

HERBIE HANCOCK
CLASSIC JAZZ COMPOSITIONS AND PIANO SOLOS
transcribed by Bill Dobbins

ADVANCE MUSIC

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ABOUT THE MUSIC

Herbie Hancock is certainly one of the most influential jazz pianists of the second half of the twentieth century. Although he rarely chose the solo piano format as a vehicle for his unique creative gifts, his recordings as a member of the Miles Davis Quintet and as the leader of several sessions for the Blue Note label have made an impact on practically all contemporary jazz pianists, especially in terms of harmonic conception and the spontaneous development of melodic and rhythmic ideas.

This book contains some of my favorite Hancock compositions and piano solos from both of these historically influential sources. In "Oliloqui Valley" and "The Sorcerer" I included chord changes for the theme and first chorus only, since the remaining choruses contain only occasional embellishments, simplifications or variations of the original harmonic progression. Chord changes are included in every chorus of "Goodbye To Childhood", since Herbie varied the harmonic content considerably from one chorus to the next. Although Ron Carter's bass line emphasizes the same notes in the corresponding measures of each ten-bar chorus, Herbie discovers an ever changing array of harmonic colors which make the same bass notes sound fresh each time they return. His brilliant harmonic spontaneity gives the entire piece a feeling of continual harmonic evolution and development, even though it is based on a single ten-bar repeated chorus. The solos based on the harmonic progressions of standard tunes contain chord changes in every chorus. A comparison of corresponding measures from different choruses will lead to a greater understanding and appreciation of Herbie's inventiveness in relation to harmonic embellishment, interpolation and substitution. A comparison of his solos on different recordings of the same tunes would be a logical and useful way to continue the study. It is highly recommended that these solos be played with a bassist, or even with both a bassist and a drummer. Although the solos sound relatively complete in themselves, the piano sounds become richer and more colorful when they are heard in combination with the bass notes to which they are related. I sincerely hope you enjoy playing and studying this music as much as I have. (Bill Dobbins)

Oliloqui Valley

Herbie Hancock

Straight eighths (♩=176)

F-

play 4x

(bass)

Db13/Eb

swing

E^b-
E-

straight 8ths

F-

Db13/Eb

20 swing E-9

24 AΔ E-9 AΔ

27 E-9 AΔ E-9 Fine

31 F-6⁹ 1. CHORUS

35 Db13#11

E-7

39

Musical notation for measures 39-42. Treble clef contains a melodic line with slurs and accidentals. Bass clef contains chords and rhythmic patterns.

F-6⁹

43

Musical notation for measures 43-45. Treble clef features triplets and slurs. Bass clef features chords and triplets.

D \flat 13

46

Musical notation for measures 46-48. Treble clef contains triplets and slurs. Bass clef contains chords and triplets.

E-7

49

Musical notation for measures 49-51. Treble clef contains triplets and slurs. Bass clef contains chords and triplets.

A Δ

A Δ

E-7

E-7

52

Musical notation for measures 52-54. Treble clef contains slurs and accidentals. Bass clef contains chords and slurs.

56 AΔ E-7

Musical notation for measures 56-58. The treble clef staff features a melodic line with triplets of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

59 F-6⁹

Musical notation for measures 59-62. Measure 59 is labeled "2. CHORUS". The treble clef staff continues with melodic triplets. The bass clef staff features a rhythmic accompaniment with eighth notes and rests.

63 Db13#11

Musical notation for measures 63-66. The treble clef staff has a melodic line with triplets and slurs. The bass clef staff has a rhythmic accompaniment with eighth notes and rests.

67 E-7

Musical notation for measures 67-70. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment with chords and eighth notes.

71 F-6⁹

Musical notation for measures 71-74. The treble clef staff has a melodic line with triplets and slurs. The bass clef staff has a rhythmic accompaniment with chords and eighth notes.

75 Db13

79 E-7 AΔ E-7 AΔ

83 E-7 AΔ E-7

87 F-6⁹ 3. CHORUS

91 Db13#11

94 E-7

Musical notation for measures 94-97. Treble clef contains a melodic line with a slur over measures 94-97. Bass clef contains a bass line with chords and rests. Chord E-7 is indicated above the staff.

98 F-6⁹

Musical notation for measures 98-101. Treble clef contains a melodic line with a slur over measures 98-101. Bass clef contains a bass line with chords and rests. Chord F-6⁹ is indicated above the staff.

102 Db13

Musical notation for measures 102-105. Treble clef contains a melodic line with a slur over measures 102-105. Bass clef contains a bass line with chords and rests. Chord Db13 is indicated above the staff.

105 E-7 AΔ

Musical notation for measures 105-108. Treble clef contains a melodic line with triplets and a slur over measures 105-108. Bass clef contains a bass line with chords and rests. Chords E-7 and AΔ are indicated above the staff.

