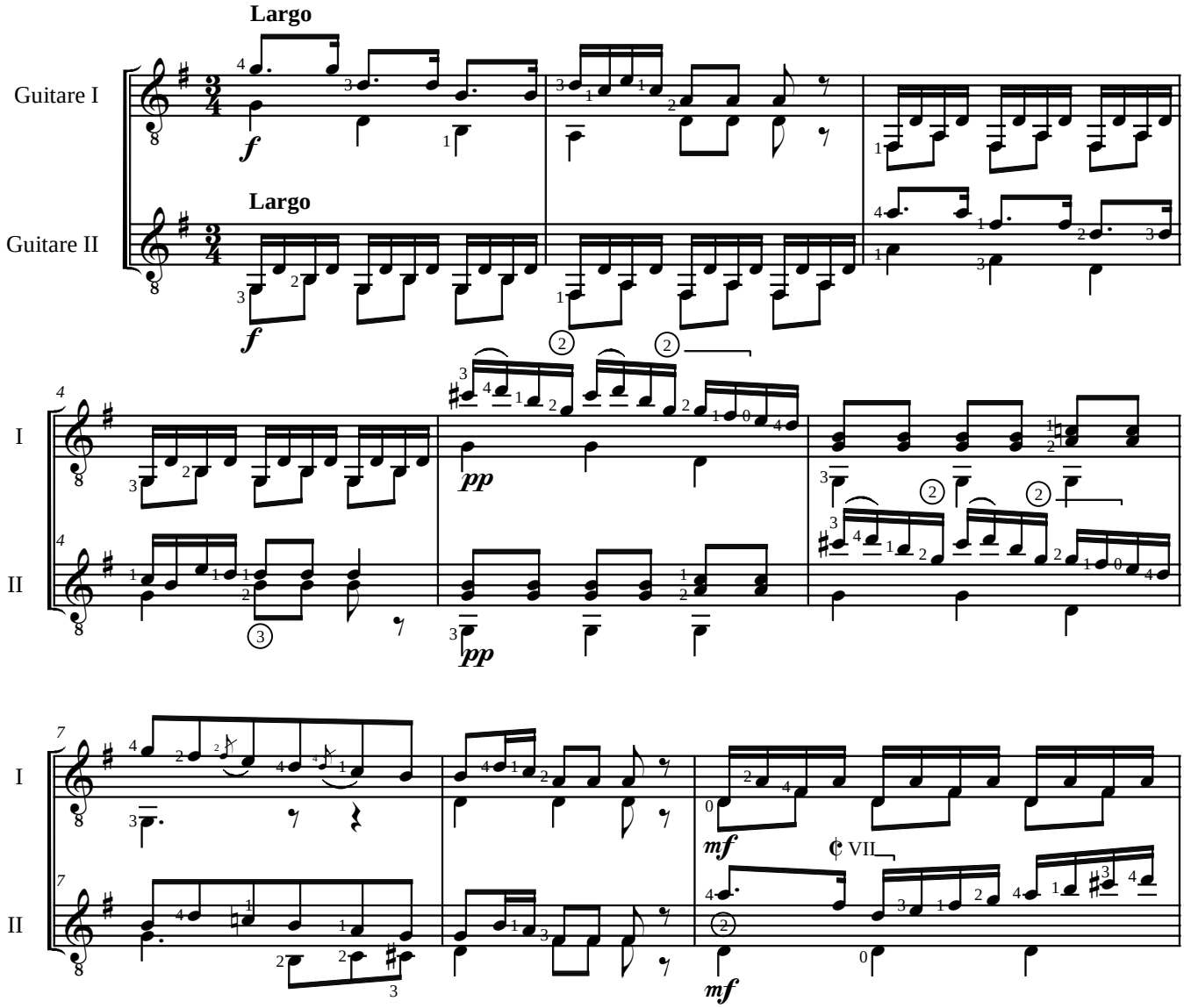
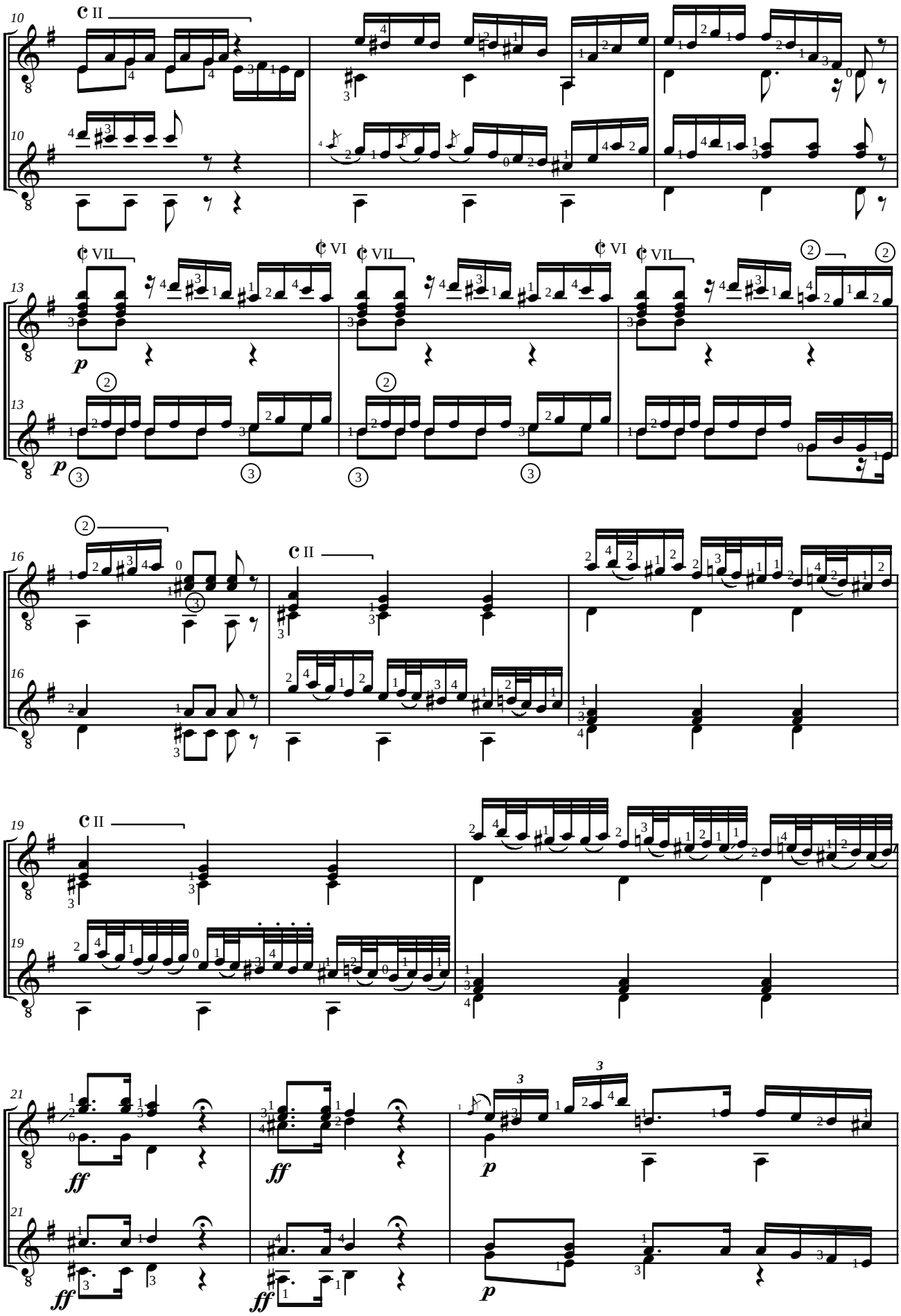
Fernando CARULLI (1770-1841)
DUO opus 34 n°2
en sol majeur

