

# THE MAN WITH THE GOLDEN GUN

From The United Artists Motion Picture "THE MAN WITH THE GOLDEN GUN"

Lyric by  
DON BLACK

Music by  
JOHN BARRY

Moderato

First system of piano introduction musical notation, featuring treble and bass staves with chords and a melodic line in the bass.

Second system of piano introduction musical notation, continuing the piano accompaniment.

Third system of piano introduction musical notation, continuing the piano accompaniment.

Bm Bm7

Two guitar chord diagrams: Bm (B minor) and Bm7 (B minor 7).

He has a pow - er - ful wea -

Vocal and piano musical notation for the lyrics. The piano accompaniment continues with chords and a melodic line in the bass.

Em Am Am7 C B7

Five guitar chord diagrams: Em (E minor), Am (A minor), Am7 (A minor 7), C (C major), and B7 (B dominant 7).

- pon — he charg - es a mil-lion a shot, — An as - sas - sin that's

Em C#m7b5 F#

sec - ond to none, — the man with the gold - en gun. —

Bm Bm7 Em Am Am7 C

Lurk - ing in some dark - ened door - way, or crouched on a roof top some - where, —

B7 Em C#m7b5

In the next room, — or this ve - ry one the man with the gold - en gun. —

F# C#m C#m7 C#m C#m7

Love is re - quired, — when - ev - er he's hired, — it

The image shows a musical score for the song 'The Man With The Golden Gun'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal lines are guitar chord diagrams for various chords: Em, C#m7b5, F#, Bm, Bm7, Am, Am7, C, B7, and C#m. The lyrics are written below the vocal lines. The score is in the key of D major (two sharps) and 4/4 time. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are: 'sec - ond to none, — the man with the gold - en gun. —', 'Lurk - ing in some dark - ened door - way, or crouched on a roof top some - where, —', 'In the next room, — or this ve - ry one the man with the gold - en gun. —', and 'Love is re - quired, — when - ev - er he's hired, — it'.

C#m F#7 Bm

comes just be - fore the kill — No - one can catch him, no hit man can match him for

D#m7 Bb+ Bm Bm7

his mil - lion dol - lar skill. — One gold - en shot means an - oth - er poor vic -

Em Am Am7 C B7

- tim, has come to a glit - ter - ing end, —

1. For a price he'll e -  
2. If you want to get

Em C#m7b5 F# (much slower) Bm Bm7

- rise an - y one — } The man with the gold - en gun. — His eye may be on you or  
rid of some one }

(much slower) *rubato*

E9 G Am Bm Bm7 F#  
 me who will he bang? We shall see. Oh  
 ten. ten. a tempo  
 ten. ten. a tempo  
 Bm Bm7 F# 2 Bm Bm7  
 yeah will get it done  
 Em Bm Bm7 Em Bm Bm7 Em  
 He'll shoot an-y-one with his gold en  
 Bm Bm7 Em Bm9#7  
 gun. *ff*

The musical score is written for guitar, voice, and piano. It is in the key of B minor (two sharps) and 4/4 time. The guitar part includes various chords such as E9, G, Am, Bm, Bm7, F#, Em, and Bm9#7. The vocal line consists of several phrases: "me who will he bang? We shall see. Oh", "yeah will get it done", "He'll shoot an-y-one with his gold en", and "gun.". The piano accompaniment features a mix of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) in the final section. The score is divided into systems, with a repeat sign and a first ending bracket in the second system.