HERBIE HANCOCK

CLASSIC JAZZ COMPOSITIONS AND PIANO SOLOS

transcribed by Bill Dobbins

ADVANCE MUSIC

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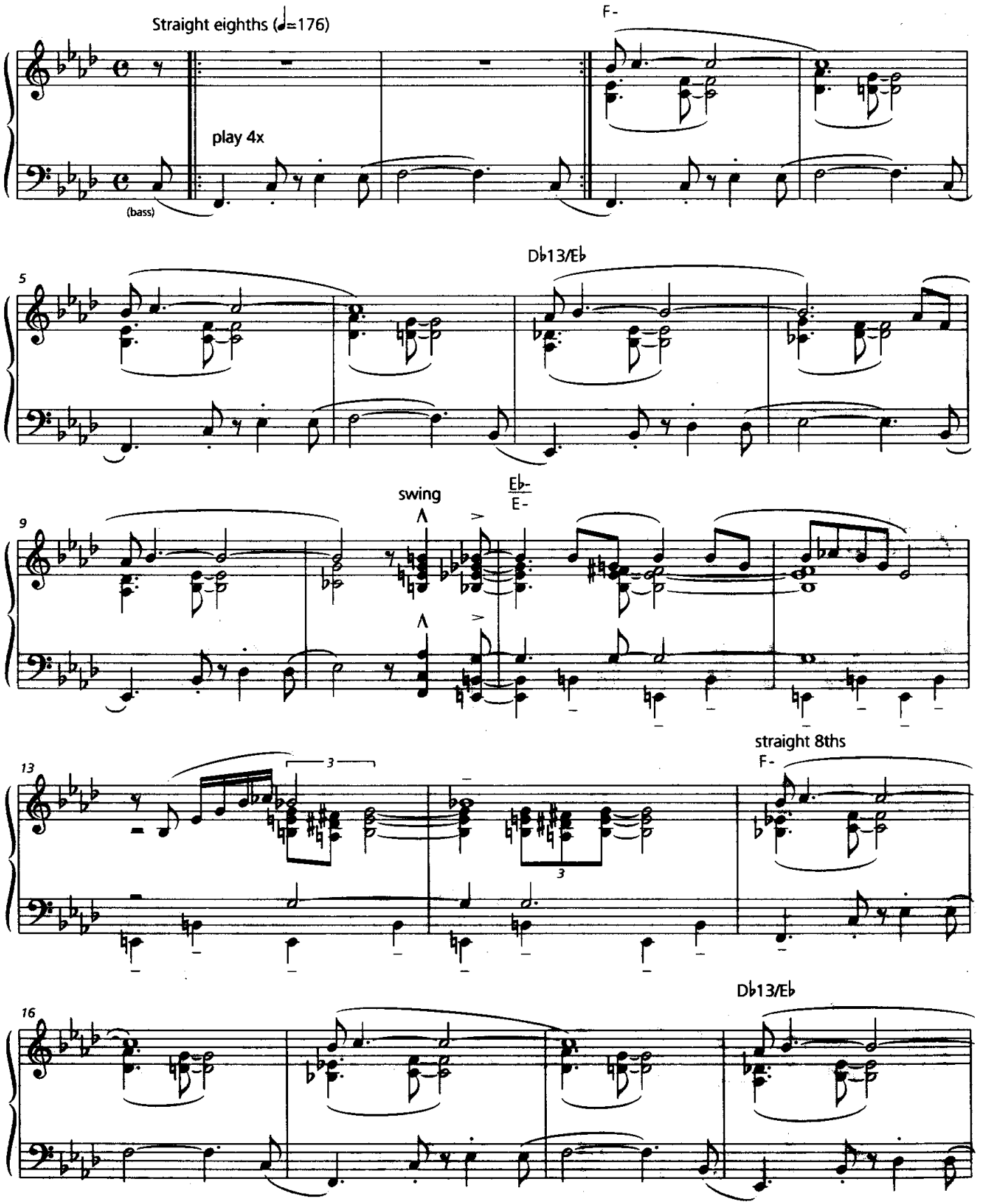
ABOUT THE MUSIC

Herbie Hancock is certainly one of the most influential jazz pianists of the second half of the twentieth century. Although he rarely chose the solo piano format as a vehicle for his unique creative gifts, his recordings as a member of the Miles Davis Quintet and as the leader of several sessions for the Blue Note label have made an impact on practically all contemporary jazz pianists, especially in terms of harmonic conception and the spontaneous development of melodic and rhythmic ideas.

This book contains some of my favorite Hancock compositions and piano solos from both of these historically influential sources. In "Oliloqui Valley" and "The Sorcerer" I included chord changes for the theme and first chorus only, since the remaining choruses contain only occasional embellishments, simplifications or variations of the original harmonic progression. Chord changes are included in every chorus of "Goodbye To Childhood", since Herbie varied the harmonic content considerably from one chorus to the next. Although Ron Carter's bass line emphasizes the same notes in the corresponding measures of each ten-bar chorus, Herbie discovers an ever changing array of harmonic colors which make the same bass notes sound fresh each time they return. His brilliant harmonic spontaneity gives the entire piece a feeling of continual harmonic evolution and development, even though it is based on a single ten-bar repeated chorus. The solos based on the harmonic progressions of standard tunes contain chord changes in every chorus. A comparison of corresponding measures from different choruses will lead to a greater understanding and appreciation of Herbie's inventiveness in relation to harmonic embellishment, interpolation and substitution. A comparison of his solos on different recordings of the same tunes would be a logical and useful way to continue the study. It is highly recommended that these solos be played with a bassist, or even with both a bassist and a drummer. Although the solos sound relatively complete in themselves, the piano sounds become richer and more colorful when they are heard in combination with the bass notes to which they are related. I sincerely hope you enjoy playing and studying this music as much as I have. (Bill Dobbins)

Oliloqui Valley

Herbie Hancock



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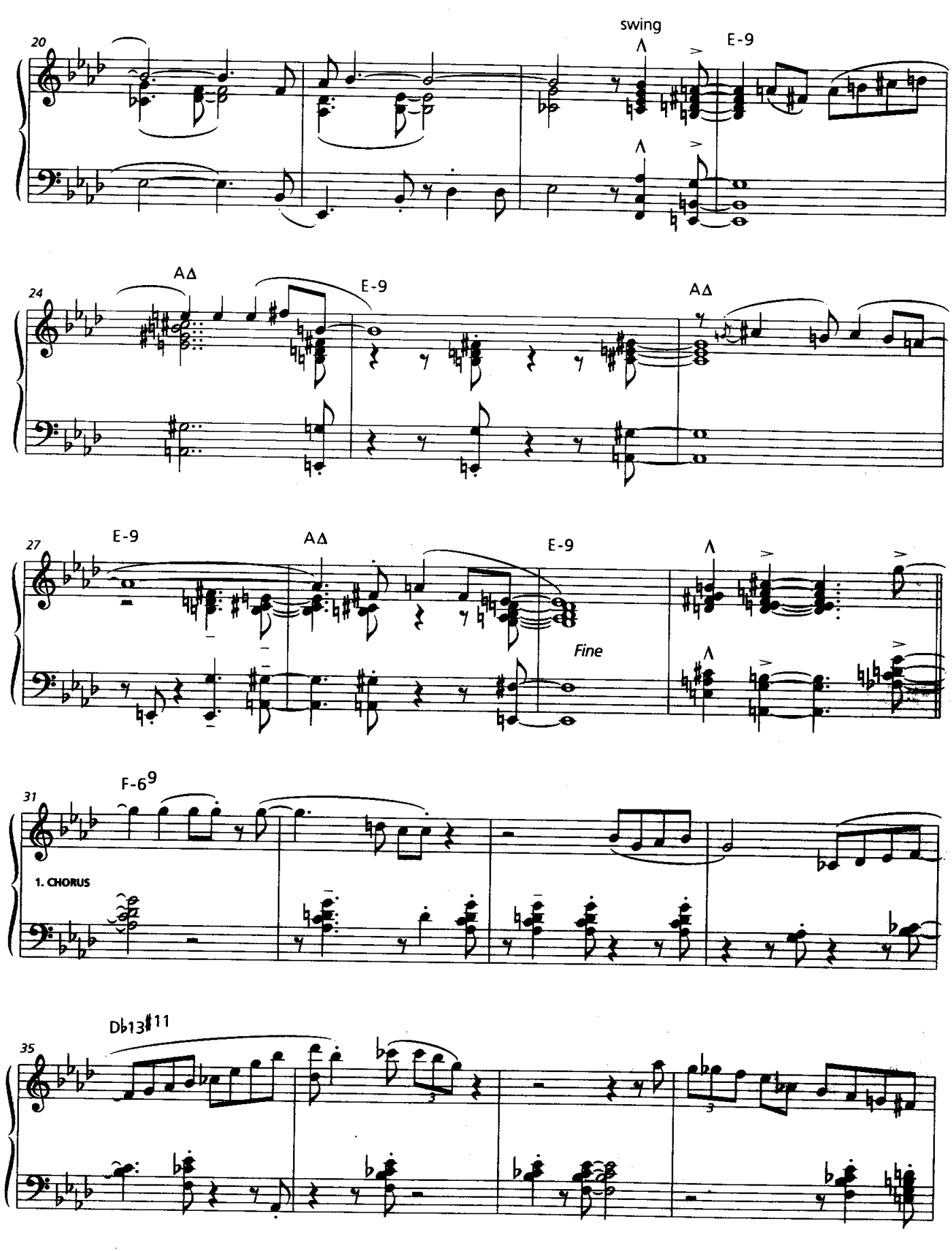
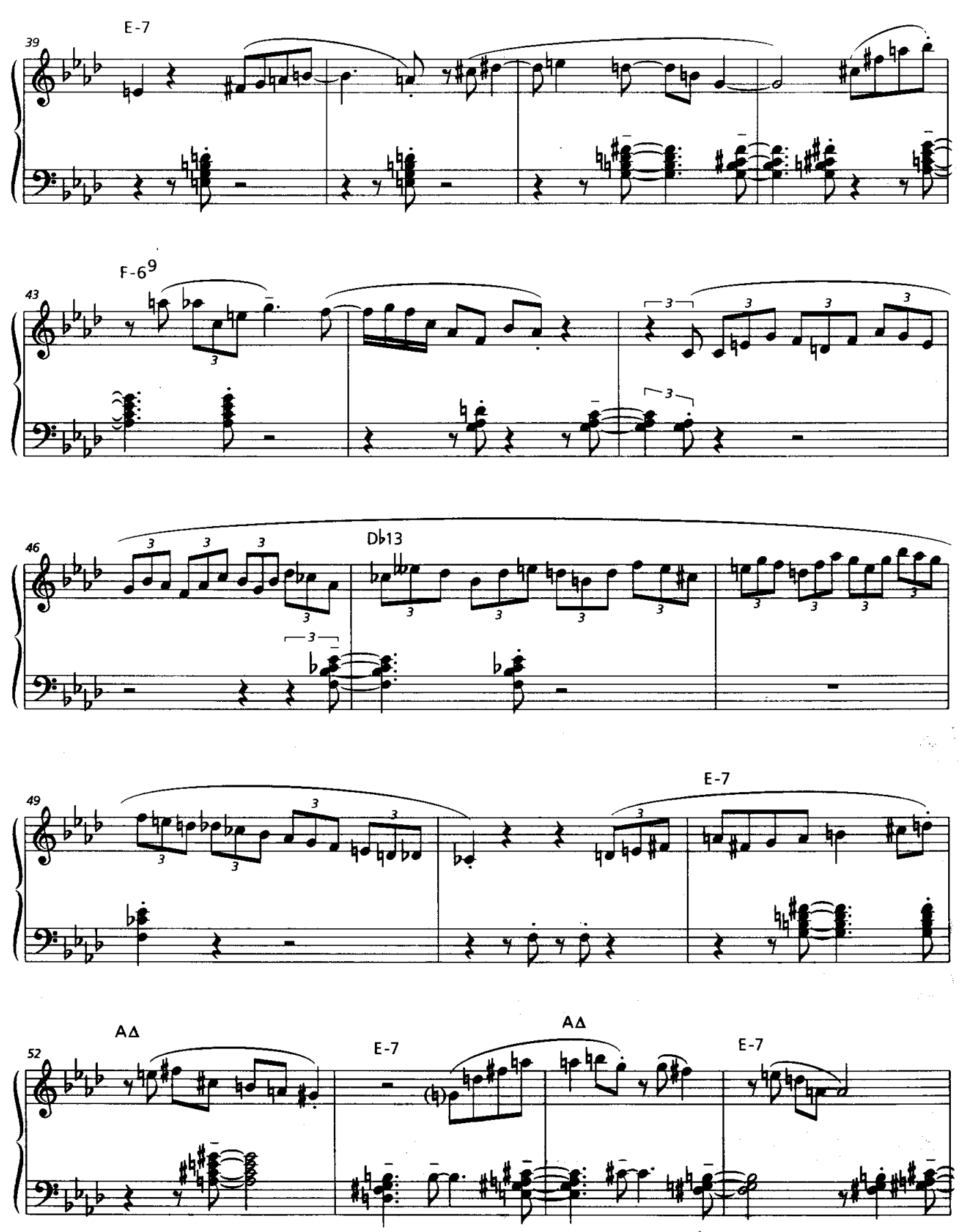
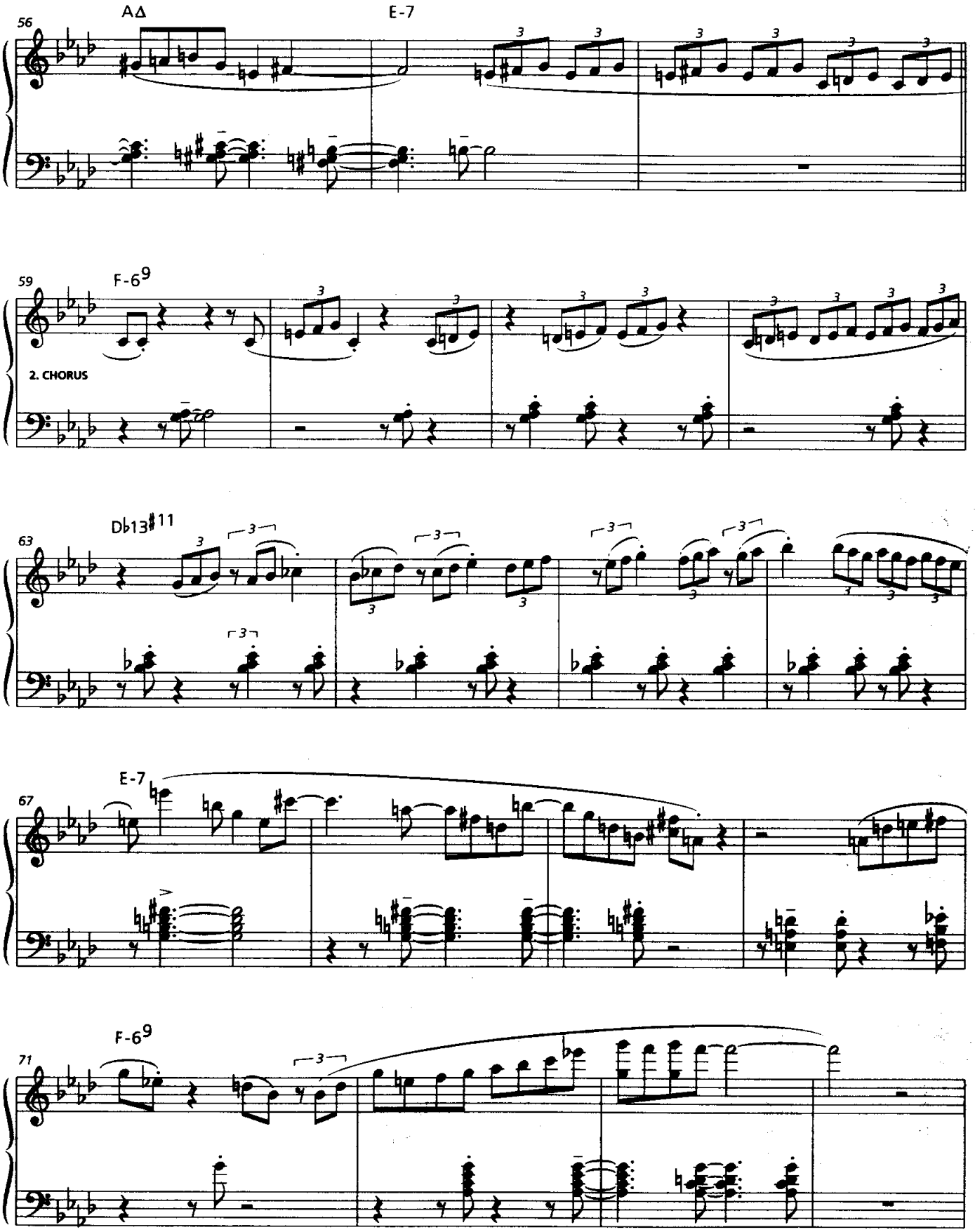
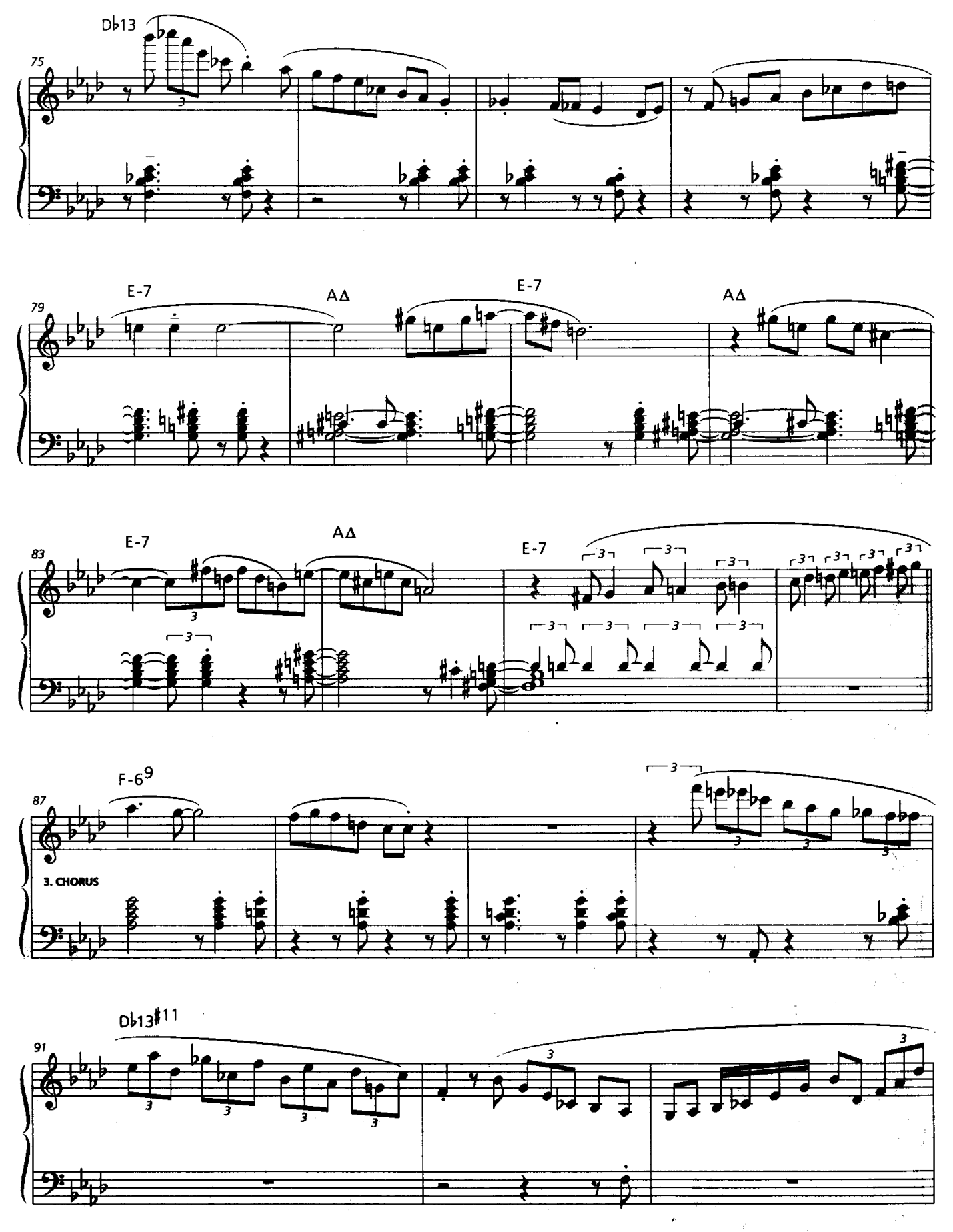
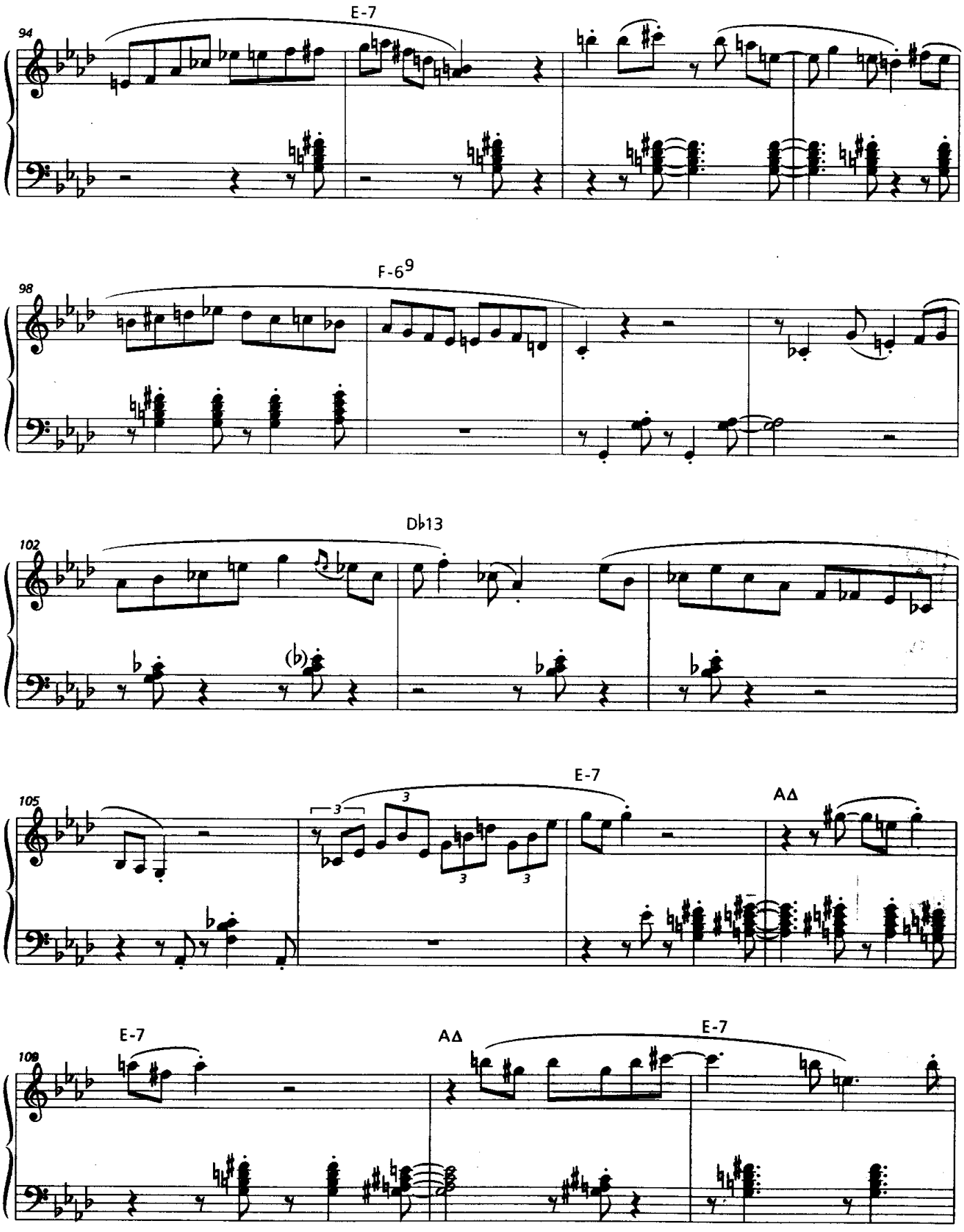
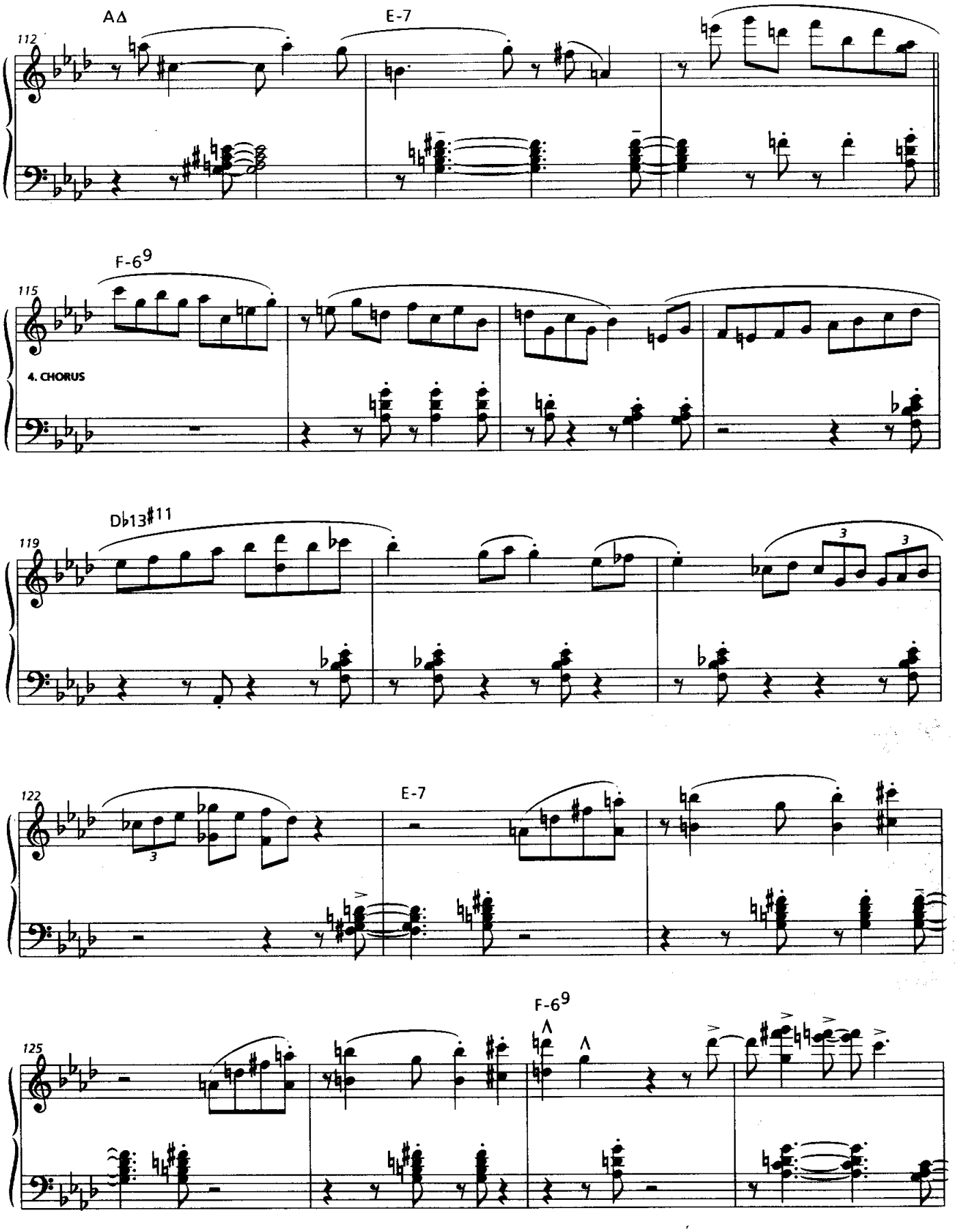

swing
20
E-9
AΔ
24
E-9
AΔ
27
E-9
AΔ
E-9
Fine
F-6⁹
31
1. CHORUS
D♭13♯11
35

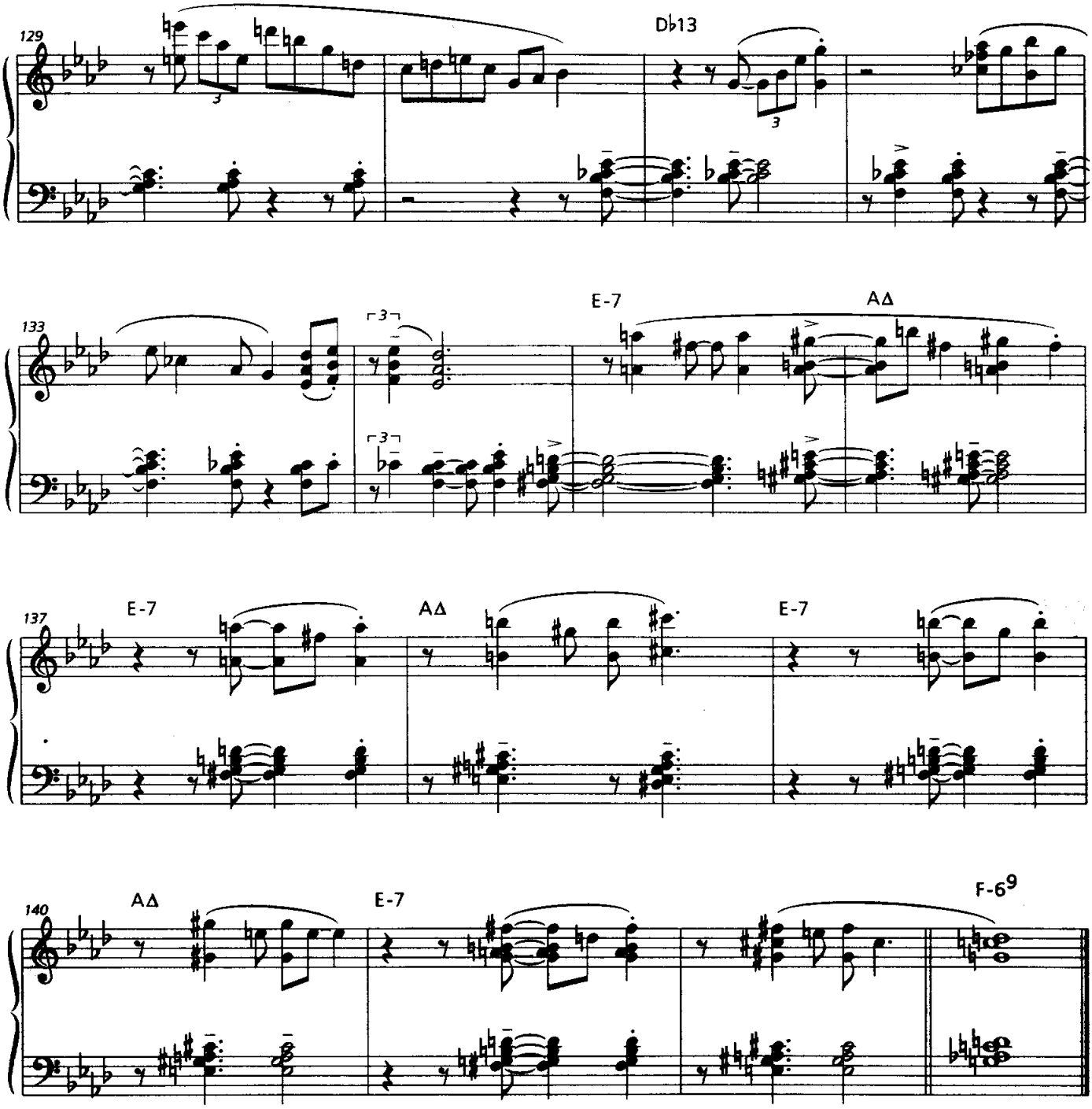

39
E-7
43
F-6⁹
46
D♭13
49
E-7
52
AΔ
E-7
AΔ
E-7


56
AΔ
E-7
59
F-6⁹
2. CHORUS
63
Db13♯11
67
E-7
71
F-6⁹


Db13
75
E-7
AΔ
E-7
AΔ
79
E-7
AΔ
E-7
83
F-6 9
87
3. CHORUS
Db13#11
91


E-7
94
F-6⁹
98
D♭13
102
E-7
AΔ
105
E-7
AΔ
E-7
109


AΔ
E-7
112
F-6⁹
115
4. CHORUS
D♭13♯11
119
3
3
122
3
E-7
F-6⁹
125


129
Db13
133
E-7
AΔ
137
E-7
AΔ
E-7
140
AΔ
E-7
F-6 9

Goodbye To Childhood

Herbie Hancock

Slowly, freely

Ballad (♩ =54)

