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ISBN 0-7935-2622-1
And Your Bird Can Sing
Words and Music by John Lennon and Paul McCartney

Intro
Moderately fast \( \frac{3}{4} = 132 \)

Verse
1. Tell me that you've got every thing you want and your bird can _

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sing, but you don't get me,_________ you don't get_________

me._________ You say you've seen

Gr. 1

Gr. 2

seven wonders and your bird is green, but ya can't see me,_________

Gr. 1 & 2

(0)

(2)
Bridge

F#m  F#m/maj7  F#m7  B/D#  

when your prized possessions start to weigh you down,

Gr. 1 whemi-dist.

D  Em  A

look in my direction, I'll be 'round, I'll be 'round.

let ring  let ring
Bridge

F#m
F#m(maj7)
F#m7
B/D#

When your bird is broken, will it bring you down?

mf

let ring

D

Em

A

You may be a woken, I'll be 'round, I'll be 'round.

You

let ring

let ring

Verse

D

G6

2. tell me that you've heard ev'ry sound there is and your bird can swing, but ya can't hear me,

Em

G

D5 D

ya can't hear me.
Doctor Robert
Words and Music by John Lennon and Paul McCartney

Intro
Moderately fast \( \frac{4}{4} = 165 \)

Gtr. 1
A | D5/A A7 | D5/A A7 | D5/A A7 | D5/A A7 | D5/A A7 |
---|---|---|---|---|---|
\( f \) w/semi-distortion
A
A
B

Verse
A7 | D5/A A7 | D5/A A7 | D5/A A7 | D5/A A7 | D5/A A7 |

1. Ring my friend, you said you'd call Doctor Robert.
Day or night, he'll be

\( mf \)

D5/A A7 | D5/A A7 | D5/A G | F# |

there any time at all, Doctor Robert.
Doctor Robert,

\( mf \)

F#7 | F#m7 F#7 | B5/F# F#m7 F#7 | B5/F# E5 F#7 | B5/F# B7sus4 F#7 | B5/F# G5 |

you're a new and better man.
He helps you to understand.
He does ev-

\( mf \)
Verse

-’ry thing he can,

Doc- tor Rob- ert.

2. If you’re down, he’ll pick-

you up, Doc- tor Rob- ert.

Take a drink, from his spe- cial cup, Doc- tor

Rob- ert.

Doc- tor Rob- ert.

He’s a man, you must be-lieve.

help-ing an- y-one in need.

No one can suc- ceed like Doc- tor Rob-
Bridge

Well, well

Gr. 2 (Capo at 2nd fret)

*Chords in parentheses played by capoed guitar.

N.C.

well you're feeling fine.

Well, well well, he'll make you. Doctor
Verse

Rob-ert.

3. My friend works for the na-tion's health, Doc-tor

Gr. 1

(G)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

[C5/G] (G7)

let ring

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

3

let ring

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

3

let ring

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

(C5/G) (G7)

3

let ring
E     F#     B

'Try anything he can, Doc Robert.

(D) (E) (A)

let ring let ring let ring

Bridge

Well, well, you're feeling fine.

Gtr. 1 tacet

Gtr. 2:

----- ----

Well, well well, he'll make you.

Doc-tor

2 2 2 2 2 2 2 2 2
A        D5/A    A7
Verse

Rob-ert.

4. Ring my friend, I said

Gr. 1

mf

0 2 2 0
0 2 2 0
0 2 2 0

Gr. 2 (Capo at 2nd fret)

(G) (C5/G) (G7)

let ring

(G) (C5/G) (G7) (G7) (C5/G) (G7)

let ring

D5/A    A7

you'd call, Doctor Rob-ert.
Ring my friend, I said you'd call, Doc Roberts.

Begin fade

Fade out

Robert.
Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

Chorus 1
Moderately $J = 137$

C

Ah, look at all the lonely people.

Strings arr.
for gtrs.
Gr. 1
Gr. 2

T
A
B

Gr. 3
Gr. 4

*T with pitch transposer (P.T.)
pre-set 8vb.
Switch on where indicated

C

Ah, look at all the lonely people.

