

# Homeward Bound

Words and Music by Paul Simon

Moderato

mp I'm

C F6 G7

Detailed description: This system shows the first four measures of the piano introduction. The treble clef contains chords, and the bass clef contains a bass line. The tempo is marked 'Moderato' and the dynamics 'mp'. The key signature has one flat (Bb). The chords are C, F6, and G7.

1. sit - tin' in a rail - way sta - tion, got a tick - et for my des - ti - na - tion.  
2. Ev - 'ry day's an end - less stream, \_\_\_\_\_ of cig - ar - ettes and mag - a - zines. \_\_\_\_\_  
3. -night I'll sing my songs a - gain, \_\_\_\_\_ I'll play the game \_\_\_\_\_ and pre - tend. \_\_\_\_\_

C Em

Detailed description: This system contains the first vocal line with three verses. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are C and Em.

Mm  
Mm  
Mm

And On a tour \_\_\_\_\_ of  
But each town looks \_\_\_\_\_ the  
all my words \_\_\_\_\_ come

Gm C A Dm

Detailed description: This system continues the vocal line with the words 'And But'. The piano accompaniment features a melodic line in the treble clef. The chords are Gm, C, A, and Dm.

one night stands, my suit - case and gui - tar \_\_\_\_\_ in hand \_\_\_\_\_ and ev - 'ry stop is  
same to me, the mov - ies and the fac - tor - ies \_\_\_\_\_ and ev - 'ry strang - er's  
back to me in shades of med - i - oc - ri - ty \_\_\_\_\_ like emp - ti - ness in

Bb C

Detailed description: This system contains the final vocal line. The piano accompaniment continues with a melodic line in the treble clef. The chords are Bb and C.

neat - ly planned\_ for a po - et and a one - man band. \_\_\_\_\_  
 face I see \_\_\_\_\_ re - minds me that I long - to be. \_\_\_\_\_  
 har - mo - ny \_\_\_\_\_ I need some - one to com - fort me. \_\_\_\_\_

CHORUS

Home - ward\_ bound, I wish I was, \_\_\_\_\_ Home - ward\_ bound. \_\_\_\_\_

C F C F

Home, where my thought's\_ es - cap - ing, Home, where my mu - sic's play - ing,

C Dm C Bb F C Dm C Bb F

Home, where my love\_ lies wait - ing, si - lent - ly for me. \_\_\_\_\_

C Dm C Bb F G7 C

1.2. 2. - 3. To

si - lent - ly for me.

C Cmaj7 G C7 C F6 C

rall.