Révision pour guitare de Jean-François Delcamp

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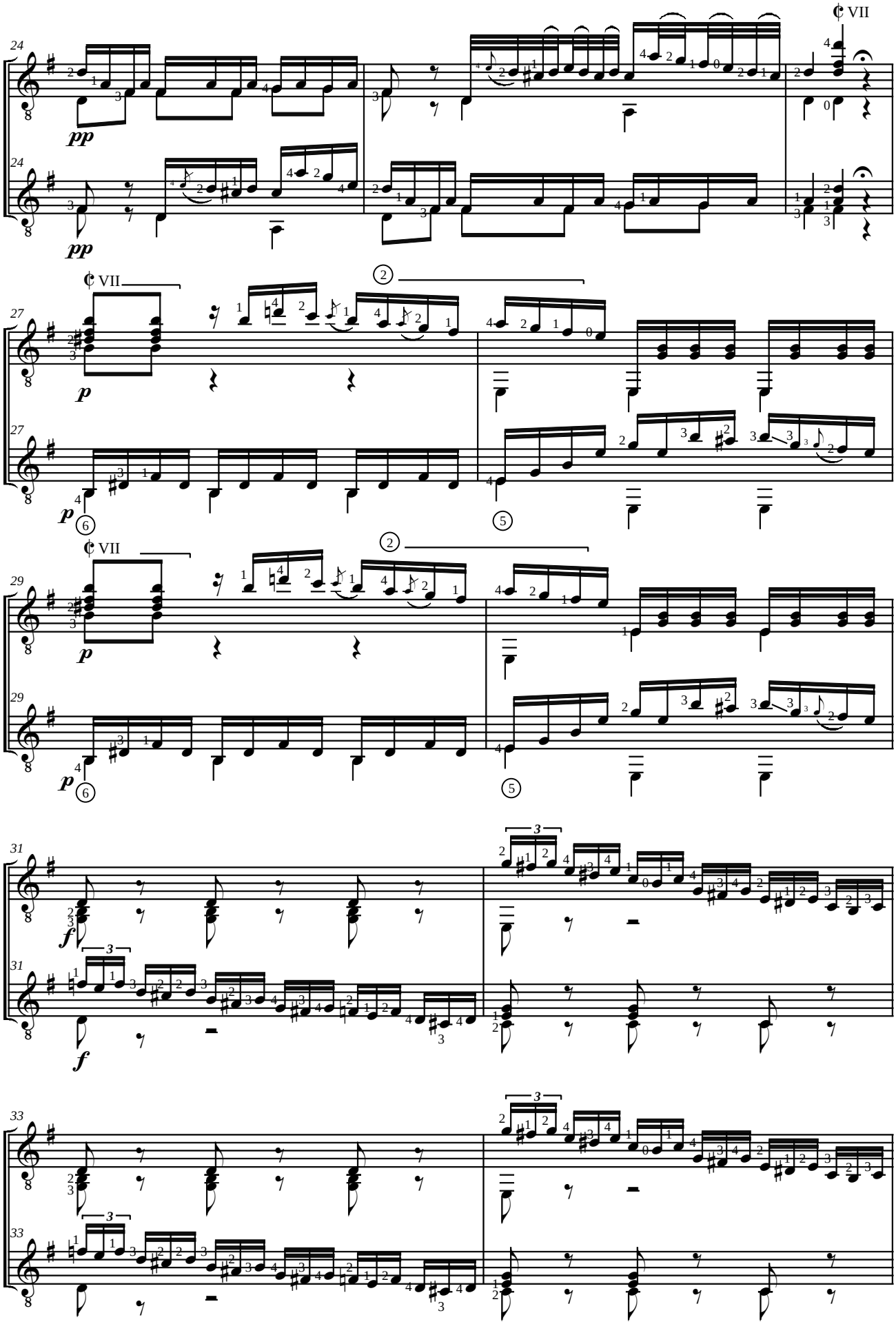
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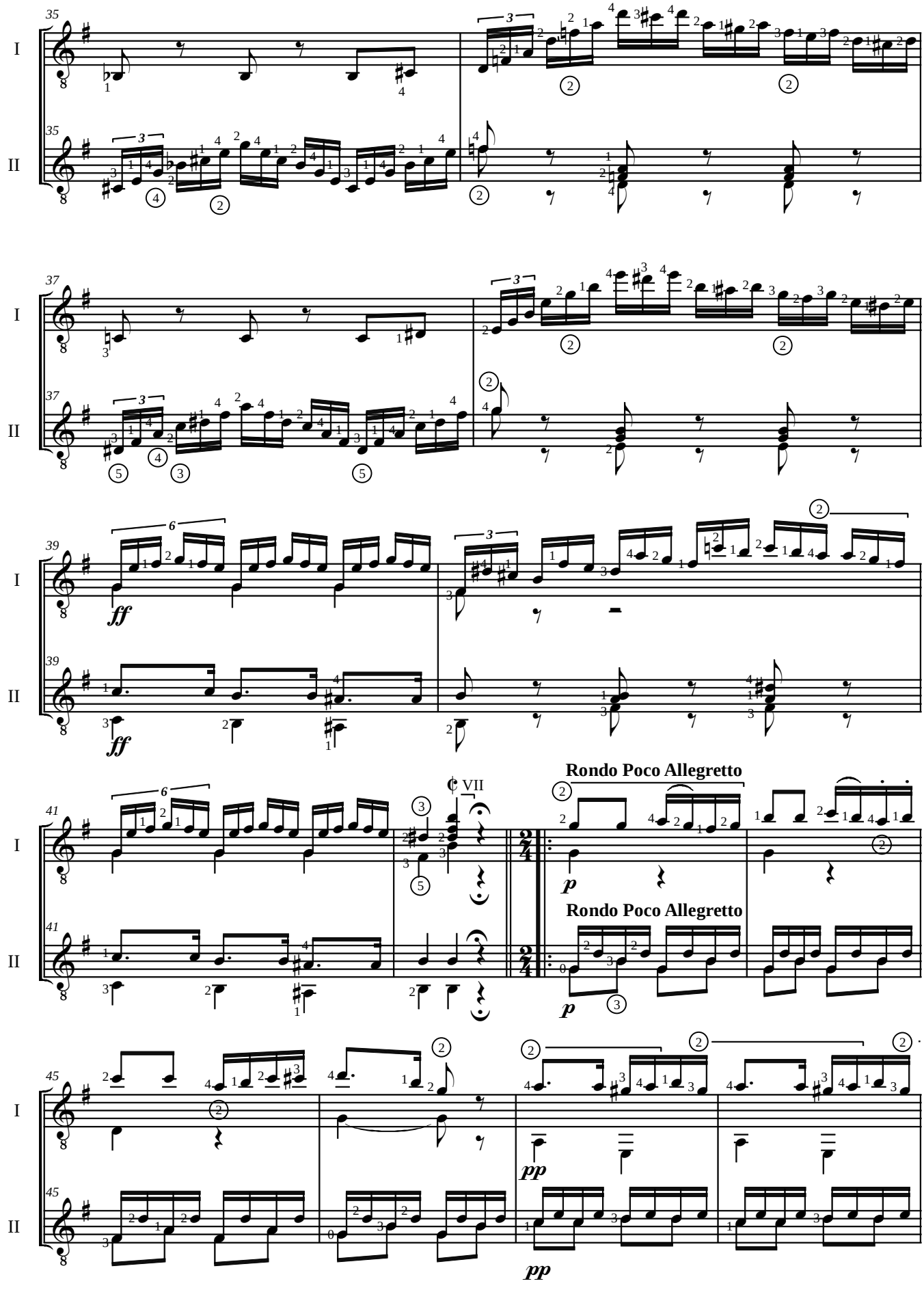
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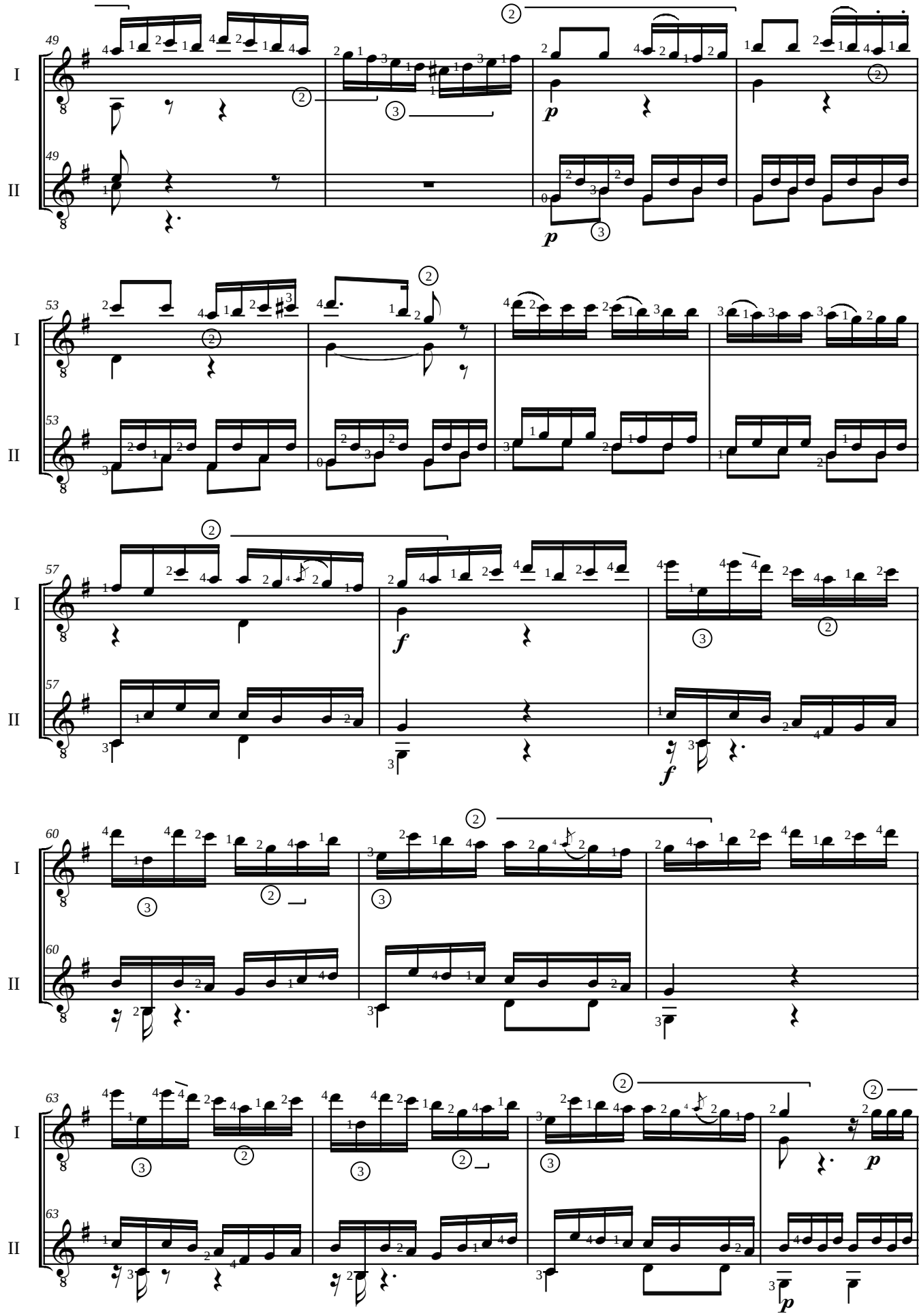
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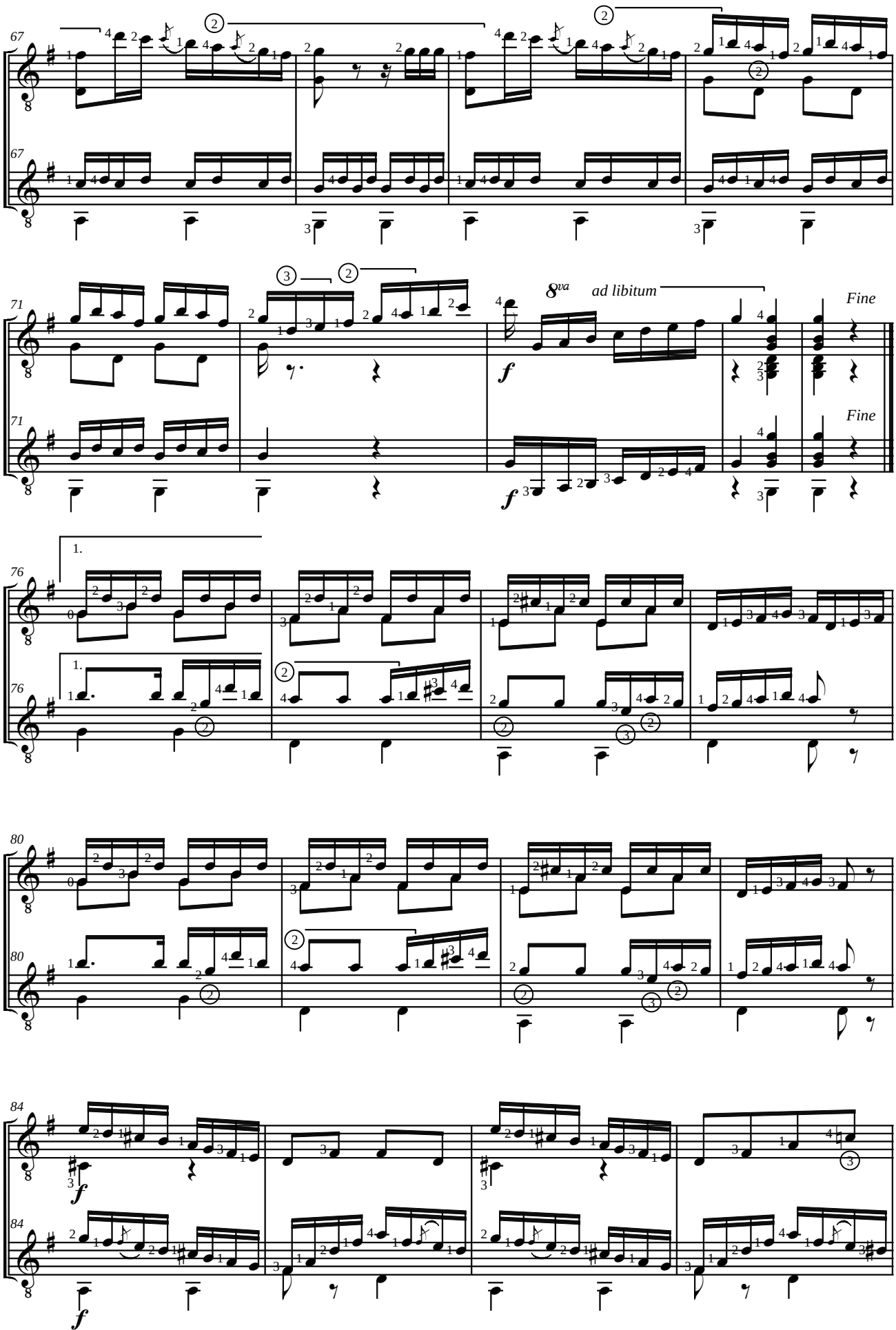
