

# PENNSYLVANIA 65000

## ALTO 1

*ff* 6 (A) unis.

SHOUT

penn - syl - van - ia six five thou - sand

(B) 3 lead # 2

(C) unis.

SHOUT

penn-syl-van-ia six five thousand

(D) 16 *ff*

(E) 16 (F) unis.

SHOUT

penn syl van ia six five oh oh oh

Detailed description: This is a musical score for the Alto 1 part of the song 'Pennsylvania 65000'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a double bar line, followed by a half rest, a quarter note G4, a quarter note F4, and a quarter note E4, all marked with accents. This is followed by a six-measure rest, then a repeat sign. The second staff continues the melody with a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The third staff features a 'SHOUT' section with a six-measure rest, followed by six eighth notes marked with 'x' (G4, F4, E4, D4, C4, B3), and another six-measure rest. The lyrics 'penn - syl - van - ia six five thou - sand' are written below. The fourth staff starts with a six-measure rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The fifth staff continues the melody with a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The sixth staff features a 'SHOUT' section with a six-measure rest, followed by six eighth notes marked with 'x' (G4, F4, E4, D4, C4, B3), and another six-measure rest. The lyrics 'penn-syl-van-ia six five thousand' are written below. The seventh staff begins with a six-measure rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The eighth staff continues the melody with a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'penn syl van ia six five oh oh oh' are written below.

**G** unis.

**H** **STAND ON REPEAT**

*mf* x1

*f* x2

lead

*ff*

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

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# PENNSYLVANIA 65000

## ALTO 2

6 (A) unis  
*ff*

SHOUT  
penn - syl - van - ia six five thou - sand

(B) 3 ens. 2

(C) unis.

SHOUT  
penn-syl-van-ia six five thousand

(D) 16  
*ff*

(E) 16 (F) unis.

SHOUT  
penn syl van ia six five oh oh oh

**G unis.**

**STAND ON REPEAT**

**H**

*mf* x 1

*f* x 2

**ff**

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

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# PENNSYLVANIA 65000

## BARITONE

(TB CUE)

*ff*

**A** unis.

**SHOUT**

penn syl van - ia six five thou sand

**B** 3 ens. 2

**C** unis.

**SHOUT**

penn-syl-van - ia six five thou sand

**D** (3rd TBN)

unis.

1. 2.

tutti

*ff*

Detailed description: This is a musical score for the Baritone part of the piece 'Pennsylvania 65000'. The score is written on a single staff in G major (one flat) and 4/4 time. It begins with a '(TB CUE)' instruction and a fortissimo (*ff*) dynamic. The first section, marked 'A' and 'unis.', features a melodic line with a 'SHOUT' instruction. The lyrics 'penn syl van - ia six five thou sand' are written below the notes. Section 'B' is marked '3' and 'ens.', followed by a '2' and a fermata. Section 'C' is marked 'C' and 'unis.', with another 'SHOUT' instruction and the lyrics 'penn-syl-van - ia six five thou sand'. Section 'D' is marked 'D (3rd TBN)' and includes a first and second ending. The score concludes with a 'tutti' instruction and a fortissimo (*ff*) dynamic.

Baritone

**E**

1. 2.