1

Eb-7

B7/Eb

Bø

EΔb5

Bb7

1. CHORUS

5

Eb-7

A-Δ

Dø

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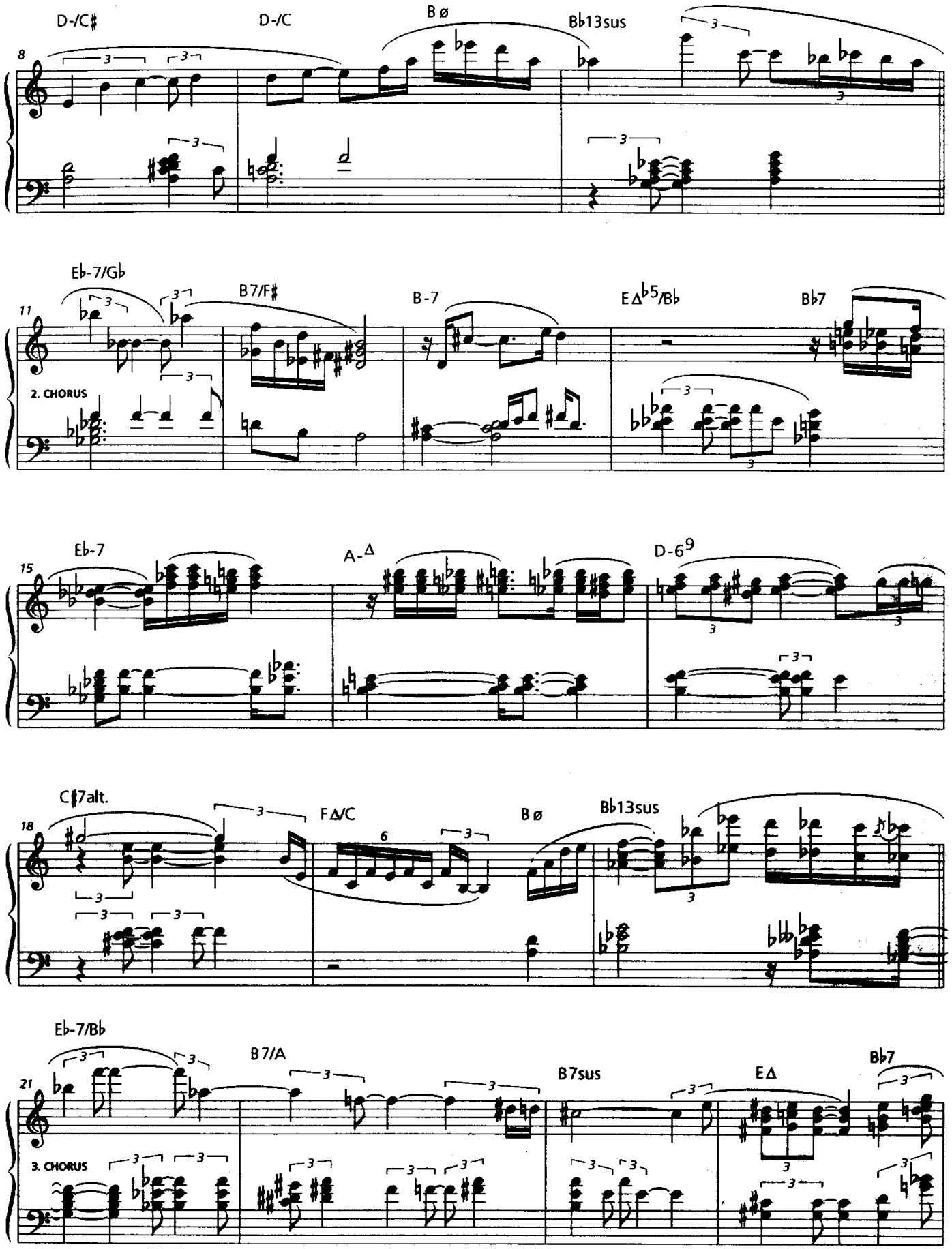
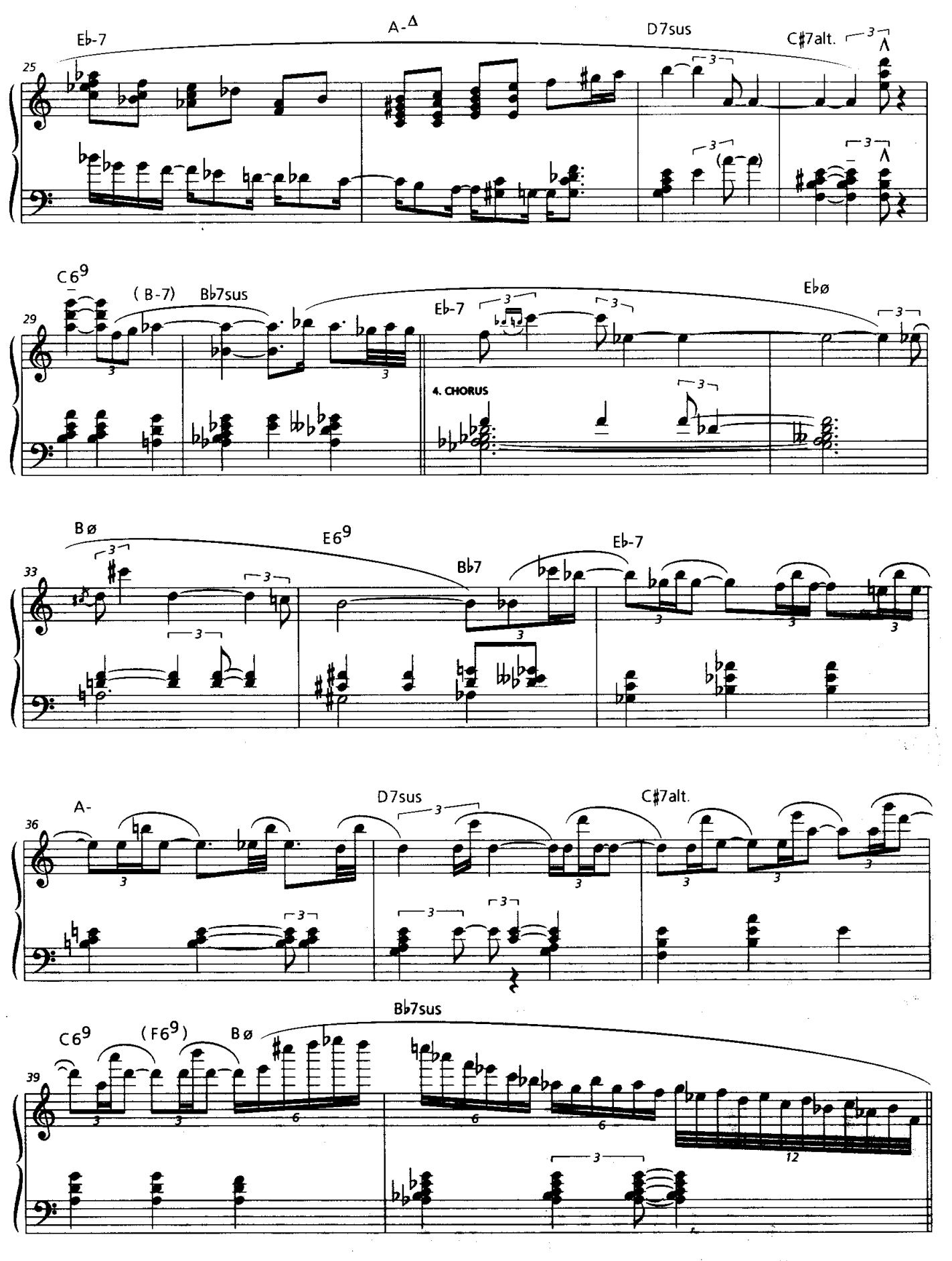
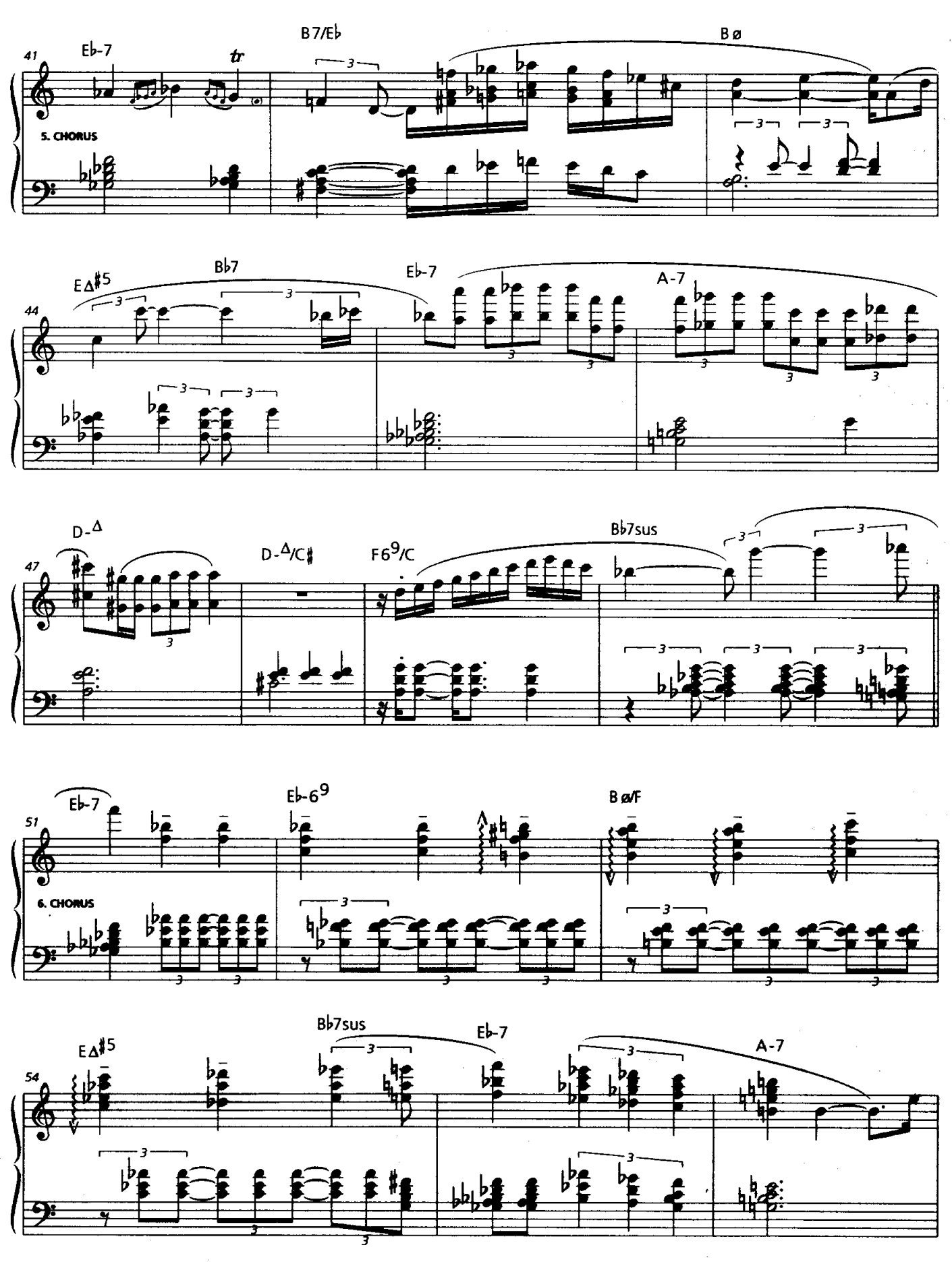
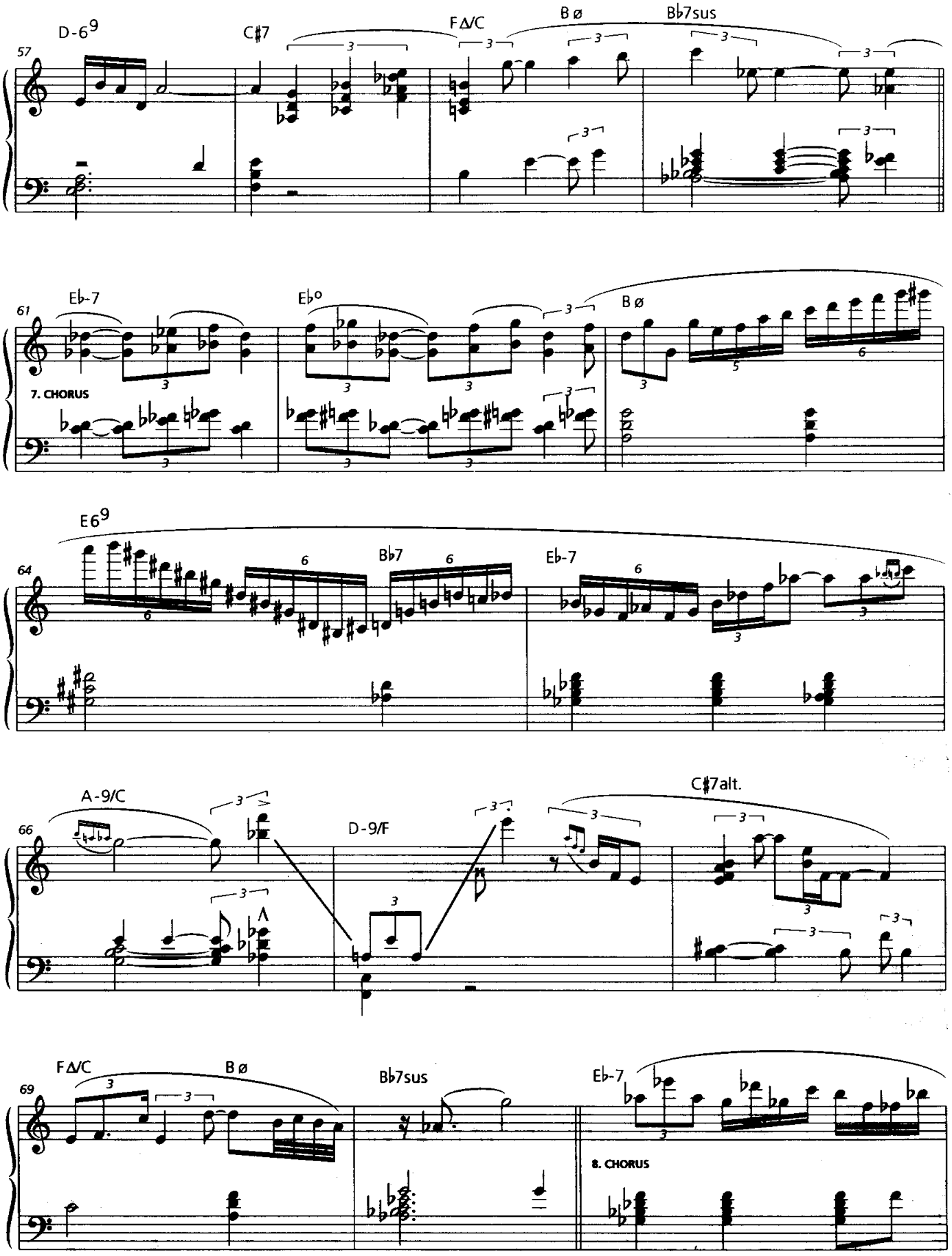
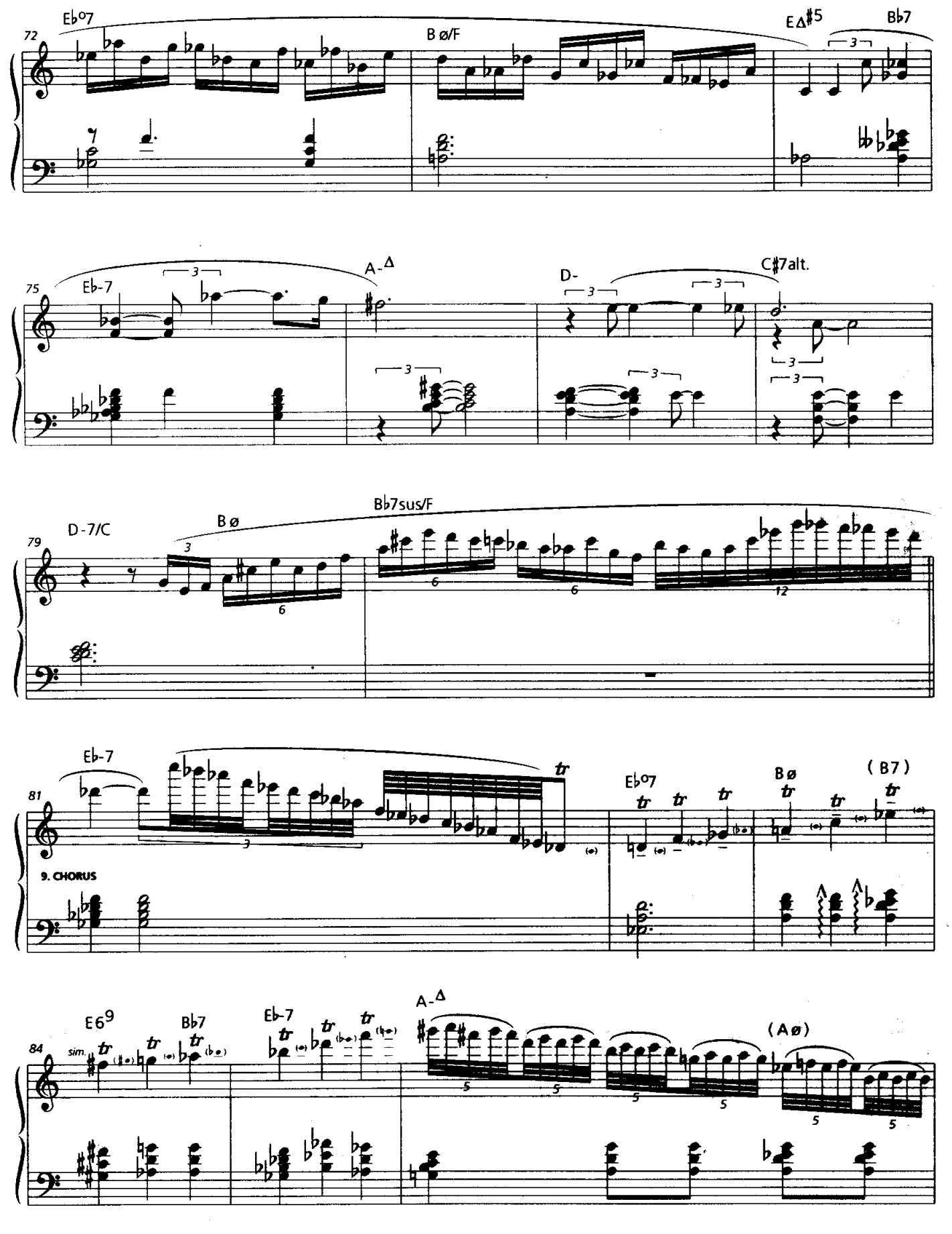
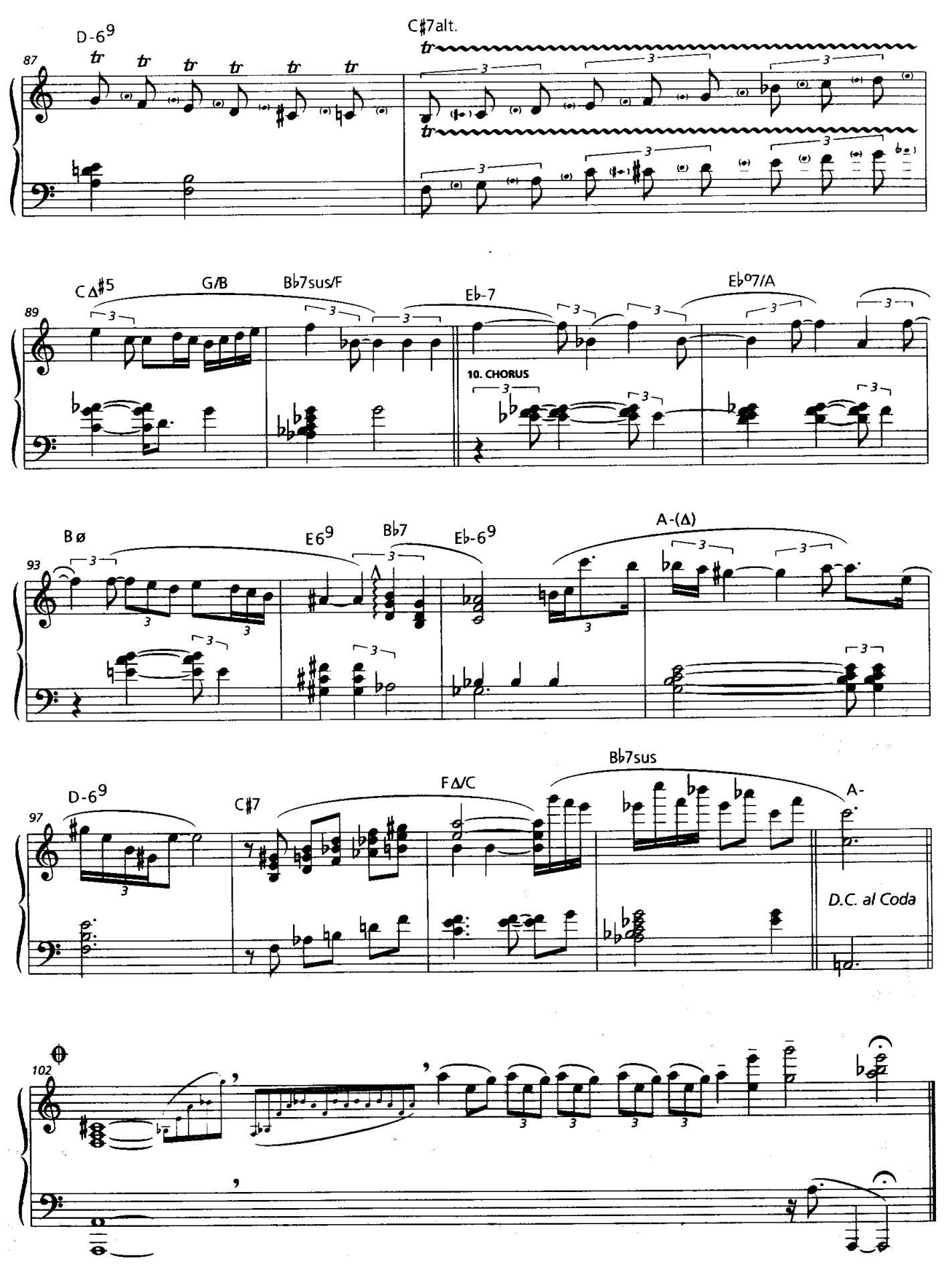

D-/C♯
D-/C
B ø
B♭13sus
8
E♭-7/G♭
B7/F♯
B-7
E♭Δ5/B♭
B♭7
11
2. CHORUS
E♭-7
A-Δ
D-69
15
C♯7alt.
FΔ/C
B ø
B♭13sus
18
E♭-7/B♭
B7/A
B7sus
EΔ
B♭7
21
3. CHORUS


Eb-7
A-Δ
D7sus
C♯7alt.
25
C6⁹
(B-7)
B♭7sus
Eb-7
Eb ø
29
4. CHORUS
B ø
E6⁹
B♭7
Eb-7
33
A-
D7sus
C♯7alt.
36
B♭7sus
C6⁹
(F6⁹)
B ø
39


41
Eb-7
tr
B7/Eb
Bø
5. CHORUS
44
EΔ♯5
Bb7
Eb-7
A-7
47
D-Δ
D-Δ/C♯
F6⁹/C
Bb7sus
51
Eb-7
Eb-6⁹
Bø/F
6. CHORUS
54
EΔ♯5
Bb7sus
Eb-7
A-7

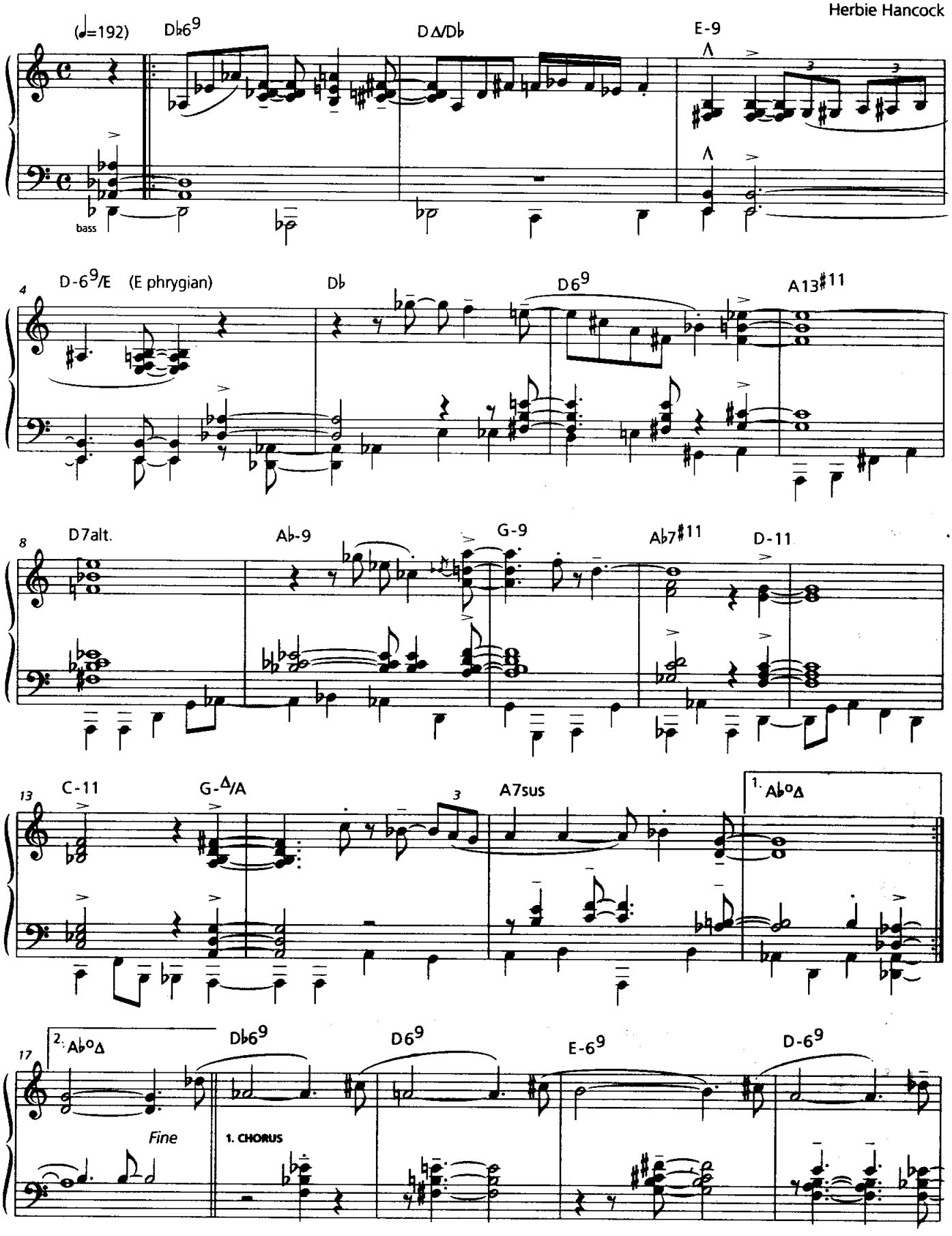

D-6⁹
C♯7
F∆/C
B ø
B♭7sus
57
E♭-7
E♭°
B ø
61
7. CHORUS
E6⁹
B♭7
E♭-7
64
A-9/C
D-9/F
C♯7alt.
66
F∆/C
B ø
B♭7sus
E♭-7
69
8. CHORUS


72
Eb°7
B ø/F
EΔ♯5
Bb7
75
Eb-7
A-Δ
D-
C♯7alt.
79
D-7/C
B ø
Bb7sus/F
81
Eb-7
Eb°7
B ø
(B7)
9. CHORUS
84
E6⁹
Bb7
Eb-7
A-Δ
(A ø)
sim.