Em

P.T. on

(P.T. off)

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Verse

Em

1. Eleanor Rigby, picks up the rice in the church.

Gtrs. 1, 2

C

where a wedding has been, lives in a dream.

*Downstemmed part notated to right of / in TAB when necessary.
Waits at the window, wearing a face that she keeps in a jar by the door.

Chorus 2
All the lonely people, where do...
they all come from?

All the lonely people, where do

they all belong?

2. Father McKenzie,
writing the words of a sermon that no one will hear, no one comes near. Look at him working, damming his socks in the night.
when there's no body there. What does he care?

Chorus 2
All the lonely people, where do they all come from?
All the lonely people, where do they all belong?

Chorus 1

Ah, look at all the lonely people.
Ah, look at all the lonely people

3rd Verse

Em

3. Eleanor Rigby,
died in the church and was buried along with her name.

no body came. Father McKenzie, wiping the dirt from his hands.
C6

—as he walks from the grave, no one was saved.

Em

(6) 8 7 9 7 5 7 7 10 7 5 6

Chorus 2

Em7

Em6

Cmaj7/E

Ah, look at all the lonely people, where do they all come from?
Ah, look at all the lonely people, where do they all belong?
For No One
Words and Music by John Lennon and Paul McCartney

Verse
Moderately, in 2 \( \frac{\text{d}}{\text{= 160}} \)

\[
\begin{array}{c}
C/B & Am & Am/G \rule{0pt}{25pt} \\
C & C & C \rule{0pt}{25pt} \\
\end{array}
\]

1. Your day breaks, your mind aches, you find that all her words of kindness linger on when she no longer needs you. She wakes up she makes up, she takes her time and doesn't feel.

Piano/Harpichord
arr. for Gui.*

\[
\begin{array}{c}
C/B & Am & Am/G \rule{0pt}{25pt} \\
C & C & C \rule{0pt}{25pt} \\
\end{array}
\]

*Play fingerstyle.

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she has to hurry; she no longer needs you. And in her eyes

Bridge

Dm A7 Dm Em F6 C/G D5/A N.C. (Dm) (A7)

you see nothing. No sign of love behind the tears.

let ring

Dm A7 Dm Em F6 C/G D5/A N.C. (Dm) (A7)

cried for none. A love that should have lasted years.

let ring

Dm G7sus4 G7 Verse C C/B Am

You want her you need her, and yet you don't.
be-lieve her when she says her love is dead; you think she needs you.

Interlude
French horn solo

French horn arr. for gtr.

And in her eyes.
Your day breaks, your mind aches.

There will be times when all the things she said will
Bb      C
fill your head. You won't forget her. And in her eyes.

Bridge
Dm      A7       Dm      Em
you see nothing. No sign of

F6    C/G Dm/A (A7) (Dm)    Dm
love behind the tears, cried for no one

Dm      Em    F6    C/G    Dm/A N.C. (Dm)    Dm      G7sus4    G7
A love that should have lasted years.
Good Day Sunshine
Words and Music by John Lennon and Paul McCartney

Intro
Moderately $\frac{3}{4}$ = 118 ($\frac{3}{4}$ = $\frac{3}{8}$)

Piano arr. for gui: E5

Chorus

*Chord symbols outline overall harmony.

Verse

Good day sun shine.

1. I need to laugh, and when the sun is out,

I've got something I can laugh about. I feel good in a special way.
Chorus

I'm in love an' it's a sunny day...

Good day sunshine.

Verse

walk... the sun... is shining down,
burns... my... feet as they touch... the ground.

Piano solo

*trill w/pick and middle finger.
Chorus  

B  F#  

Good day _ sun _ shine.  

B  F#  

Good day _ sun _ shine.

Verse  

E7  

A  F#7  B7  

Good day _ sun _ shine.  3. Then we’d lie _ be-neath a sha _ dy tree. 

E7  

A  F#7  B  

I _ love her and she’s lov _ ing me.  She feels good._ She knows she’s look _ ing fine._

E7  

A  

Chorus  

B  F#  

I’m so proud to know that she is mine._ 

Good day _ sun _ shine.
Good day sun shine. Good day sun shine.

B  F#  E  E7

E  E7

B  F#

Good day sun shine. Good day sun shine.