**F**

**SHOUT**

penn-syl- van ia six five oh oh oh

**G** unis

**STAND ON REPEAT**

**H**

*mf* x 1  
*f* x 2

tru tru

tru tru tru tru tru

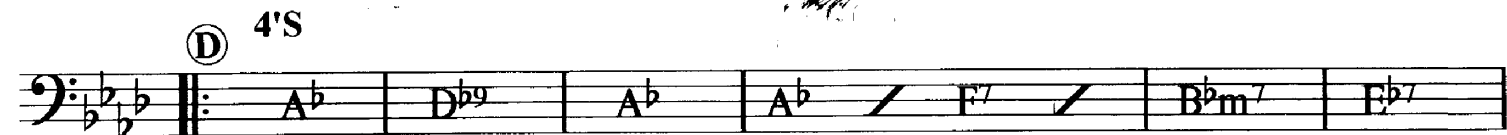
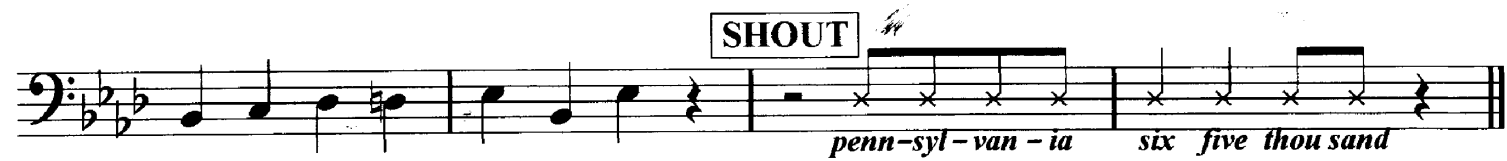
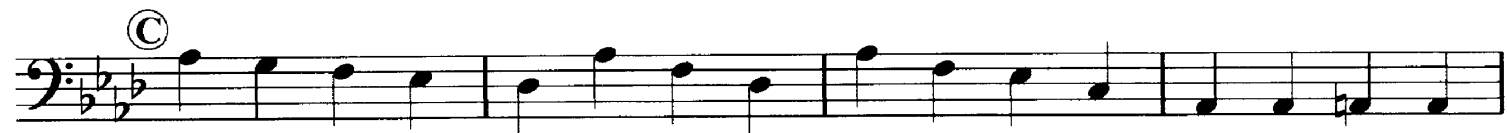
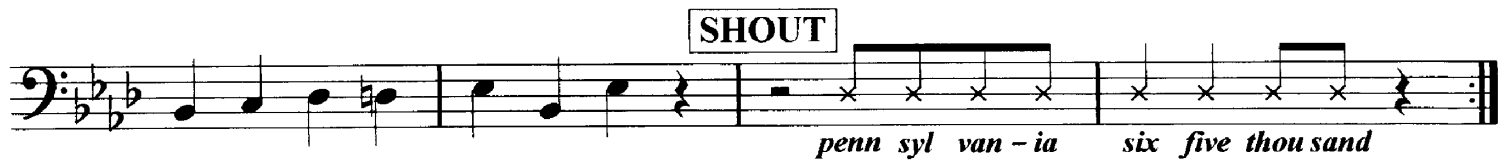
**I**

*ff*

tru tru

# PENNSYLVANIA 65000

## BASS



Bass

ff

ⓔ

1.

2. ⓕ

SHOUT

pennsyl van ia six five oh oh oh

f ⓖ

mf x 1 ⓗ

f x 2 ⓑ

ff ⓓ



# PENNSYLVANIA 65000


## DRUMS

STKK/SWING

4 Bars  
Rhythm HH

*ff*

(A) 5 Bars  
Rhythm

(Cow Bell  )

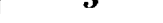
(B) 6 Bars  
Rhythm

(C) 5 Bars  
Rhythm

(Cow Bell  )

(D) (TPT) 7 Bars  
Rhythm

1. 1 Bar  
Rhythm

2. 

FILL



FILL

(E) (TENOR)

1. 

2. 

(F) 5 Bars  
Rhythm

(Cow Bell  )

(G) 8 Bars  
Rhythm

(H) GRADUAL  
BUILD UP

8 Bars  
Rhythm

(I) 5 Bars  
Rhythm

*mf* x 1  
*f* x 2

*ff*

# PENNSYLVANIA 65000

## PIANO/GUITAR

Musical staff with a treble clef, key signature of three flats, and common time. It features a D<sup>b</sup>13 chord, a melodic line with an accent and a slash, and a final melodic phrase.

**RHYTHM**

A<sup>b</sup> / A<sup>b</sup>/C / D<sup>b</sup> / D<sup>o</sup> / E<sup>b</sup> / D<sup>b</sup> / C<sup>m</sup>7 / E<sup>b</sup>7/B<sup>b</sup>