108 E-7 AΔ E-7

Musical notation for measures 108-111. Treble clef contains a melodic line with a slur over measures 108-111. Bass clef contains a bass line with chords and rests. Chords E-7, AΔ, and E-7 are indicated above the staff.

AΔ

E-7

112

F-6⁹

115

4. CHORUS

Db13#11

119

E-7

122

F-6⁹

125

129 Db13

Musical score for measures 129-132. The key signature has three flats (B-flat major/C minor). Measure 129 features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. Measure 130 continues the triplet in the right hand. Measure 131 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Measure 132 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Chord symbols include Db13.

133 E-7 AΔ

Musical score for measures 133-136. Measure 133 has a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. Measure 134 has a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. Measure 135 has a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. Measure 136 has a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. Chord symbols include E-7 and AΔ.

137 E-7 AΔ E-7

Musical score for measures 137-140. Measure 137 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Measure 138 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Measure 139 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Measure 140 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Chord symbols include E-7 and AΔ.

140 AΔ E-7 F-6⁹

Musical score for measures 140-143. Measure 140 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Measure 141 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Measure 142 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Measure 143 has a whole rest in the right hand and a bass line with a triplet of eighth notes. Chord symbols include AΔ, E-7, and F-6⁹.

Goodbye To Childhood

Herbie Hancock

Slowly, freely

First system of musical notation, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked "Slowly, freely". The music includes a double bar line with repeat dots.

Second system of musical notation, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The music includes triplets and a double bar line with repeat dots.

Third system of musical notation, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The music includes a double bar line with repeat dots.

Ballad (♩ = 54)

First system of the ballad section, featuring a treble and bass clef. The tempo is marked "Ballad (♩ = 54)". The music includes a double bar line with repeat dots and the label "1. CHORUS". Chord symbols Eb-7, B7/Eb, Bø, and EbΔ5 are indicated above the staff.

Second system of the ballad section, featuring a treble and bass clef. The music includes a double bar line with repeat dots. Chord symbols Eb-7, A-Δ, and Dø are indicated above the staff.

8

D-/C# D-/C Bø Bb13sus

3 3 3 3

11

Eb-7/Gb B7/F# B-7 EΔb5/Bb Bb7

2. CHORUS

3 3 3 3

15

Eb-7 A-Δ D-6⁹

3 3

18

C#7alt. FΔ/C Bø Bb13sus

3 3 3 3 3 3

21

Eb-7/Bb B7/A B7sus EΔ Bb7

3. CHORUS

3 3 3 3 3 3 3 3

25 Eb-7 A-4 D7sus C#7alt. 3

29 C69 (B-7) Bb7sus Eb-7 3 Ebø 3

4. CHORUS

33 Bø 3 E69 Bb7 3 Eb-7 3

36 A- 3 D7sus 3 C#7alt. 3

39 C69 (F69) Bø 3 Bb7sus 3 12

41 Eb-7 tr B7/Eb Bø

5. CHORUS

44 EΔ#5 Bb7 Eb-7 A-7

47 D-Δ D-Δ/C# F6 9/C Bb7sus

51 Eb-7 Eb-6 9 Bø/F

6. CHORUS

54 EΔ#5 Bb7sus Eb-7 A-7

57

D-6⁹ C#7 FΔ/C B∅ Bb7sus

61

Eb-7 Eb∅ B∅

7. CHORUS

64

E6⁹ Bb7 Eb-7

66

A-9/C D-9/F C#7alt.

69

FΔ/C B∅ Bb7sus Eb-7

8. CHORUS

72 Eb⁹ B^ø/F E^Δ#5 Bb7

75 Eb-7 A-Δ D- C#7alt.

79 D-7/C B^ø Bb7sus/F

81 Eb-7 Eb⁹ B^ø (B7)

9. CHORUS

84 E6⁹ Bb7 Eb-7 A-Δ (A^ø)

87 **D-6⁹** *tr tr tr tr tr tr* **C#7alt.** *tr*

89 **CΔ#5** **G/B** **Bb7sus/F** **Eb-7** **Eb^{o7}/A**

10. CHORUS

93 **Bø** **E6⁹** **Bb7** **Eb-6⁹** **A-(Δ)**

97 **D-6⁹** **C#7** **FΔ/C** **Bb7sus** **A-**

D.C. al Coda

102

The Sorcerer

Herbie Hancock

(♩=192)

Db6⁹

DΔ/Db

E-9

First system of musical notation (measures 1-3). The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and single notes. Chord symbols are placed above the staff: Db6⁹ at the beginning, DΔ/Db in the second measure, and E-9 in the third measure. A 'bass' label is positioned below the bass clef staff.