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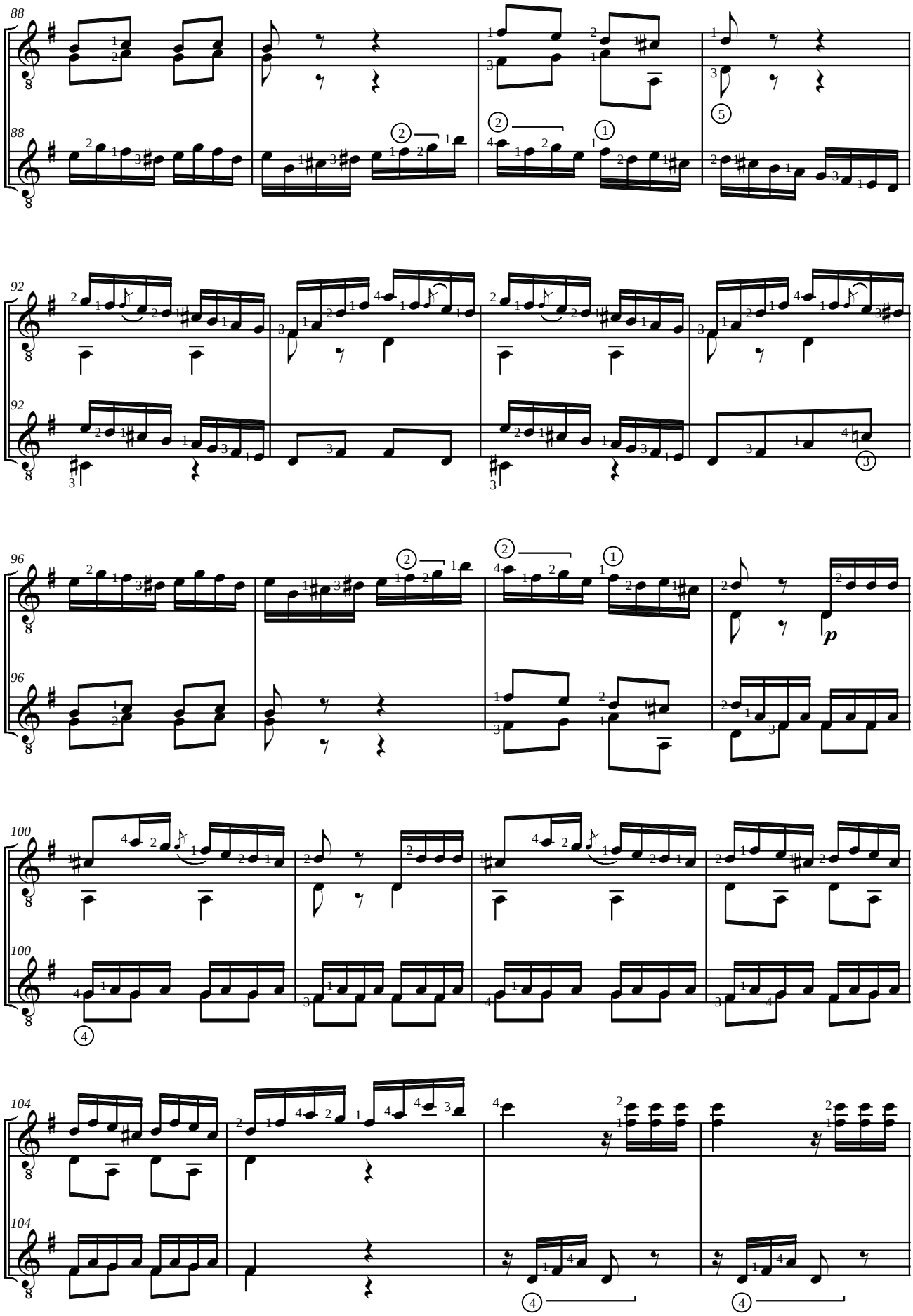
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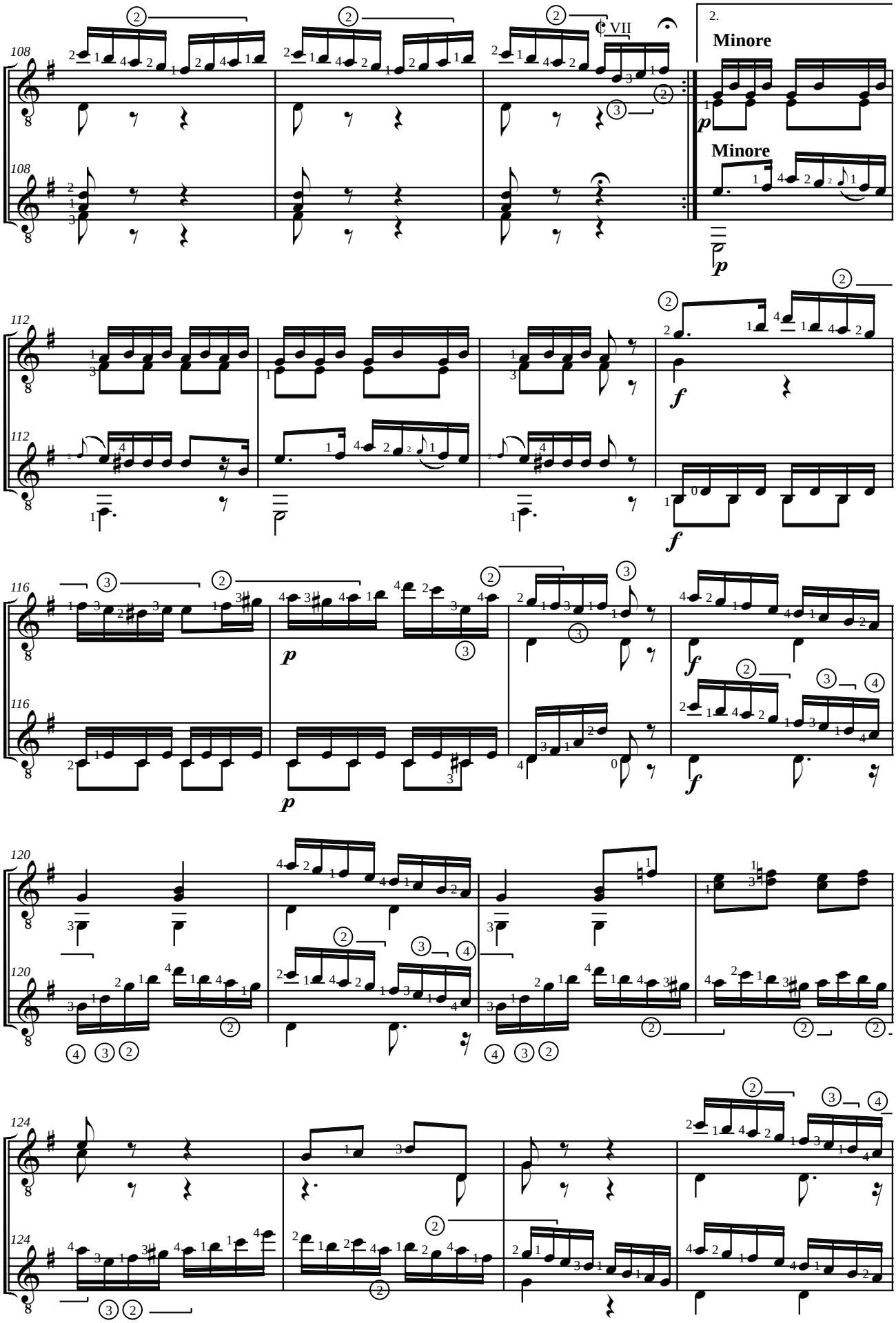
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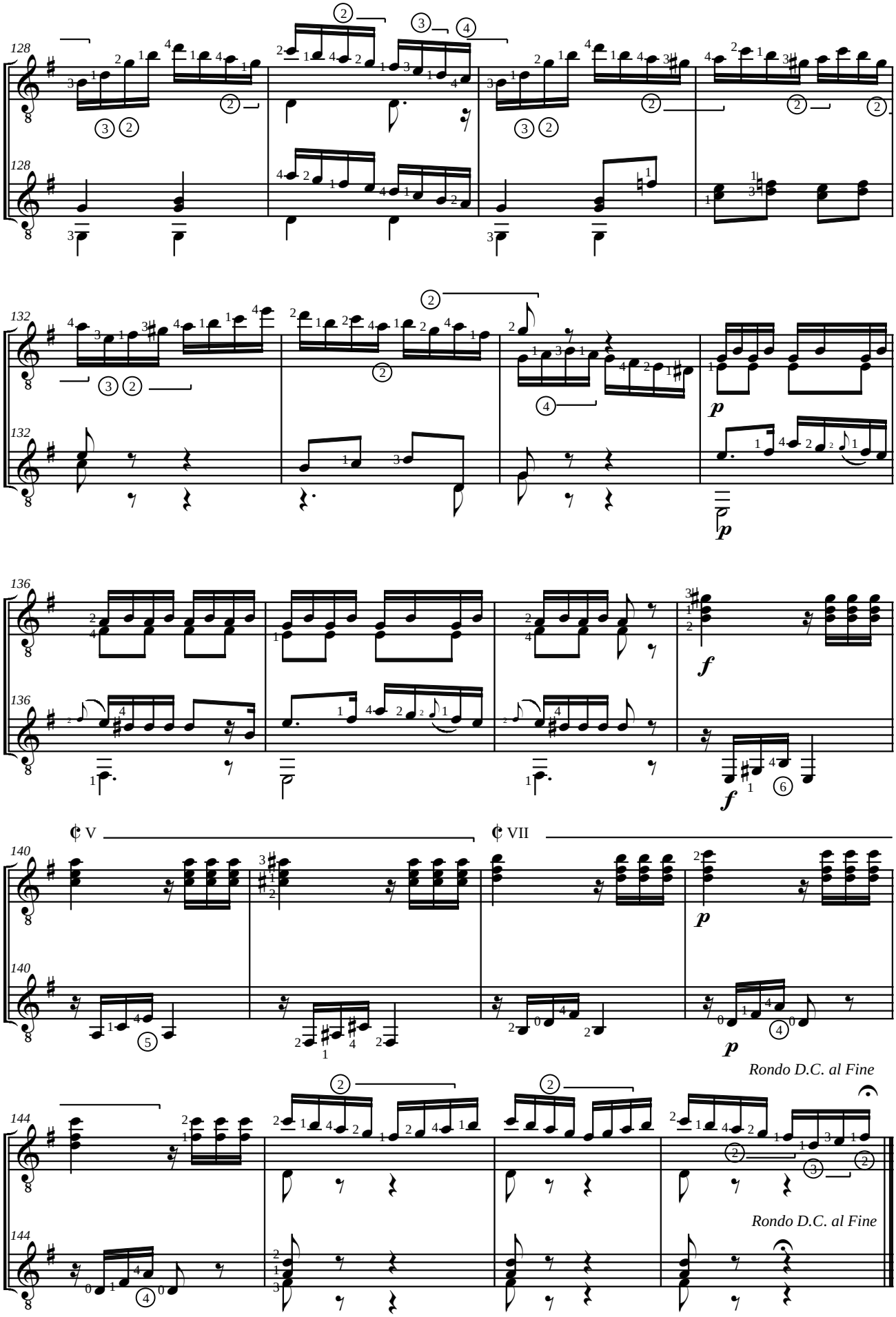
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p
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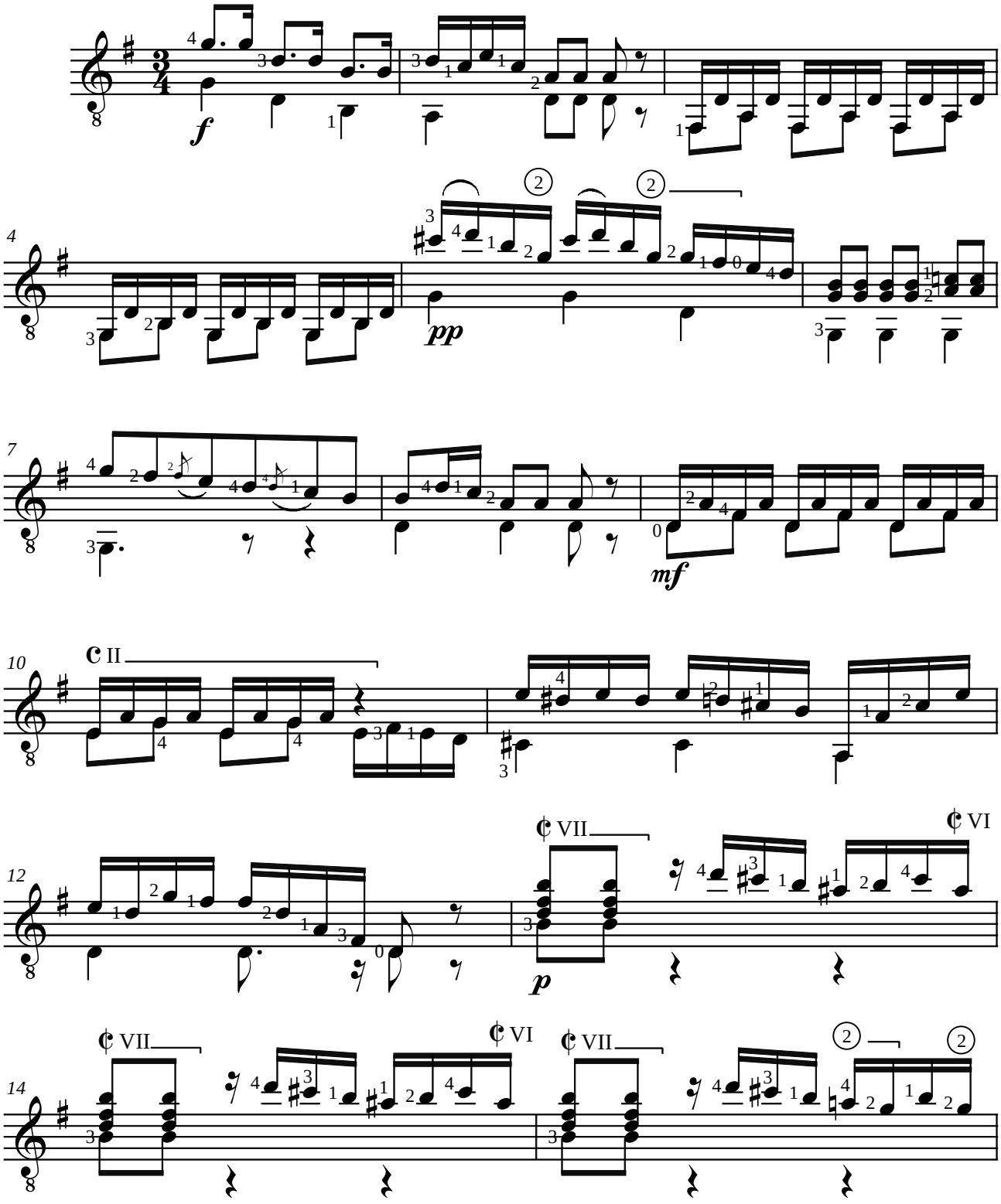
Rondo D.C. al Fine
144
I
144
II
4
Rondo D.C. al Fine