D-6⁹
C♯7alt.
87
tr
CΔ♯5
G/B
B♭7sus/F
E♭-7
E♭o7/A
89
10. CHORUS
Bø
E6⁹
B♭7
E♭-6⁹
A-(Δ)
93
D-6⁹
C♯7
FΔ/C
B♭7sus
A-
97
D.C. al Coda
102

The Sorcerer

Herbie Hancock



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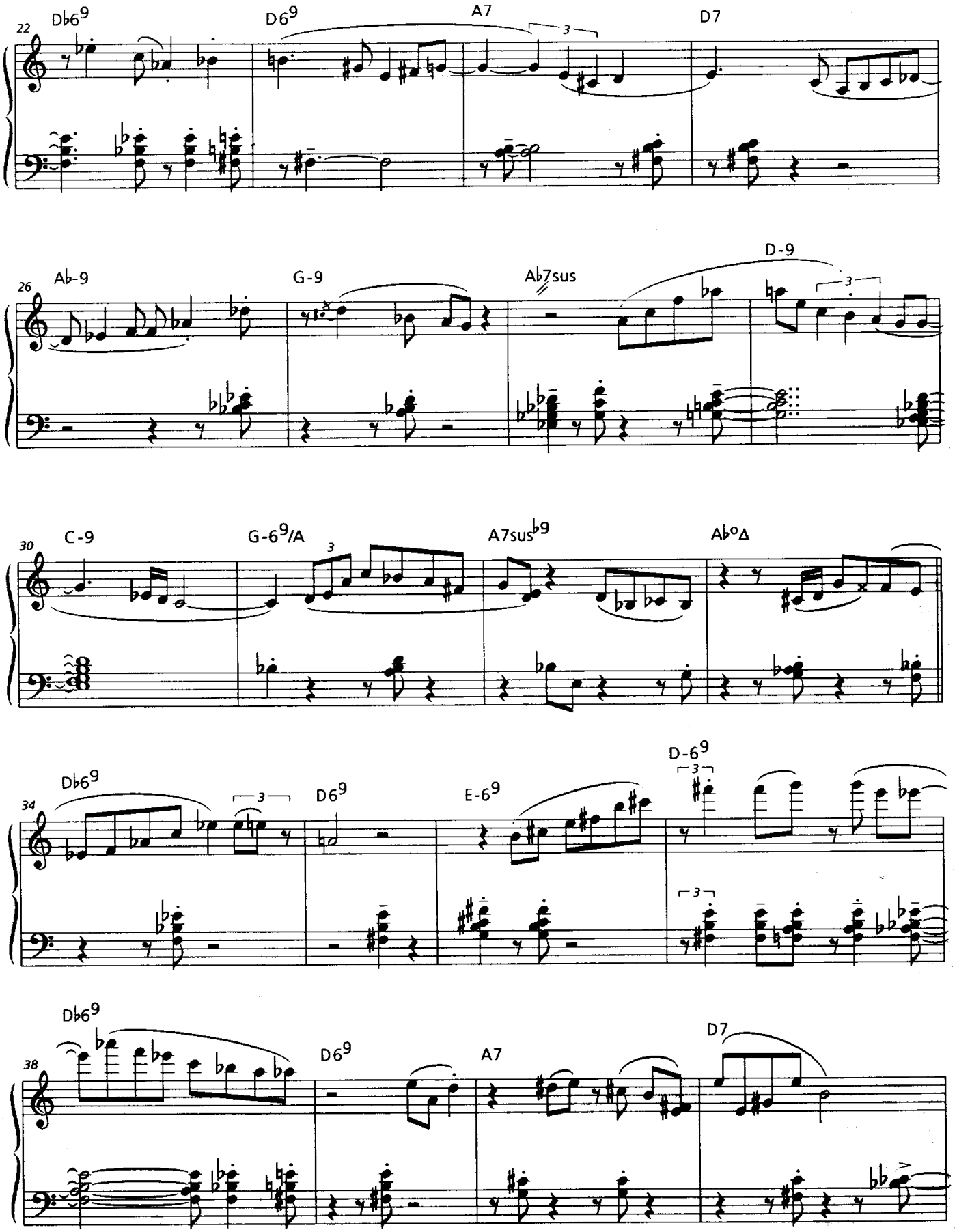
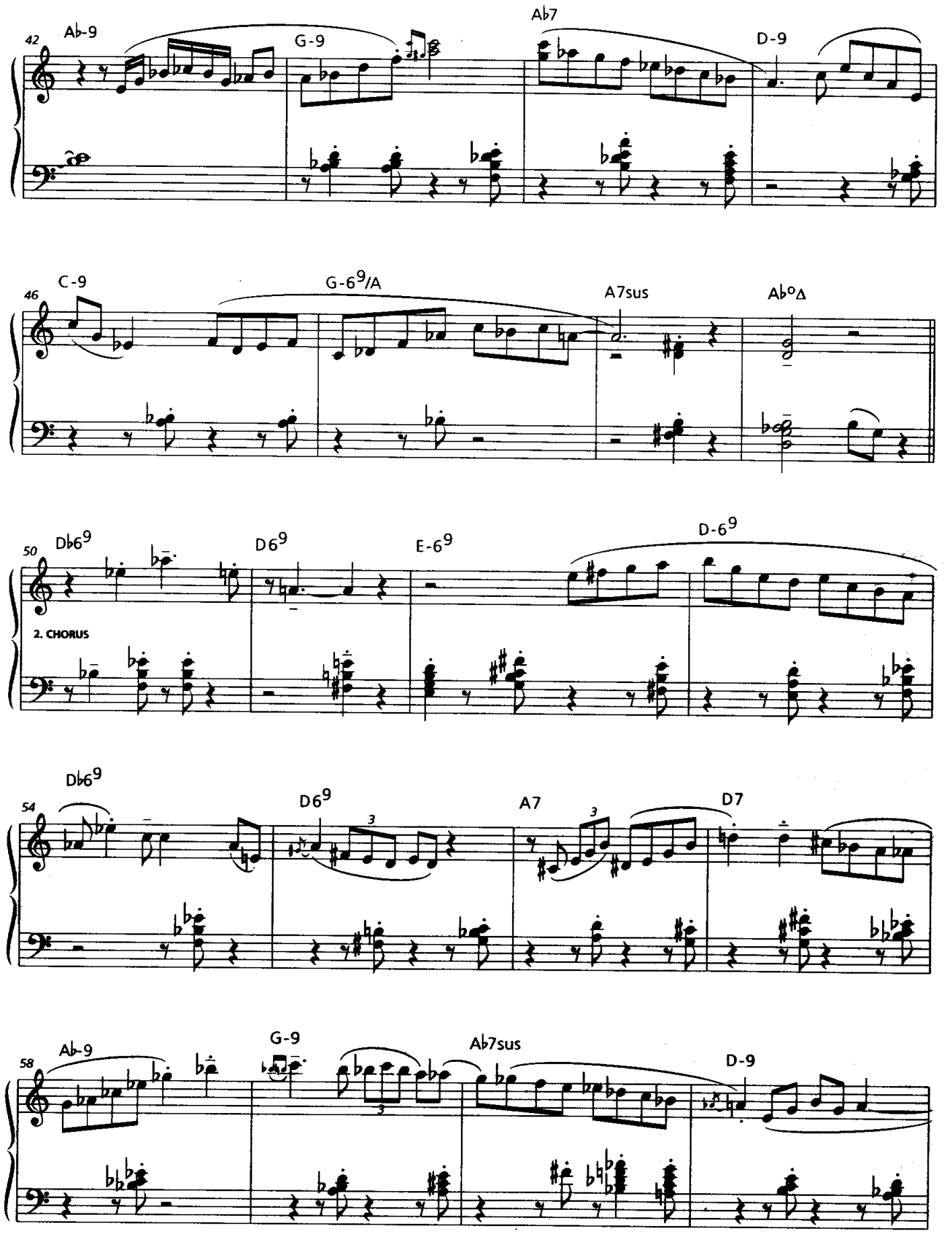
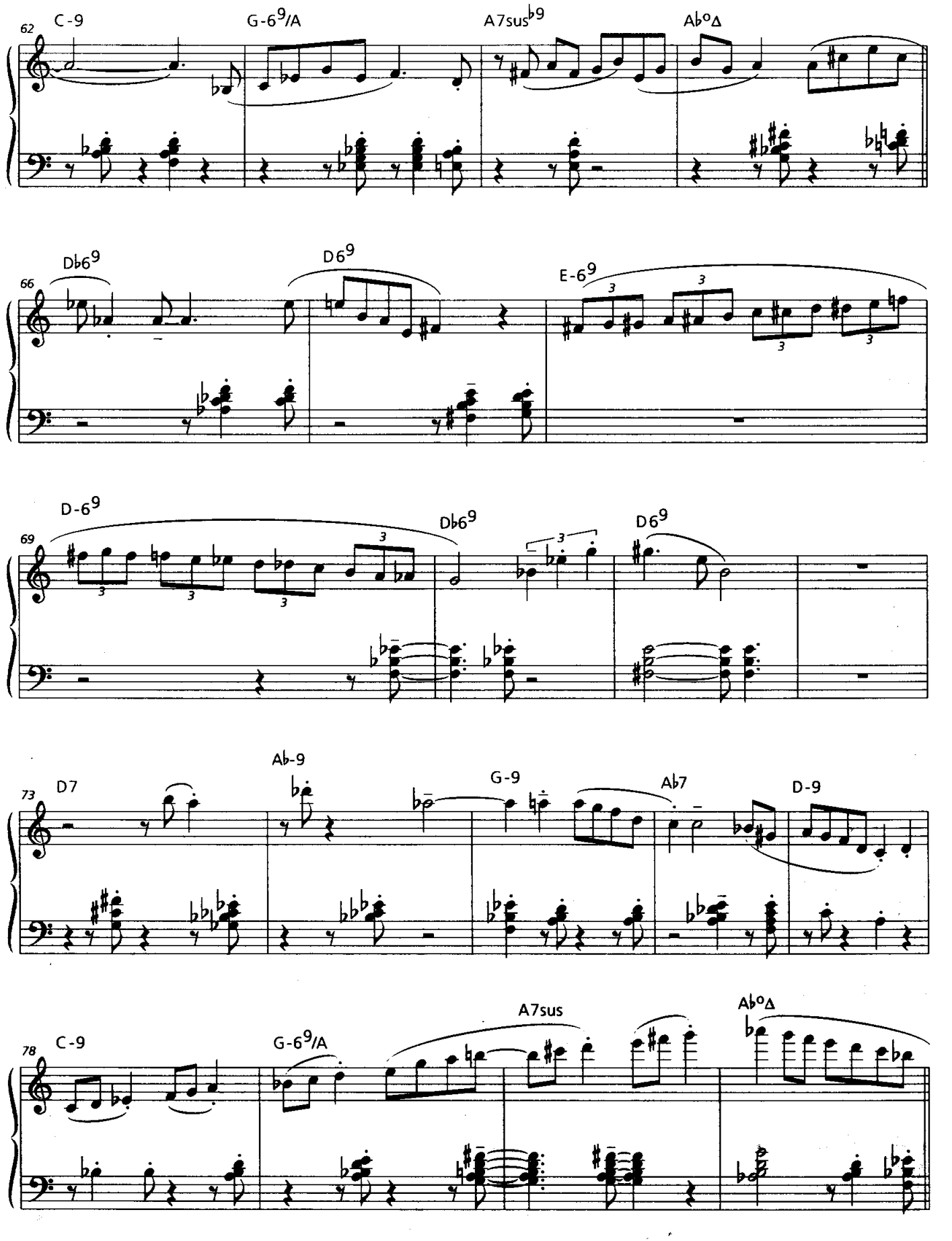
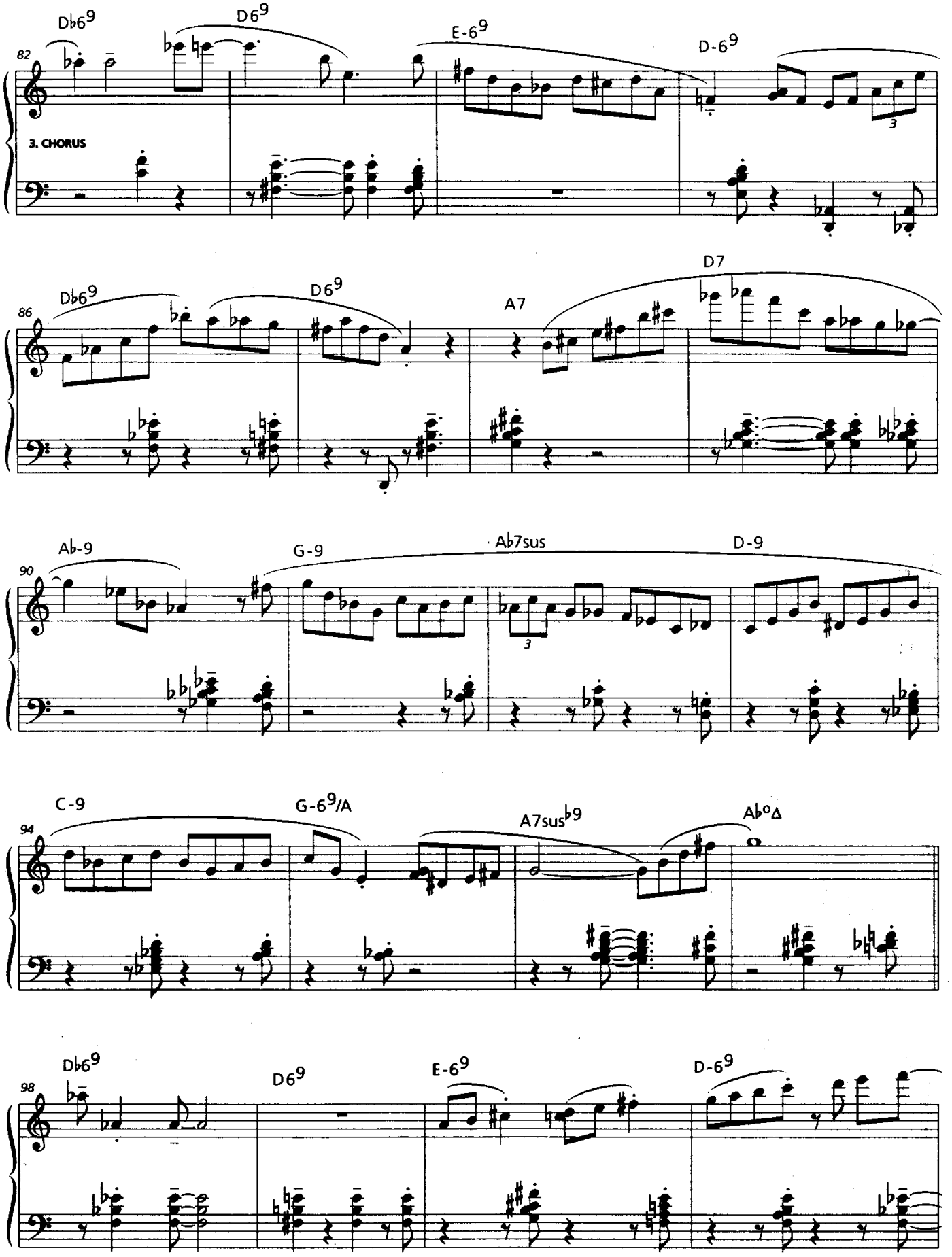
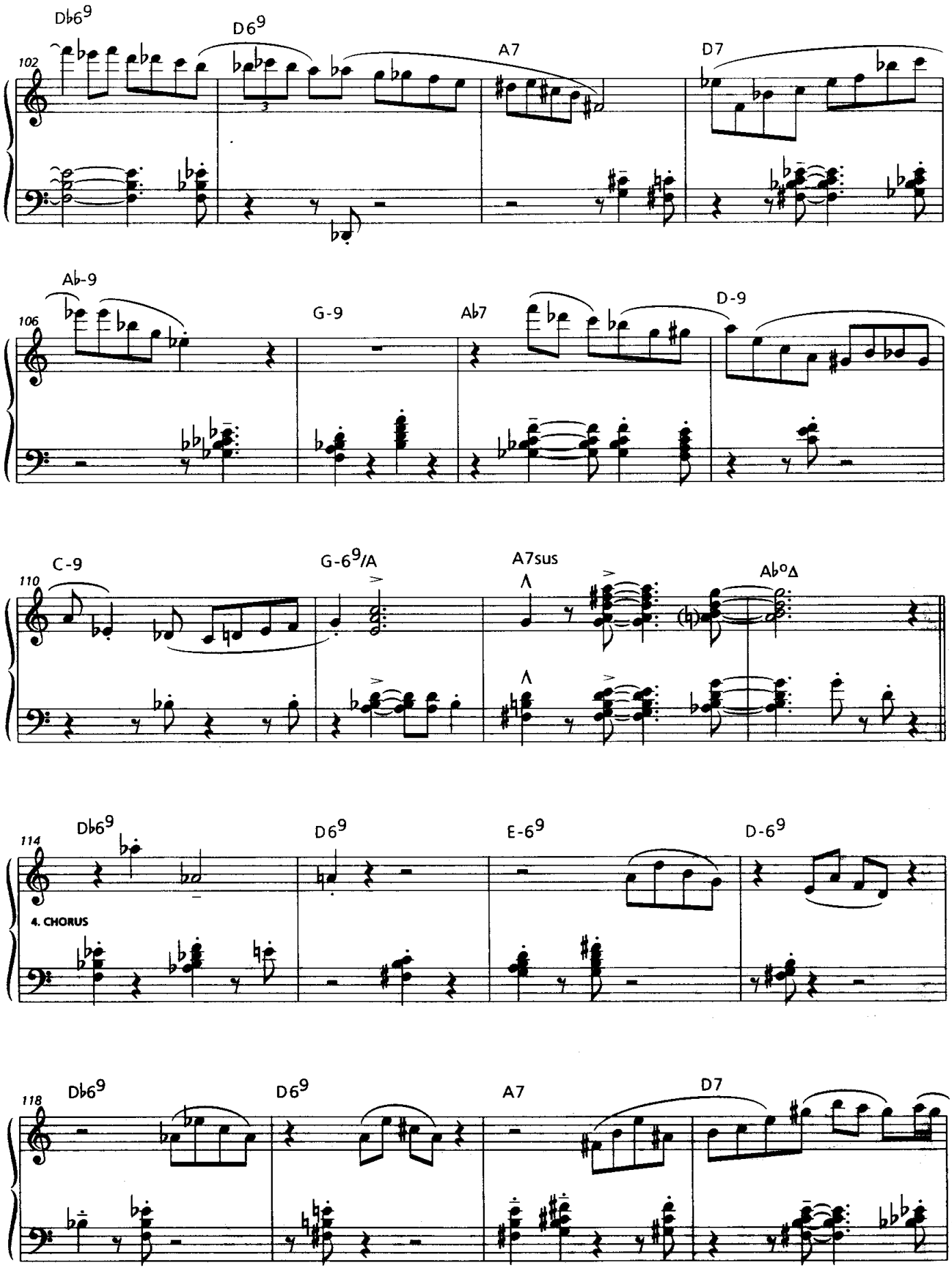
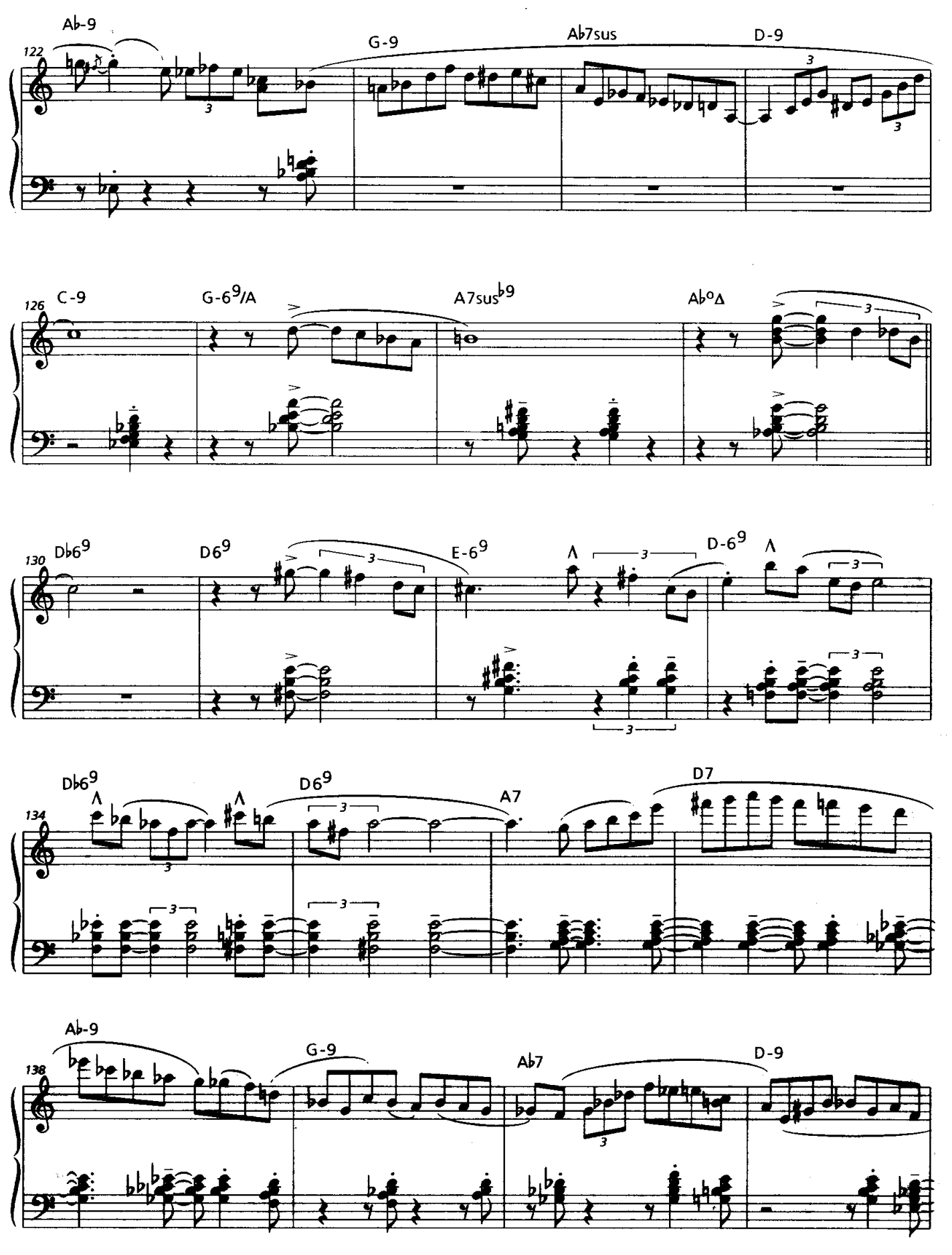