B  F#

Good day sun shine. Good day sun shine.

E  E7

F  F7

Fade out

Grad. dim.

Grad. dim.
Got To Get You Into My Life

Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \)

Verse

(G) Gtr. tacet

1. I was a lone, I took a ride, I didn't know what I would find.
2. You didn't run, you didn't lie, you knew I wanted just to hold.
3. What can I do, what can I be? when I'm with you I wanna stay there.

(Fadd9/G)

An other road where may-be I
And had you gone, you knew in time
If I am true I'll never leave.

*Gtr. barely audible throughout verse and chorus sections.

*Fadd9/G

could see another kind of mind there.
we'd meet again for I had told you.
and if I do I know the way there.

Accent sim.

*Gtr. 2

*Gtr. 1

*Bass notes played by Bass Gtr.

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Ooh, _______ then I sud-den-ly see you. Ooh, _______ did I tell ___.
Ooh, _______ you were meant to be near me. Ooh, _______ an' I want ___.
Ooh, _______ then I sud-den-ly see you. Ooh, _______ did I tell ___.

you I need. you ev-ry sin-gle day of my life?
you to hear me. Say we'll be to-ge-ther ev-ry day.
you I need. you ev-ry sin-gle day of my life?

Got to get you in-to my life!

*Downstemmed part notated to right of / in TAB when necessary

D. N. C.
Gr. 2 tacet

D.S. al Coda
Coda

Chorus

(G)

Got to get you in-to my life!

(C)

Gr. 2

Gr. 1

0 2 3 0 3 0 3 3 3 3 3 3 3 3

(D)

G

Gr. 2 w/amp tremolo

mf

Gr. 1

0 2 3 0 3 0 3 3 3 3 3 3 3 3

N.C.

G

I got to get you in-to my life!

Gr. 1 tacet

Gr. 2

f w/amp tremolo Let ring

mf

Let ring

Gr. 3

f w/semi-distortion even bend

1/2

mf semi-P.M.

0 2 4 0 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3
Verse

4. I was a-
lone, I took a ride, I did-n't know.

---

.executeUpdate
Here, There And Everywhere

Words and Music by John Lennon and Paul McCartney

Intro
Rubato

G
Bm
Bb
Am7
D7

To lead a better life, I need my love to be here.

(bkgnds.) Ooh,
ooh.

Verse

G
Am
Bm
C
G
Am

1. Here,
Ooh,
making each day of the year, ooh,

Bm
C
F#m7
B7
F#m7
B7

changing my life with a wave of her hand, nobody can deny

Ooh,
ooh,

let 2 ring
Em       Am       Am7     D7
Ooh,    that there's something there,    ooh.

Verse
G       Am
2. There, Ooh,

Bm     C      G     Am     Bm     C
running my hands through her hair, ooh, both of us thinking how good...

F#m7   B7     F#m7   B7      Em     Am
...it can be. Some one is speaking, ooh, ooh, she doesn't know he's there...

Bridge
Am7    D7      F      Bb   Gm   Cm   D7
ooh. I want her everywhere and if she's beside me I know I need
Bridge

watching her eyes _ And hop-ing I'm al-ways there. _ I want her) ev-ry-where _ and if

Cm D7 Gm Cm D7 Gm

Verse

she's be-side me I know I need nev-er-care. Butto love her is to need her 4. ev-ry - where, Ooh,
know-ing that love is to share; ooh,
each one be-liev-ing that love nev-er dies,
ooh,

watch-ing her eyes and hop-ing I'm al-ways there.
ooh. I will be there.
ooh. and

ev-ry-where. Here, there and ev-ry-where.
ooh.
ooh.
I Want To Tell You
Words and Music by George Harrison

Intro
Moderately \( \text{j = 124} \) (\( \text{j} \) = \( \text{j} \))

Verse A
1. I want to____ tell___ you,
   my head is filled___ with things___ to say...

Piano arr. for gtr.

When you’re here,____ all those words.

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Sometimes I wish I knew you well. Then I could speak my mind and tell you. Maybe you'd understand.

Coda

I've got time. I've got time. I've got time.