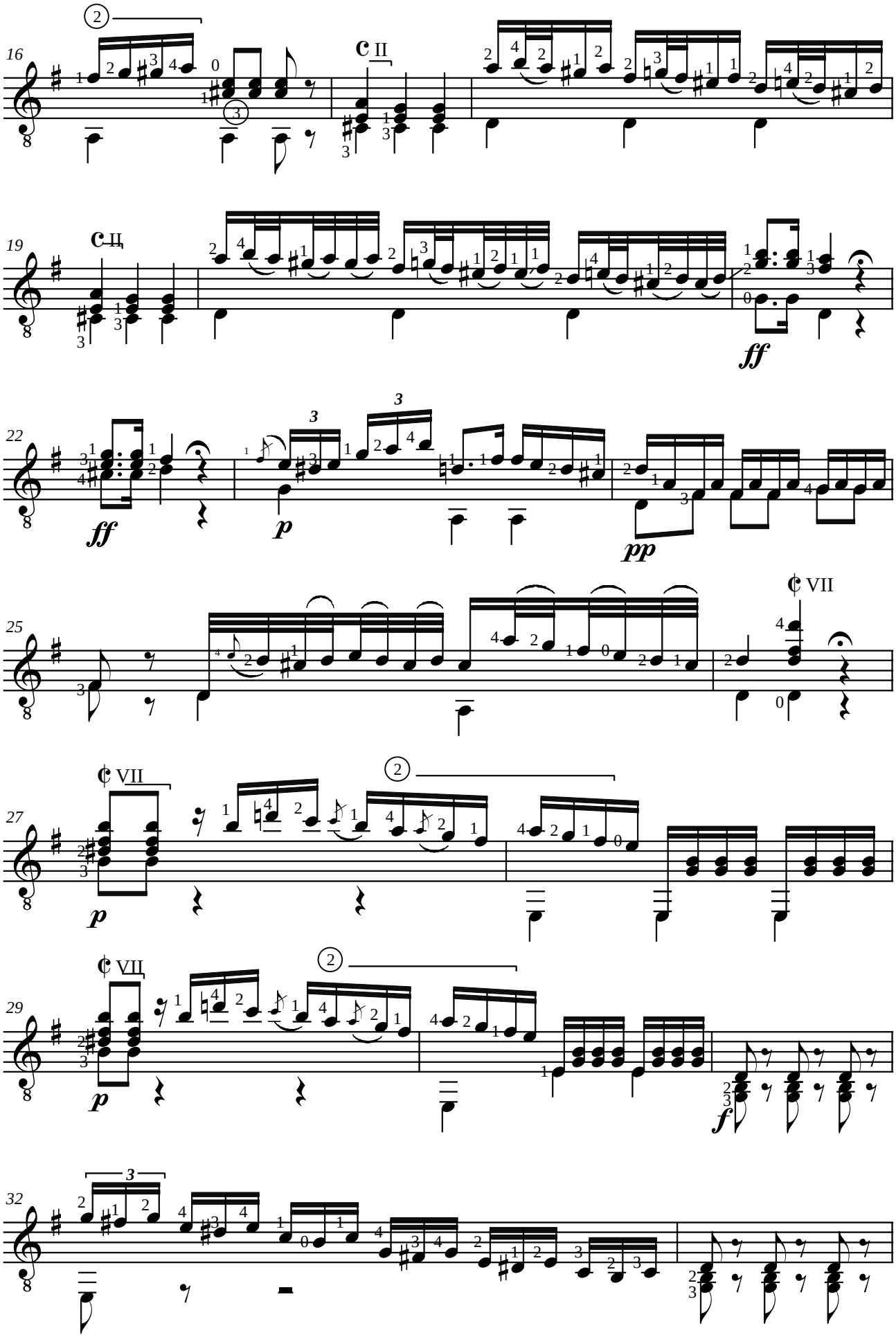
Fernando CARULLI (1770-1841)
DUO opus 34 n°2
en sol majeur