4 D-6⁹/E (E phrygian)

Db

D6⁹

A13^{#11}

Second system of musical notation (measures 4-7). The treble clef staff continues the melodic line. The bass clef staff features a complex bass line with many chords. Chord symbols are placed above the staff: D-6⁹/E (E phrygian) at the start, Db in the second measure, D6⁹ in the third measure, and A13^{#11} in the fourth measure.

8 D7alt.

Ab-9

G-9

Ab7^{#11}

D-11

Third system of musical notation (measures 8-12). The treble clef staff shows a melodic line with some rests. The bass clef staff has a bass line with chords. Chord symbols are placed above the staff: D7alt. at the start, Ab-9 in the second measure, G-9 in the third measure, Ab7^{#11} in the fourth measure, and D-11 in the fifth measure.

13 C-11

G-Δ/A

A7sus

1. Ab⁰Δ

Fourth system of musical notation (measures 13-16). The treble clef staff features a melodic line with a triplet in the third measure. The bass clef staff has a bass line with chords. Chord symbols are placed above the staff: C-11 at the start, G-Δ/A in the second measure, A7sus in the third measure, and 1. Ab⁰Δ in the fourth measure.

17 2. Ab⁰Δ

Db6⁹

D6⁹

E-6⁹

D-6⁹

Fifth system of musical notation (measures 17-20). The treble clef staff continues the melodic line. The bass clef staff has a bass line with chords. Chord symbols are placed above the staff: 2. Ab⁰Δ at the start, Db6⁹ in the second measure, D6⁹ in the third measure, E-6⁹ in the fourth measure, and D-6⁹ in the fifth measure. The word 'Fine' is written below the bass clef staff in the first measure, and '1. CHORUS' is written below it in the second measure.

