

# Sultans Of Swing

Words & Music by Mark Knopfler

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♩ = 152



The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

The second system of piano accompaniment continues the musical theme from the first system, with the right hand playing chords and the left hand providing a consistent bass line.



The first system of the vocal line shows the beginning of the first verse, with a repeat sign at the end of the phrase.

1. You get a shi - ver in the dark, it's —  
(Verses 2-7 see block lyric)

The piano accompaniment for the first system of lyrics, featuring chords and a bass line that supports the vocal melody.



The second system of the vocal line continues the lyrics, with a repeat sign at the end of the phrase.

rain - ing in the park, but mean - time,

The piano accompaniment for the second system of lyrics, including a double bar line and a key signature change to D major (two sharps).



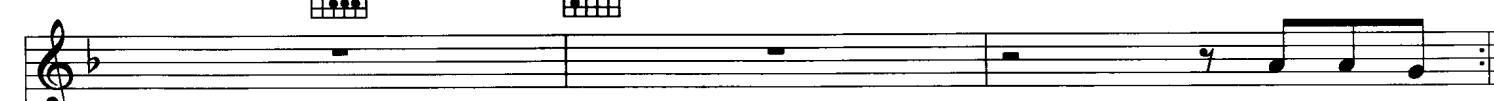
south of the ri - ver you stop and you hold ev - 'ry - thing. —



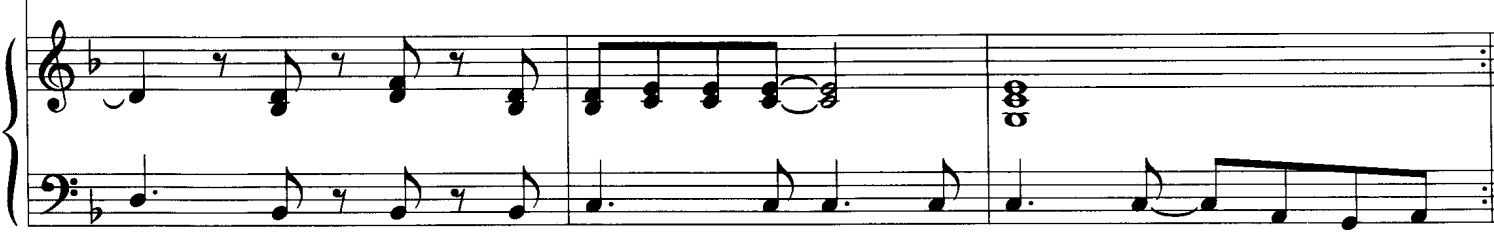
A band is blow-in' Dix - ie dou - ble four — time.



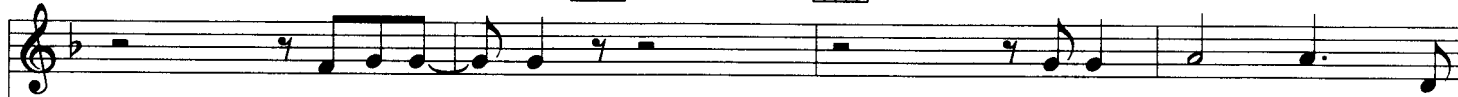
You feel al - right when you hear that mu - sic ring. —



2. Well now you



2, 4, 5, 6(%)



Way on down— south,

way on down south in



Dm



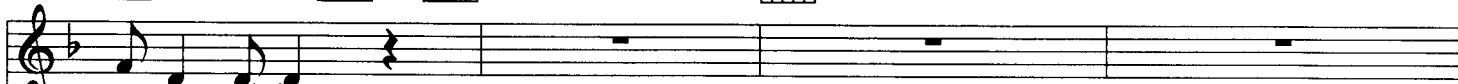
C



Bb



C



Lon-don town...



Dm



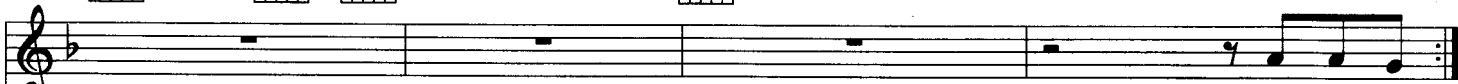
C



Bb



C



To Coda ⊕

Last time  
D.%. al Coda

3. You check out



⊕ Coda

Dm



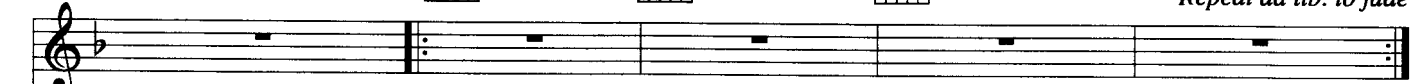
Bb



C



Repeat ad lib. to fade



*Verse 2:*

Well now you step inside, but you don't see too many faces  
Comin' in out of the rain to hear the jazz go down  
Competition in other places  
But the horns, they're blowin' that sound,

Way on down south  
Way on down south in London town.

*Verse 3:*

You check out Guitar George, he knows all the chords  
Mind he's strictly rhythm, he doesn't want to make it cry or sing  
They're sayin' an old guitar is all he can afford  
When he gets up under the lights to play his thing.

*Verse 4:*

And Harry doesn't mind if he doesn't make the scene  
He's got a daytime job he's doin' all right  
He can play the honky-tonk like anything  
Savin' it up for Friday night.

**With the Sultans  
With the Sultans Of Swing.**

*Verse 5:*

And a crowd of young boys, they're foolin' around in the corner,  
Drunk and dressed in their best brown baggies and their platform soles  
They don't give a damn about any trumpet playin' band  
It ain't what they call rock and roll.

And the Sultans  
Yeah, the Sultans play Creole.

*Verse 6: Instrumental*

*Verse 7:*

And then The Man, he steps right up to the microphone  
And says, at last, just as the time-bell rings  
"Thank you, good night, now it's time to go home."  
And he makes it fast with one more thing.

**"We are the Sultans  
We are the Sultans Of Swing."**