Révision pour guitare de Jean-François Delcamp

Guitare I

Largo

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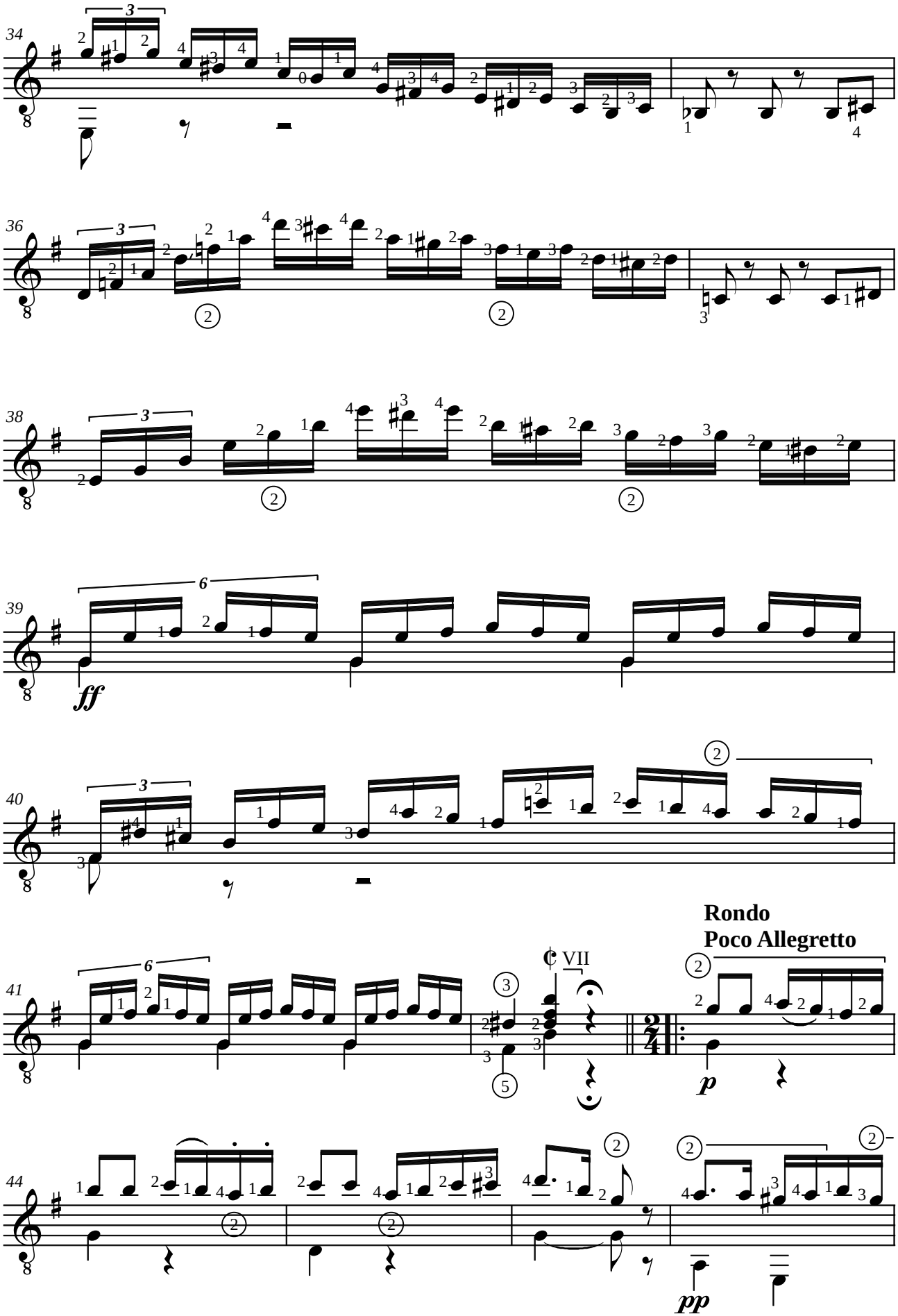
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Poco Allegretto
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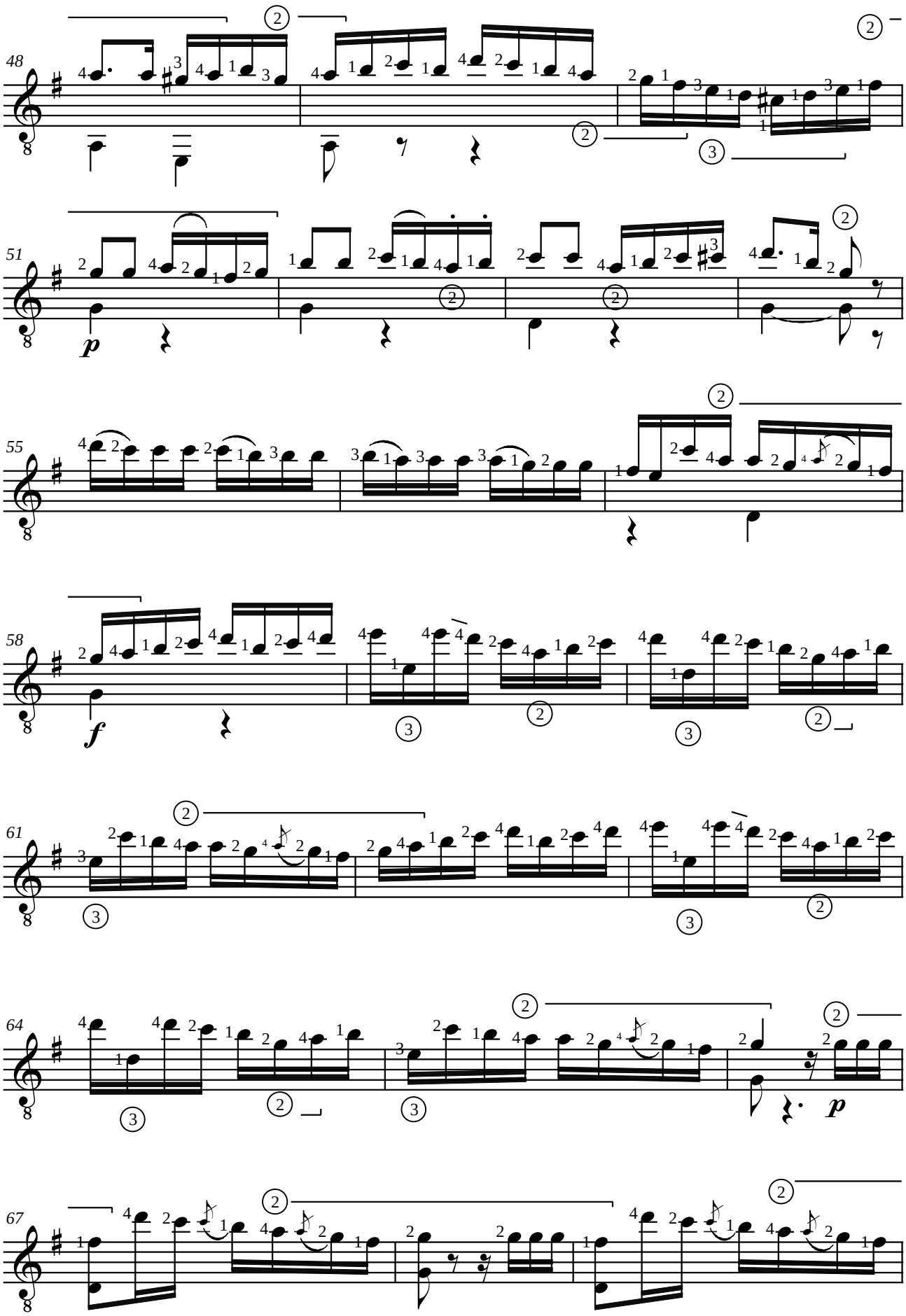
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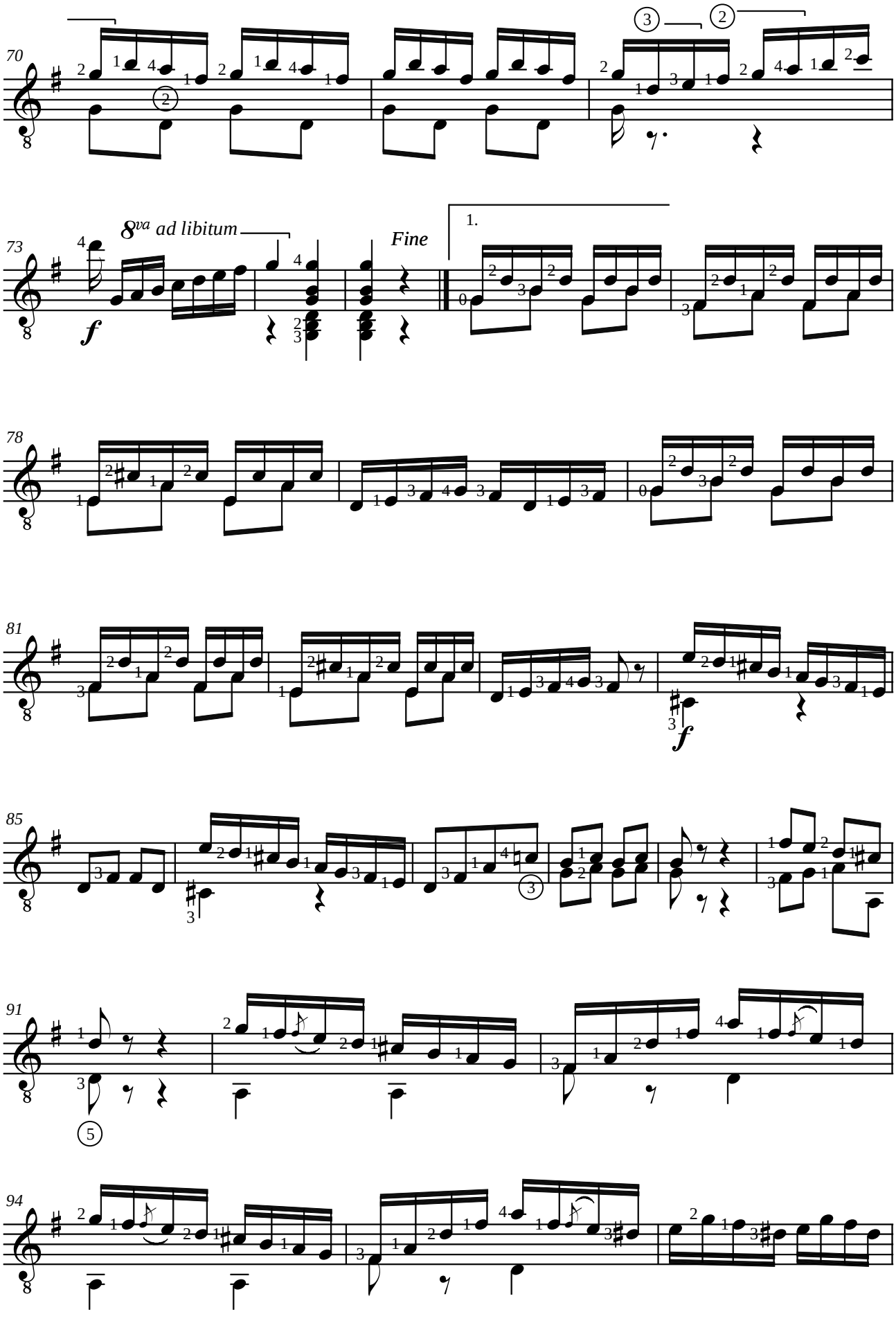
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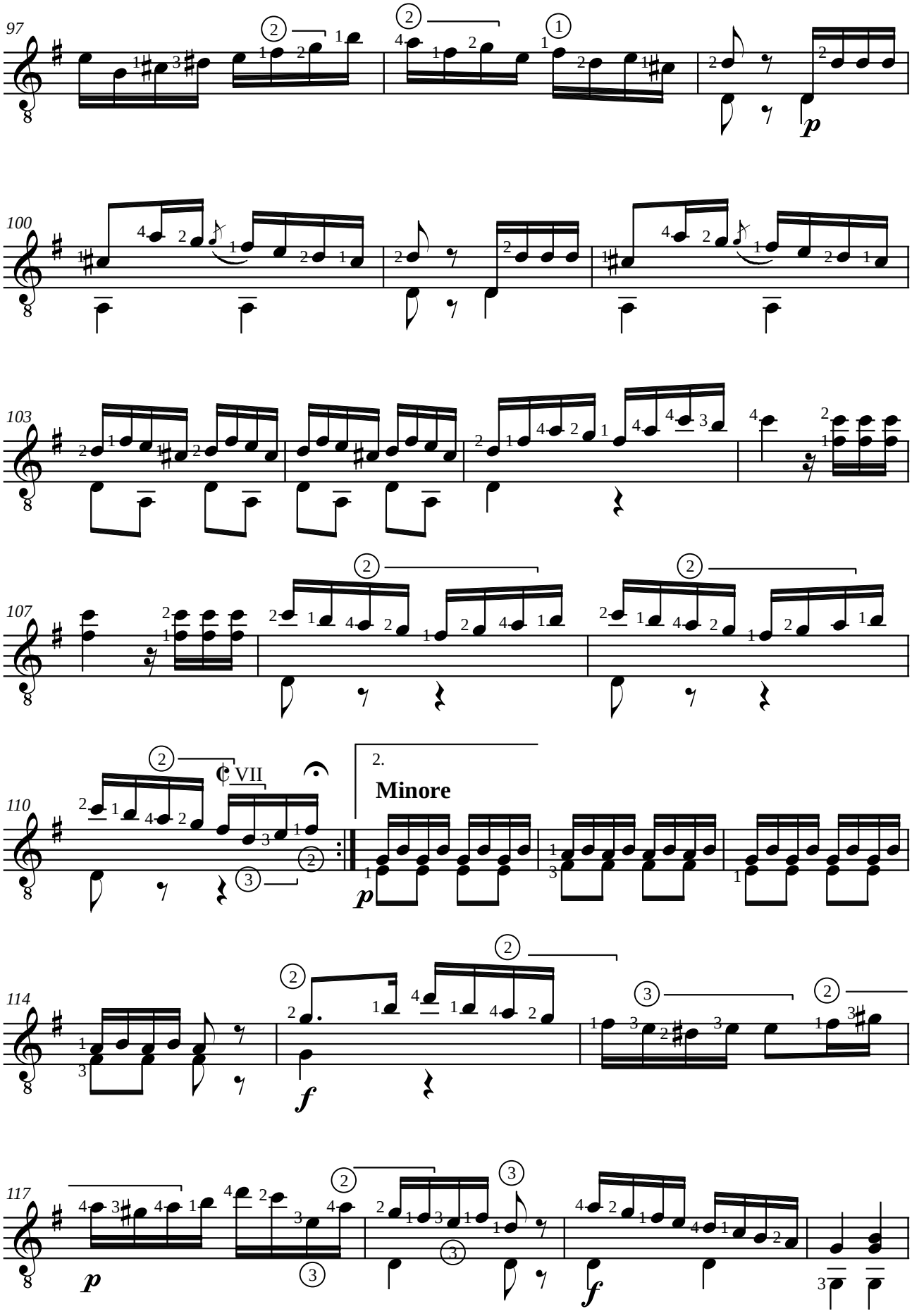
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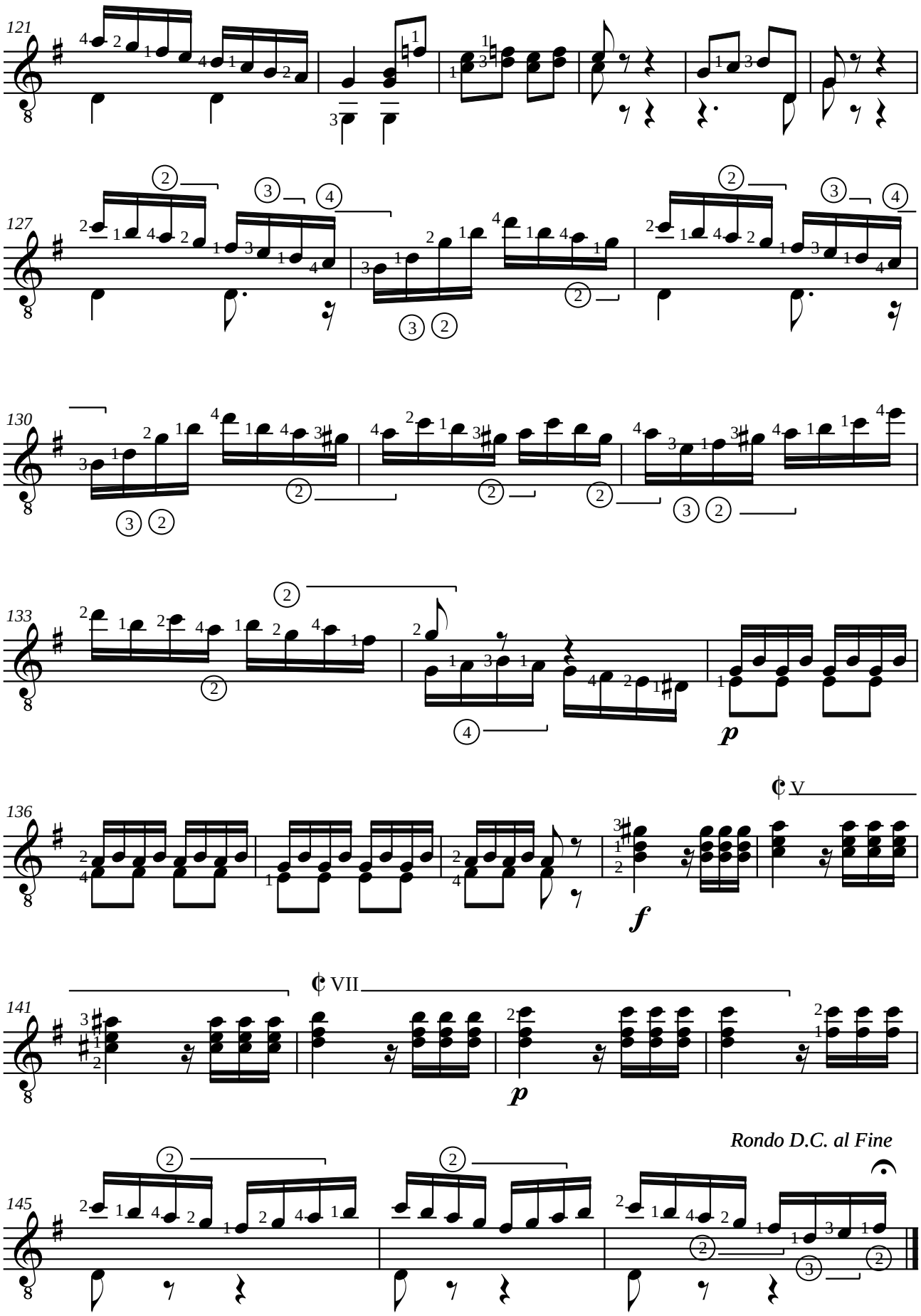
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VII
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Rondo D.C. al Fine
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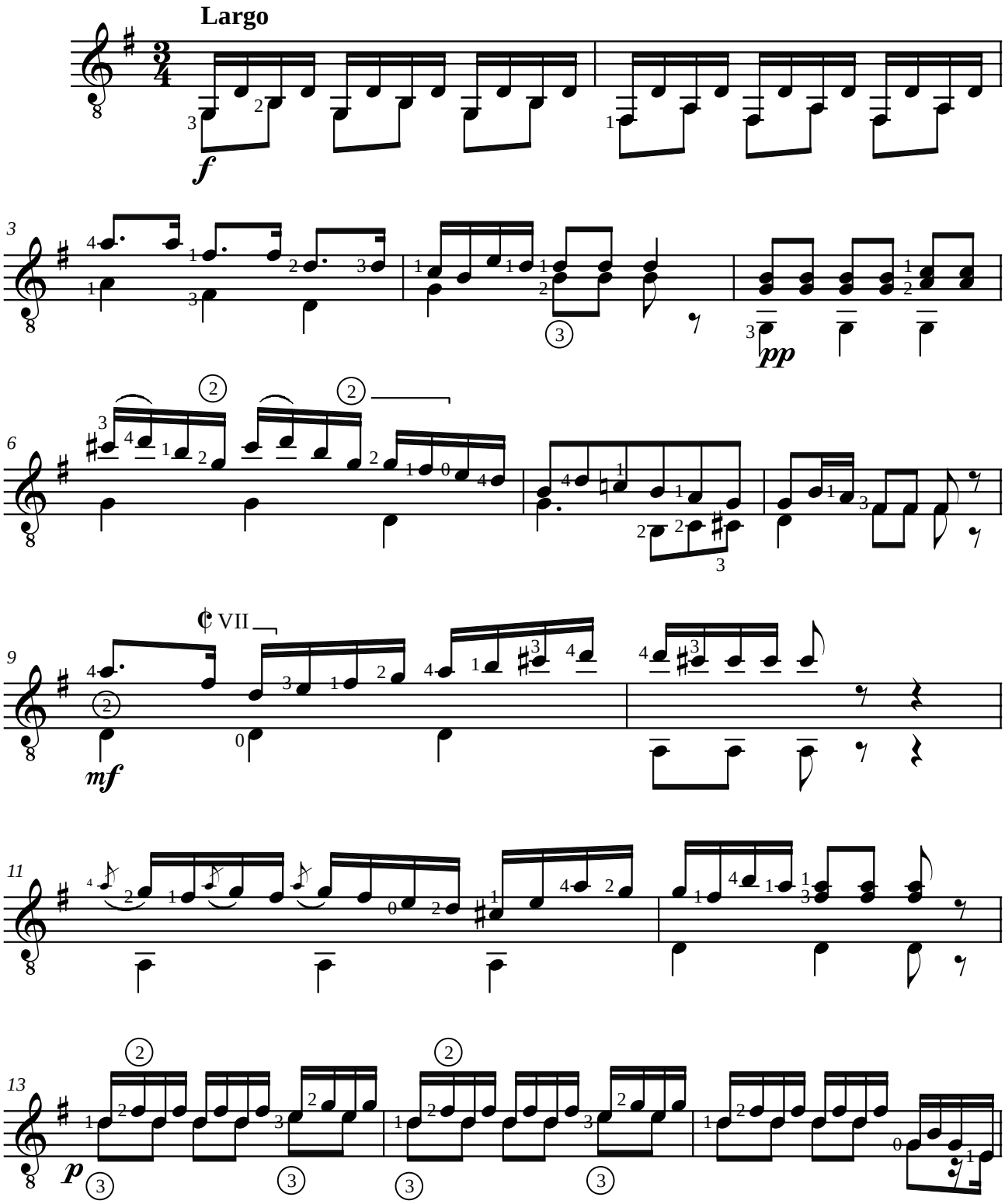
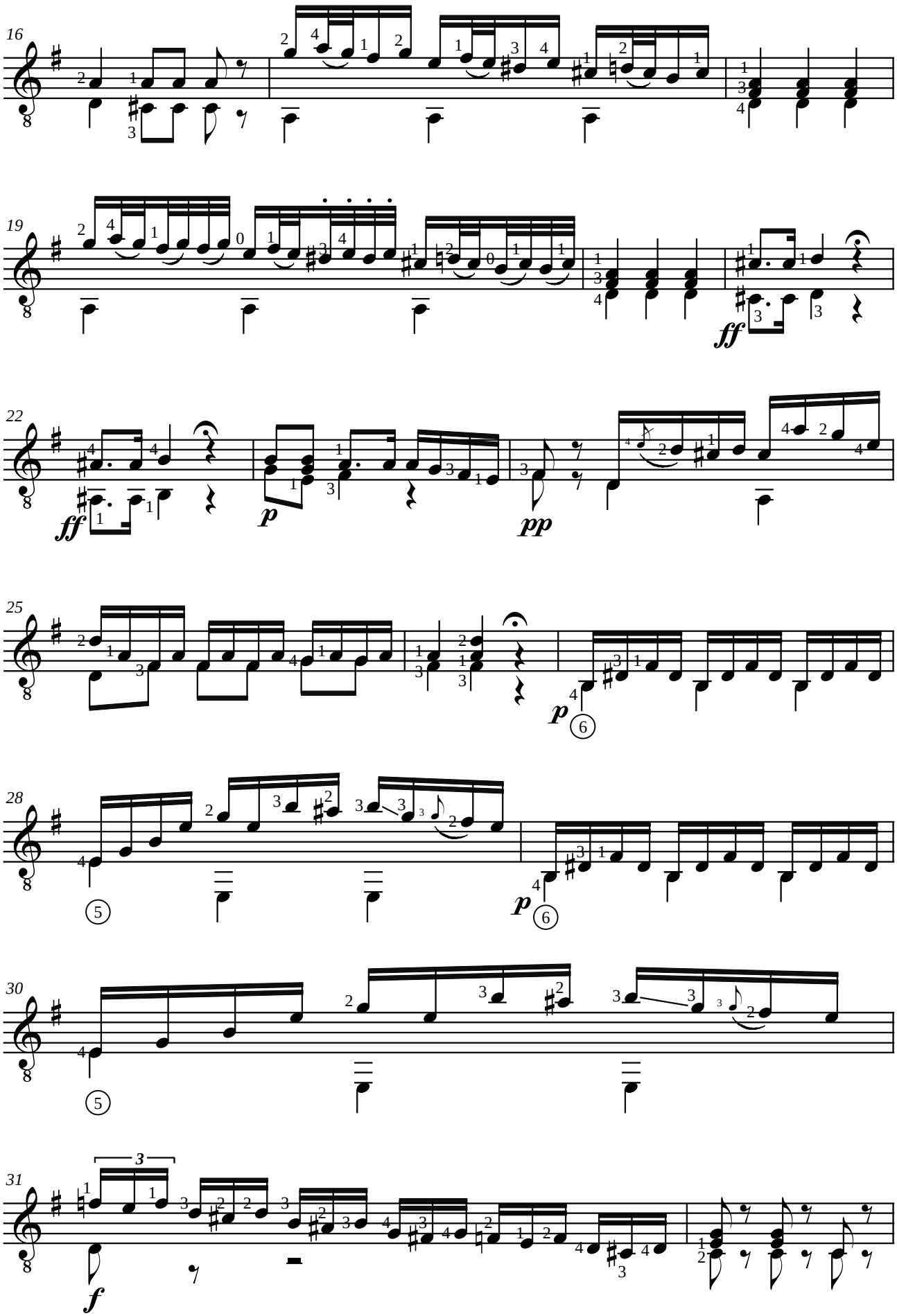
Fernando CARULLI (1770-1841)
DUO opus 34 n°2
en sol majeur