Fade out
I'm Only Sleeping

Words and Music by John Lennon and Paul McCartney

Tune Down 1/2 Step

1 = Eb  2 = Gb
3 = Ab  4 = Bb
5 = Db  6 = Eb

Em  E5  Am  G6  G  C  B  B7

A5  Ctype2  Bm  Cmaj7  Dm7  E7  F  Am7

Moderately \( \frac{3}{4} \) = 104 (\( \frac{3}{4} \) = \( \frac{3}{4} \))

Verse

Em

Verse

Am

G6

Verse

1. When I wake up early in the morning,

G

C  G  G  B  B7  Em

lift my head,
I'm still yawning.
When I'm in the middle of a

Am  A5  Am  G  C  G  C  G  Ctype2

dream,
stay in bed, float upstream.

(bkgnds.)

Verse

G  G  Am

Float upstream.
Please don't wake me.
Ooh. No, don't shake me. Leave.
me where I am. I'm only sleeping.

Verse

E5 Em Am G6 G C G G G B B7

2. Ev'rybody seems to think I'm lazy... I don't mind... I think they're crazy.

Em Am G G G C G

Runnin' everyplace at such a speed... 'til they find

Elec. gr. 1

Reverse tape effect

G C G G

there's no need. (bkgnds.) There's no need. Please don't spoil my day. Ooh...
I'm miles away and after all, I'm only sleeping.

Ooh.

Bridge

Keep-ing an eye on the world go-ing by my win-

dow, tak-in' my time. Ly-in' there and star-ing at the ceil-
ing.

Verse

Guitar Solo

wa-it-ing for a sleep-y feel-ing.

Reverse tape effect

5 5 5

Reverse tape effect

12 13 (10) 0

53
Am G6 G C G

Please don’t spoil my day. I’m miles away.

Elec. gr. 1 tacet

Elec. gr. 2 tacet
and after all, I'm only sleeping.

Keep-in' an eye on the world going by my window, takin' my time. When

I wake up early in the morning, lift my head, I'm still yawning.

when I'm in the middle of a dream, stay in bed, float upstream (bg) (bg) float upstream.

Please don't wake me, No, don't shake me. Leave me where I am. I'm only

Ooh, ooh.
Love You To

Words and Music by George Harrison

Sitar arr. for gtr.
* = C, 1 = G

Intro

Slowly and freely

N.C.

A tempo
Moderately \( \frac{d}{d} = 120 \)

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Slightly Faster $\cdot = 126$

Verse

C

1. Each day just goes so fast.

I turn.

(Sitar drones low C throughout)

Let ring throughout

---

_a round, it's past._

You don't get time to hang a sign on me.

---

C5
Love me while you can, 'fore I'm a dead old man.

Hold bend
Hold bend
Hold even bend

--- mf ---
--- mf ---
--- mf ---

** w/volume pedal and distortion

---

** Simulated reverse tape effect.
Swell as indicated from full off position, then cut off sharply at grace note.

---

2. A... life---

Hold bend

---

Elec. gr. tacet

--- mf ---

---

---
Verse

\[\text{C}\]

- time is so short. A new one can't be bought.

But what you've got means such a lot to me.

C5
Make love all day long.

Hold bend

1/2

10 10 10 (10) 10 0

Hold bend

1/2 1/2 1/2

10 10 10 (10) (10) 10 0

Hold even bend

1/2

10 10 10 (10) (10) 10 0

< mf >

< mf >

< mf >

< mf >

w/ vol, ped. and dist.

< mf >

3 3 3

3 3 3

Bb

C

C

C

C5

Hold bend

1/2

10 10 10 (10) (10) 10 0

Hold even bend

1/2

10 10 10 (10) 10 0

< mf >

< mf >

3 3 3

3 3 3

61
Sitar Solo

Make love all day long.

Elec. gr.
w/vol. ped. and dist.
who'll screw you in the ground. They'll fill

you in with all their sins, you'll see.

let ring

Hold bend

(6) 10 10 10 10 (10) (10) 10 8 8 8 8 8

(5) 10 10 10 10

(3)
I'll make love to you if you want me to.