22 Db6⁹ D6⁹ A7 D7

26 Ab-9 G-9 Ab7sus D-9

30 C-9 G-6⁹/A A7sus^b9 Ab°Δ

34 Db6⁹ D6⁹ E-6⁹ D-6⁹

38 Db6⁹ D6⁹ A7 D7

42 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

46 $C-9$ $G-6^9/A$ $A7sus$ $A\flat^{\circ}\Delta$

50 $D\flat 6^9$ $D6^9$ $E-6^9$ $D-6^9$

2. CHORUS

54 $D\flat 6^9$ $D6^9$ $A7$ $D7$

58 $A\flat-9$ $G-9$ $A\flat 7sus$ $D-9$

62 C-9 G-6⁹/A A7sus^b9 Ab^oΔ

66 Db6⁹ D6⁹ E-6⁹

69 D-6⁹ Db6⁹ D6⁹

73 D7 Ab-9 G-9 Ab7 D-9

78 C-9 G-6⁹/A A7sus Ab^oΔ

82 Db6⁹ D6⁹ E-6⁹ D-6⁹

3. CHORUS

86 Db6⁹ D6⁹ A7 D7

90 Ab-9 G-9 Ab7sus D-9

94 C-9 G-6⁹/A A7sus^{b9} Ab^oΔ

98 Db6⁹ D6⁹ E-6⁹ D-6⁹

102 $D\flat 6^9$ $D6^9$ $A7$ $D7$

106 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

110 $C-9$ $G-6^9/A$ $A7sus$ $A\flat^{\circ}\Delta$

114 $D\flat 6^9$ $D6^9$ $E-6^9$ $D-6^9$

4. CHORUS

118 $D\flat 6^9$ $D6^9$ $A7$ $D7$

122 **Ab-9** **G-9** **Ab7sus** **D-9**

126 **C-9** **G-6⁹/A** **A7sus^b9** **Ab^oΔ**

130 **Db6⁹** **D6⁹** **E-6⁹** **A** **D-6⁹** **A**

134 **Db6⁹** **D6⁹** **A7** **D7**

138 **Ab-9** **G-9** **Ab7** **D-9**

142 C-9 G-6⁹/A A7sus Ab^oΔ

146 Db6⁹ D6⁹ E-6⁹ D-6⁹ Δ

5. CHORUS

150 Db6⁹ Δ D6⁹ A7 D7

154 Ab-9 G-9 Ab7sus

157 D-9 C-9 G-6⁹/A A7sus^b9 Ab^oΔ

162 $D\flat 6^9$ $D6^9$ $E-6^9$ $D-6^9$ $D\flat 6^9$

167 $D6^9$ $A7$ $D7$ $A\flat-9$

171 $G-9$ $A\flat 7$ $D-9$

174 $C-9$ $G-6^9/A$ $A7sus$ $A\flat\Delta$

178 $D\flat 6^9$ $D6^9$ $E-6^9$ $D-6^9$ $D\flat 6^9$

6. CHORUS

183 D6⁹ A7 D7 Ab-9

187 G-9 Ab7sus D-9

190 C-9 G-6⁹/A A7sus^b9 Ab^oΔ

194 Db6⁹ D6⁹ E-6⁹ D-6⁹

198 Db6⁹ D6⁹ A7 D7

202 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

206 $C-9$ $G-6^9/A$ $A7sus$

209 $A\flat\Delta$ $D\flat 6^9$ $D6^9$

7. CHORUS

212 $E-6^9$ $D-6^9$ $D\flat 6^9$ $D6^9$

216 $A7$ $D7$ $A\flat-9$ $G-9$

220 $A\flat 7sus$ $D-9$ $C-9$ $G-6^9/A$

224 $A7sus^{b9}$ $A\flat^\circ\Delta$ $D\flat 6^9$ $D6^9$ $E-6^9$

229 $D-6^9$ $D\flat 6^9$ $D6^9$ $A7$ $D7$

234 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

238 $C-9$ $G-6^9/A$ $A7sus$ $A\flat^\circ\Delta$ *D.C. al Fine*

Herbie Hancock's solo on the chord changes to

Autumn Leaves

(♩=92-96)

1. CHORUS

C-7 F7 BbΔ (EbΔ)

A∅ D7alt. G-7 C-7

F7 BbΔ (EbΔ) A-7 D7alt.

G-7 A∅(Eb6⁹) D7alt.

G-7 C7#11 F7alt.

23 $B\flat\Delta$ B-7 (E7) A-7 D7alt.

27 G-7 (Bb7alt.) Eb7 Aø D7

31 G-7 C-7 F7

2. CHORUS

35 $B\flat\Delta$ (EbΔ) Aø D7alt.

39 G7alt. C-7 F7b9

43 B-7 E7 Bb-7 Eb7 A-7 D7b9

47 G-7 Eb7b9 D7alt. G-7

52 C7 F7alt. BbΔ

56 A-7 D7b9 G7 C7

60 8va F7 Eb7 A0 D7 G-7

65

C-7 F7 BbΔ (EbΔ)

3. CHORUS

Musical notation for measures 65-68. Treble clef with a key signature of two flats. Chords: C-7, F7, BbΔ, (EbΔ). Bass clef accompaniment.

69

A∅ D7alt. G-7

Musical notation for measures 69-72. Treble clef with a key signature of two flats. Chords: A∅, D7alt., G-7. Bass clef accompaniment.

73

C-7 F7 B7#9 E7 Bb7#9 Eb7

Musical notation for measures 73-76. Treble clef with a key signature of two flats. Chords: C-7, F7, B7#9, E7, Bb7#9, Eb7. Bass clef accompaniment.

77

A-7 D7alt. G-7

Musical notation for measures 77-80. Treble clef with a key signature of two flats. Chords: A-7, D7alt., G-7. Bass clef accompaniment.

81

Eb7 D7alt. G-7

Musical notation for measures 81-84. Treble clef with a key signature of two flats. Chords: Eb7, D7alt., G-7. Bass clef accompaniment.

85 C7 F7 BbΔ

89 Aø D7alt. G-7 (C7sus) F-7 Bb7alt.

93 Eb7sus D7alt. G-7 (G7alt.)

97 C7#11 F7alt. BbΔ B-7 Bb-7

4. CHORUS

101 A-7 D7b9 G-7

105 C7#11 F7alt. BbΔ Bø (E7)

109 A-7 D7alt. G-7

113 Eb7 D7alt. G-69

116 C-7 F7alt. BbΔ

120 (Eb7) Aø D7b9 G-7 C7b9

124 F-7 Bb7 Eb7 D7b9

Musical notation for measures 124-126. Treble clef with a 3-measure slur. Bass clef with chords and a 3-measure slur.

127 G-6⁹ C-7 F7 BbΔ

5. CHORUS

Musical notation for measures 127-129. Treble clef with a 5-measure slur. Bass clef with chords and a 5-measure slur.

132 (EbΔ) A7alt. D7alt. G7alt.

Musical notation for measures 132-135. Treble clef with chords and a 4-measure slur. Bass clef with chords and a 4-measure slur.

136 C7alt. F7alt. B-7 Bb-7

Musical notation for measures 136-139. Treble clef with a 4-measure slur. Bass clef with chords and a 4-measure slur.

140 Eb7 Aø D7alt. G-Δ

Musical notation for measures 140-143. Treble clef with a 4-measure slur. Bass clef with chords and a 4-measure slur.

144

Eb7#11 D7alt.

147

G-7 G7alt. C7#11

150

F7alt. BbΔ Bb-7 Eb7

153

A7b9 D7b9 G7b9

156

(F7b9) Eb7#9 D7#9

159 **G7^{b9}** **C-7** **F7alt.**

6. CHORUS

Musical notation for measures 159-162. Treble clef: G7^{b9}, C-7, F7alt. Bass clef: G7^{b9}, C-7, F7alt. Includes triplets and a "6. CHORUS" label.