Révision pour guitare de Jean-François Delcamp

Guitare II

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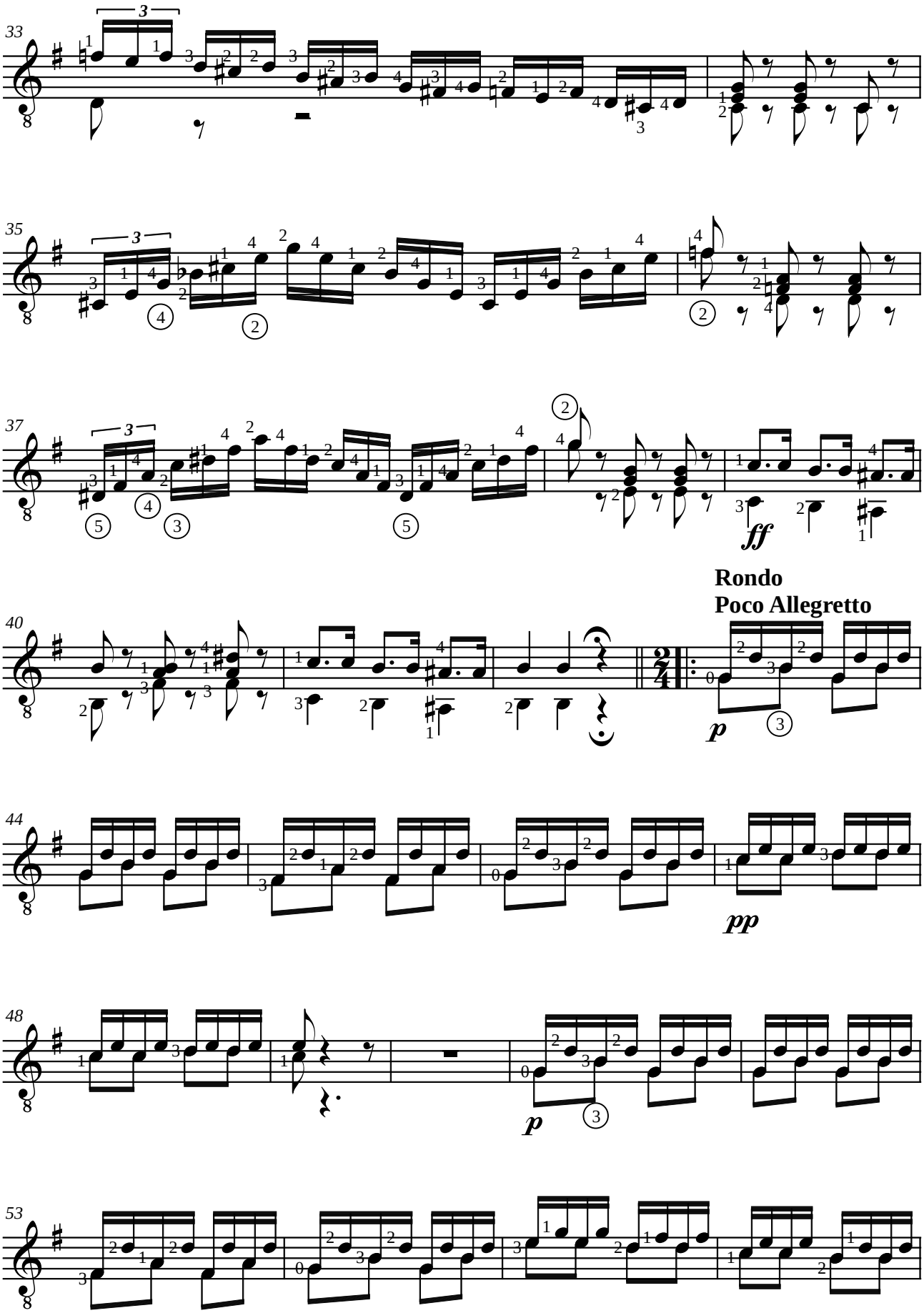
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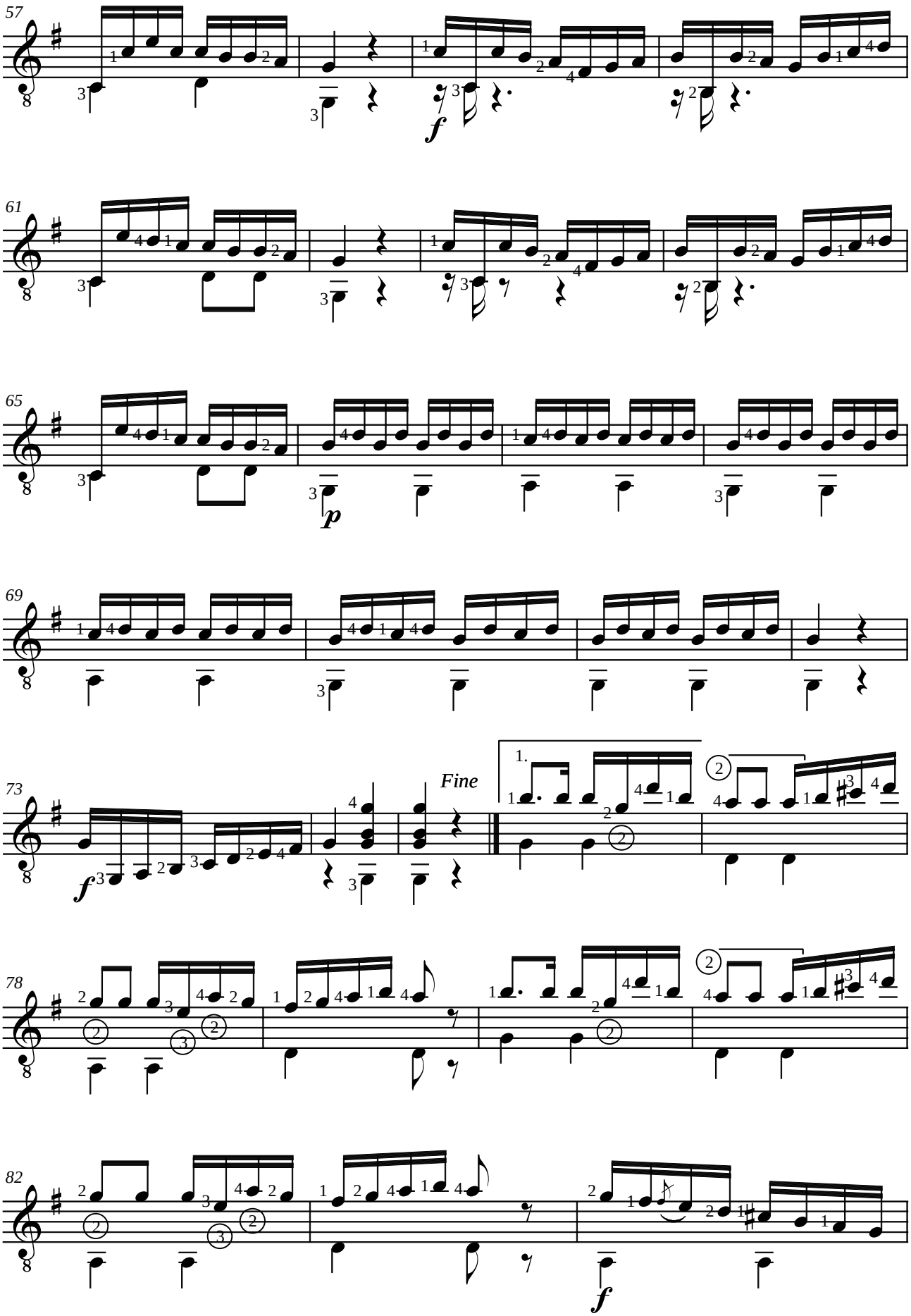
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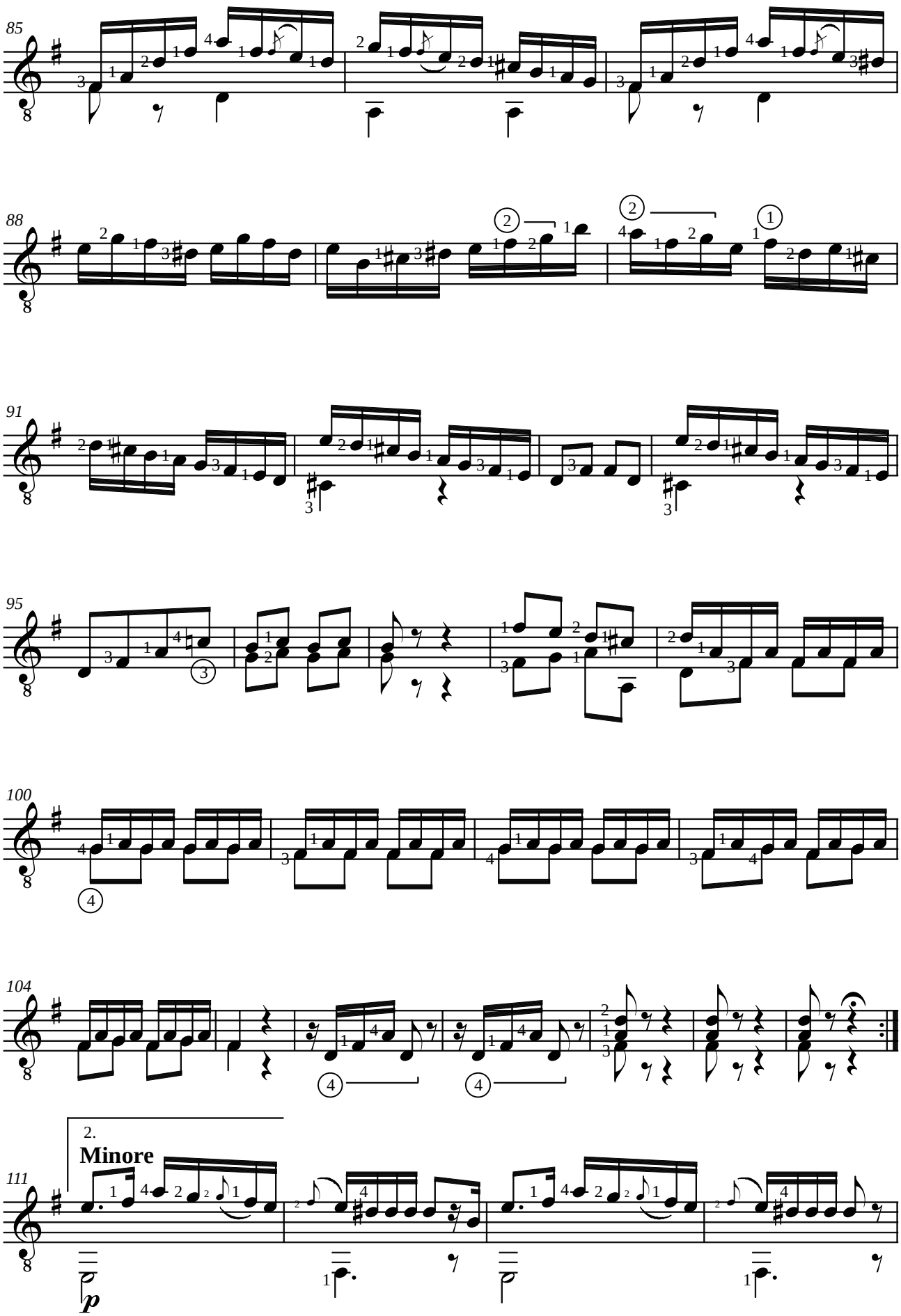
Fine
78
82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111
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Minore
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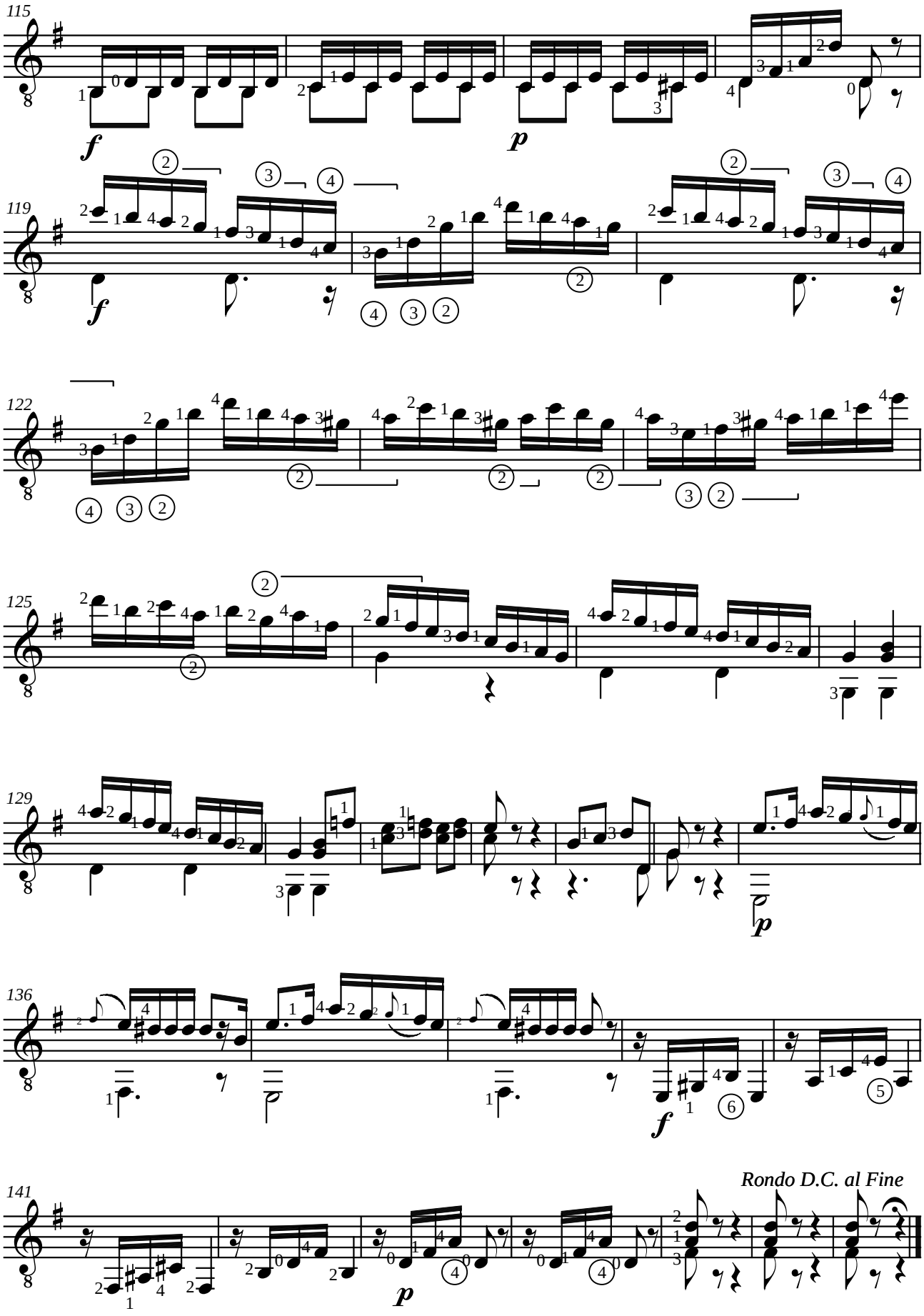
115
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122
125
129
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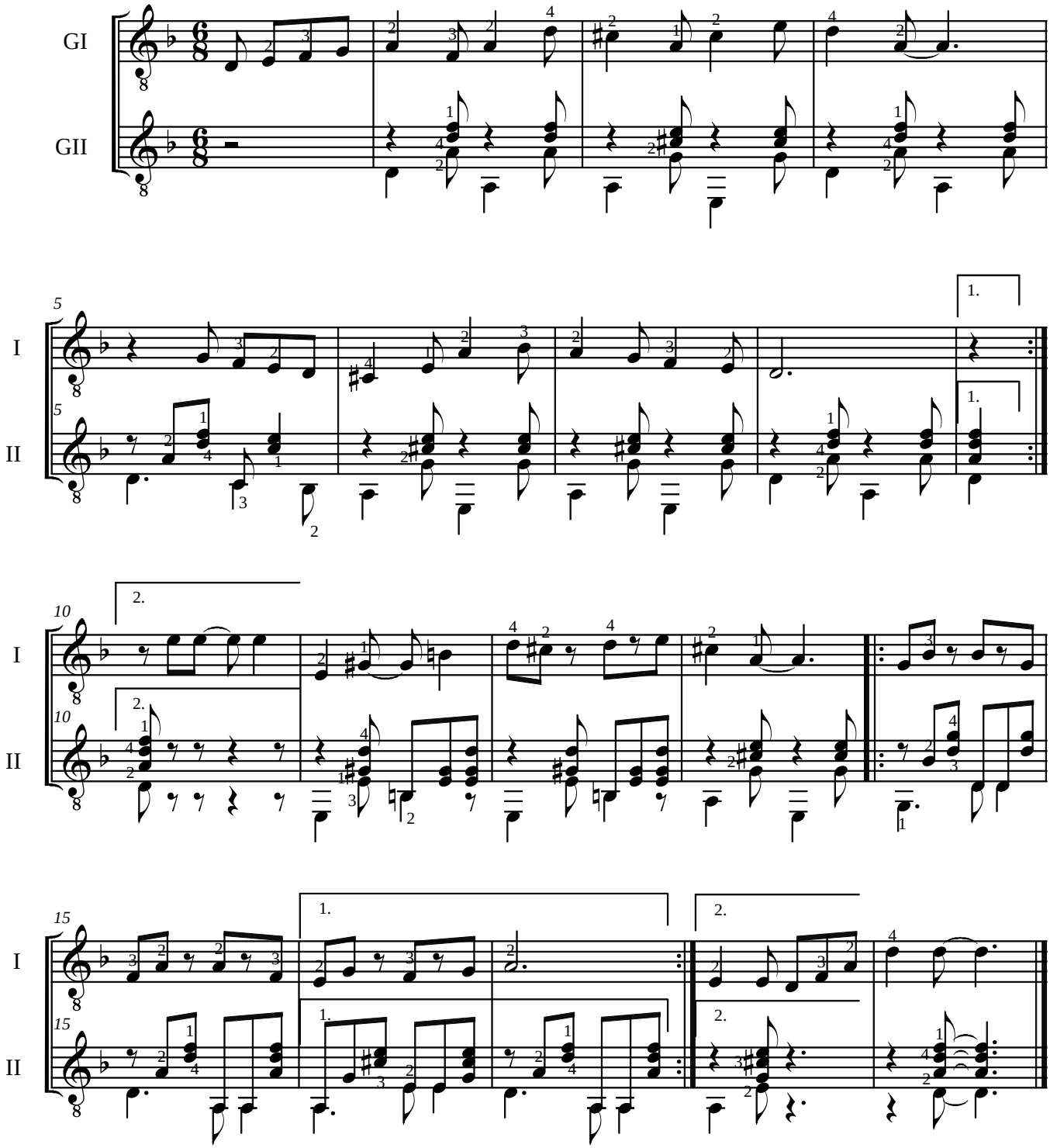
141
Rondo D.C. al Fine