22
Db6⁹
D6⁹
A7
3
D7
26
Ab-9
G-9
Ab7sus
D-9
3
30
C-9
G-6⁹/A
3
A7susᵇ⁹
AbºΔ
34
Db6⁹
3
D6⁹
E-6⁹
D-6⁹
3
3
38
Db6⁹
D6⁹
A7
D7

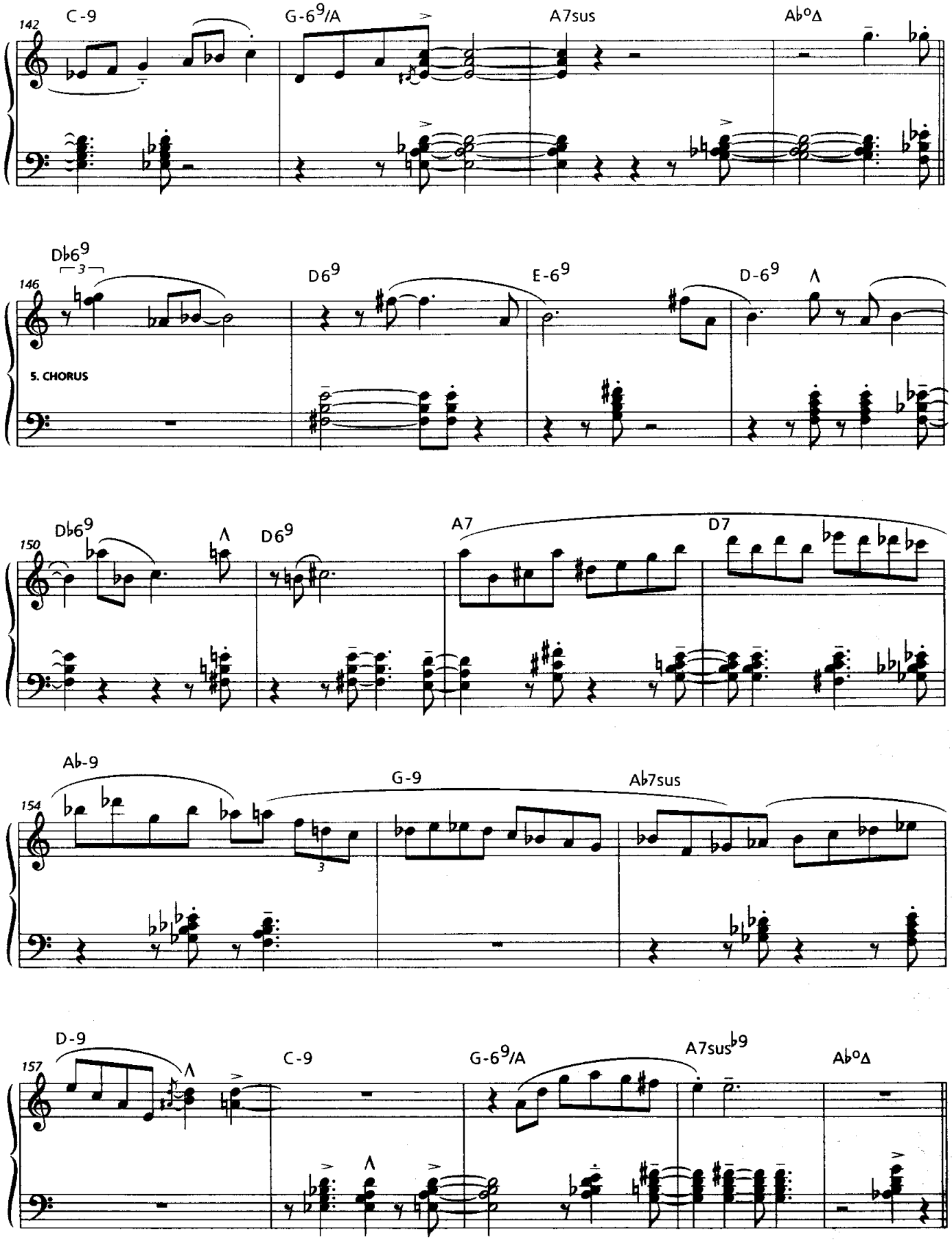

42
Ab-9
G-9
Ab7
D-9
46
C-9
G-6⁹/A
A7sus
Ab°Δ
50
Db6⁹
D6⁹
E-6⁹
D-6⁹
2. CHORUS
54
Db6⁹
D6⁹
A7
D7
58
Ab-9
G-9
Ab7sus
D-9

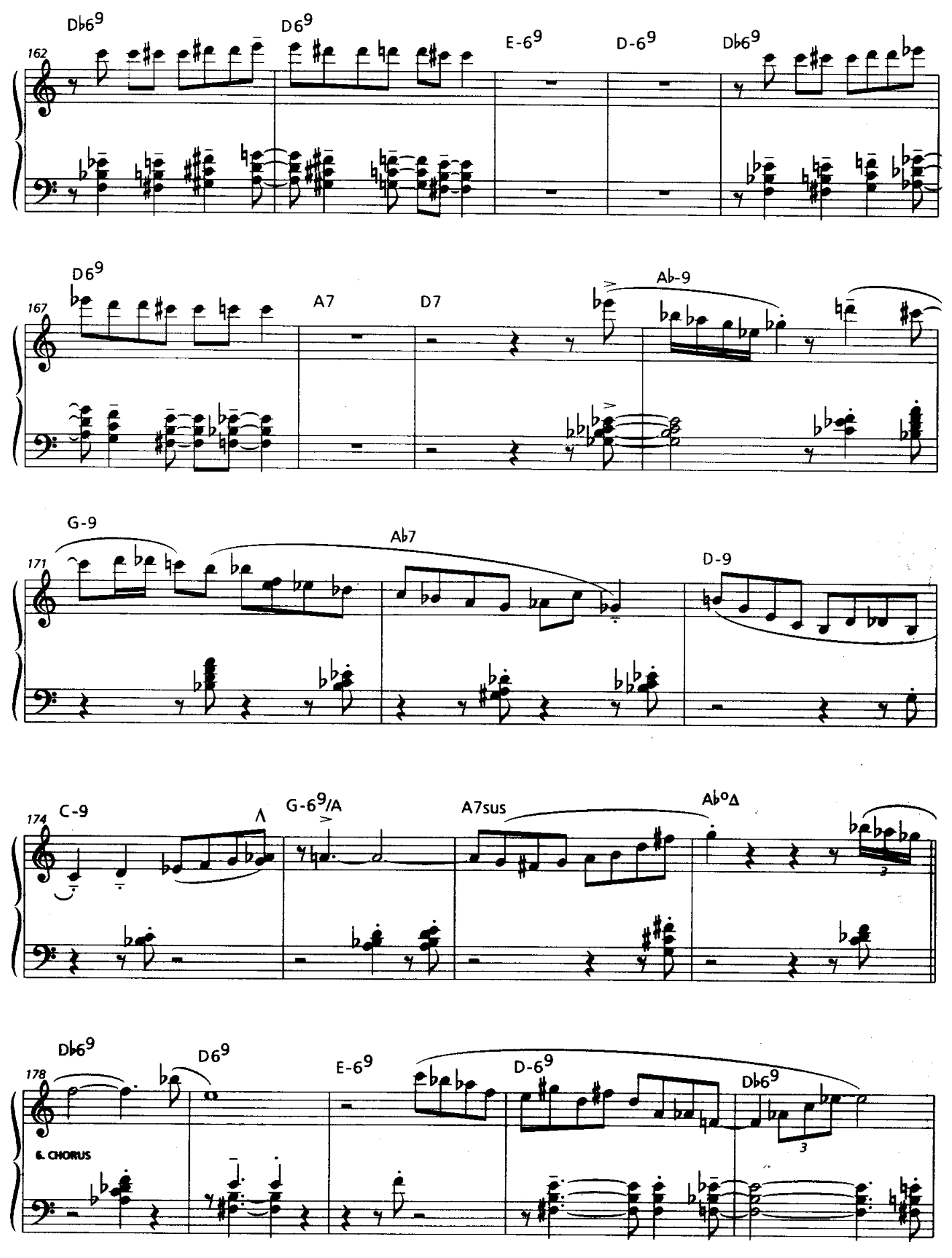

62
C-9
G-6⁹/A
A7sus♭9
A♭°Δ
66
D♭6⁹
D6⁹
E-6⁹
69
D-6⁹
D♭6⁹
D6⁹
73
D7
A♭-9
G-9
A♭7
D-9
78
C-9
G-6⁹/A
A7sus
A♭°Δ

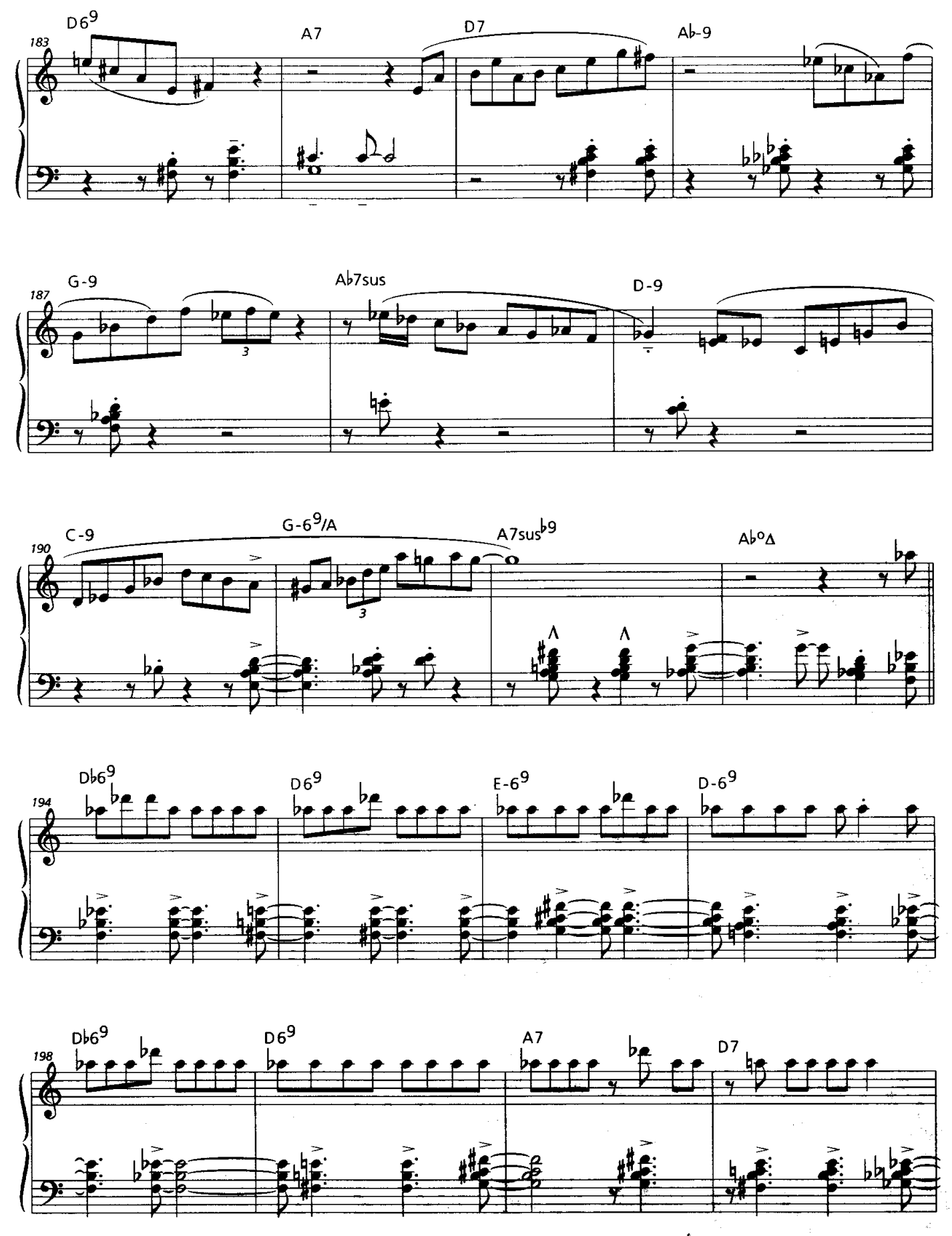

Db6⁹
D6⁹
E-6⁹
D-6⁹
82
3. CHORUS
Db6⁹
D6⁹
A7
D7
86
Ab-9
G-9
Ab7sus
D-9
90
C-9
G-6⁹/A
A7sus♭9
A♭°Δ
94
Db6⁹
D6⁹
E-6⁹
D-6⁹
98

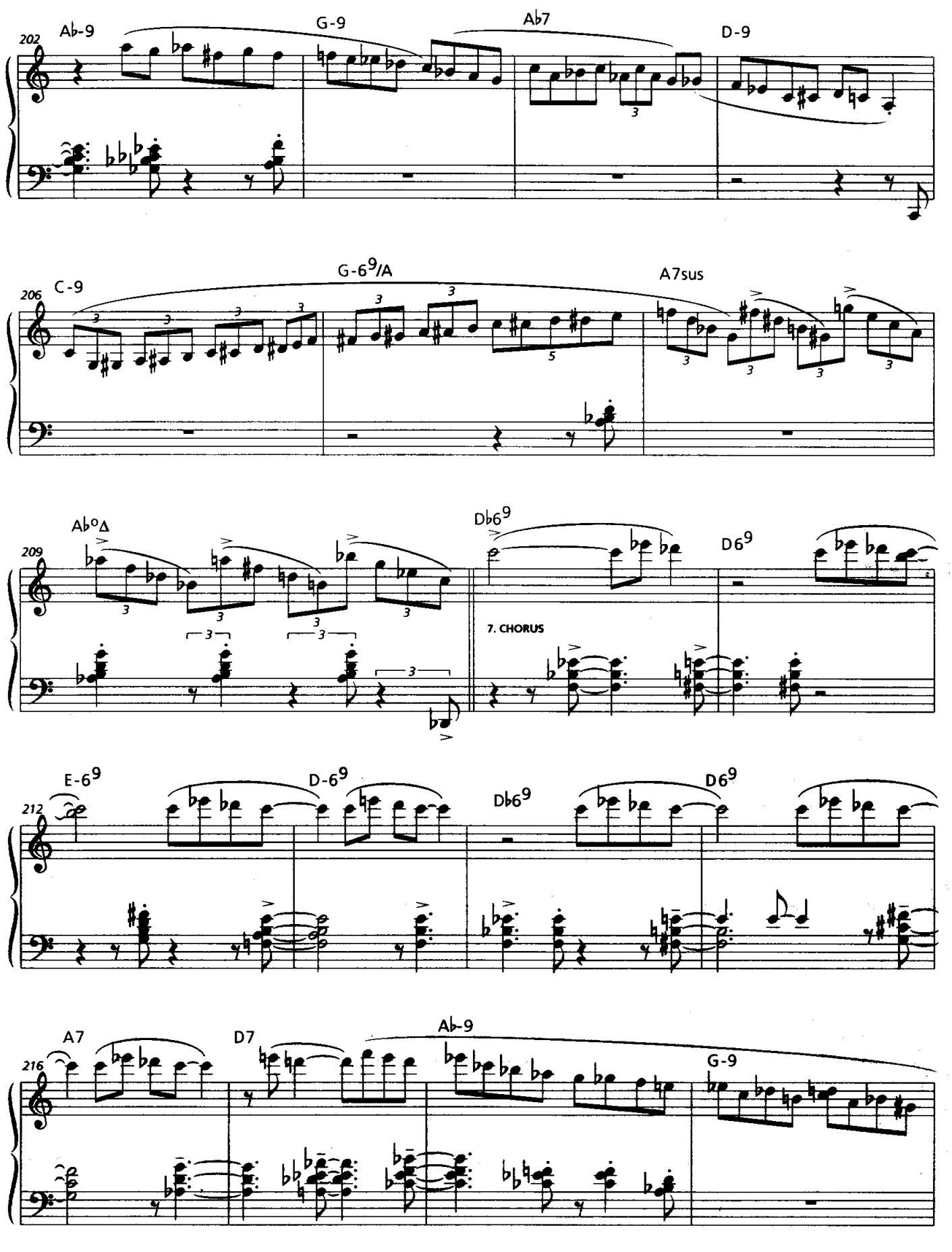

Db6⁹
D6⁹
A7
D7
102
Ab-9
G-9
Ab7
D-9
106
C-9
G-6⁹/A
A7sus
Ab°Δ
110
Db6⁹
D6⁹
E-6⁹
D-6⁹
114
4. CHORUS
Db6⁹
D6⁹
A7
D7
118

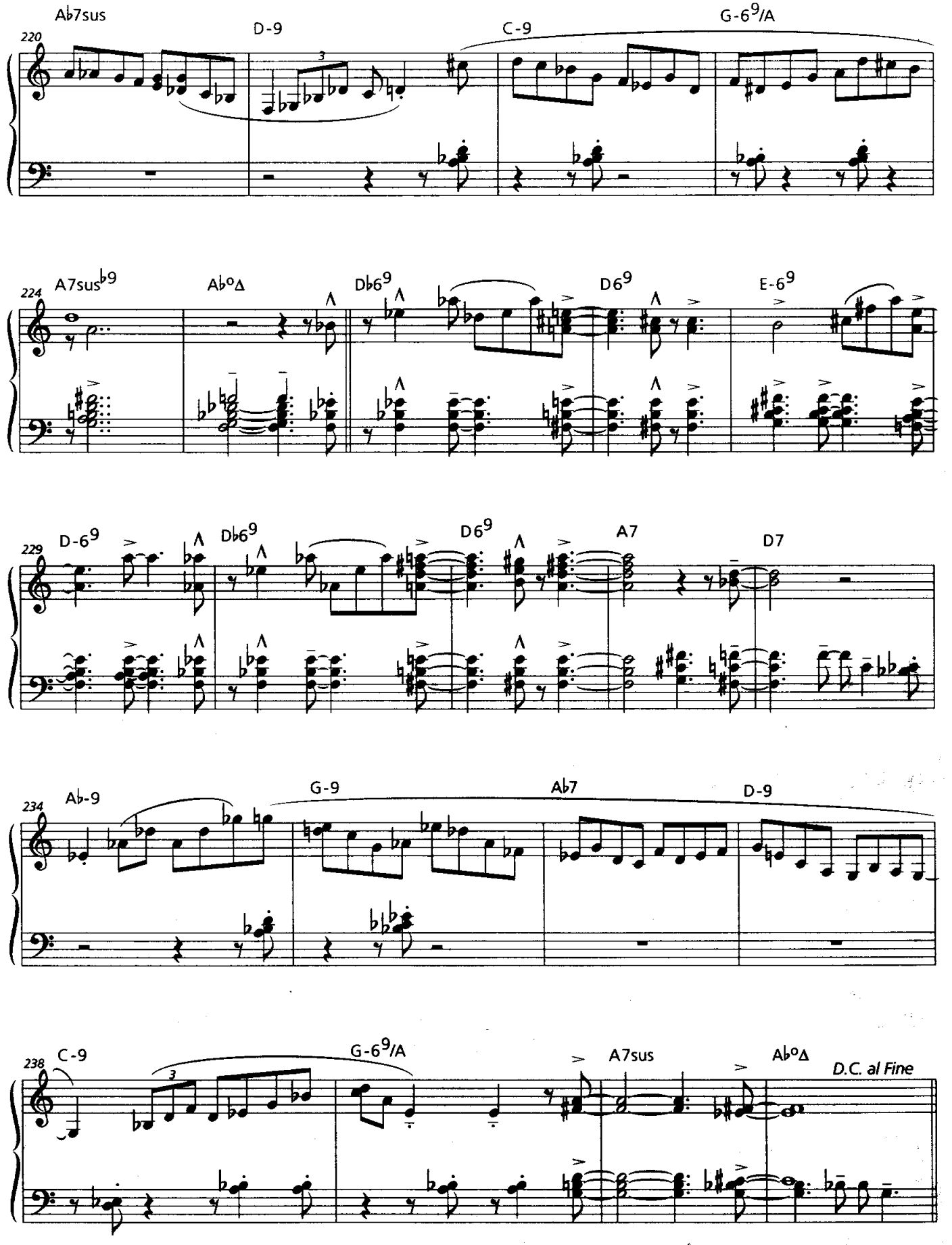

Ab-9
G-9
Ab7sus
D-9
122
C-9
G-6⁹/A
A7sus♭9
A♭°Δ
126
D♭6⁹
D6⁹
E-6⁹
D-6⁹
130
D♭6⁹
D6⁹
A7
D7
134
Ab-9
G-9
Ab7
D-9
138


142
C-9
G-6⁹/A
A7sus
A♭°Δ
146
D♭6⁹
3
D6⁹
E-6⁹
D-6⁹
Λ
5. CHORUS
150
D♭6⁹
Λ
D6⁹
A7
D7
154
A♭-9
G-9
A♭7sus
3
157
D-9
Λ
C-9
G-6⁹/A
A7sus♭9
A♭°Δ


Db6⁹
D6⁹
E-6⁹
D-6⁹
Db6⁹
162
D6⁹
A7
D7
Ab-9
167
G-9
Ab7
D-9
171
C-9
G-6⁹/A
A7sus
Ab°Δ
174
Db6⁹
D6⁹
E-6⁹
D-6⁹
Db6⁹
178
6. CHORUS

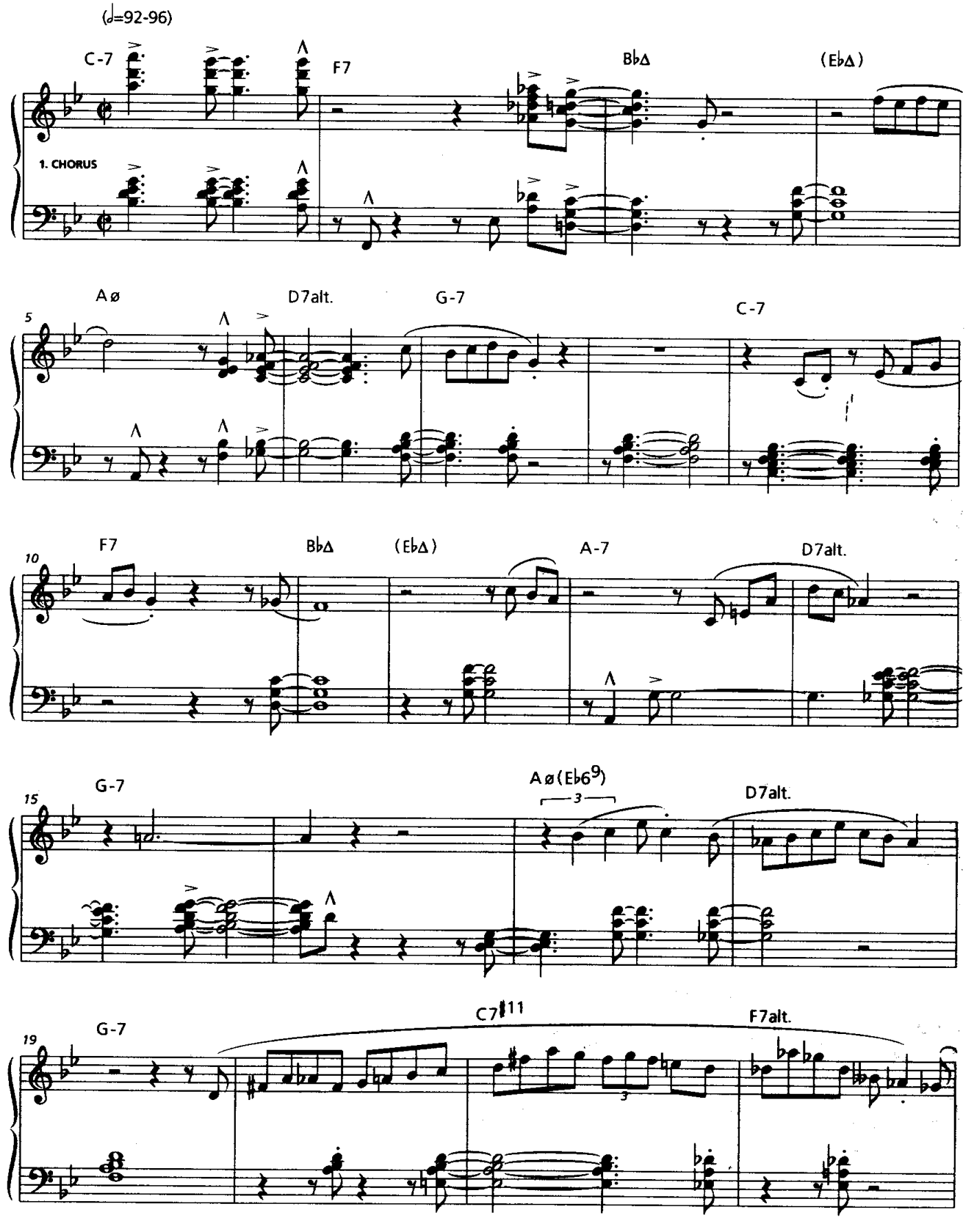

183
D6⁹
A7
D7
A♭-9
187
G-9
A♭7sus
D-9
190
C-9
G-6⁹/A
A7sus♭9
A♭°Δ
194
D♭6⁹
D6⁹
E-6⁹
D-6⁹
198
D♭6⁹
D6⁹
A7
D7

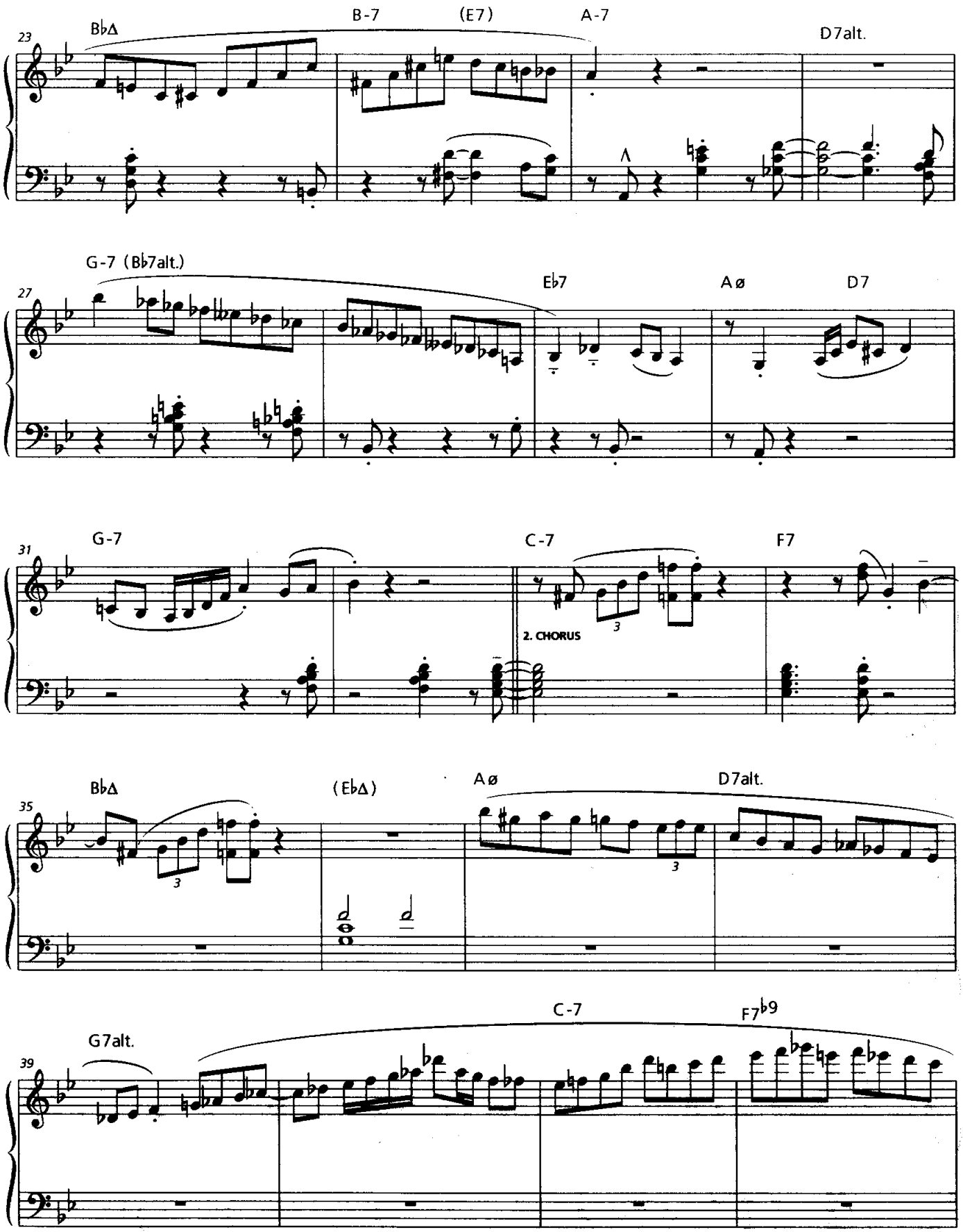

202
Ab-9
G-9
Ab7
D-9
206
C-9
G-6⁹/A
A7sus
209
Ab°Δ
Db6⁹
D6⁹
7. CHORUS
212
E-6⁹
D-6⁹
Db6⁹
D6⁹
216
A7
D7
Ab-9
G-9

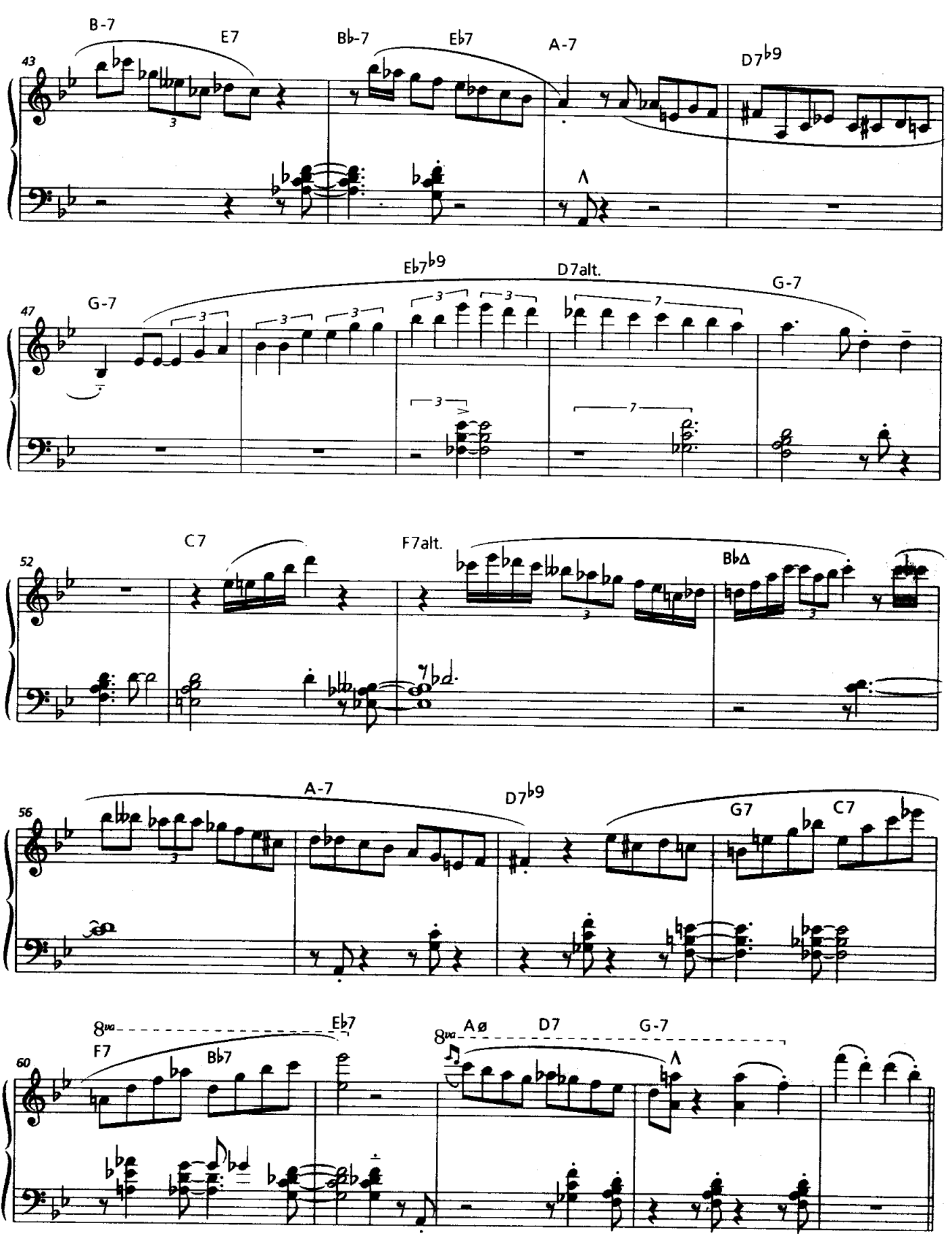

Ab7sus
D-9
C-9
G-6⁹/A
220
A7sus♭9
Ab°Δ
Db6⁹
D6⁹
E-6⁹
224
D-6⁹
Db6⁹
D6⁹
A7
D7
229
Ab-9
G-9
Ab7
D-9
234
C-9
G-6⁹/A
A7sus
Ab°Δ
D.C. al Fine
238