**PIANO FILL** **PIANO FILL**

**A** A<sup>b</sup> / / / / D<sup>b</sup>9 / / / / A<sup>b</sup> / / / / F7/A<sup>b</sup> / / / /

**SHOUT**

B<sup>b</sup>m7 / E<sup>b</sup>7 / / / / penn-syl-van-ia six five thou sand

**B**

C7 / B<sup>b</sup>m6 / C7 / C7(b9) / Fm6 / C7 / C7(b9) / Fm6

B<sup>b</sup>7 / C<sup>b</sup>7 / B<sup>b</sup>7 / B<sup>b</sup>9 / E<sup>b</sup>47 / D<sup>b</sup>9 / C9 / F9 / B<sup>b</sup>13 / E<sup>b</sup>9

**PIANO FILL** **PIANO FILL**

E9 / E<sup>b</sup>9 / / / / **C** A<sup>b</sup> / D<sup>b</sup>9 / A<sup>b</sup> / / / / F7/A<sup>b</sup> / / / /

**SHOUT**

B<sup>b</sup>m7 / E<sup>b</sup>7 / / / / penn-syl-van-ia six five thou-sand

**D TPT SOLO**

A<sup>b</sup> / D<sup>b</sup>9 / A<sup>b</sup> / / / / F7 / / / / B<sup>b</sup>m7 / E<sup>b</sup>7 / / / /

1. A<sup>b</sup> / A<sup>b</sup>/C / D<sup>b</sup> / D<sup>o</sup>7 / E<sup>b</sup>7 / 2. A<sup>b</sup> / D<sup>b</sup> / A<sup>b</sup> / / / /

Piano

TENOR SOLO

Musical staff 1: Treble clef, key signature of three flats. Dynamics include *ff* and accents. Chords:  $A^b$ ,  $A^{b0}$ ,  $A^{b9}$ ,  $G^9$ ,  $A^{b9}$ ,  $G^9$ ,  $A^{b9}$ . Includes a '7' marking above a note.

Musical staff 2: Treble clef, key signature of three flats. Chords:  $D^b$ ,  $G^{b9}$ ,  $D^b$ ,  $B^{b7}/D^b$ ,  $E^{b7}m^7$ ,  $A^{b7}$ . Includes a circled 'E' above the first measure.

Musical staff 3: Treble clef, key signature of three flats. First ending (1.) and second ending (2.) markings. Chords:  $D^b$ ,  $D^b/F$ ,  $E^{b7}m^7$ ,  $A^{b11}$ ,  $D^b$ ,  $D^b/F$ ,  $D^b$ ,  $E^7$ ,  $E^{b7}$ .

Musical staff 4: Treble clef, key signature of three flats. Chords:  $A^b$ ,  $D^{b9}$ ,  $A^b$ ,  $F^7/A$ ,  $B^{b7}m^7$ . Includes 'PIANO FILL' boxes above the staff.

Musical staff 5: Treble clef, key signature of three flats. Lyrics: "penn syl van ia six five oh oh oh". Chords:  $E^b$ ,  $G$ ,  $A^b$ . Includes a circled 'G' above the final chord.

Musical staff 6: Treble clef, key signature of three flats. Chords:  $D^{b9}$ ,  $G$ ,  $A^b$ ,  $F^7$ ,  $C$ ,  $B^{b7}m^7$ ,  $E^{b7}$ ,  $G$ . Includes an 'A BASS' box above the staff.

Musical staff 7: Treble clef, key signature of three flats. Chords:  $A^b$ ,  $A^b/C$ ,  $D^b$ ,  $D^0$ ,  $G$ ,  $A^b$ ,  $D^{b7}$ ,  $G$ ,  $A^b$ . Includes a circled 'H' above the staff.

Musical staff 8: Treble clef, key signature of three flats. Chords:  $F^7$ ,  $C$ ,  $B^{b7}m^7$ ,  $F^{b7}$ ,  $G$ ,  $A^b$ ,  $A^b/C$ ,  $D^b$ ,  $D^0$ ,  $G$ . Includes an 'A BASS' box above the staff.

Musical staff 9: Treble clef, key signature of three flats. Dynamics include *ff*. Chords:  $A^b$ ,  $D^{b9}$ ,  $G$ ,  $A^b$ ,  $F^7$ ,  $C$ ,  $B^{b7}m^7$ . Includes a circled 'I' above the first measure and an 'A BASS' box above the staff.