163 **Bb7sus** **Eb7sus** **A7^{b9}**

Musical notation for measures 163-165. Treble clef: Bb7sus, Eb7sus, A7^{b9}. Bass clef: Bb7sus, Eb7sus, A7^{b9}.

166 **D7alt.** **G7alt.**

Musical notation for measures 166-171. Treble clef: D7alt., G7alt. Bass clef: D7alt., G7alt.

169 **C7#11** **F7alt.** **B-7**

Musical notation for measures 169-171. Treble clef: C7^{#11}, F7alt., B-7. Bass clef: C7^{#11}, F7alt., B-7.

172 **E7** **A7** **D7#9** **G-Δ**

Musical notation for measures 172-175. Treble clef: E7, A7, D7^{#9}, G-Δ. Bass clef: E7, A7, D7^{#9}, G-Δ.

176

Chords: Eb7, D7alt, G-7

180

Chords: C-7, F7sus

183

Chords: Bb7, Eb7, Aø, D7alt

187

Chords: G-7, C7sus, F-7, Bb7, Eb7, D7alt

191

Chords: G-7, C-7

Herbie Hancock's solo on the chord changes to

All Of You

(♩=126-132)

F \emptyset Bb7sus

Eb6⁹

F \emptyset

Bb7^{b9}

1. CHORUS

F \emptyset Bb7alt.

Eb6⁹

G-7

C7

G-7

Gb-6⁹

F-7

Bb7alt.

Eb7sus

D7sus

Db7sus

C7sus

B7

#11
E6⁹

#11
F6⁹

Bb7alt.

#11
Eb6⁹

^

^

#11
F6⁹

Bb7alt.(sus)

#11
F6⁹

Bb7alt.

#11
Eb6⁹

19

G-6⁹ (G7alt.)

C7

A-7

(Aø)

23

D7alt.

G7alt.

F#-7

B7

Fø

26

Bb7

Eb6⁹

G-7

C7

30

F-7

Bb7

Eb6⁹

Fø

33

2. CHORUS

36 (Bb7) Fø Bb7b9 Eb6⁹

39 G-7 C7 G-7 C7

42 Gb-6⁹ F-7

44 Bb7 Eb7 D7 Db7 C7

47 B6⁹ #11 E6⁹ Fø Bb7alt. Eb6⁹

51 *8va* F \emptyset Bb7 F \emptyset Bb7alt. Eb6⁹

55 G-7 C7 Ab Δ A \emptyset D7alt. G-7

60 C7 F-7 Bb7 G-7 C7

Extended turn-back
65 F-7 Bb7 G-7 C7

69 F-7 A Bb7 G-7

C7

F-7

72

Bb7

G-7

74

C7b9

F-7

76

Bb7b9

G-7

C7b9

78

F-7

Bb7

G-7

81

F#07

8va

F#07

F-7

Musical notation for measures 84-86. The system consists of a grand staff with treble and bass clefs. Measure 84 features a treble clef line with eighth-note triplets and a bass clef line with chords. Measure 85 continues the triplet pattern in the treble. Measure 86 shows a transition to a more complex chordal texture in both hands.

G-7

C7

F-7

Bb7

Musical notation for measures 87-89. Measure 87 has a treble clef line with eighth-note chords and a bass clef line with chords. Measure 88 features a treble clef line with eighth-note chords and a bass clef line with chords. Measure 89 shows a treble clef line with eighth-note chords and a bass clef line with chords.

(8va)

G-7

C7alt.

F-7

Musical notation for measures 90-92. Measure 90 has a treble clef line with eighth-note chords and a bass clef line with chords. Measure 91 features a treble clef line with eighth-note chords and a bass clef line with chords. Measure 92 shows a treble clef line with eighth-note chords and a bass clef line with chords.

Bb7sus

G-7

C7

F-7

Musical notation for measures 93-95. Measure 93 has a treble clef line with eighth-note chords and a bass clef line with chords. Measure 94 features a treble clef line with eighth-note chords and a bass clef line with chords. Measure 95 shows a treble clef line with eighth-note chords and a bass clef line with chords.

Bb7

G-7

C7

Musical notation for measures 96-98. Measure 96 has a treble clef line with eighth-note chords and a bass clef line with chords. Measure 97 features a treble clef line with eighth-note chords and a bass clef line with chords. Measure 98 shows a treble clef line with eighth-note chords and a bass clef line with chords.