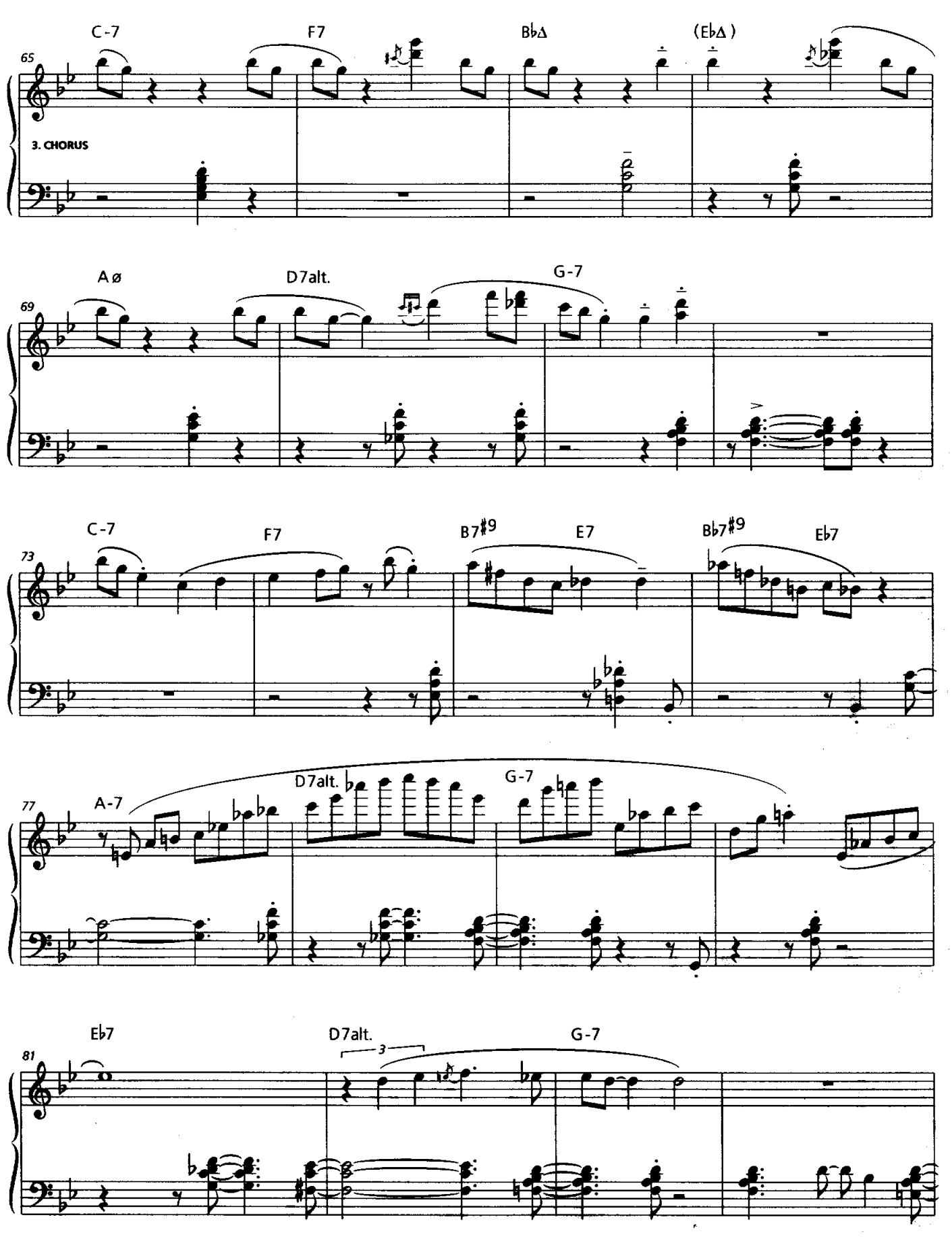
Herbie Hancock's solo on the chord changes to

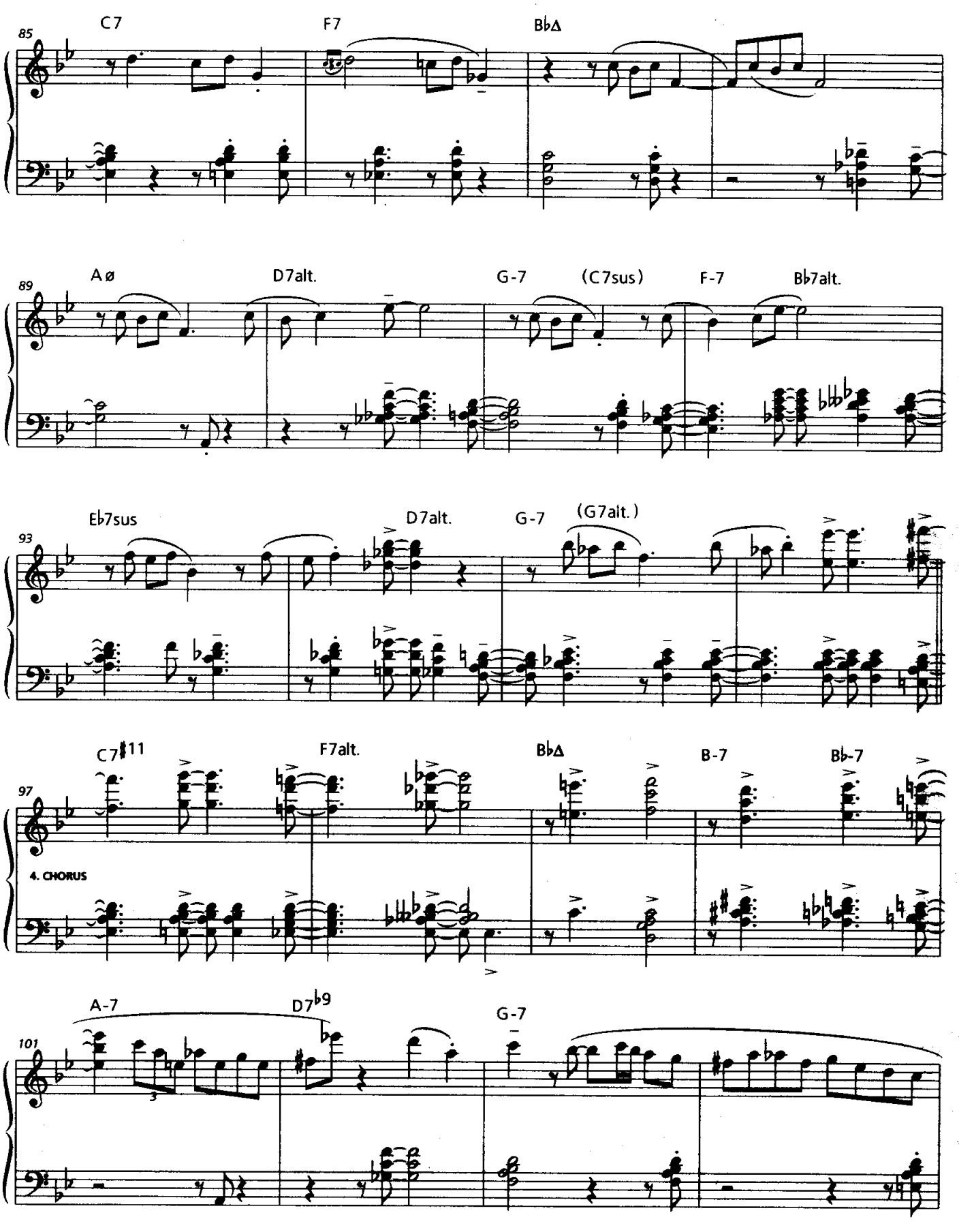
Autumn Leaves

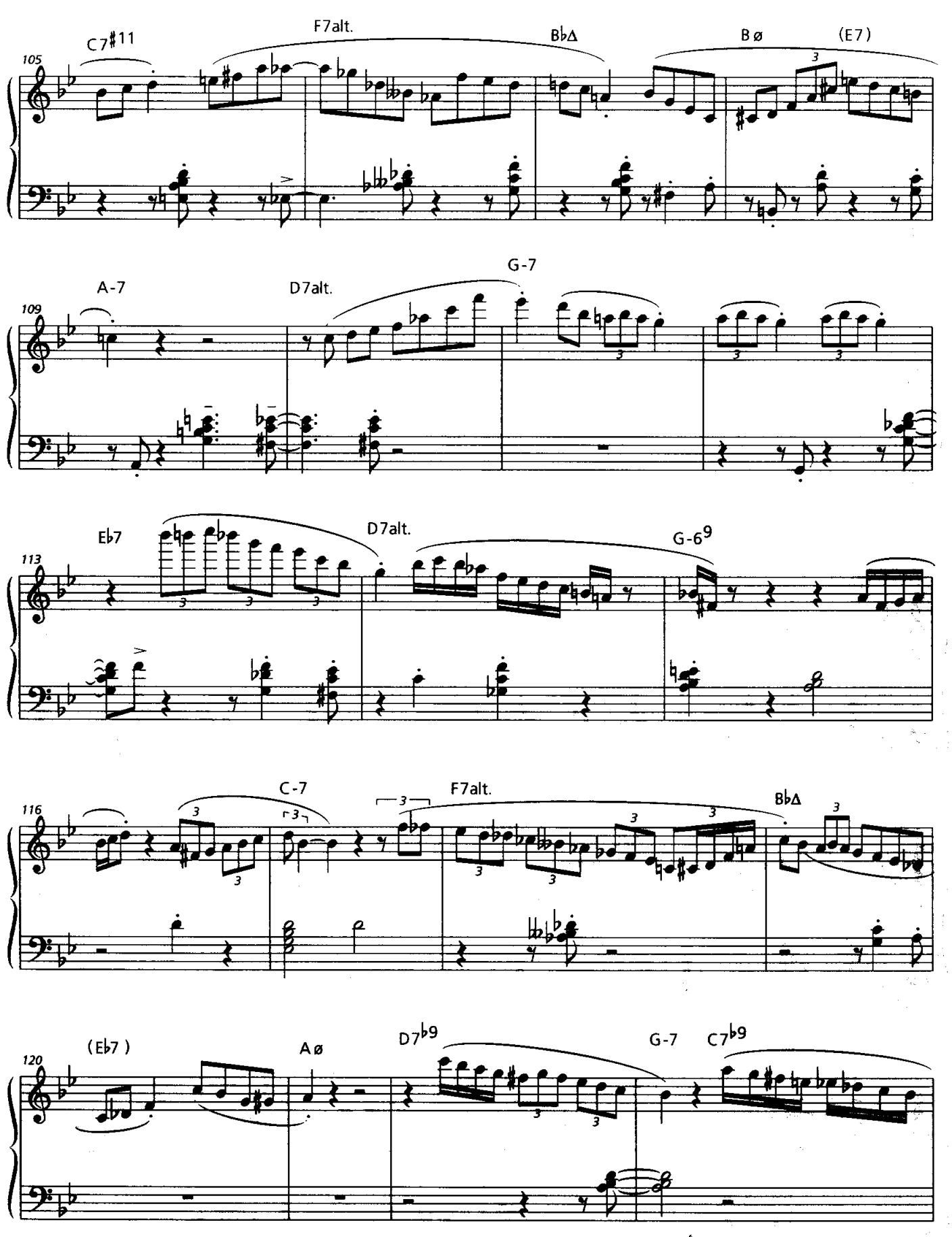


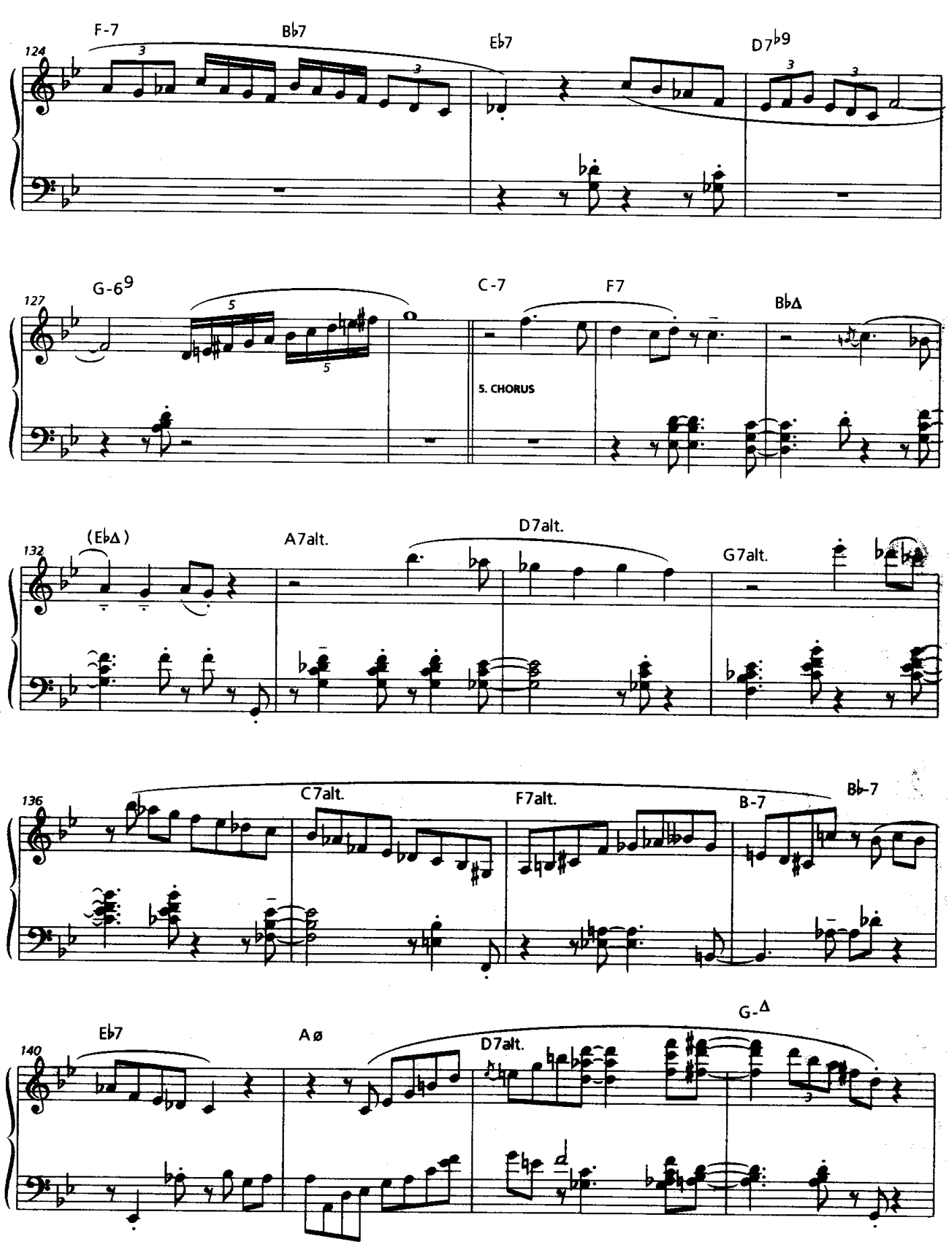

23
B♭Δ
B-7
(E7)
A-7
D7alt.
27
G-7 (B♭7alt.)
E♭7
Aø
D7
31
G-7
C-7
F7
2. CHORUS
35
B♭Δ
(E♭Δ)
Aø
D7alt.
39
G7alt.
C-7
F7♭9

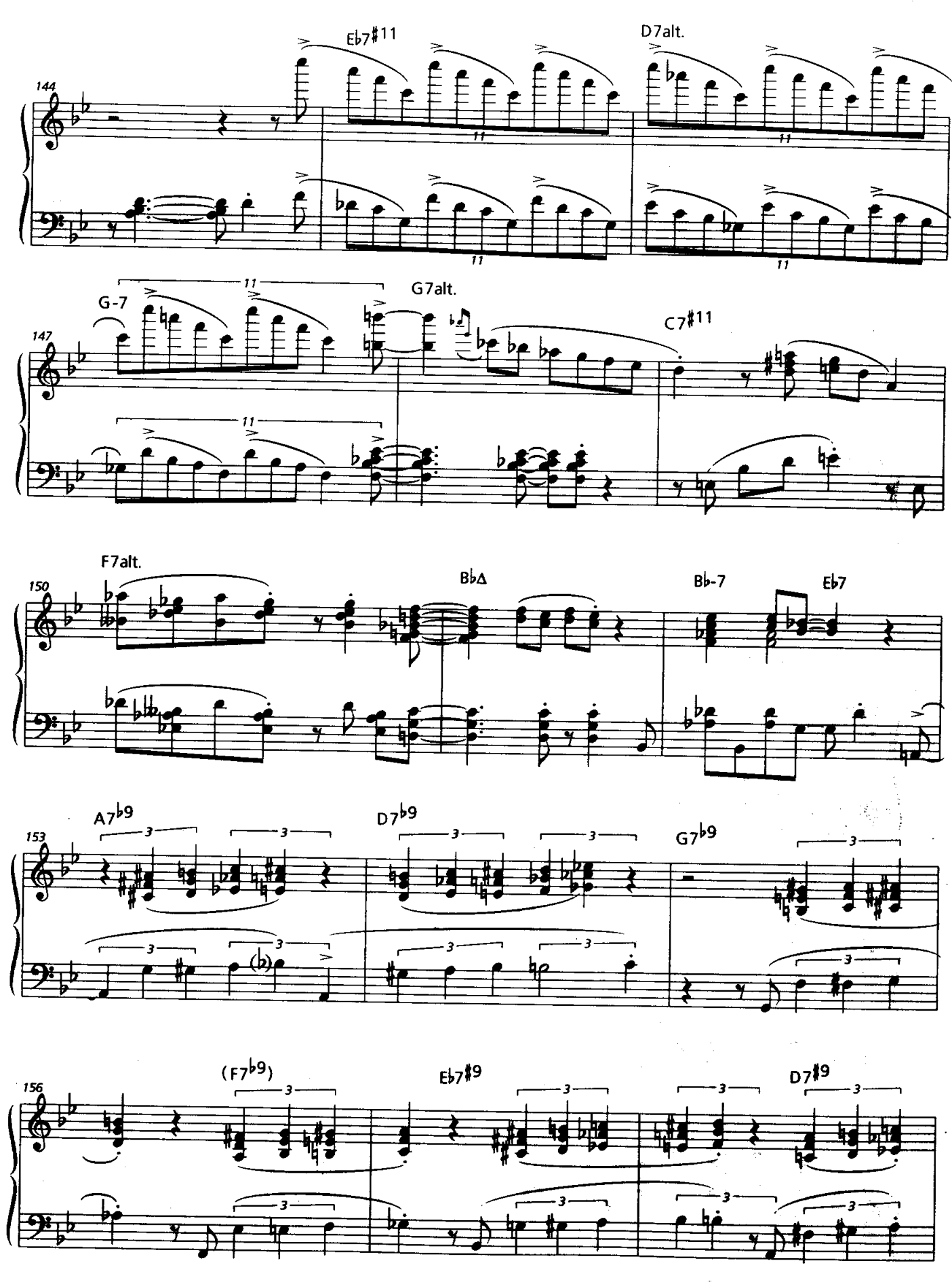

B-7
E7
Bb-7
Eb7
A-7
D7b9
43
Eb7b9
D7alt.
G-7
G-7
47
C7
F7alt.
BbΔ
52
A-7
D7b9
G7
C7
56
8va
Eb7
F7
Bb7
8va
Aø
D7
G-7
60

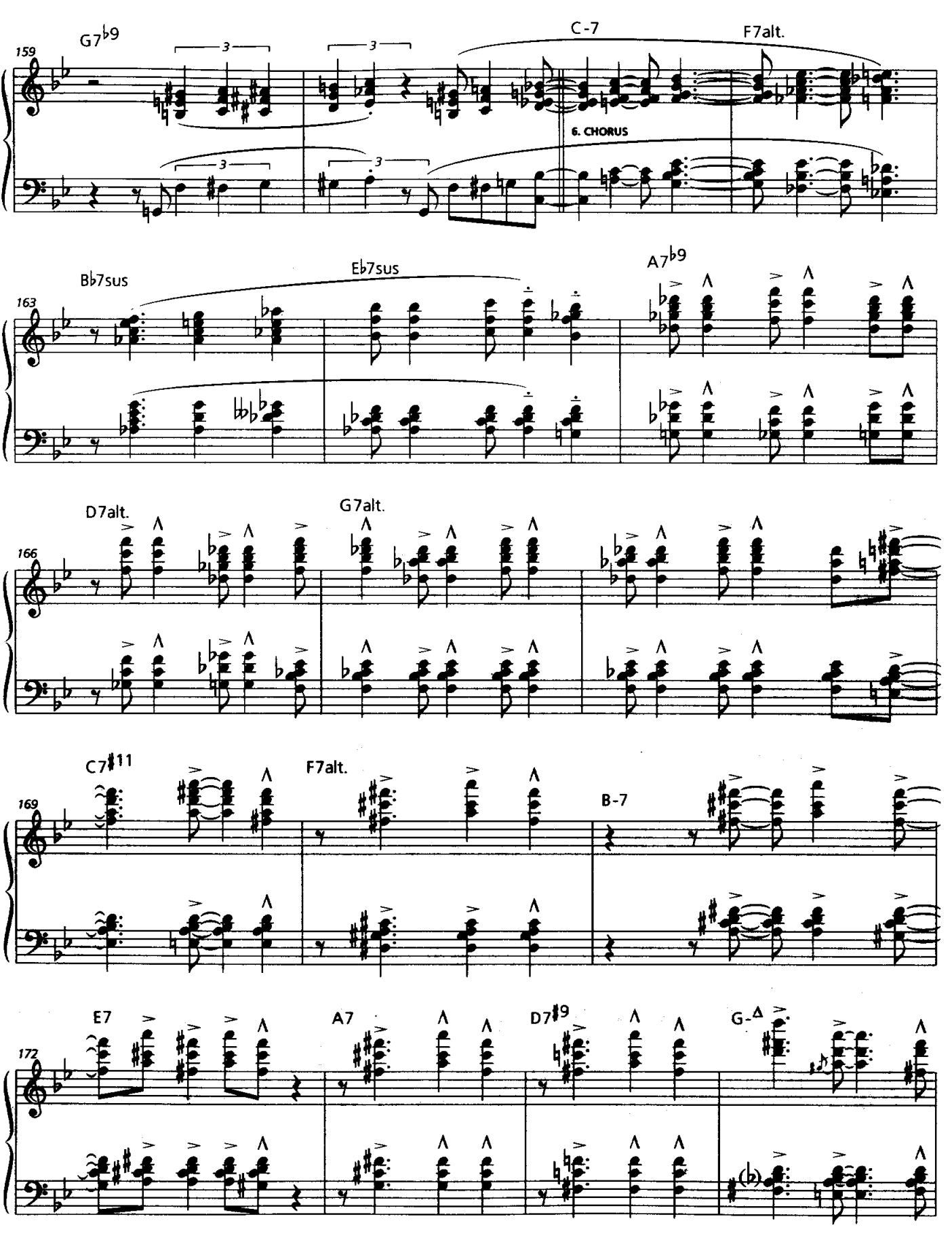

C-7
F7
B♭Δ
(E♭Δ)
65
3. CHORUS
Aø
D7alt.
G-7
69
C-7
F7
B7♯9
E7
B♭7♯9
E♭7
73
A-7
D7alt.
G-7
77
E♭7
D7alt.
G-7
81
3

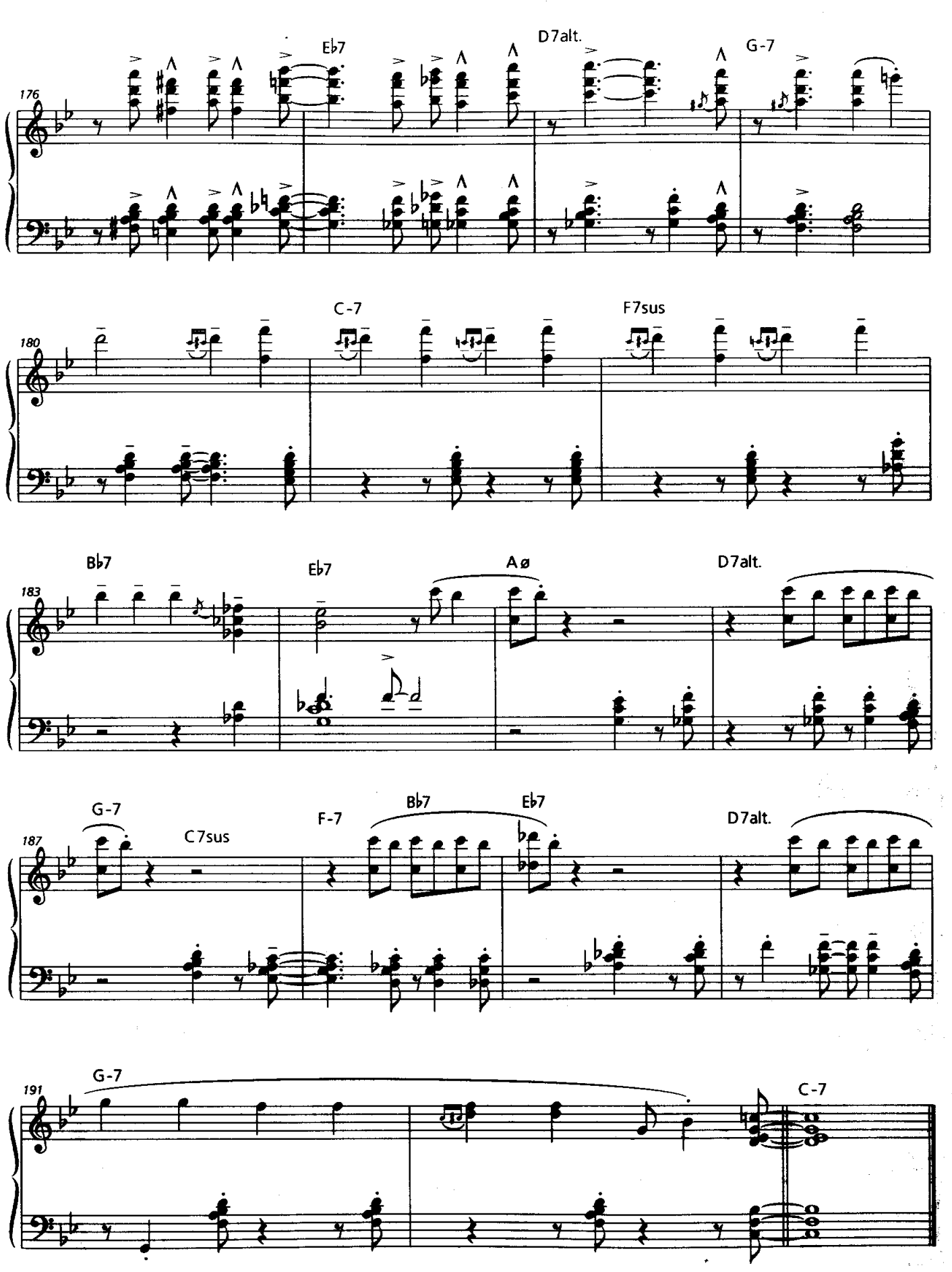

85
C7
F7
B♭Δ
89
Aø
D7alt.
G-7
(C7sus)
F-7
B♭7alt.
93
E♭7sus
D7alt.
G-7
(G7alt.)
97
C7♯11
F7alt.
B♭Δ
B-7
B♭-7
4. CHORUS
101
A-7
D7♭9
G-7


105
C7♯11
F7alt.
B♭Δ
Bø
(E7)
109
A-7
D7alt.
G-7
113
E♭7
D7alt.
G-6⁹
116
C-7
F7alt.
B♭Δ
120
(E♭7)
Aø
D7♭9
G-7
C7♭9


124
F-7
B♭7
E♭7
D7♭9
127
G-6⁹
C-7
F7
B♭Δ
5. CHORUS
132
(E♭Δ)
A7alt.
D7alt.
G7alt.
136
C7alt.
F7alt.
B-7
B♭-7
140
E♭7
Aø
D7alt.
G-Δ