Musical staff 10: Treble clef, key signature of three flats. Chords:  $C^{b7}$ ,  $E^7$ ,  $E^{b7}$ ,  $E^7$ ,  $E^{b7}$ ,  $E^{b7}(b9)$ ,  $A^b$ ,  $A^7(\#9)$ ,  $A^{b6/9}$ .

# PENNSYLVANIA 65000

## TENOR 1

*ff*

**A** unis.

**B** 3 ens. 2

**C** unis.

**D** 16

**E** SOLO AD LIB OR AS WRITTEN

*ff*

**SHOUT**

penn - syl - van - ia six five thou - sand

penn syl - van - ia six five thou sand

$Bb7$   $Eb$   $A^{b7}$

$Eb$   $E^{\circ}$   $Fm7$

$Bb7$   $Eb$   $Fm7$   $Bb^{11}$

Tenor 1

The musical score for Tenor 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody is primarily eighth and quarter notes, with several triplet markings. Chords Eb and Fb7 are indicated below the staff. The second staff continues the melody with chords E° and Fm7. The third staff features a double bar line and a key signature change to one flat (B-flat), with chords Fm7 and Bb11. A circled 'F' and the word 'unis.' are present. The fourth staff includes a 'SHOUT' instruction in a box, followed by lyrics 'pennsyl van ia six five oh oh oh' and a circled 'G' with 'unis.' below it. The fifth staff continues the melodic line. The sixth staff has a 'STAND ON REPEAT' instruction in a box. The seventh staff begins with a circled 'H', a repeat sign, and dynamics 'mf x 1' and 'f x 2'. The eighth, ninth, and tenth staves continue the melodic line with various trill ('tr') markings and a 'ff' dynamic marking on the ninth staff.

# PENNSYLVANIA 65000

## TENOR 2

The musical score is written for Tenor 2 and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (*ff*), articulation (>), and performance instructions like "unis." and "SHOUT".

Staff 1: *ff* > > 5 (A) unis.

Staff 2: Continuation of the melodic line.

Staff 3: SHOUT penn - syl - van - ia six five thou - sand

Staff 4: (B) 3 ens. 2 ^ ^ =

Staff 5: unis. (C)

Staff 6: SHOUT penn syl - van - ia six five thou sand

Staff 7: (D) 16 *ff*

Staff 8: (E) 16 (F) unis.

Staff 9: SHOUT penn syl van ia six five oh oh oh

Tenor 2

unis.

STAND ON REPEAT

*mf* x 1

*f* x 2

*ff*

*tr*

*tr*

*tr*

*tr*

*tr*

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# PENNSYLVANIA 65000

## TROMBONE 1

(See note last bar)

*ff*  
unis. soli

**A** 6 SHOUT

penn - syl - van - ia six five thou - sand

PLAY ens.  
**B**

unis.

ens.

**C** 6 SHOUT

penn - syl - van - ia six five thou - sand

**D** lead

unis.

1. 2.

(GET HATS READY)



Trombone 1

*ff*

OPEN

STAND ON REPEAT

*f* x 2

*ff*

tutti

# PENNSYLVANIA 65000

## TROMBONE 2

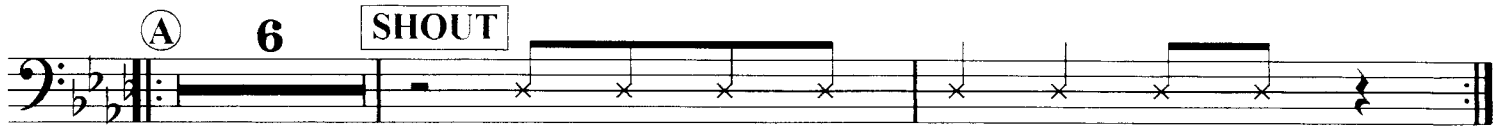
(See note last bar)



*ff*  
unis.



**(A)** **6** **SHOUT**



penn - syl - van - ia six five thou - sand

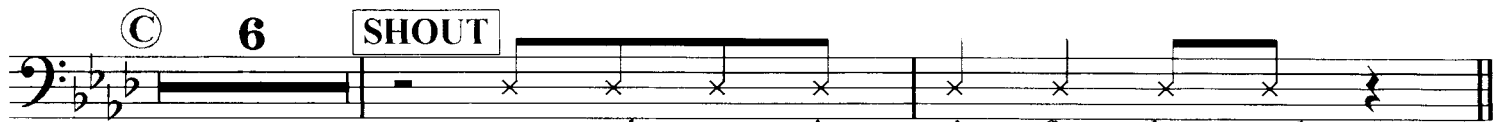
PLAY ens.