ANONYME (1900)
PAJARILLO VERDE

Traditionnel vénézuélien

Révision pour deux guitares de Joseph (Niglo), doigtés de Jean-François Delcamp

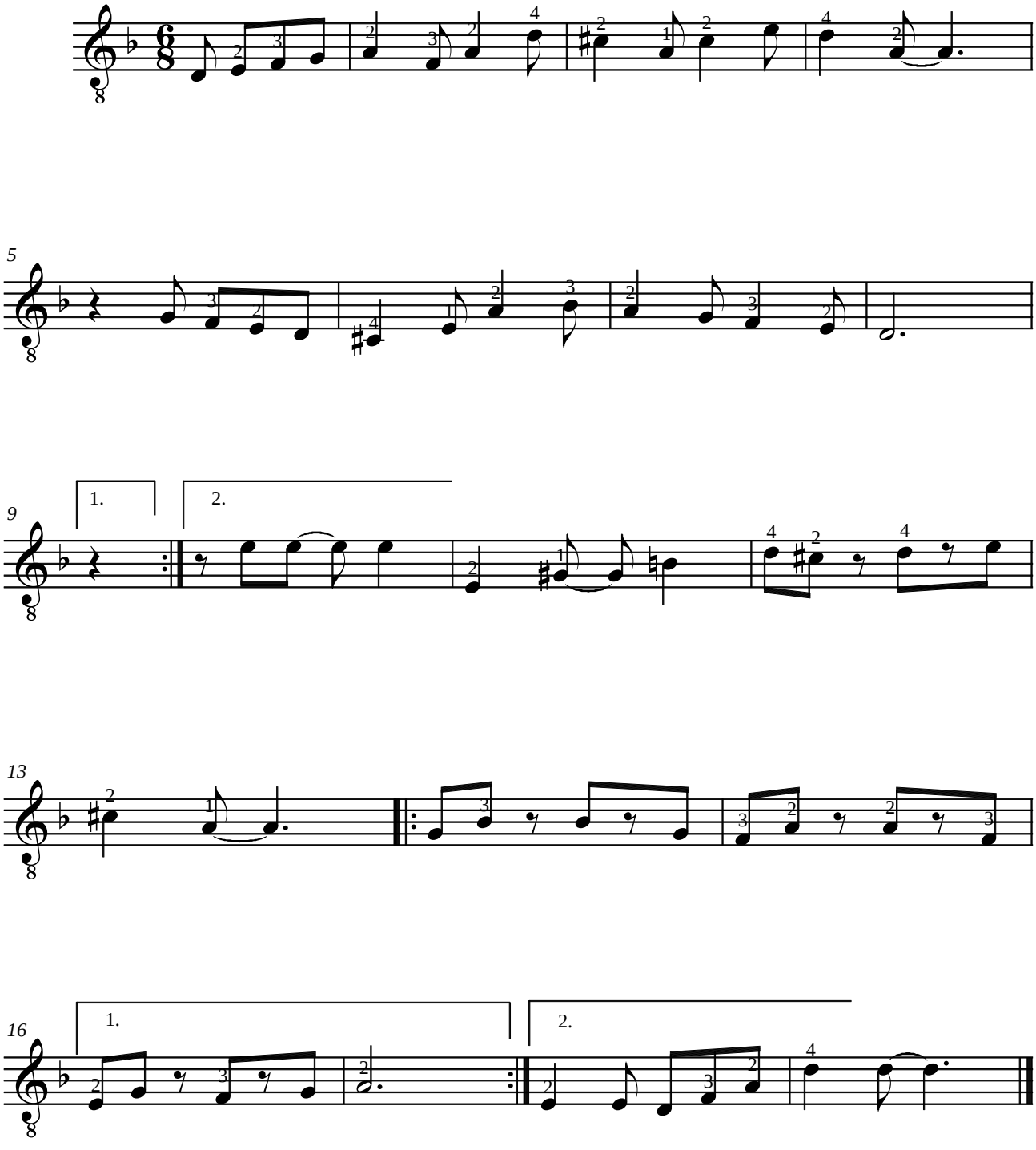


ANONYME (1900)
PAJARILLO VERDE

Traditionnel vénézuélien

Révision pour deux guitares de Joseph (Niglo), doigtés de Jean-François Delcamp

Guitare I

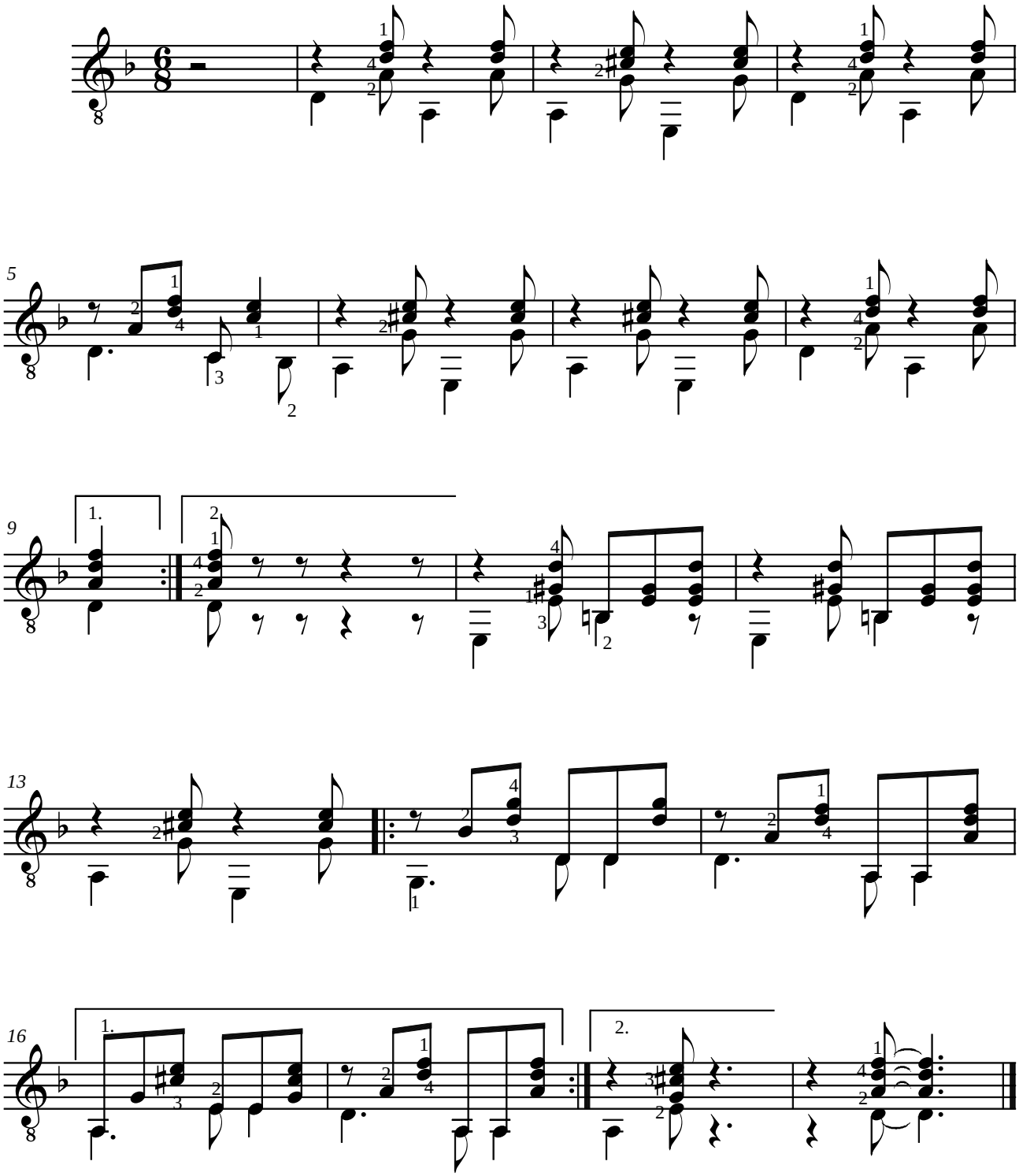


ANONYME (1900)
PAJARILLO VERDE

Traditionnel vénézuélien

Révision pour deux guitares de Joseph (Niglo), doigtés de Jean-François Delcamp

Guitare II



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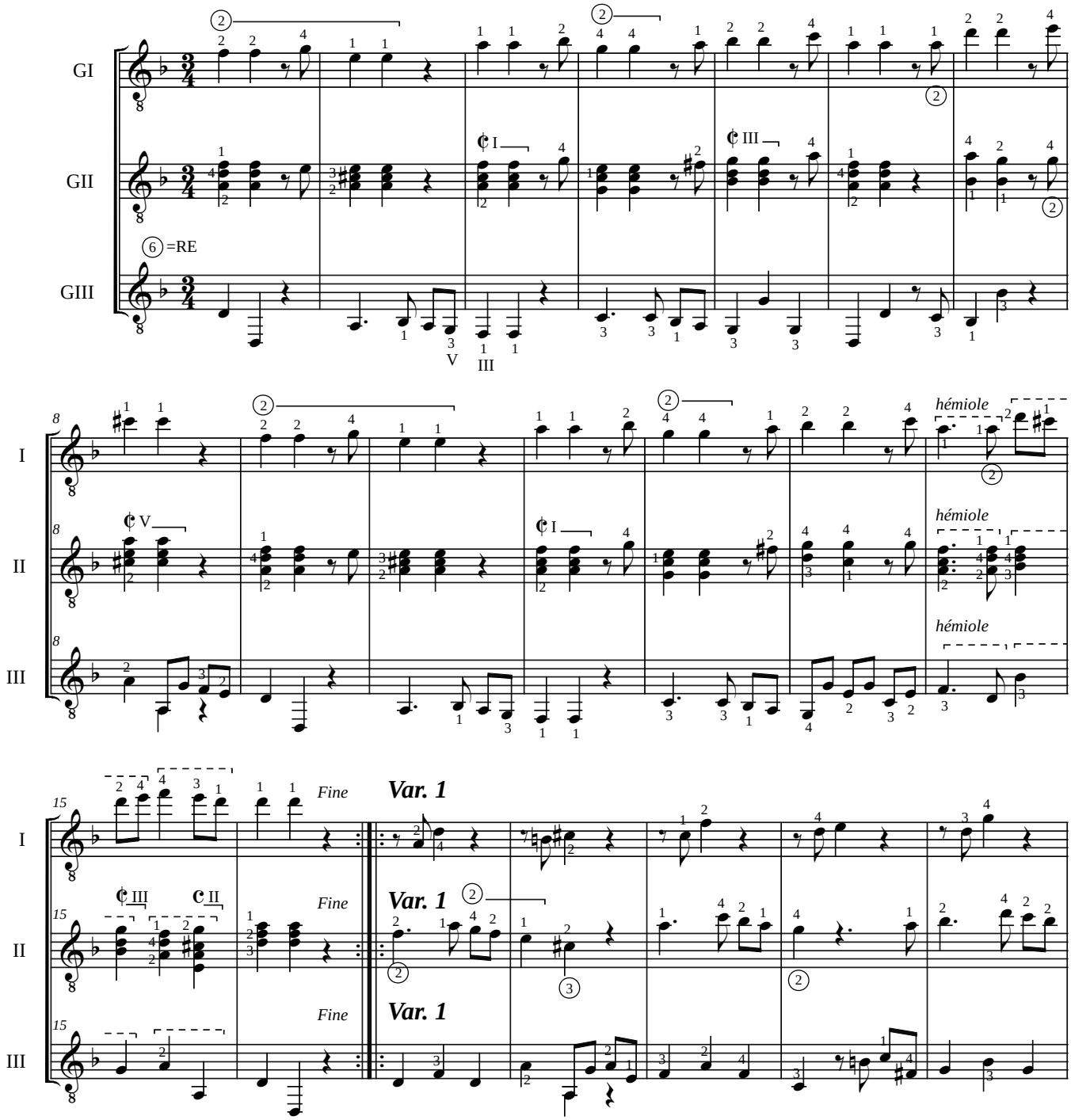
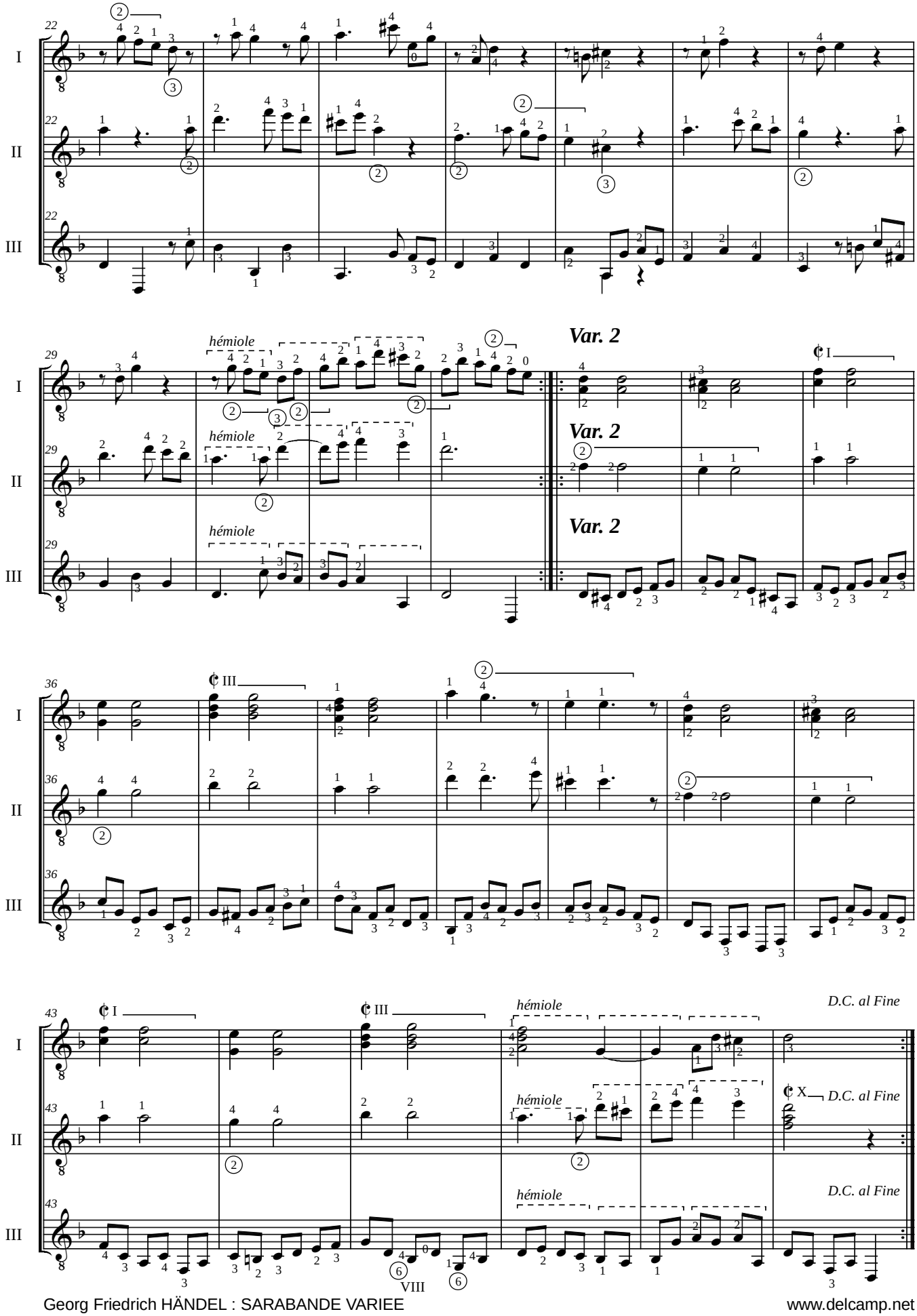
Georg Friedrich HÄNDEL (1685-1759)