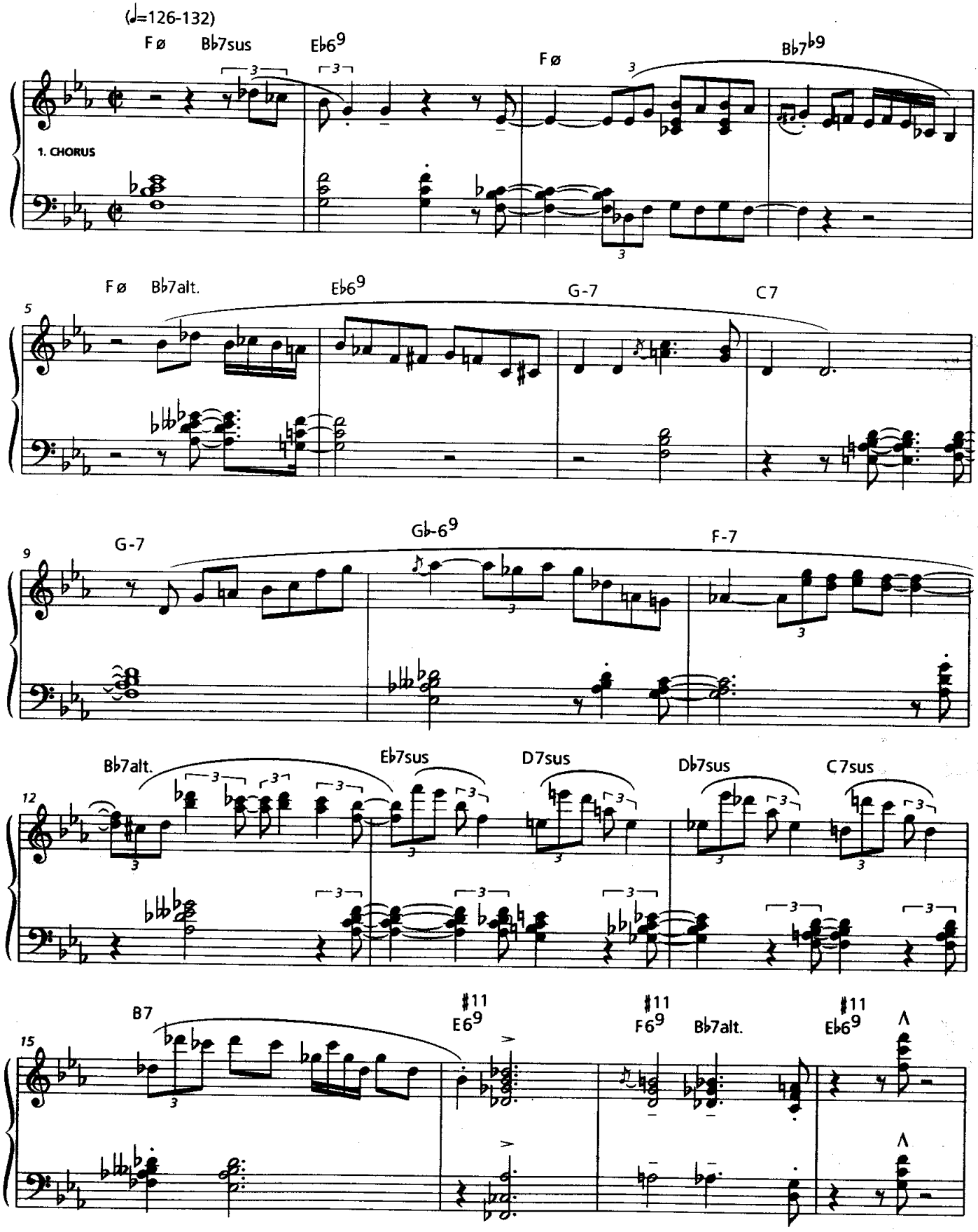

144
Eb7#11
D7alt.
147
G-7
G7alt.
C7#11
150
F7alt.
BbΔ
Bb-7
Eb7
153
A7b9
D7b9
G7b9
156
(F7b9)
Eb7#9
D7#9

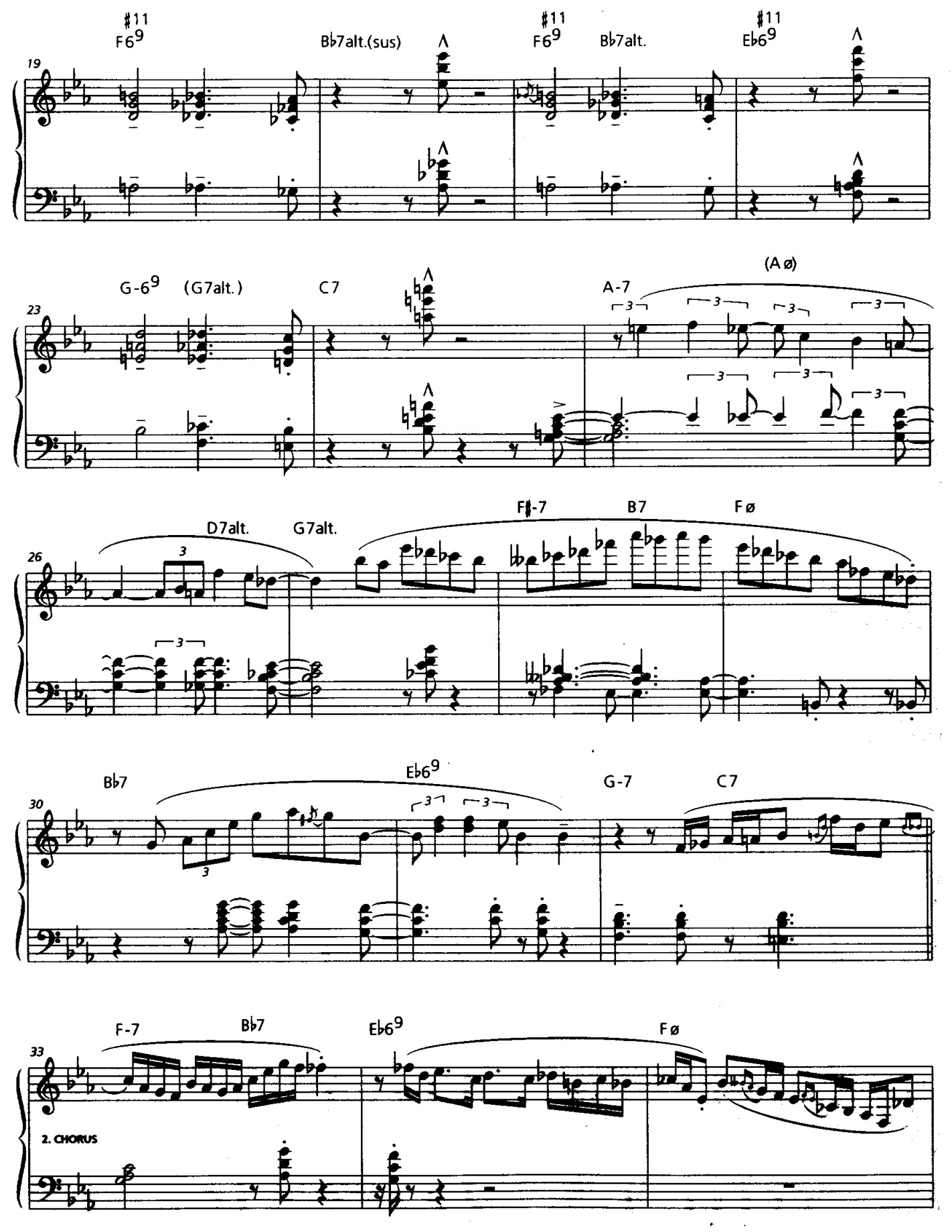

159
G7♭9
C-7
F7alt.
6. CHORUS
163
B♭7sus
E♭7sus
A7♭9
166
D7alt.
G7alt.
169
C7♯11
F7alt.
B-7
172
E7
A7
D7♯9
G-Δ

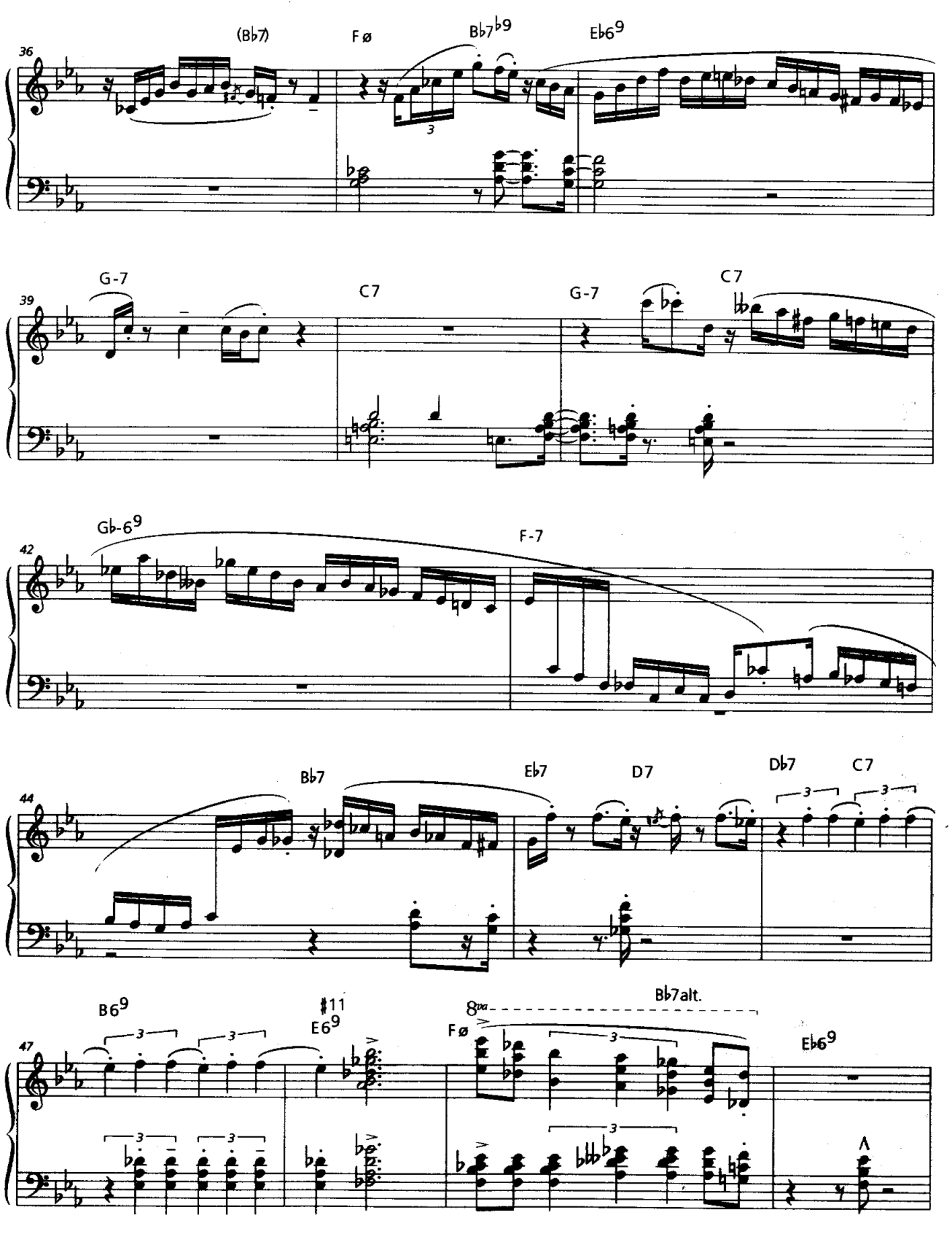

176
Eb7
D7alt.
G-7
180
C-7
F7sus
183
Bb7
Eb7
Aø
D7alt.
187
G-7
C7sus
F-7
Bb7
Eb7
D7alt.
191
G-7
C-7

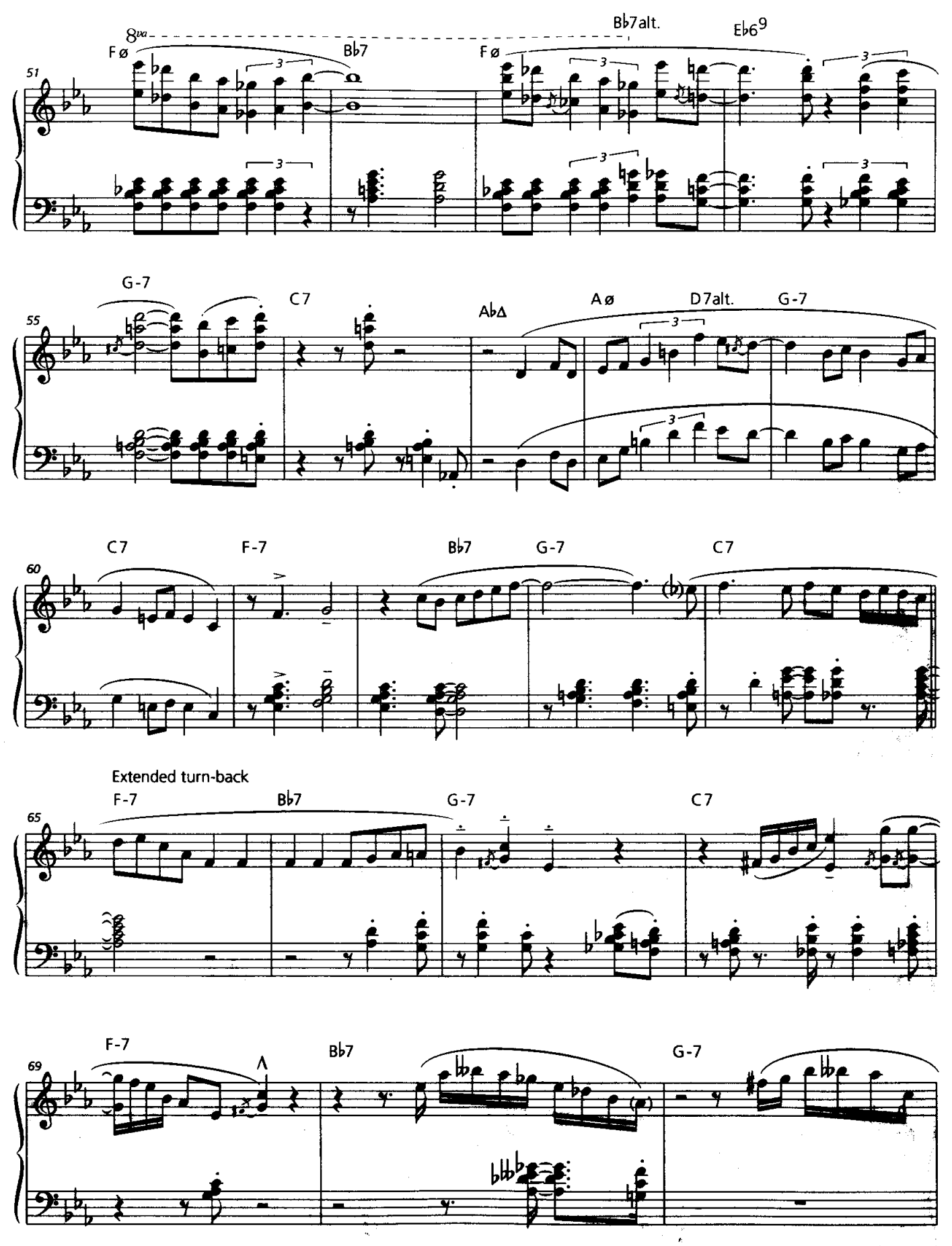
Herbie Hancock's solo on the chord changes to

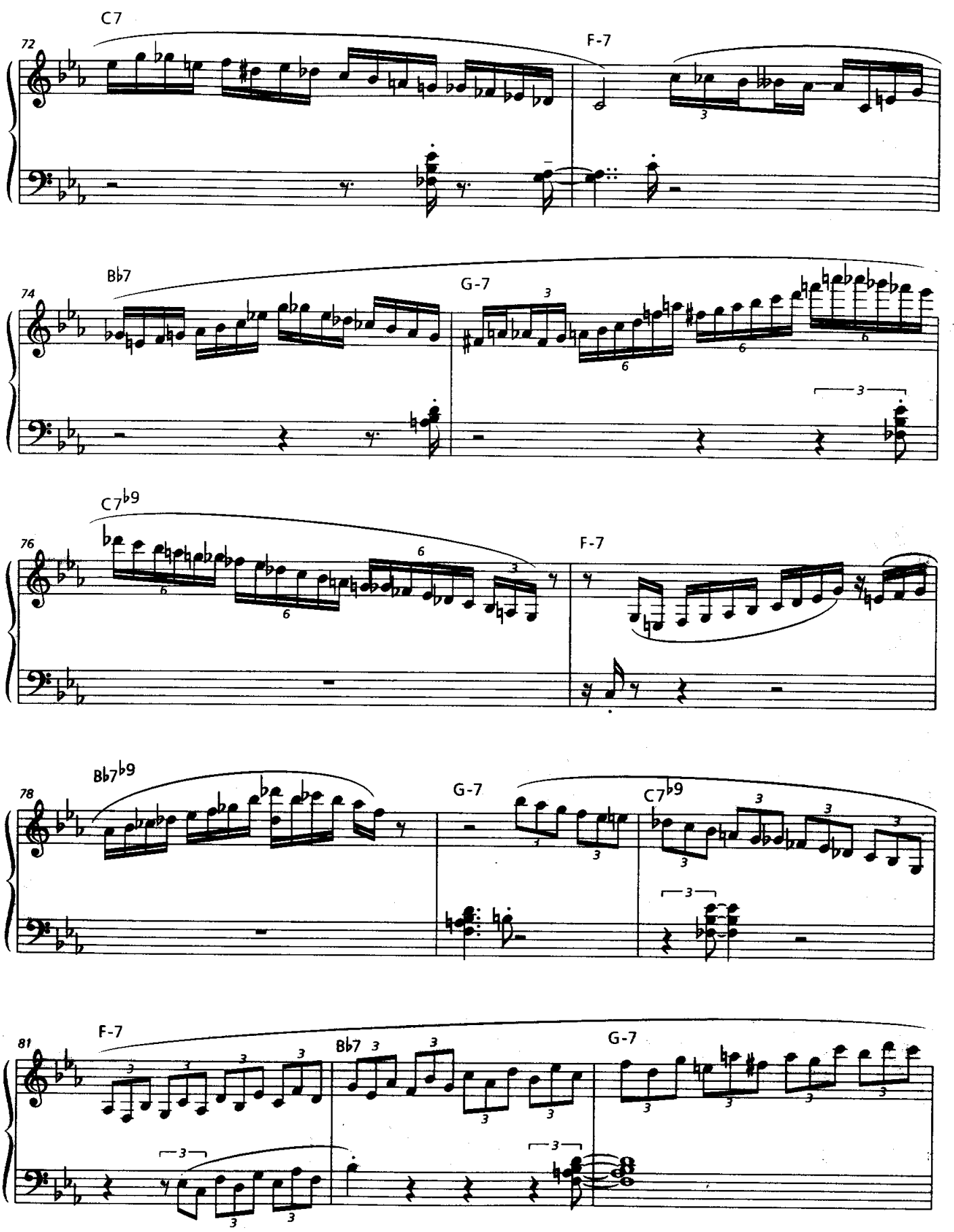
All Of You

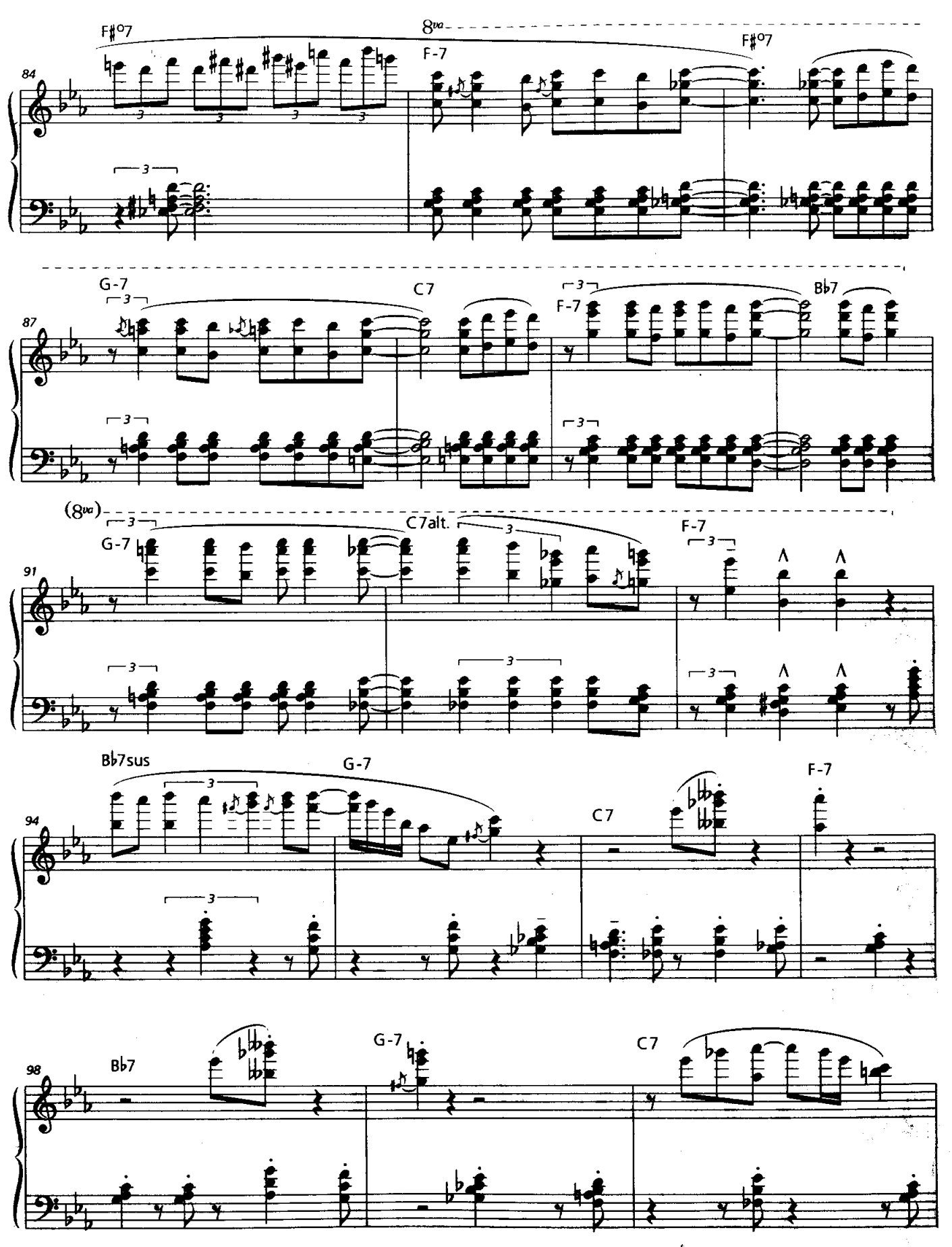


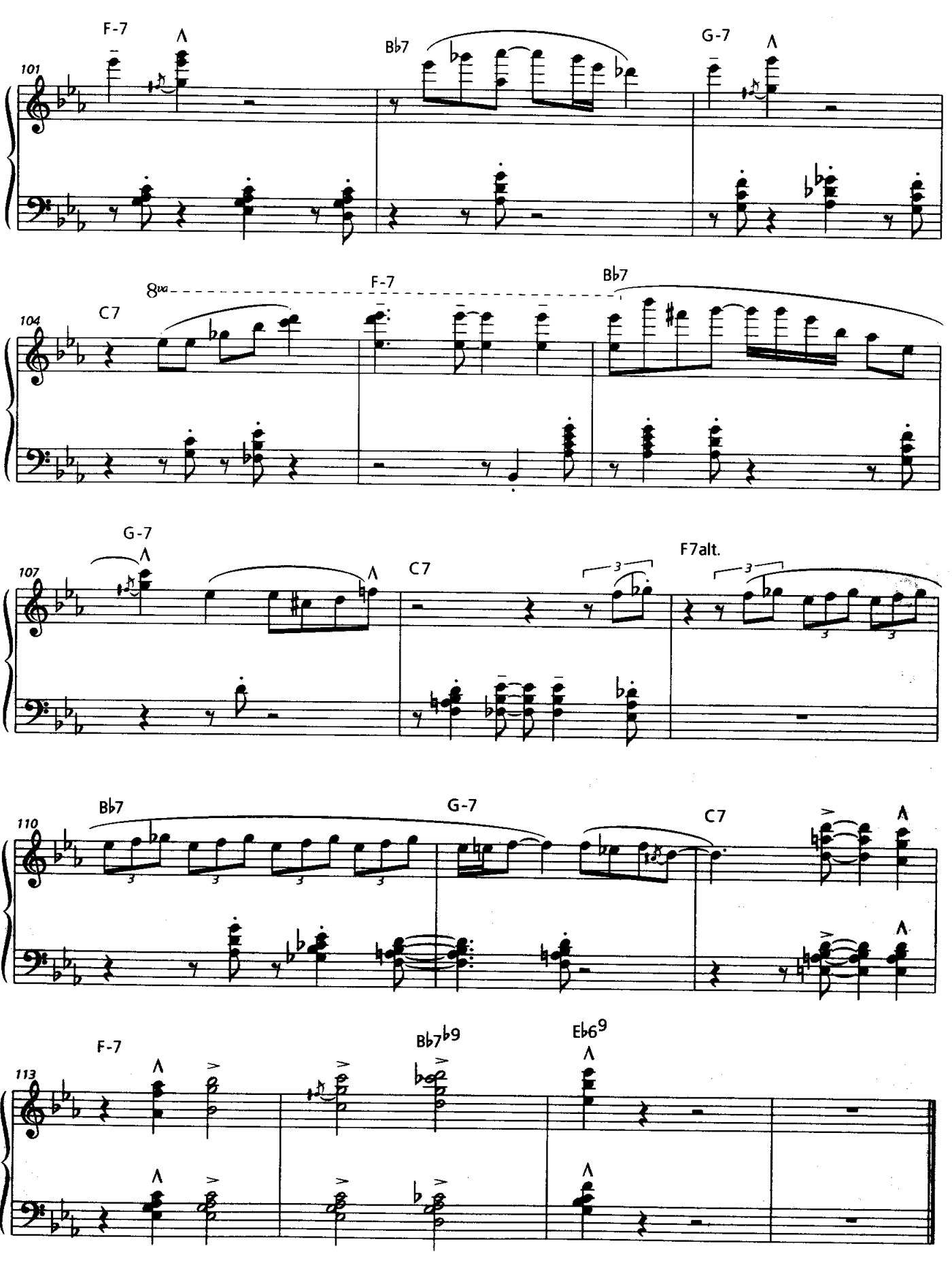

#11
F6⁹
Bb7alt.(sus)
#11
F6⁹
Bb7alt.
#11
Eb6⁹
19
G-6⁹
(G7alt.)
C7
A-7
(A ø)
23
D7alt.
G7alt.
F♯-7
B7
F ø
26
Bb7
Eb6⁹
G-7
C7
30
F-7
Bb7
Eb6⁹
F ø
33
2. CHORUS


36
(B♭7)
F ø
B♭7♭9
E♭6 9
39
G-7
C7
G-7
C7
42
G♭-6 9
F-7
44
B♭7
E♭7
D7
D♭7
C7
47
B6 9
♯11
E6 9
F ø
8va
B♭7alt.
E♭6 9


8va
Fø
Bb7
Bb7alt.
Fø
Eb6/9
51
G-7
C7
AbΔ
Aø
D7alt.
G-7
55
C7
F-7
Bb7
G-7
C7
60
Extended turn-back
F-7
Bb7
G-7
C7
65
F-7
Bb7
G-7
69

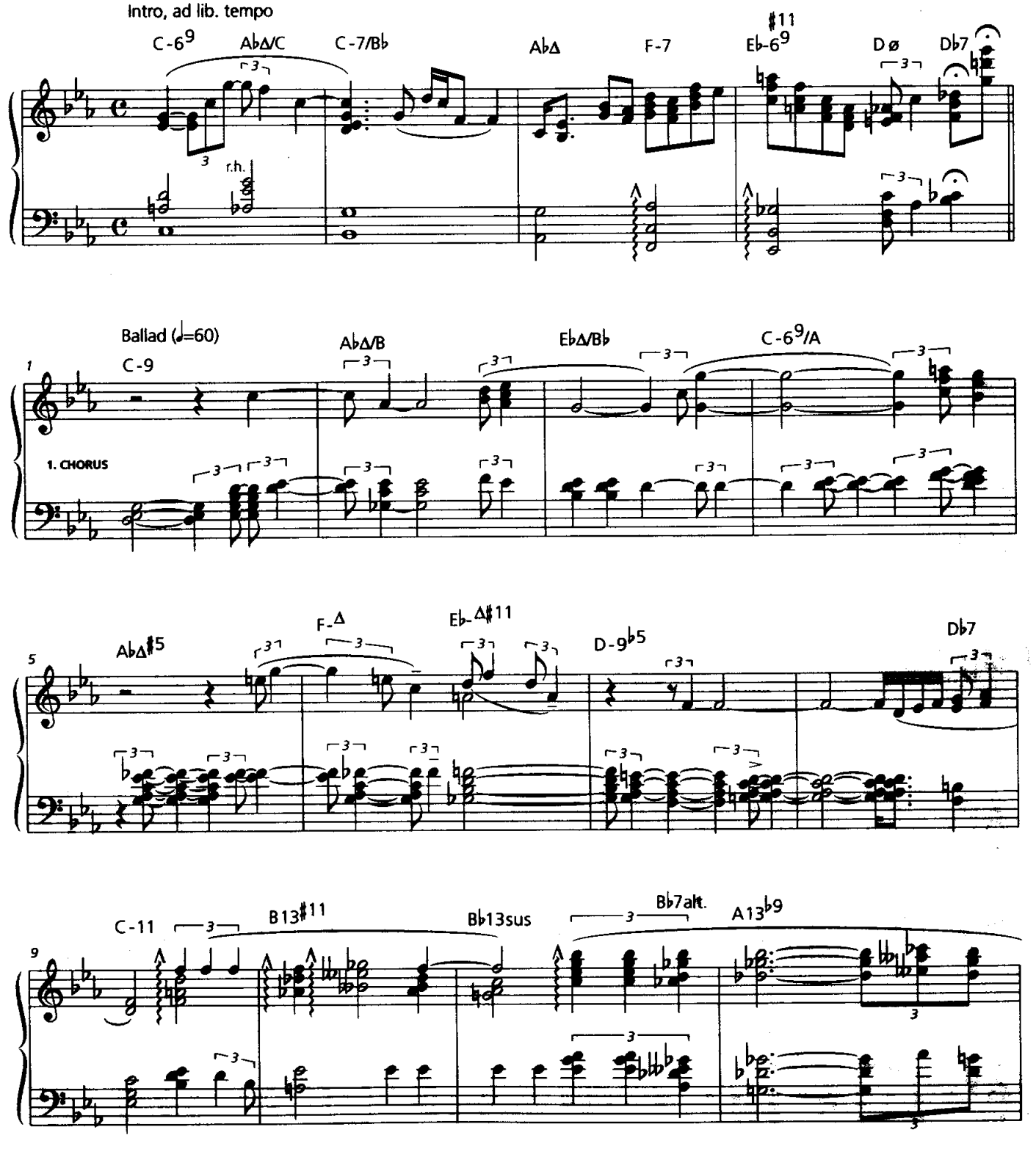

C7
72
F-7
Bb7
74
G-7
C7b9
76
F-7
Bb7b9
78
G-7
C7b9
F-7
81
Bb7
G-7

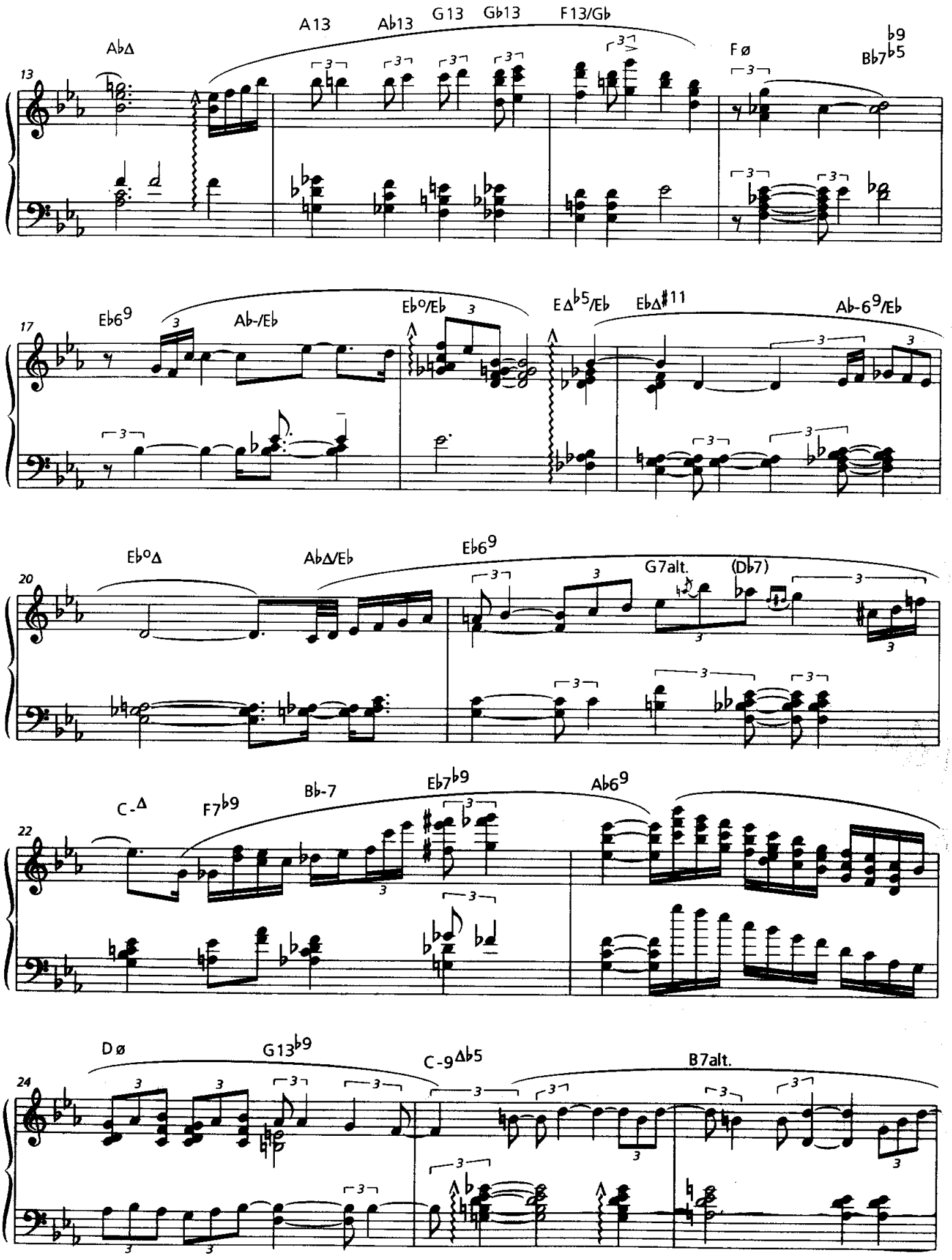

F#°7
8va
F-7
F#°7
84
G-7
C7
F-7
Bb7
87
(8va)
G-7
C7alt.
F-7
91
Bb7sus
G-7
C7
F-7
94
Bb7
G-7
C7
98