**(B)**



ens.

**(C)** **6** **SHOUT**



penn - syl - van - ia six five thou - sand

**(D)** ens



unis.

1. 2.



(GET HATS READY)

Trombone 2

**ff**  
TO HATS

STAND ON REPEAT

# PENNSYLVANIA 65000

## TROMBONE 3

(See note last bar)

unis.

*ff*

(A) 6 SHOUT

PLAY

ens.

penn - syl - van - ia six five thou - sand

(B)

unis.

ens.

(C) 6 SHOUT

penn - syl - van - ia six five thou - sand

(D) ens

unis.

1. 2.

(GET HATS READY)

Trombone 3

**TO HATS** *ff*

**OPEN**

*mf* x 1

*ff*

**OPTIONAL  
LAST BAR**

# PENNSYLVANIA 65000

## TROMBONE 4

(See note last bar)

unis. *ff*

SHOUT

(A) 6  
PLAY ens. penn - syl - van - ia six five thou - sand

SHOUT ens.

(B) 6  
penn - syl - van - ia six five thou - sand

(C) 6  
penn - syl - van - ia six five thou - sand

(D) ens

unis.

1. 2.

(GET HATS READY)

Trombone 4

*ff*

TO HATS

STAND ON REPEAT

# PENNSYLVANIA 65000

## TRUMPET 1

(See note last bar)

*ff* unis.

unis. *mf*

**SHOUT** 6

1. 2. solo

penn syl van-ia six five thousand

**B** ens.

unis. lead

**SHOUT** 6 **D** 16

penn - syl - van - ia six five thou - sand

(2nd TPT SOLO)  
(GET HATS READY)

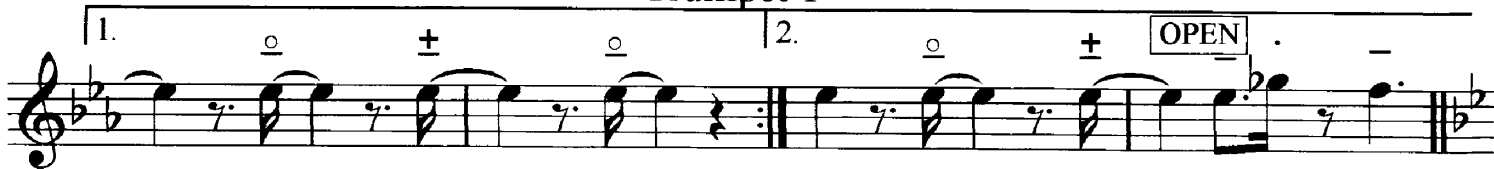
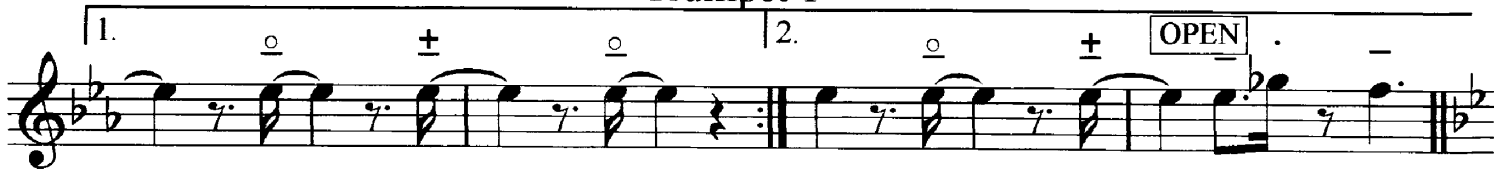
lead *ff*