Hold bend
1/2 let ring 1/2 Hold bend
10 10 10 10 10 10 10 10

Hold even bend
10 10 10 10 10 10 10 10

mp > mf > mf >

Bb C C5

Hold bend
1/2
10 10 10 10 10 10 10 10

Let ring throughout
10 12 12 10 10 10 7 7 (7) 5 3 5 5

Hold even bend
1/2

Elec. gtr. tacet

mp > mp >

3 3 3
Sitar Solo
Faster $\cdot = 150$

Accus. gtr. tacet
N.C. (C5) (Sitar 2 cont. drone)

let ring throughout

Begin fade

Fade out

66
is to be sad.” And she’s making me feel like I’ve never been born.

Verse

Ab Eb Bb7
Bb7 Eb5 Ebsus4 Eb5

2. I said, "Who put all those
things in your head, things that make me feel that I'm mad?
And you're

(A) (A7) (D5) (A) (D) (A) (D5) (Dsus4) (D) (Dsus2) (D) (A)

mf mp f
let ring
mf

Bb7 Ab (Eb) Bb7 Bb7 Ab Eb Bb7

making me feel like I've never been born."

(A7) (G) (D) (A7) (A7) (G) (D) (A7)
She said, "You don't understand what I said," I said, "No, no, no, you're wrong. When I was a boy, everything was right."
Ev'rything was right.

Verse

3. I said,

"Ev'en though you know what you know,

I know that I'm ready to leave,

f

mf

f
'cause you're making me feel like I've never been born.

Bridge

She said, "You don't understand what I said." I said,
"No, no, no, you're wrong. When I was a boy,"

(G) (G6) (A7) (Em) (A7)

mf

0 (0) 3 2 0 2 0 4 2

3 5 2 0 3 0 2 5

3 3 3 0 0 0 0 0 3 2 0

3 3 0 2 0 2 0 0 2 0 0 3 2 0

3 3 3 2 2 0 2 0 0 2 0 2 3 0

Ev 'rything was right.

(D) (A7)

let ring-----------4

0 4 3 0 4 2 3 0 4 2 2 0 4 2 0

3 3 3 3 3 3 3 3 2 2 2 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

73
Verse

"Ev'en though you know what you know,"

I know that I'm ready to leave,

'cause you're making me feel like I've

74
Outro

She said, "I know what it's like to be dead"

"I know what it's
I know what it is to be sad.
I know what it's like to be dead.

Fade out

I know what it's like to be dead.
I know what it is to be sad...

(I know what it... )
Intro
Moderately $\frac{1}{4} = 138$

Spoken: “One, two, three, four, one, (Cough) two, three, four…”

Verse

1. Let me tell you how it will be.

There’s one.
for you, nineteen for me.

'Cause I'm the tax man, yeah, I'm the tax man.

2. Should five — let ring...

Verse

percent appear too small,

let ring let ring
be thankful I don't take it all.

'D因为 I'm the tax man,

Yeah, I'm the tax man.

Bridge

(bgnd.) If you drive a car, car,
I'll tax the street.

If you try
tax - man, yeah, I'm the tax - man.

Verse

3. Don't ask me what I want it for. (bkgnds.) Ah, ah, mis-ter Wil-

even bend even bend

0 0 5 (5) 7 0 0 5 (5) 7 0 0 5 5

3 3 3 3 3 3 3 5 5 5
son.

If you don't want to pay some more.

Ah, ah, Mister Heath...
Verse

4. Now my advice for those who die.

(bkgrnds.) Tax man. Declare the pennies on your eyes.

w/bar
D7#9    D7    C7

Tax - man.

'Cause I'm the tax - man, yeah, I'm the

G7    F7

tax - man, and you're working for no one but

let ring ----

85
Tomorrow Never Knows

Words and Music by John Lennon and Paul McCartney

Intro
Moderately $j = 128$
Sitar arr. for gr.
Bass, drums enter a tempo
N.C. (C)

Loop # 1

Verse
N.C. (C)

Turn off your mind, relax and float down-

stream;
it is not dying,

Loop # 2

(Bb/C)

Loop # 1
Double speed Gtr.

w/Fuzz & reverse envelope
even gliss w/slide

Loop # 2
Organ arr. for Gtr.