SARABANDE VARIEE

de la Suite XI

Adaptation pour 3 guitares de Jean-François Delcamp

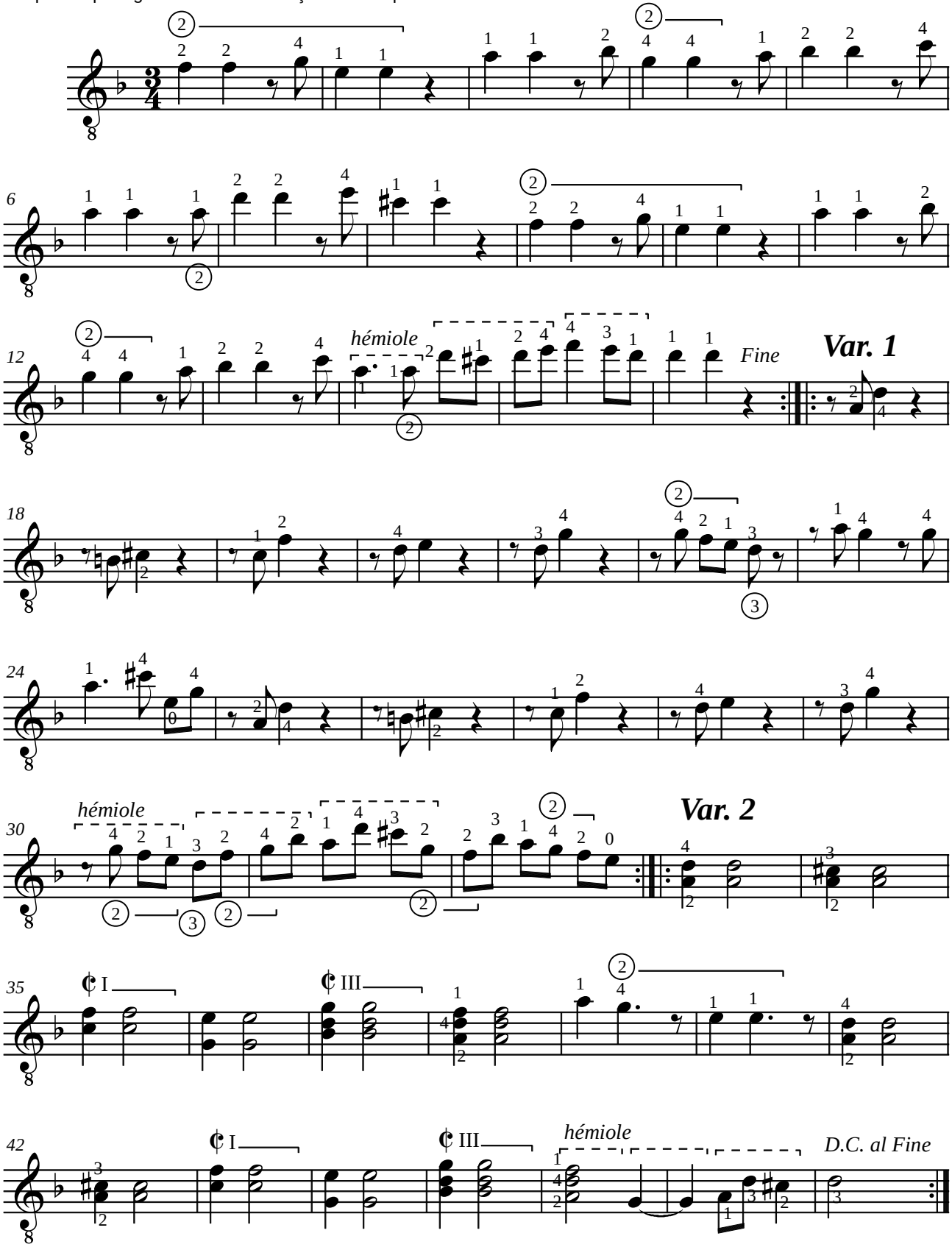



I
II
III
22
hémiole
Var. 2
29
36
43
D.C. al Fine
VIII

Georg Friedrich HÄNDEL (1685-1759)
SARABANDE VARIEE

Guitare I

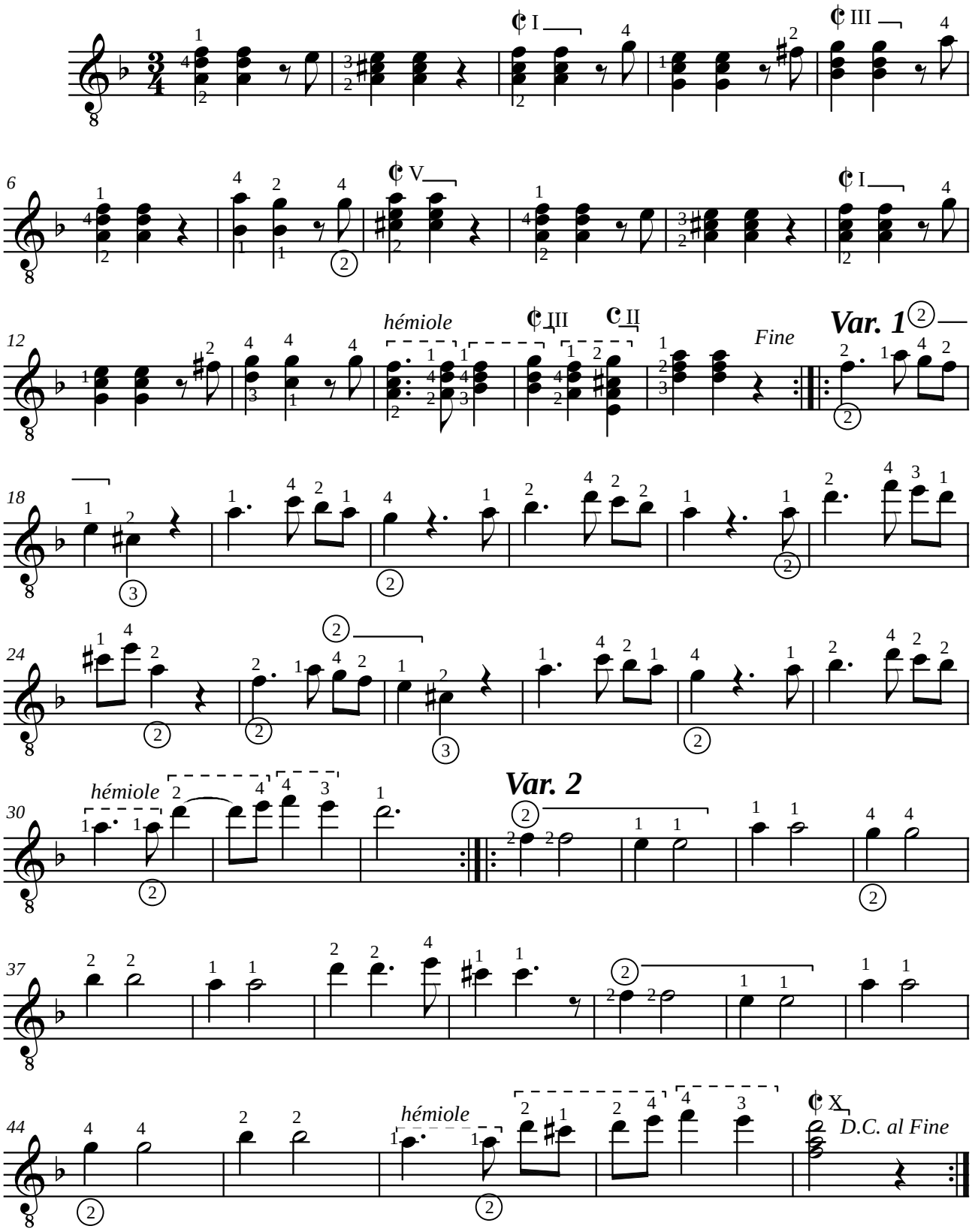
Adaptation pour guitare de Jean-François Delcamp



Georg Friedrich HÄNDEL (1685-1759)
SARABANDE VARIEE

Guitare II

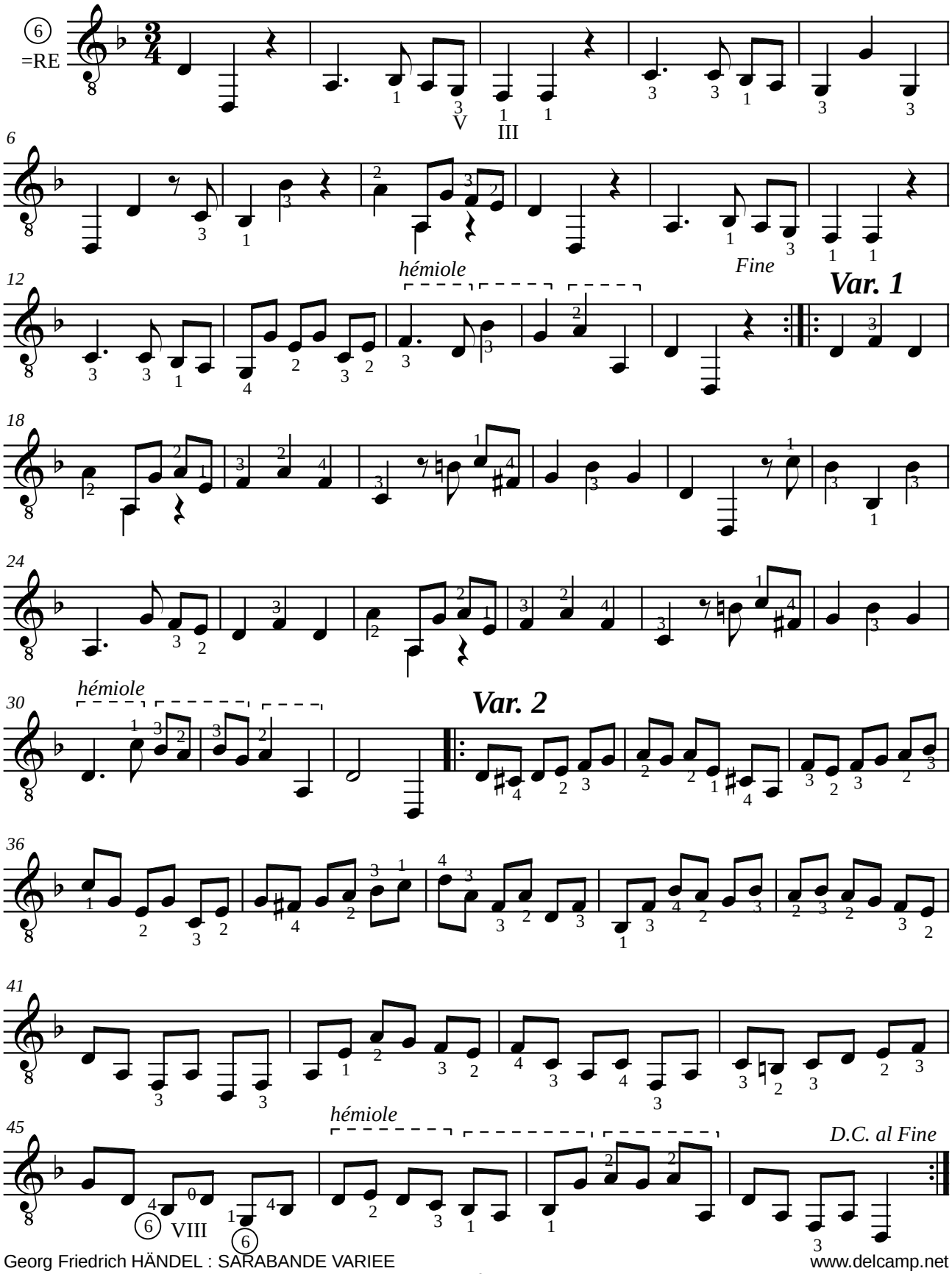
Adaptation pour guitare de Jean-François Delcamp



Georg Friedrich HÄNDEL (1685-1759)
SARABANDE VARIEE

Guitare III

Adaptation pour guitare de Jean-François Delcamp



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