**TO HATS** **E**

**TO HATS**

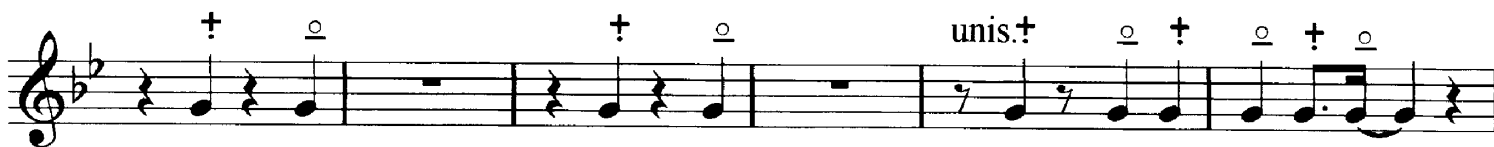
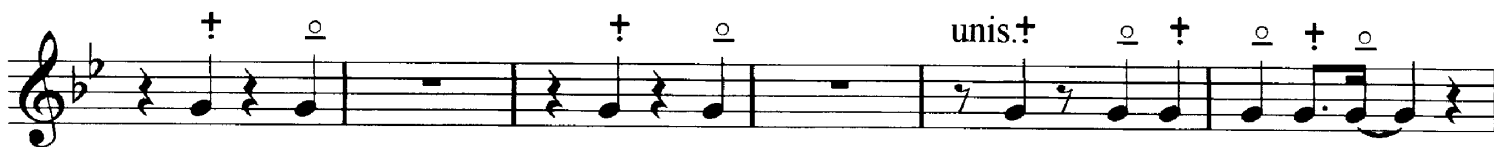


Trumpet 1

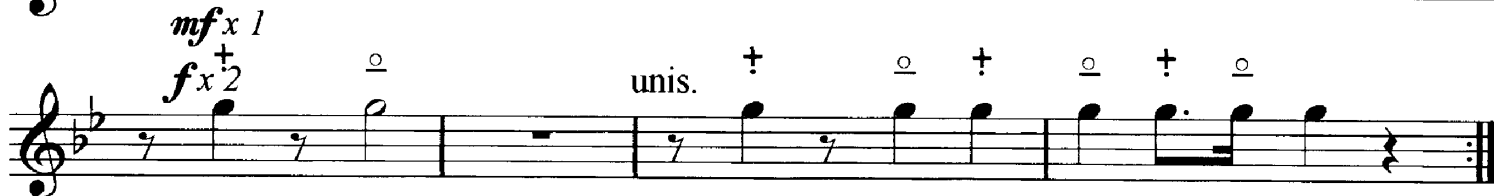
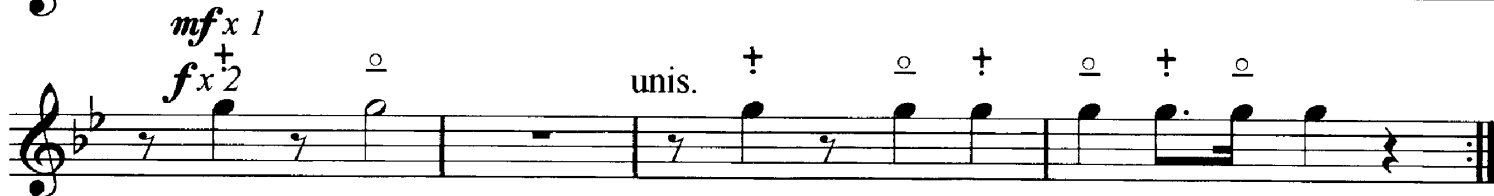
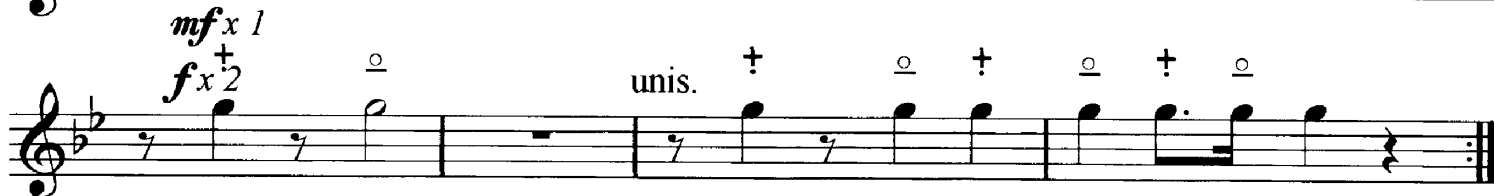
1.  2.  OPEN