101 F-7 Δ Bb7 G-7 Δ

104 C7 8va F-7 Bb7

107 G-7 Δ C7 F7alt.

110 Bb7 G-7 C7 Δ

113 F-7 Bb7b9 Eb6⁹

Herbie Hancock's solo on the chord changes to
My Funny Valentine

Intro, ad lib. tempo

C-6⁹ AbΔ/C C-7/Bb AbΔ F-7 Eb-6⁹ Dø Db7

Ballad (♩=60)

1 C-9 AbΔ/B EbΔ/Bb C-6⁹/A

1. CHORUS

5 AbΔ#15 F-Δ Eb-Δ#11 D-9b5 Db7

9 C-11 B13#11 Bb13sus Bb7alt. A13b9

13 $A\flat\Delta$ $A13$ $A\flat13$ $G13$ $G\flat13$ $F13/G\flat$ $F\emptyset$ $B\flat7\flat5$ $b9$

17 $E\flat6^9$ $A\flat-7/E\flat$ $E\flat\circ/E\flat$ $E\Delta\flat5/E\flat$ $E\flat\Delta\sharp11$ $A\flat-6^9/E\flat$

20 $E\flat\circ\Delta$ $A\flat\Delta/E\flat$ $E\flat6^9$ $G7alt.$ $(D\flat7)$

22 $C-\Delta$ $F7\flat9$ $B\flat-7$ $E\flat7\flat9$ $A\flat6^9$

24 $D\emptyset$ $G13\flat9$ $C-9\Delta\flat5$ $B7alt.$

27 $Bb13^{b9}$ $A-9^{b5}$ $A^b\Delta$

30 $D\emptyset$ $G7alt.$ $C-9$ $F7alt.$ $Bb13$ $A13^{b5}$

33 $Ab6^9$ $G7alt.$ $C13^{b9}$ $F-7$ $Bb7alt.$ $Eb13sus$ $D\#11$

Double time ($\text{♩} = 120$)

37 $C-6^9$ $G7alt.$ $C-9$

2. CHORUS

42 $F13/A$ $A^b\Delta$

46

F-9 Eb-9Δ Dø

50

8va Ab13#11 G7alt.

53

C-6^9

56

G7alt. C-7

58

F13/A

60

A13#9 AbΔ

63

A13 D7 G-9 C7#9 B13#11

66

#11 Bb7#9 Eb6^9

Herbie Hancock's solo on the chord changes to
Stella By Starlight

Intro, ad lib. tempo

Chord changes: E \emptyset , A7alt., D \emptyset , G7alt., C \emptyset , F7alt.

The Intro section consists of six measures. The first measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The second measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The third measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The fourth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The fifth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The sixth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass.

Ballad ($\text{♩} = 60$)

Chord changes: B \flat Δ , B \flat Δ , E \emptyset , A7alt.

1. CHORUS

The Ballad section consists of four measures. The first measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The second measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The third measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The fourth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass.

Chord changes: D-6 \flat 9, G-7, C7alt., F Δ , D7 \flat 9/F \sharp

The Chorus section consists of five measures. The first measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The second measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The third measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The fourth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The fifth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass.

Chord changes: E \flat /G, E/G \sharp , F Δ /A, G \flat Δ /B \flat , A-9, D7alt.

The Chorus section continues with six measures. The first measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The second measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The third measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The fourth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The fifth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass. The sixth measure has a treble clef and a bass clef, with a 3-measure triplet in the treble and a 3-measure triplet in the bass.

9

G13sus G7alt. G13sus G7alt. C-9/G F-9/G

12

C-9/G F-9/G GbΔ EΔ/Gb GbΔ GbΔb5

15

E°7 Bb6/F E-13

18

Eø/A Ab13sus G7alt.

21

Db-9 Gb13 F7alt. Bb69

24

3 3 3 3 3

Double time ($\text{♩} = 120$)

25

$E \emptyset$ A7alt. A13^b9

2. CHORUS

29

C-9 D^b-9 C-9

32

F7 F-9 G^b-9

35

F-9 B^b13 E^bΔ

38 $\#11$ $A\flat 13^{\flat 9}$ $8va$

Musical score for measures 38-40. Treble clef has eighth notes with triplets and a slur. Bass clef has chords and triplets. Chords are $A\flat 13^{\flat 9}$ and $\#11$. An $8va$ marking is above the treble staff.

41 $B\flat 6^9$ $8va$ $E\emptyset$

Musical score for measures 41-43. Treble clef has eighth notes with triplets and a slur. Bass clef has chords and triplets. Chords are $B\flat 6^9$ and $E\emptyset$. An $8va$ marking is above the treble staff.

44 $A7alt.$ $D-6^9$

Musical score for measures 44-46. Treble clef has eighth notes with triplets and a slur. Bass clef has chords and triplets. Chords are $A7alt.$ and $D-6^9$.