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Loop #3

(C) | (C)
---|---

— it is not dying. — Lay down all thought, surrender to the void; (Sitar coat. C drone sim. throughout song)

Loop #1

(Bb/C) | (Bb/C)
---|---

— it is shining. — it is shining. — That you may see the meaning of within; it is being...

Loop #2 (1st 2 bars only)

Instrumental

Loop #3 Double speed Gtr.

Loop #4 Backwards Orchestra arr. for Gtr.

Loop #4 - Double speed backwards gtr.

w/reverse envelope

8va

Loop #5 - Double speed backwards gtr.
Backwards Gtr. solo

Loop #1

Loop #2 (1st 2 bars only)  
(Bb/C)

w/reverse envelope

Loop #3

Loop #2 (1st 2 bars only)

That

Verse

N.C. (C)

love is all, that love is ev'ry one;

Gtr. tacet

feedback.

pitch: G
it is knowing, knowing That

ignorance and hate may mourn the dead;

it is believing,

it is believing. But listen to the color of your

dream; it is not living, it is not living.

Or play the game "Existence" to the end

of the beginning, of the beginning, of the beginning.

ginning, of the beginning, of the beginning,

of the beginning, of the beginning, of the beginning.

Piano enters Bb/C

Fade out

Sitar tacet (C) Rhy. sect. tacet Piano only

(Bb/C) (C)
Verse
Moderate march \( \frac{3}{4} = 100 \) (\( \frac{3}{4} \) 34)

D C G Em Am D7 G\(\text{type2}\) G6 Am7

1. In the town where I was born, lived a man who sailed to

D7 G\(\text{type2}\) D C G Em Am C

sea. And he told us of his life in the land of submarines.

D7 G D C G Am G6 Em Am Am7 C

So we sailed on to the sun 'til we found the sea of green.

D7 G6 G D C G6 G Em

And we lived beneath the waves in our

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Chorus

We all live in a yellow submarine.

We all live in a yellow submarine, yellow submarine, yellow submarine.

Verse

(w/cocktail party ambience)

yellow submarine. 2. And our friends ___ are all aboard. Many more of them live next door.

And the band ___ begins to ___ play. ___

Horns arr. for gr.
Am  C  D7  G(omit 1)

Chorus
G type2

We all live in a

12 11 12
12 11 12
12 11 12
12 11 12
12 11 12
12 11 12
12 11 12
12 11 12

D

G type2  G type2

yelow sub-marine,  yelow sub-marine,  yelow sub-marine.

We all live in a

D

G type2  G type2

yelow sub-marine,  yelow sub-marine,  yelow sub-marine.

Interlude (w/nautical ambience)

D  C  G  Em

yelow sub-marine,  yelow sub-marine,  yelow sub-marine.

Am  C  D7  G type2  D  C  G  Em  Am  C  D7  G type2

3. As we
Verse

live _______ a life of ease,

ev - 'ry

(Spoken:) Ev - ry - one of us

has all we need.

Sky of blue _______ and sea of green, sea of green,

Chorus

yel - low

in our yel - low sub - ma - rine. sub - ma - rine, ah - hah!

We all live in a

yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.

Repeat and Fade

We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.
NOTATION LEGEND

**Bend (half step)**

**Bend (whole step)**

**Bend (whole and half steps)**

**Bend (two whole steps)**

**Bend and Release**

**Prebend (string bent before picking)**

**Compound Bend and Release (only first note plucked)**

**Compound Bend and Release (every note picked)**

**Slight Bend (microtone)**

**Unison Bend (vibrato)**

**Wide Vibrato**

**Rake Strings**

**Vibrato Bar**

**Dive and Return**

**Vibrato Bar Scooping**

**Vibrato Bar Dips**

**Legato Slide**

**Shift Slide**

**Pull-Off**

**Hammer-On**

**Legato Phrasing (first note picked only)**

**Ghost Note**

**Staccato Phrasing**

**Choppy Phrasing**

**Free-Hand Muting**

**Pick-Hand Muting**

**Tremolo Picking**

**Trill (fast hammer-on/pull-off combination)**

**Harm.**

**P.H.**

**H.H.**

**A.H.**

**Tap-Off Technique**

**Bend and Tap-On Technique (overtone of 5th generated)**

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