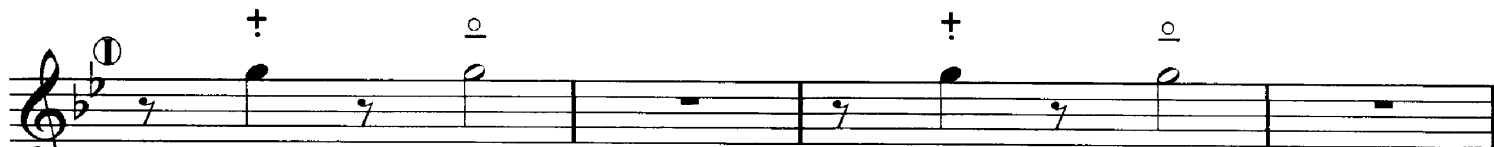
**F** 6 **SHOUT**  **G** ens.† 

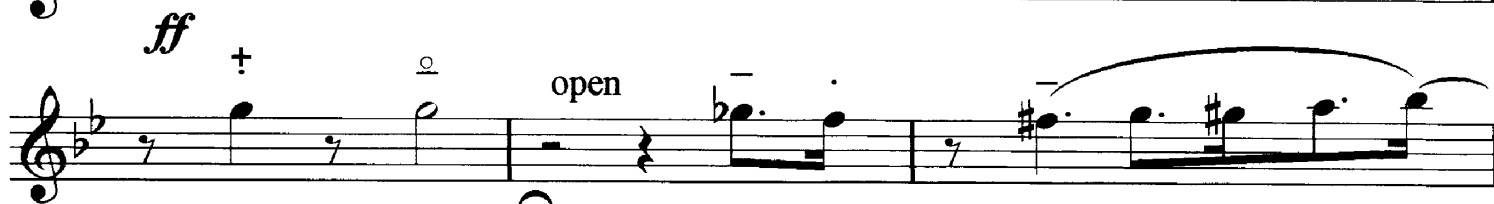
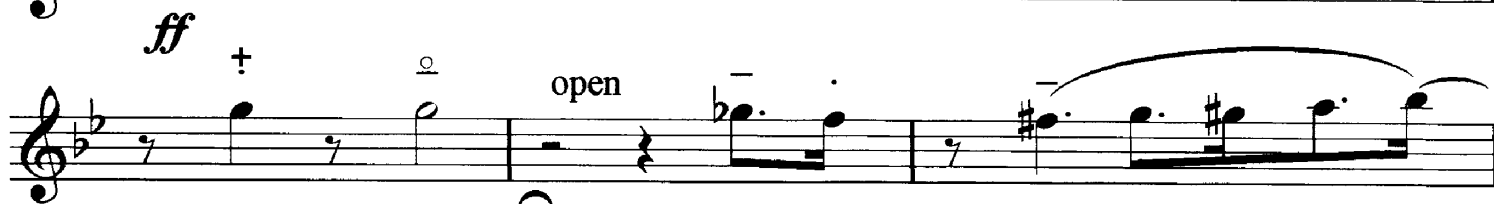
penn syl van ia six five oh oh oh