47 $B\flat-7$ $A9sus$

Musical score for measures 47-49. Treble clef has eighth notes with triplets and a slur. Bass clef has chords and triplets. Chords are $B\flat-7$ and $A9sus$.

Herbie Hancock's solo on the chord changes to

I Thought About You

(♩=126)

B \emptyset

Bb-6⁹

F/A

Musical notation for measures 1-3. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a bass line with chords and eighth notes. Chord changes are indicated above the staff: B \emptyset at the start, Bb-6⁹ at measure 2, and F/A at measure 3.

A \emptyset

D7alt.

G13

Ab13

Musical notation for measures 4-6. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with chords and eighth notes. Chord changes are indicated above the staff: A \emptyset at measure 4, D7alt. at measure 5, G13 at measure 6, and Ab13 at measure 7.

G13

G-7

Musical notation for measures 7-9. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a bass line with chords and eighth notes. Chord changes are indicated above the staff: G13 at measure 7, G-7 at measure 8, and a triplet of eighth notes at measure 9.

E \emptyset

A7alt.

Musical notation for measures 10-12. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a bass line with chords and eighth notes. Chord changes are indicated above the staff: E \emptyset at measure 10, A7alt. at measure 12, and a triplet of eighth notes at measure 11.

D-6⁹

Db13

C-7

Musical notation for measures 13-15. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and eighth notes. Chord changes are indicated above the staff: D-6⁹ at measure 13, Db13 at measure 14, and C-7 at measure 15.

16 F13 Bb6⁹ Bb-6⁹

20 C7 FΔ

24 B-7 E7alt.

27 F13#11 E7alt.

29 A-9 Ab7#11

31 G7 C7

Musical notation for measures 31-32. Measure 31 has a G7 chord and measure 32 has a C7 chord. The melody is in the right hand and the bass line is in the left hand.

33 B \emptyset B \flat - Δ F/A D7 \flat 9

Musical notation for measures 33-36. Measure 33 has a B \emptyset chord, 34 has B \flat - Δ , 35 has F/A, and 36 has D7 \flat 9. Measure 36 has a triplet in the right hand.

37 G7alt. A \flat 7alt. G7

Musical notation for measures 37-40. Measure 37 has G7alt., 38 has A \flat 7alt., and 40 has G7. Measure 40 has a triplet in the right hand.

40 G-9 F-9

Musical notation for measures 40-43. Measure 40 has G-9 and 42 has F-9. Measure 43 has a triplet in the right hand.

43 E-7 A7alt.

Musical notation for measures 43-46. Measure 43 has E-7 and 45 has A7alt. The melody continues in the right hand and the bass line is in the left hand.

45 D-9

Musical notation for measures 45-46. Measure 45 features a treble clef with a D-9 chord and a melodic line of eighth notes with triplets. Measure 46 continues the melodic line with a G7alt chord and includes a sextuplet and a quintuplet. The bass clef has a whole rest in measure 45 and a half note chord in measure 46.

46 G7alt.

Musical notation for measures 46-47. Measure 46 continues the melodic line with a G7alt chord and includes a sextuplet and a quintuplet. Measure 47 features a C-7 chord and a melodic line of eighth notes. The bass clef has a half note chord in measure 46 and a whole rest in measure 47.

47 C-7 F7b9

Musical notation for measures 47-48. Measure 47 features a C-7 chord and a melodic line of eighth notes. Measure 48 features an F7b9 chord and a melodic line of eighth notes. The bass clef has a whole rest in measure 47 and a half note chord in measure 48.

49 BbΔ

Musical notation for measures 49-50. Measure 49 features a BbΔ chord and a melodic line of eighth notes with triplets. Measure 50 continues the melodic line with triplets. The bass clef has a whole rest in measure 49 and a half note chord in measure 50.

51 Bb-6^9

Musical notation for measures 51-52. Measure 51 features a Bb-6^9 chord and a melodic line of eighth notes with triplets. Measure 52 continues the melodic line with triplets. The bass clef has a half note chord in measure 51 and a whole rest in measure 52.

53 $F\Delta$ $B\emptyset$ $Bb-6$

Musical notation for measures 53-56. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with chords and triplets. Chords are labeled $F\Delta$, $B\emptyset$, and $Bb-6$.

57 $A-7$ $D7alt.$ $G-7$

Musical notation for measures 57-59. Treble clef contains a melodic line with slurs. Bass clef contains a bass line with chords and slurs. Chords are labeled $A-7$, $D7alt.$, and $G-7$.

60 $C7$ F $Bb7$ $F\Delta$

Musical notation for measures 60-63. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with chords and triplets. Chords are labeled $C7$, F , $Bb7$, and $F\Delta$.