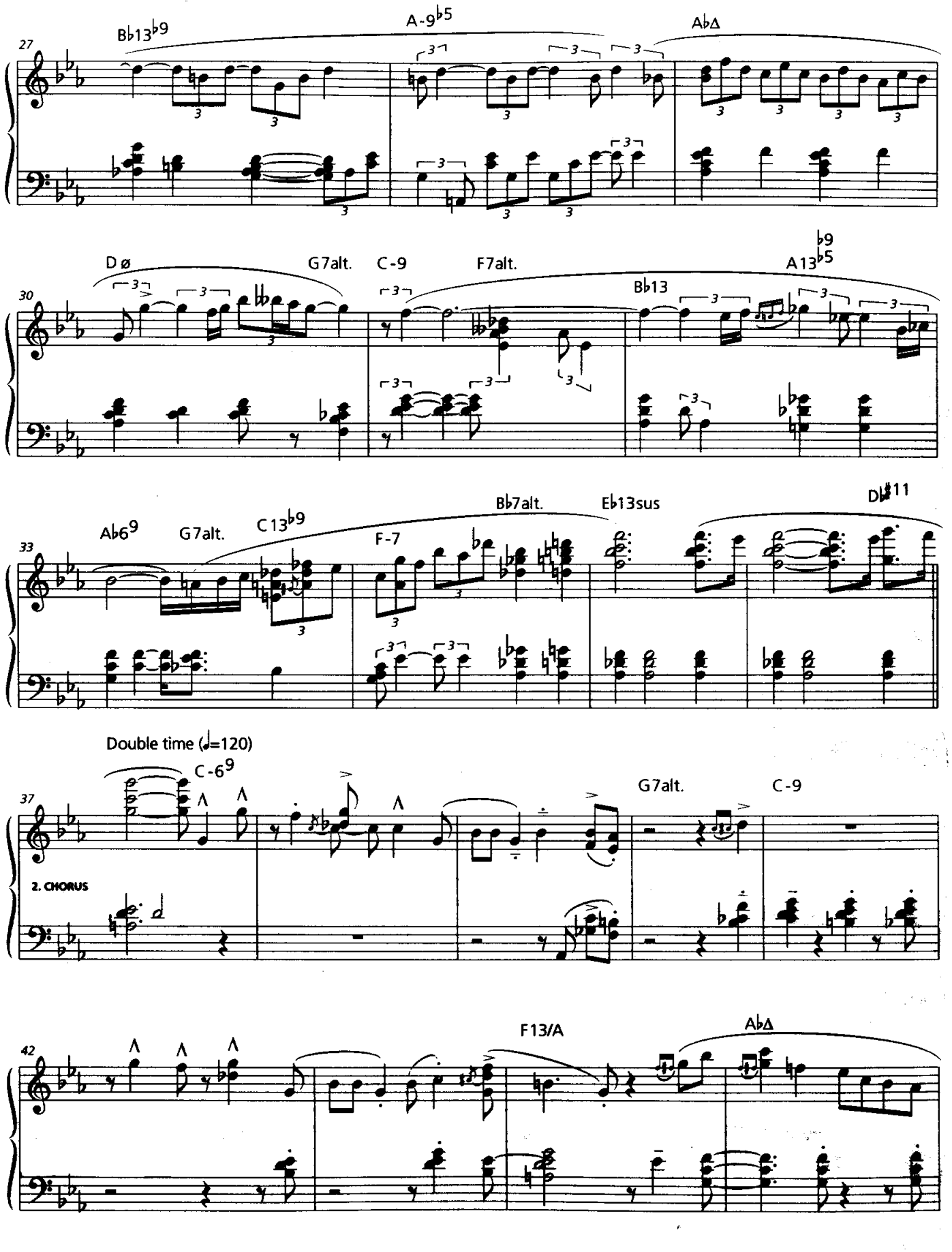

F-7
Bb7
G-7
101
8va
F-7
Bb7
C7
104
G-7
C7
F7alt.
107
Bb7
G-7
C7
110
F-7
Bb7b9
Eb6/9
113

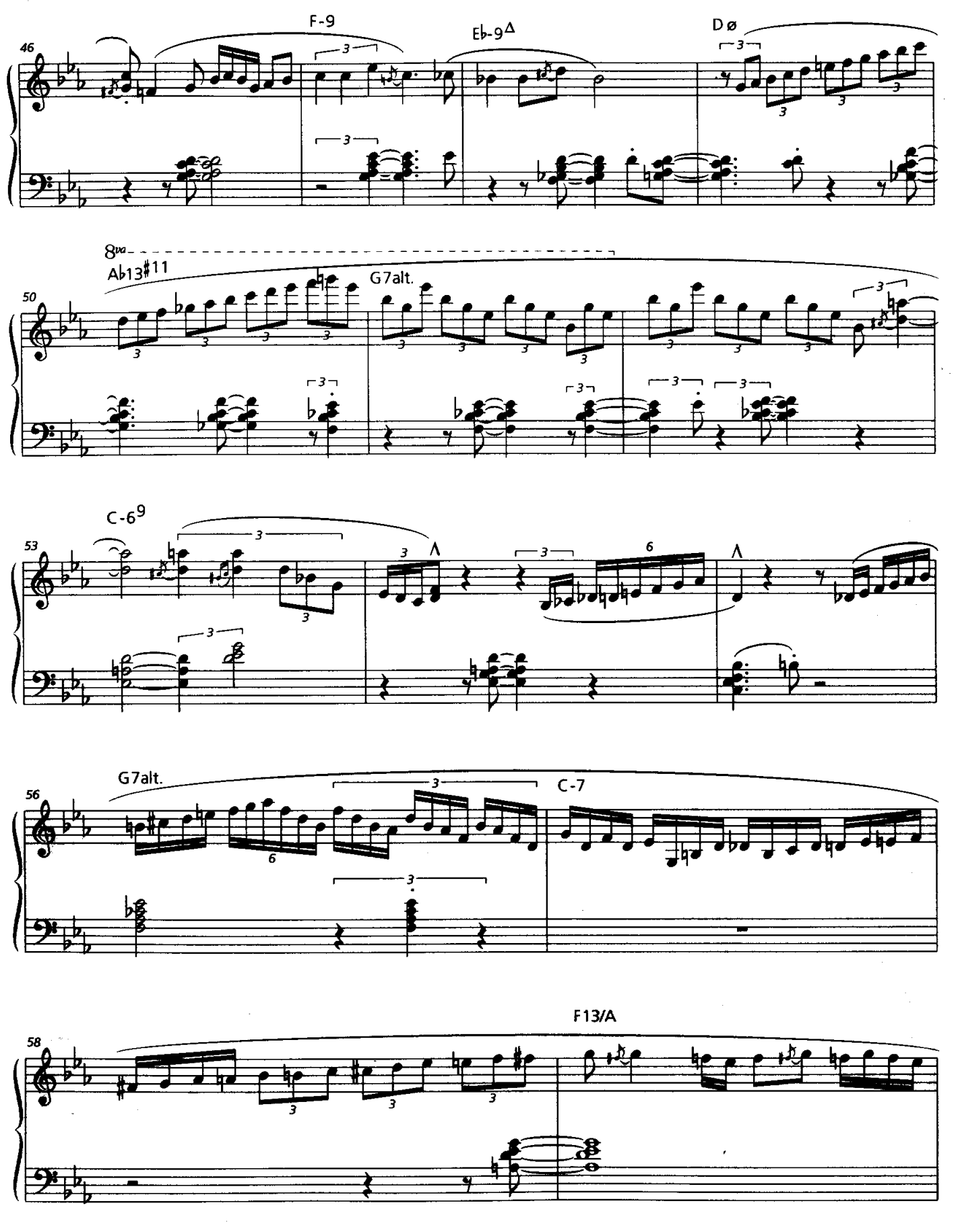
Herbie Hancock's solo on the chord changes to

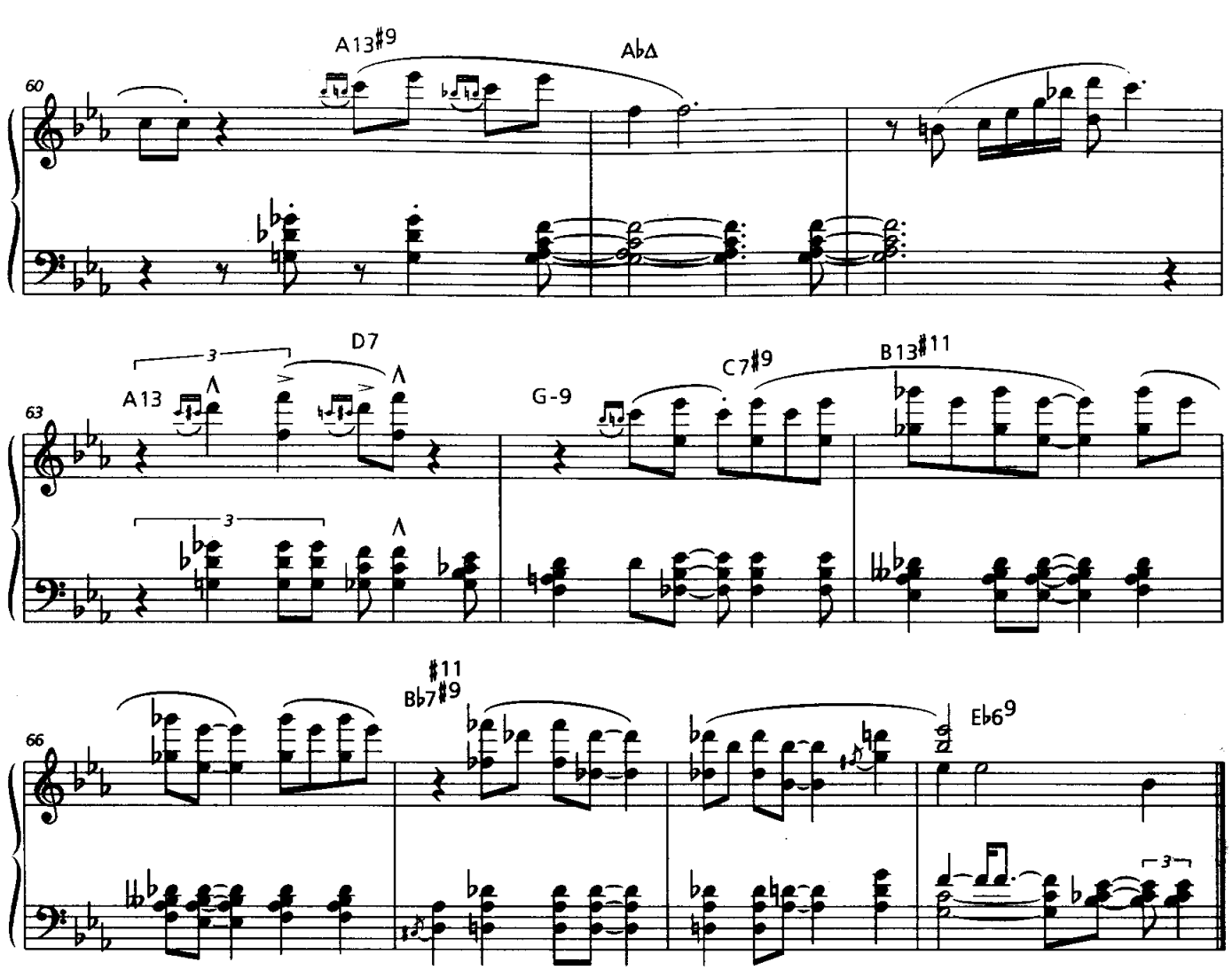
My Funny Valentine




13
A♭Δ
A13
A♭13
G13
G♭13
F13/G♭
Fø
B♭7♭9♭5
17
E♭6/9
A♭-/E♭
E♭o/E♭
EΔ♭5/E♭
E♭Δ♯11
A♭-6/9/E♭
20
E♭oΔ
A♭Δ/E♭
E♭6/9
G7alt.
(D♭7)
22
C-Δ
F7♭9
B♭-7
E♭7♭9
A♭6/9
24
Dø
G13♭9
C-9Δ♭5
B7alt.

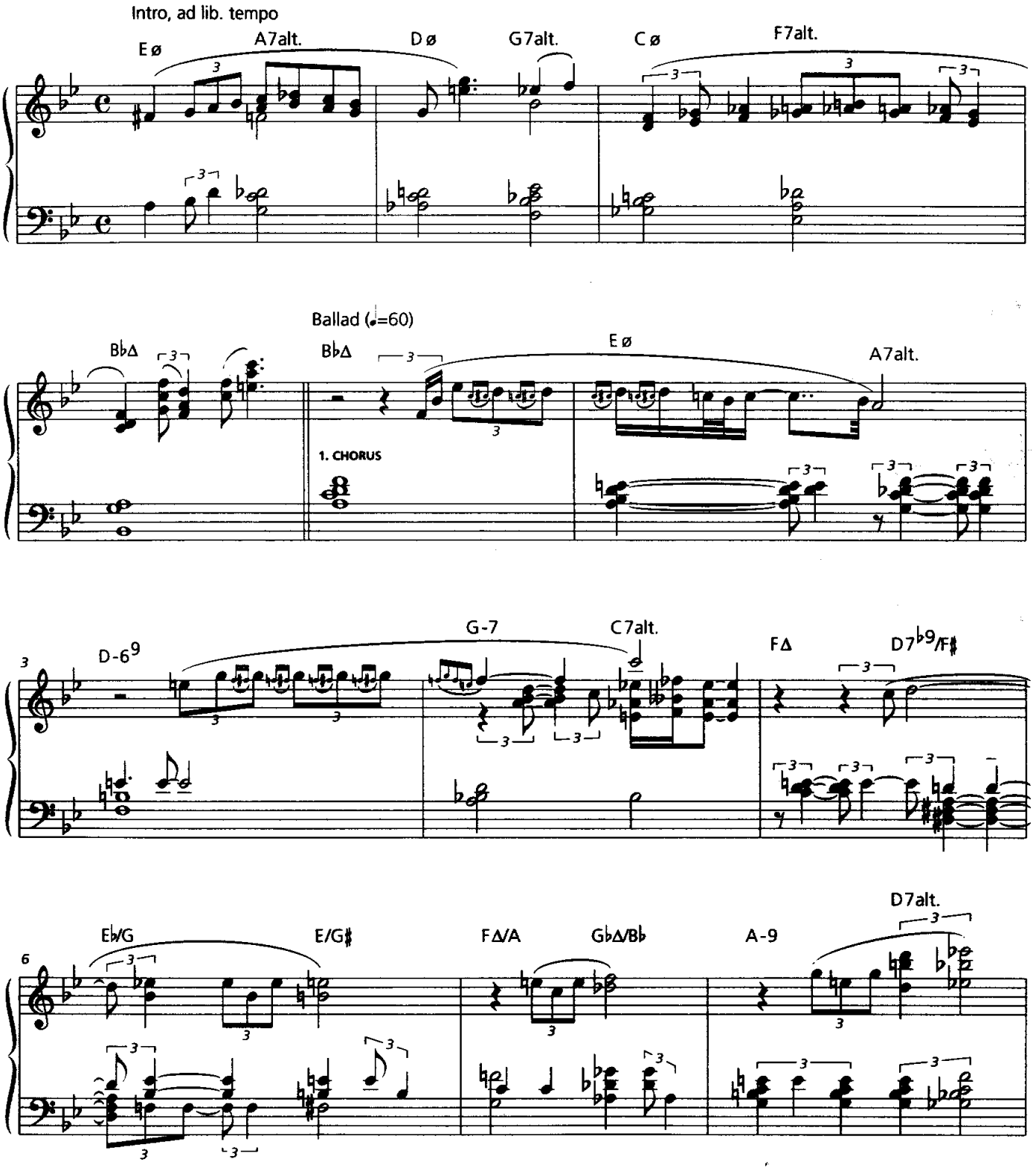

27
B♭13♭9
A-9♭5
A♭Δ
30
D ø
G7alt.
C-9
F7alt.
A13♭9♭5
B♭13
33
A♭6/9
G7alt.
C13♭9
F-7
B♭7alt.
E♭13sus
D♭♯11
Double time (♩=120)
37
C-6/9
G7alt.
C-9
2. CHORUS
42
F13/A
A♭Δ

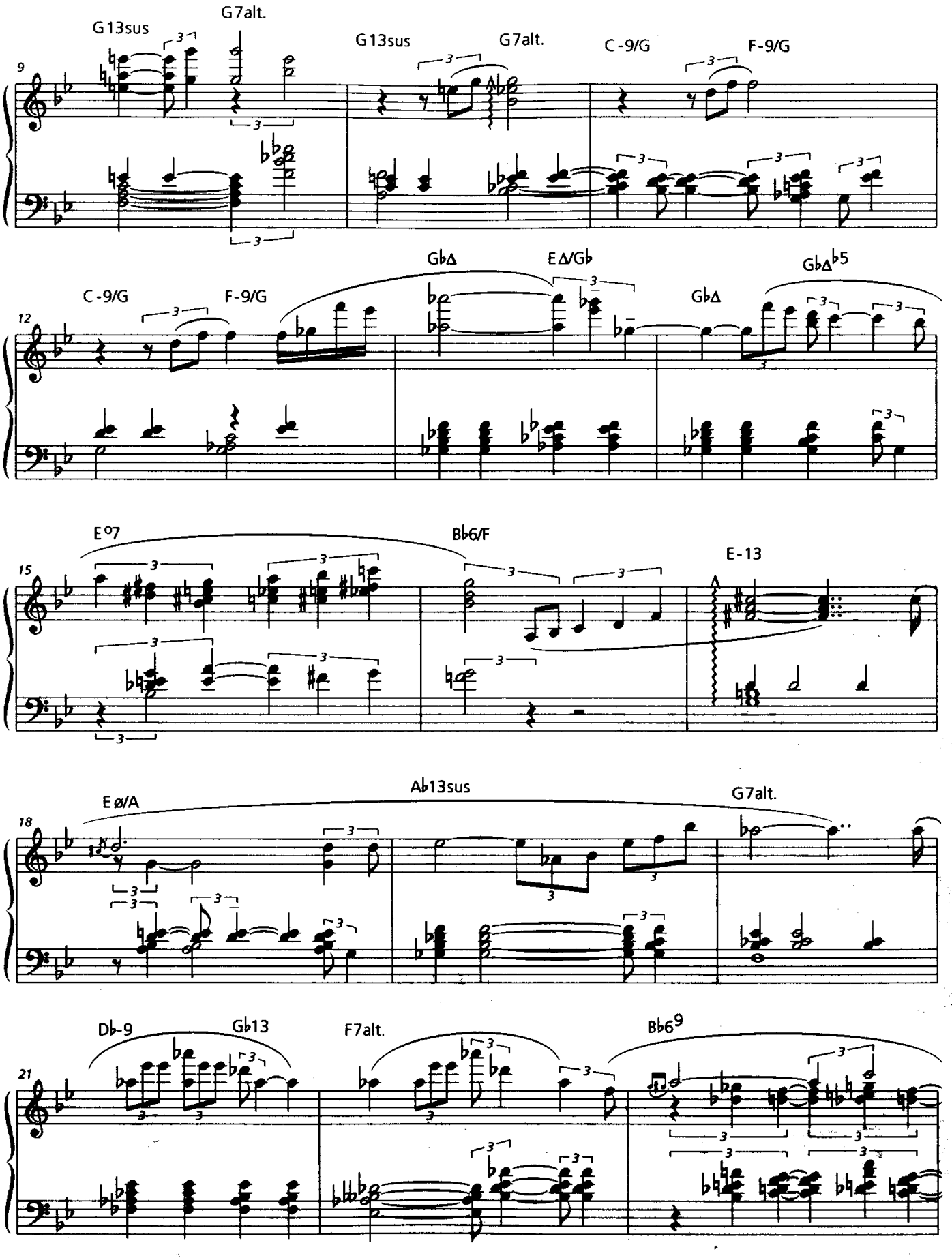

46
F-9
Eb-9Δ
Dø
8va
Ab13#11
50
G7alt.
C-6 9
53
G7alt.
56
C-7
F13/A
58

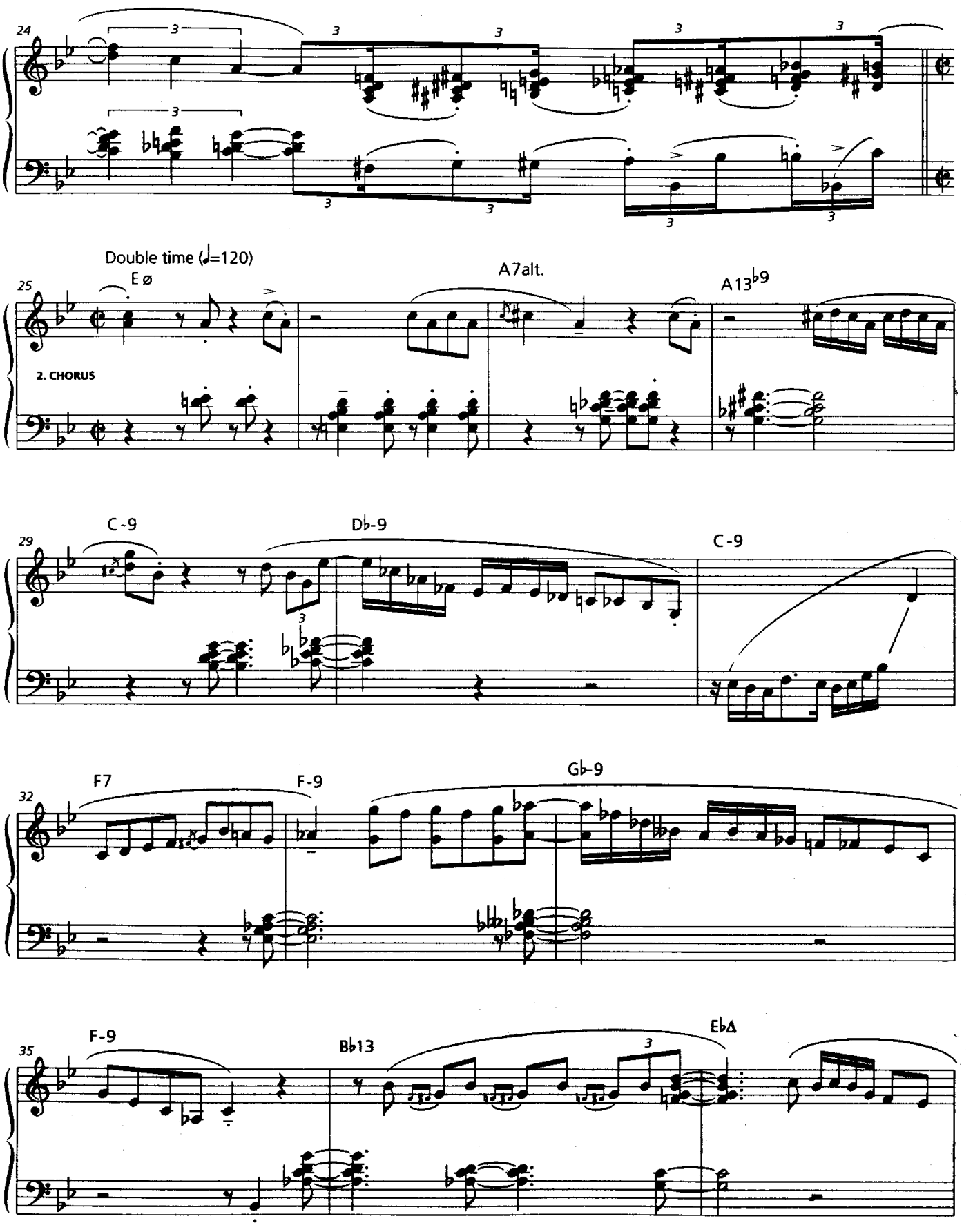

60
A13♯9
A♭Δ
63
A13
D7
G-9
C7♯9
B13♯11
66
B♭7♯9♯11
E♭6⁹

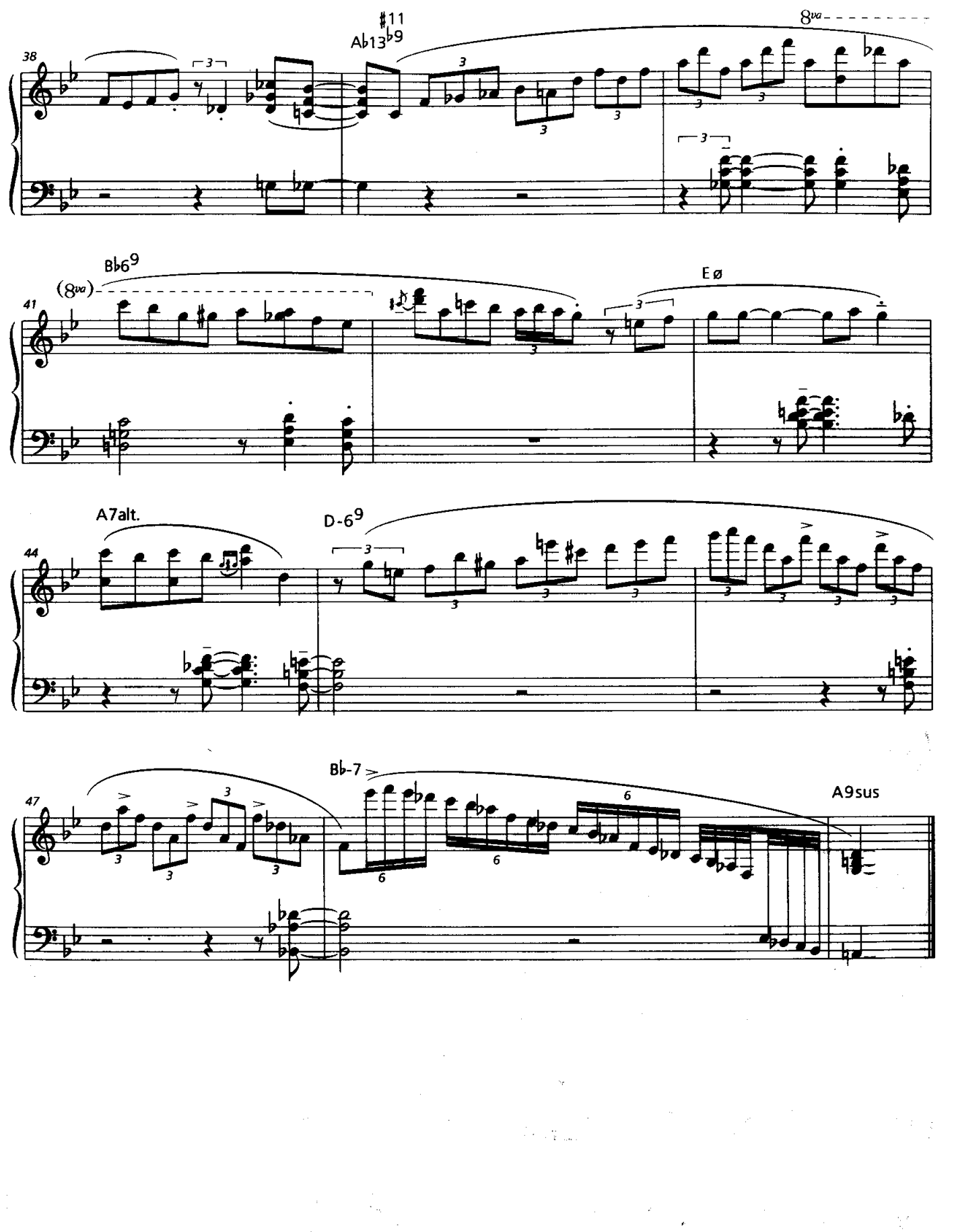
Herbie Hancock's solo on the chord changes to