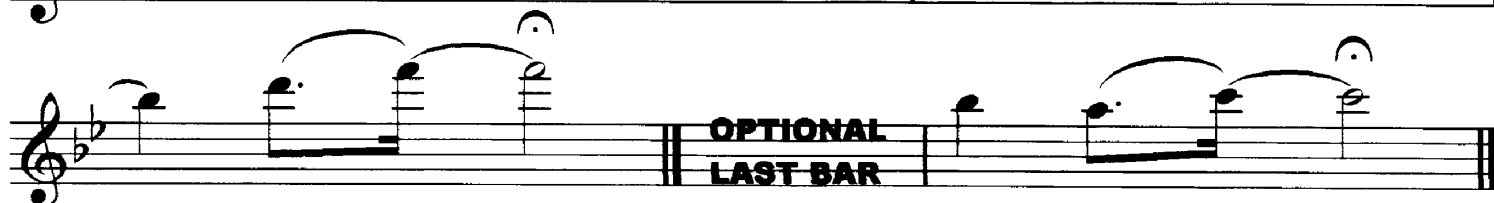
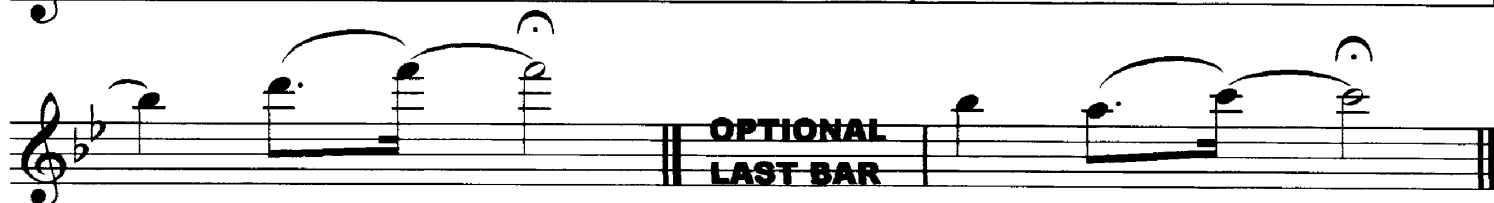
 unis.† 

**H** lead 

*mf* x 1  *f* x 2  unis.† 



*ff*  open 

 **OPTIONAL LAST BAR** 

# PENNSYLVANIA 65000

## TRUMPET 2 (With Solo)

unis. *ff*

SHOUT *mf*

PLAY ens. **A** 6 penn-syl-van-ia six five thousand

SHOUT ens.

**C** 6 penn - syl - van - ia six five thou - sand

SOLO AD LIB OR  
AS WRITTEN

**D**

$B^b$  / / /  $B^b$  / / /  $B^b$  / / /  $B^{b\circ}$  /

$Cm^9$  / /  $F^7$  / / /  $B^b$  / / /  $E^b$  /  $F^9$  /

$B^b$  / / / / / /  $B^b$  / / / /  $B^{b\circ}$  /

# PENNSYLVANIA 65000

## TRUMPET 3

(See note last bar)

*p* unis. *ff*

unis. *mf*

Ⓐ 6 SHOUT B ens. *PLAY*

penn syl van - ia six five thousand

unis. ens.

Ⓒ 6 SHOUT Ⓓ (2nd TPT SOLO) 16 (GET HATS READY)

penn - syl - van - ia six five thou - sand

ens. *ff*

TO HATS Ⓔ +

+ + +

Trumpet 3

**SHOUT**

penn syl van ia six five oh oh oh

**G** ens.

unis.

**H**

*mf x 1*

unis.

*f x 2*

**1**

*ff*

open

**OPTIONAL  
LAST BAR**

# PENNSYLVANIA 65000

## TRUMPET 4

(See note last bar)

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a double bar line. Dynamics: *ff*. Includes accents (>) and a *unis.* marking.

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *mf*. Includes a *unis.* marking.

Musical staff 3: Treble clef, key signature of two flats, common time. Includes a **6 SHOUT** box, a **PLAY ens.** box, and a circled **B**. Lyrics: penn syl van - ia six five thou sand

Musical staff 4: Treble clef, key signature of two flats, common time.

Musical staff 5: Treble clef, key signature of two flats, common time. Includes a *unis.* marking and an *ens.* marking.

Musical staff 6: Treble clef, key signature of two flats, common time. Includes a **6 SHOUT** box, a circled **C**, a circled **D**, and a circled **16**. Lyrics: penn - syl - van - ia six five thou - sand. Includes the instruction **(GET HATS READY)**.

Musical staff 7: Treble clef, key signature of two flats, common time. Dynamics: *ff*. Includes an *ens.* marking.

Musical staff 8: Treble clef, key signature of two flats, common time. Includes a **TO HATS** box and a circled **E**.

Musical staff 9: Treble clef, key signature of two flats, common time.

Trumpet 4

1. 2.

**F** **6 SHOUT** **G**

*penn syl van ia six five oh oh oh*

unis.

**H** *mf x 1*  
*fx 2*

unis.

**I** *ff*

open *ff*

**OPTIONAL  
LAST BAR**