64 $B\emptyset$

Musical notation for measures 64-67. Treble clef contains a melodic line with sextuplets and slurs. Bass clef contains a bass line with chords and triplets. Chord is labeled $B\emptyset$.

Herbie Hancock's solo on the chord changes to There Is No Greater Love

(♩=160)

B♭7

E♭7

D7alt.

G7

1. CHORUS

C7

C-7

F7

B♭7

E♭7

D7alt.

G7

C7

C-7

F7

B♭

A-7

D7alt.

G-6

A-7

D7♭9

G-

This piano score is for Herbie Hancock's solo on the chord changes to "There Is No Greater Love". It is written in B-flat major (two flats) and 4/4 time, with a tempo of quarter note = 160. The score is divided into five systems, each with a treble and bass staff. The first system is labeled "1. CHORUS". Chord changes are indicated by letters above the staff: B♭7, E♭7, D7alt., and G7. The second system has chords C7, C-7, and F7. The third system has chords B♭7, E♭7, D7alt., and G7. The fourth system has chords C7, C-7, F7, and B♭. The fifth system has chords A-7, D7alt., G-6, A-7, D7♭9, and G-. The score includes various musical notations such as slurs, ties, and triplets. The bass line is primarily composed of block chords and simple rhythmic patterns, while the treble line features more complex melodic lines with slurs and ties.

21 **D7b9** **G-** **C7** **F7**

25 **Bb7** **Eb7** **D7** **G7**

29 **C7** **F7** **Bb** **F7**

33 **Bb7** **Eb7** **D7alt.**

2. CHORUS

36 **G7** **C7**

39 F7 Bb7

Musical score for measures 39-41. Treble clef, key signature of two flats. Measure 39 has a treble staff with triplets and a bass staff with chords. Measure 40 has a treble staff with triplets and a bass staff with chords. Measure 41 has a treble staff with triplets and a bass staff with chords. Chords are F7 and Bb7.

42 Eb7 D7alt. G7

Musical score for measures 42-44. Treble clef, key signature of two flats. Measure 42 has a treble staff with triplets and a bass staff with chords. Measure 43 has a treble staff with triplets and a bass staff with chords. Measure 44 has a treble staff with triplets and a bass staff with chords. Chords are Eb7, D7alt., and G7.

45 C7 F7 Bb

Musical score for measures 45-47. Treble clef, key signature of two flats. Measure 45 has a treble staff with triplets and a bass staff with chords. Measure 46 has a treble staff with triplets and a bass staff with chords. Measure 47 has a treble staff with triplets and a bass staff with chords. Chords are C7, F7, and Bb.

48 A-7 D7alt.

Musical score for measures 48-49. Treble clef, key signature of two flats. Measure 48 has a treble staff with triplets and a bass staff with chords. Measure 49 has a treble staff with triplets and a bass staff with chords. Chords are A-7 and D7alt.

50 G-7 D7alt. G-7

Musical score for measures 50-52. Treble clef, key signature of two flats. Measure 50 has a treble staff with triplets and a bass staff with chords. Measure 51 has a treble staff with triplets and a bass staff with chords. Measure 52 has a treble staff with triplets and a bass staff with chords. Chords are G-7, D7alt., and G-7.

53 D7alt. G-7

Musical notation for measures 53-54. Measure 53 has a D7alt. chord and measure 54 has a G-7 chord. The melody is in the treble clef with a bass line in the bass clef.

55 C7 F7

Musical notation for measures 55-56. Measure 55 has a C7 chord and measure 56 has an F7 chord. The melody is in the treble clef with a bass line in the bass clef.

57 BbΔ Eb7

Musical notation for measures 57-58. Measure 57 has a BbΔ chord and measure 58 has an Eb7 chord. The melody is in the treble clef with a bass line in the bass clef.

59 D7alt. G7

Musical notation for measures 59-60. Measure 59 has a D7alt. chord and measure 60 has a G7 chord. The melody is in the treble clef with a bass line in the bass clef.

61 C7 F7

Musical notation for measures 61-62. Measure 61 has a C7 chord and measure 62 has an F7 chord. The melody is in the treble clef with a bass line in the bass clef.

63 **Bb** **C-7** **F7** **Bb7** **Eb7**

3. CHORUS

67 **D7alt.** **G7** **C7**

70 **C-7** **F7** **Bb7**

74 **D7alt.** **Eb7** **G7** **C7**

78 **C-7** **F7** **Bb7** **A-9**

Herbie Hancock is certainly one of the most influential jazz pianists of the second half of the twentieth century. His recordings as a member of the Miles Davis Quintet and as the leader of several sessions for the Blue Note label have made an impact on practically all contemporary jazz pianists.

This book contains compositions and piano solos from both of these historically influential sources.

– from the introduction