












# FANCY


Words and Music by BEYONCE KNOWLES,  
DWAYNE WIGGINS and JONATHAN ROTEM






Moderately


Em  D/E  C/E  D/E 



Em  D/E  C/E  D/E  Cmaj7  D 



Eb  3fr F  G  A  B 



Em  D/E  C/E  D/E  Em  D/E 

don't fan - cy you too much, child. I don't fan - cy you too much, child. Don't fan - cy you too much, child.





I don't fan - cy you too much. You think you're cute, \_ you think you're fine. \_ You're



al - ways trying \_ to steal my shine. \_ Get off of me; \_ don't mess with me; \_ you



know who you are. \_ I've al - ways been so nice \_ to you, girl, help -



- ing you, girl, there \_ for you, girl. You al - ways tried to com - pete \_ with me, girl, us -



- ing me, girl, a - bus - ing me, girl. Flirt - ing with eve - ry man - you see, \_\_\_\_\_ es -



pe - cial - ly if the man - likes me. \_\_\_\_\_ Ba - by, where's your self - es - teem? \_\_\_\_\_



Find your own i - den - ti - ty. \_\_\_\_\_ (Your head \_\_\_\_\_ ain't \_\_\_\_\_ right.) \_\_\_\_\_ No con -



grat - u - lat - ing, schem - er. (Your head \_\_\_\_\_ ain't \_\_\_\_\_ right.) \_\_\_\_\_ You's a

C/E      D/E      D      Cmaj7      D

li - ar and a cheat - er, and I don't want you, I don't want you, I don't want you no more.

E<sub>b</sub>      F      G      A

Don't come knock - ing at my door. I don't know what you came here for.

B      Em      D/E

If you did - n't know then now you know. I don't fan - cy you too much, child.

C/E      D/E      Em      D/E

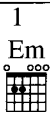
I don't fan - cy you too much, child. Don't fan - cy you too much, child.



I don't fan - cy you too much. You think you're cute, — you think you're fine. — You're



al - ways trying — to steal my shine. — Get off of me; — don't mess with me; — you



know who you are. — Roll those eyes, girl, twist them hips, girl,



swing that hym - nal in the air. — If you won - der why you nev - er had a girl - friend, —

C/E



D/E



D



Cmaj7



D



I think I made my - self clear. \_\_\_\_\_ Girl change \_\_\_\_\_ your ways \_\_\_\_\_ right now, \_\_\_\_\_  
 (Change) (ways)

E<sub>b</sub>



F



G



A



\_\_\_\_\_ to - day. \_\_\_\_\_ Stop hat - ing me, \_\_\_\_\_ ba - by;  
 (now) (day) (hey) (hey)

B



2

Em



Em9/D



find your own i - den - ti - ty. \_\_\_\_\_ Girl - friend, \_\_\_\_\_ Lord knows that I've tried. \_\_\_\_\_ No  
 (Your)

C



G



Bm7



mat - ter how much I give to you, you on - ly use me for what I've got. You take my

Em

Em9/D

C

G

kind-ness for weak-ness, you take ad - van-tage of peo-ple. One day you shall reap what you sow, girl. Get your

Em

head up out the clouds. \_ (Girl - friend), you think you're cute. \_

(Girl - friend), don't you think you're fine? \_ (Girl - friend), you're al-ways trying, \_ (you're

1 2  
al - ways trying to steal my shine.) \_ al - ways trying to steal my shine.) \_ I don't fan-cy you too much, child.

Em

D/E

C/E      D/E      Em      D/E      C/E      D/E      D

I don't fan - cy you too much, child. Don't fan - cy you too much, child. I don't fan - cy you too much. You

Cmaj7      D      Eb      F

think you're cute, — you think you're fine. — You're al - ways trying — to steal my shine. — Get

1,2  
G      A      B

off of me; — don't mess with me; — you know who you are. — I

3  
G      A      N.C.

off of me; — don't mess with me. — I won't say no names. —