

# we march

Composed by  
♣ and NONA GAYE

Moderately slow ♩ = 96

G7



Musical notation for the first system, including vocal line and piano accompaniment.

Vocal line: March, we march.

Piano accompaniment: *mf*

Musical notation for the second system, including vocal line and piano accompaniment.

Vocal line: March, we march. 1. If

Verse:

G7



Musical notation for the verse, including vocal line and piano accompaniment.

Vocal line: this is the same av - e - nue my an - ces - tors fought 2 lib - er - ate how -  
this is the same sis - ter that u can - not stop call - ing a bitch, it -

3. See additional lyrics

— come — can't buy — a piece — of it e - ven if — my cred - it is straight. And if  
 — will be — the same — one that — will leave your broke — ass in — a ditch. If

all the wa - ter's dir - ty and — wan - na lay — the pipe — my dam - my, the  
 u can - not find a bet - ter rea - son 2 call this wom - an oth - er - wise, — then

riv - er that — drink — from will — it be — the same — as — your mam - my?  
 don't cry, — u make — the bed — in which — u lie. — }

## Bridge:



Now's the time — 2 find a rhyme — that's

G/D Em7 F C G G/A

got a rea - son and frees the mind\_ from an - gry thoughts, - the

F C G/D Em7 N.C.

rac - ist kind. - If we all want a change then come on, get in line - the next time we march. -

Chorus:

G7

We're kick - in' down the door - the next time we march. -

To Coda ◊

1. 2. G7

All is what we're march - ing 4. - 2. If All is what we're march - ing 4. - March,

we march. March,

This system contains the first two measures of the piece. The vocal line has a whole rest in the first measure, followed by a quarter note 'we' in the second measure, a quarter rest in the third, and a quarter note 'March,' in the fourth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

N.C.

*D.S.  $\frac{3}{4}$  al Coda*

we march. 3. Now

This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by a quarter note 'we' in the second, a quarter rest in the third, and a quarter note '3. Now' in the fourth. The piano accompaniment continues with a similar rhythmic pattern.

$\oplus$   
Coda N.C.

All is what we're march - ing 4. ...

This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by a quarter note 'All' in the second, a quarter rest in the third, and a quarter note '4. ...' in the fourth. The piano accompaniment features a more complex rhythmic pattern with eighth notes.



This system contains the final two measures of the piece. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, ending with a final cadence.



N.C.

*freely*

know the next time we march — yeah. —

**Verse 3: (Rap)**

Now we clarify 4ever,  
 In other words as long as it takes,  
 That we ain't got no use 4 ice cream without the cake.  
 And we ain't got no time 4 excuses,  
 The promised land belongs 2 all.  
 We can march in peace but u best watch yo back  
 If another leader falls.

*(To Bridge:)*