Stella By Starlight



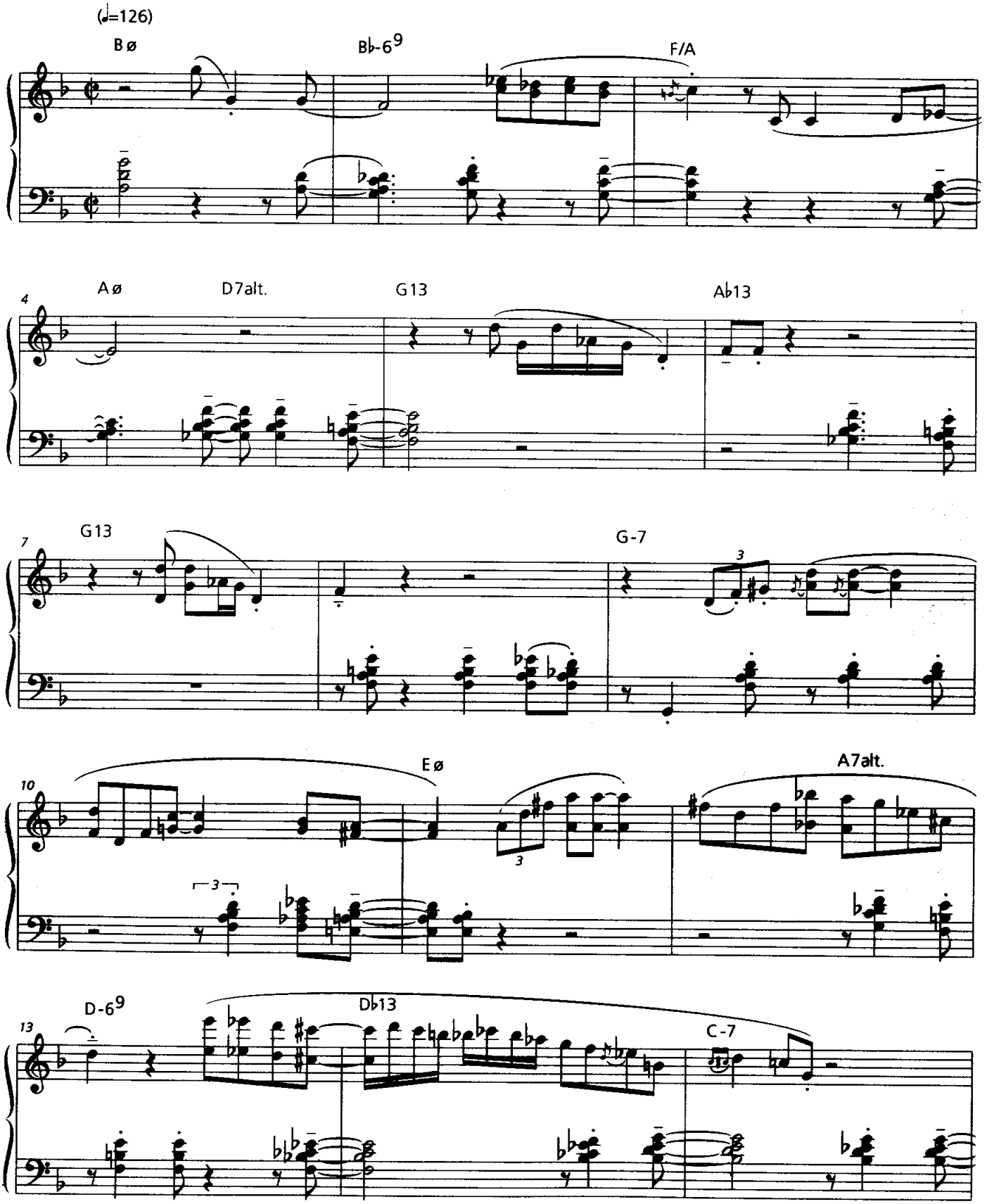

G13sus
G7alt.
G13sus
G7alt.
C-9/G
F-9/G
9
C-9/G
F-9/G
GbΔ
EΔ/Gb
GbΔ
GbΔb5
12
Eo7
Bb6/F
E-13
15
Eø/A
Ab13sus
G7alt.
18
Db-9
Gb13
F7alt.
Bb69
21

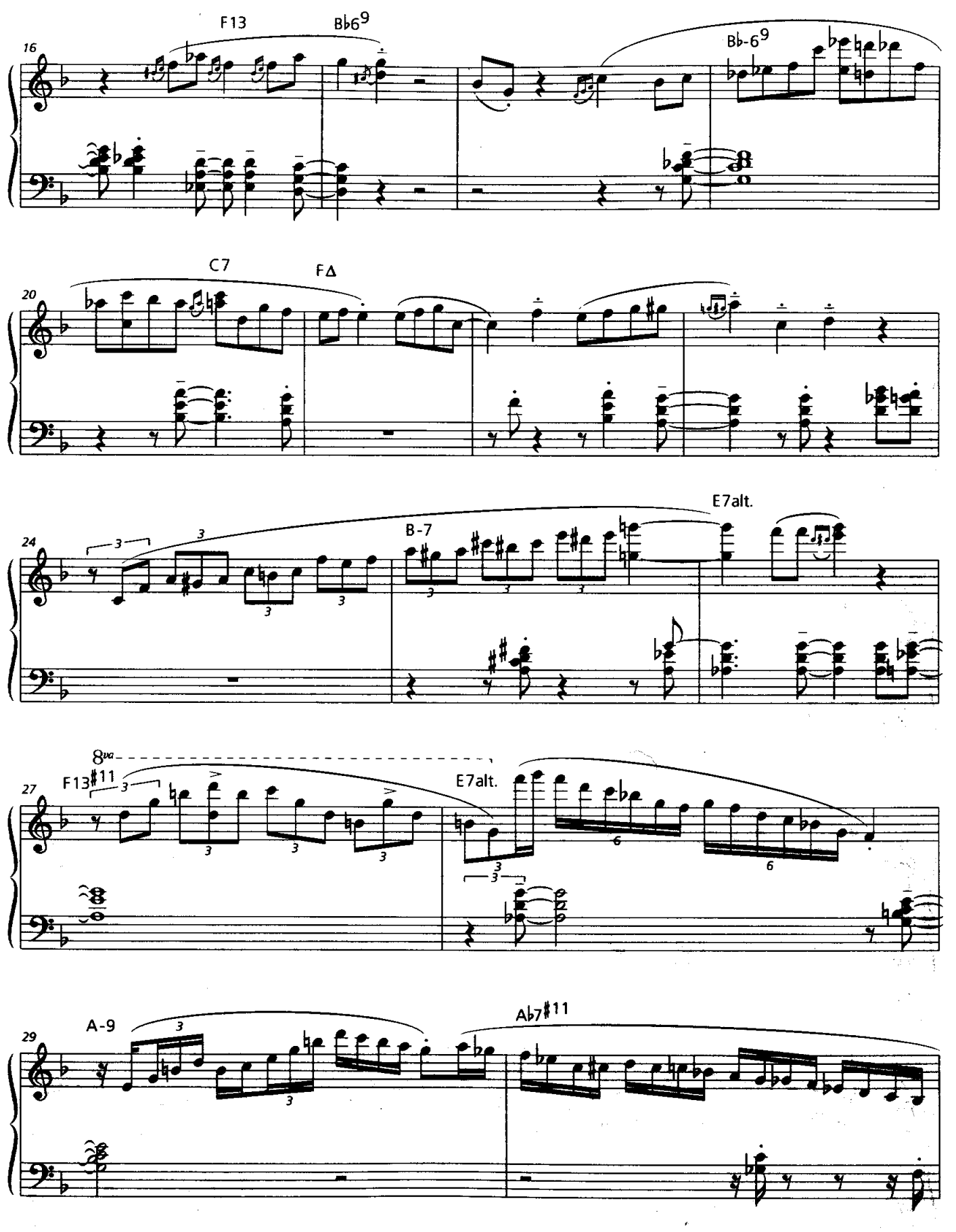

24
25
Double time (♩=120)
E ø
A7alt.
A13♭9
2. CHORUS
29
C-9
D♭-9
C-9
32
F7
F-9
G♭-9
35
F-9
B♭13
E♭Δ

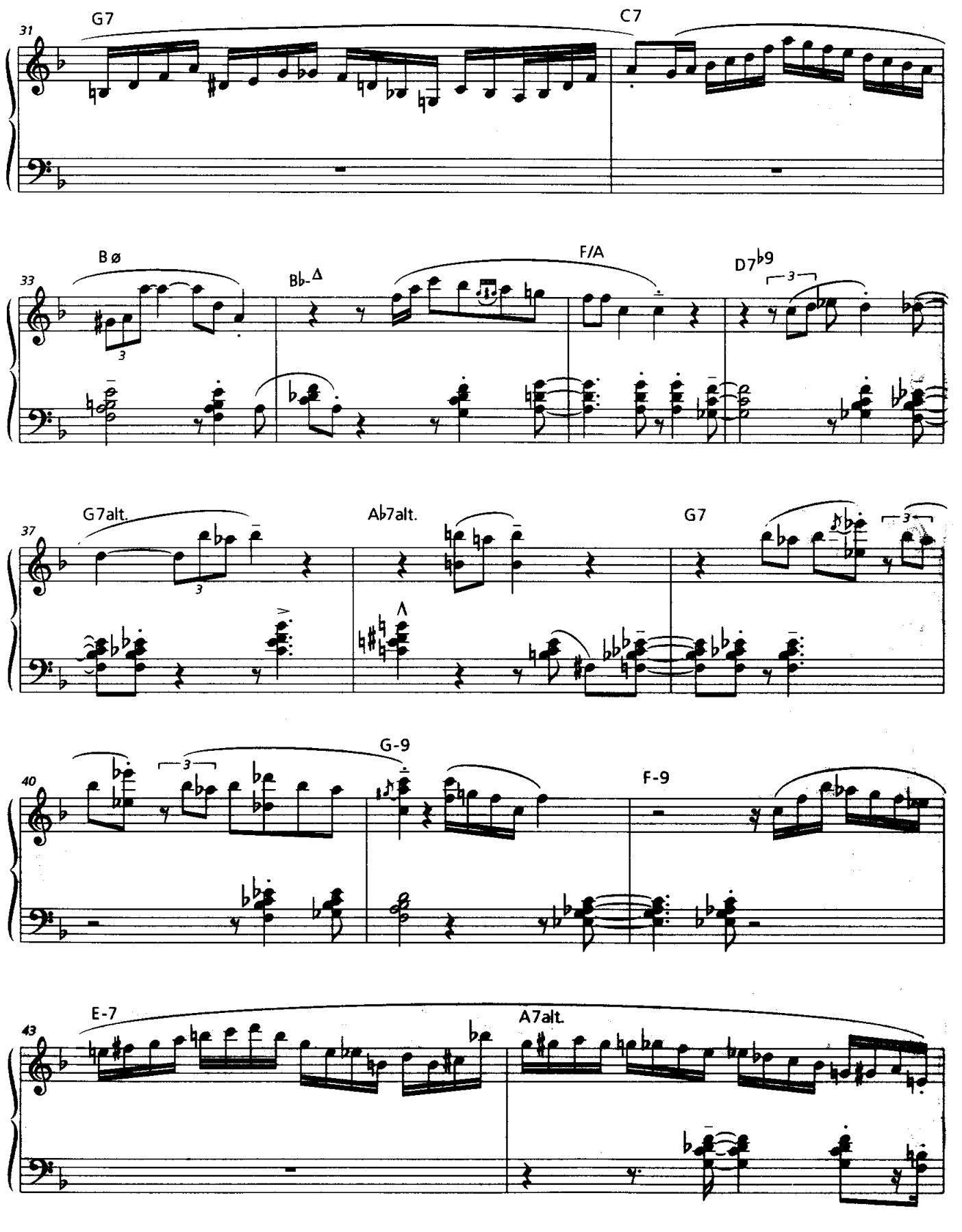

38
A♭13♯11♭9
8va
41
B♭6 9
(8va)
Eø
44
A7alt.
D-6 9
47
B♭-7
A9sus

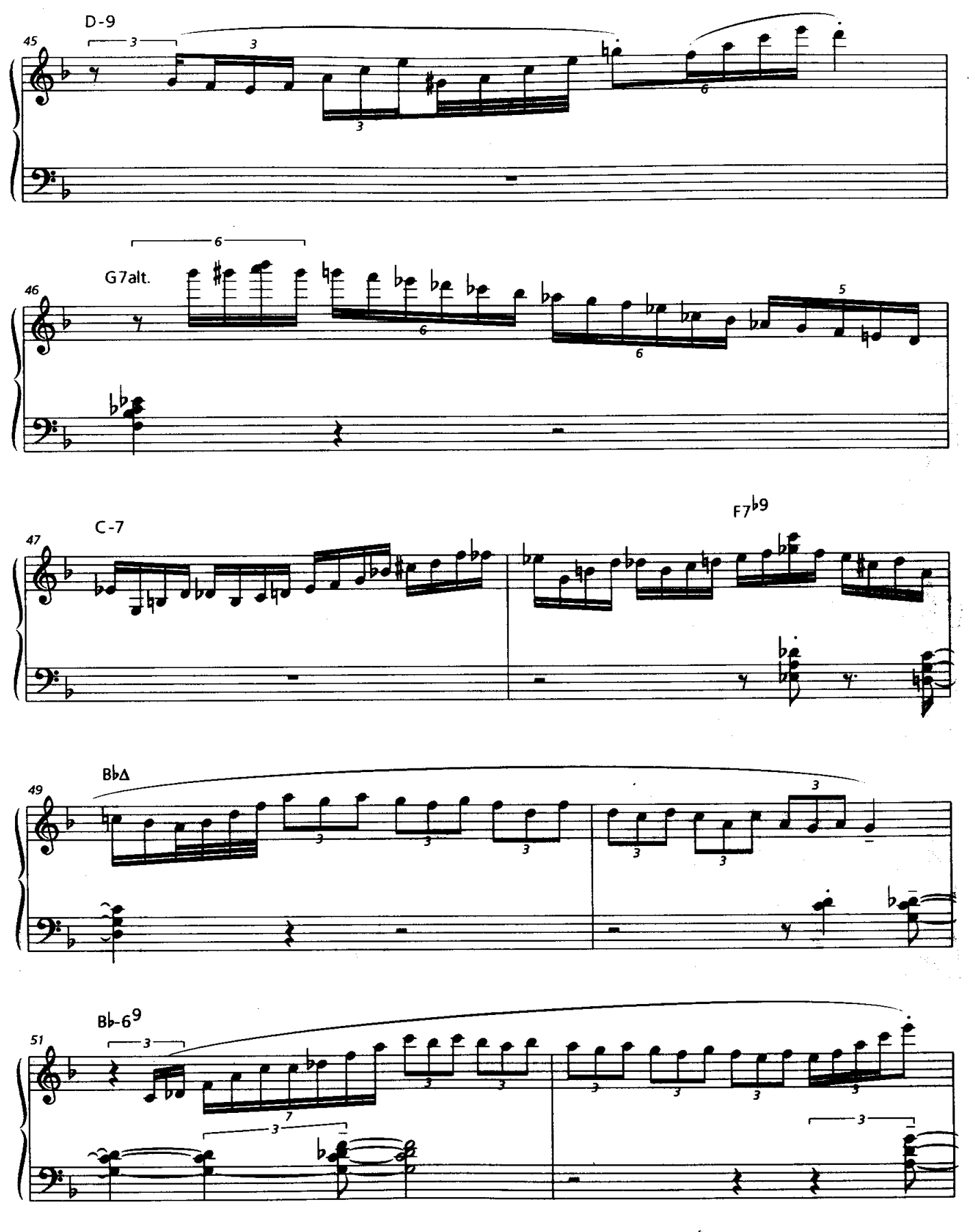
Herbie Hancock's solo on the chord changes to

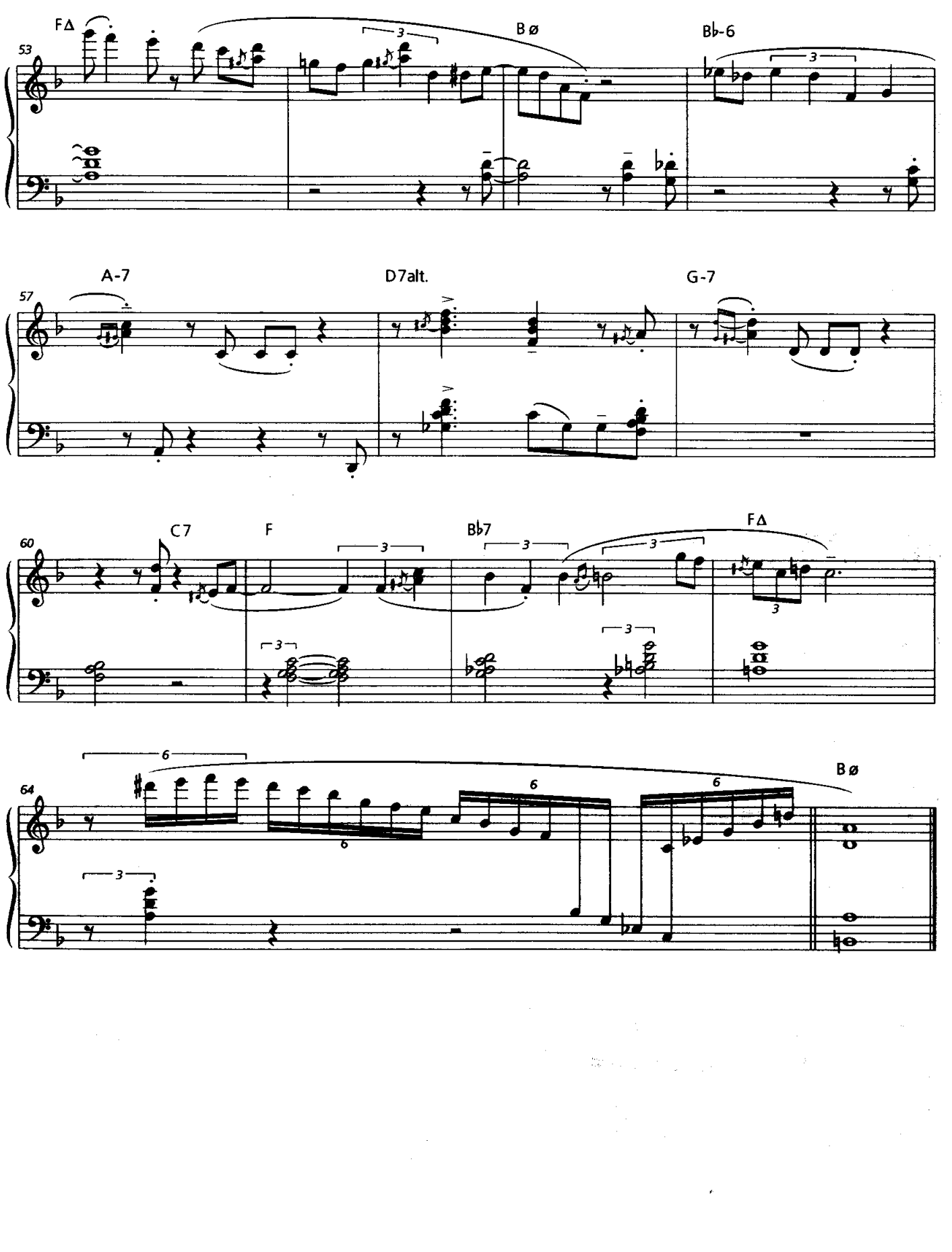
I Thought About You




16
F13
B♭6⁹
B♭-6⁹
20
C7
FΔ
24
B-7
E7alt.
27
8va
F13♯11
E7alt.
29
A-9
A♭7♯11

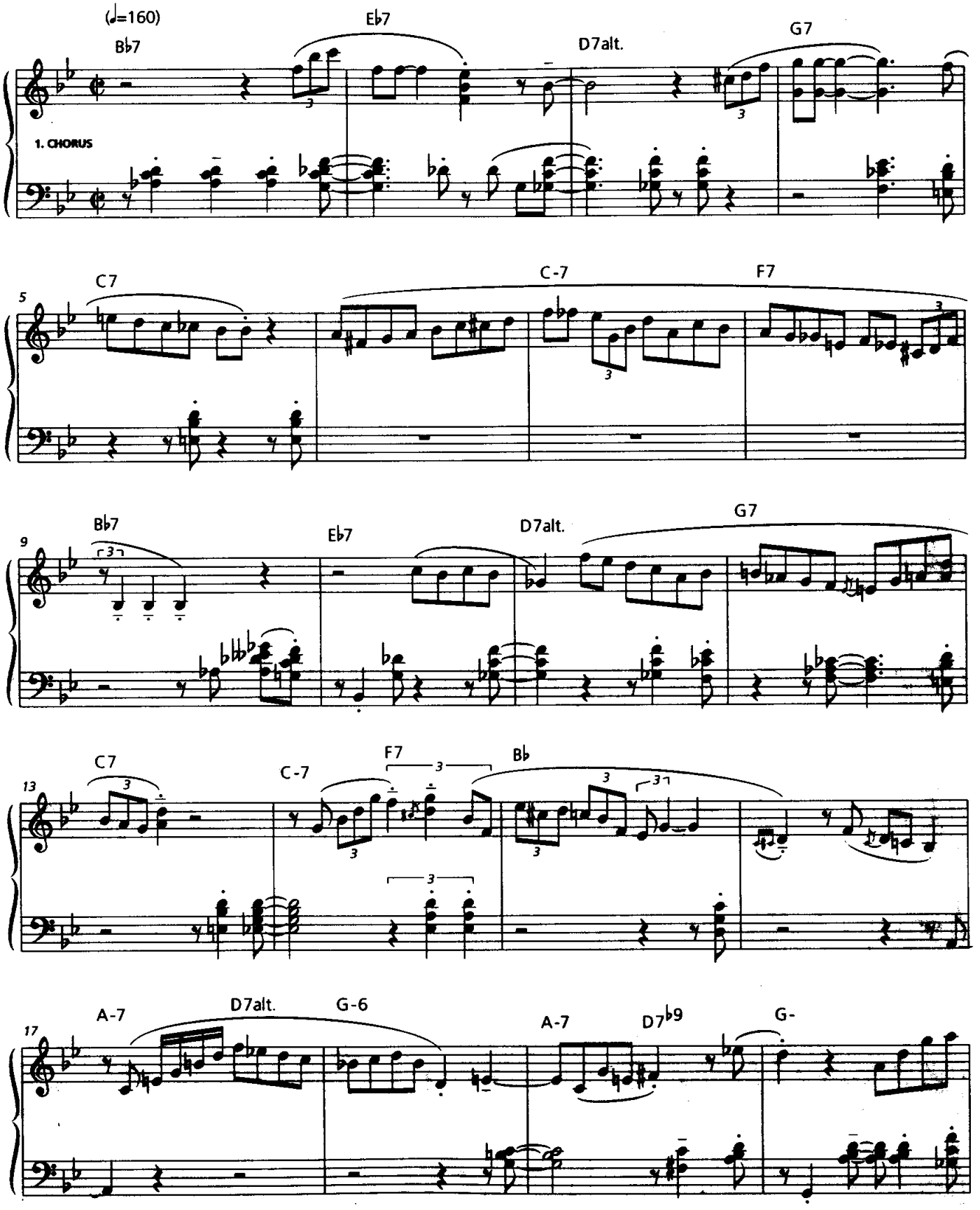

31
G7
C7
33
B ø
Bb-Δ
F/A
D7♭9
37
G7alt.
Ab7alt.
G7
40
G-9
F-9
43
E-7
A7alt.

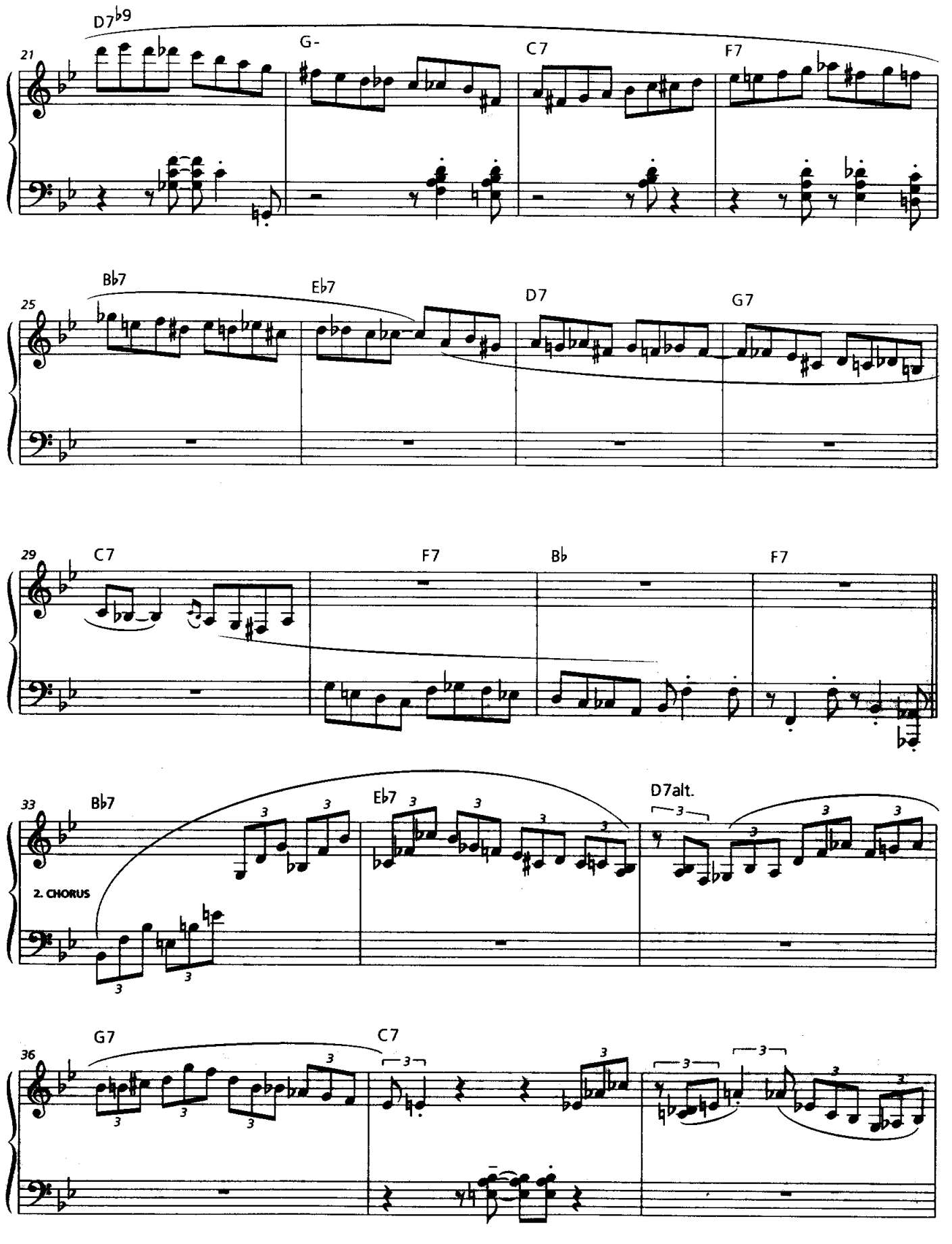

D-9
45
G7alt.
46
C-7
47
F7♭9
Bb△
49
Bb-6⁹
51

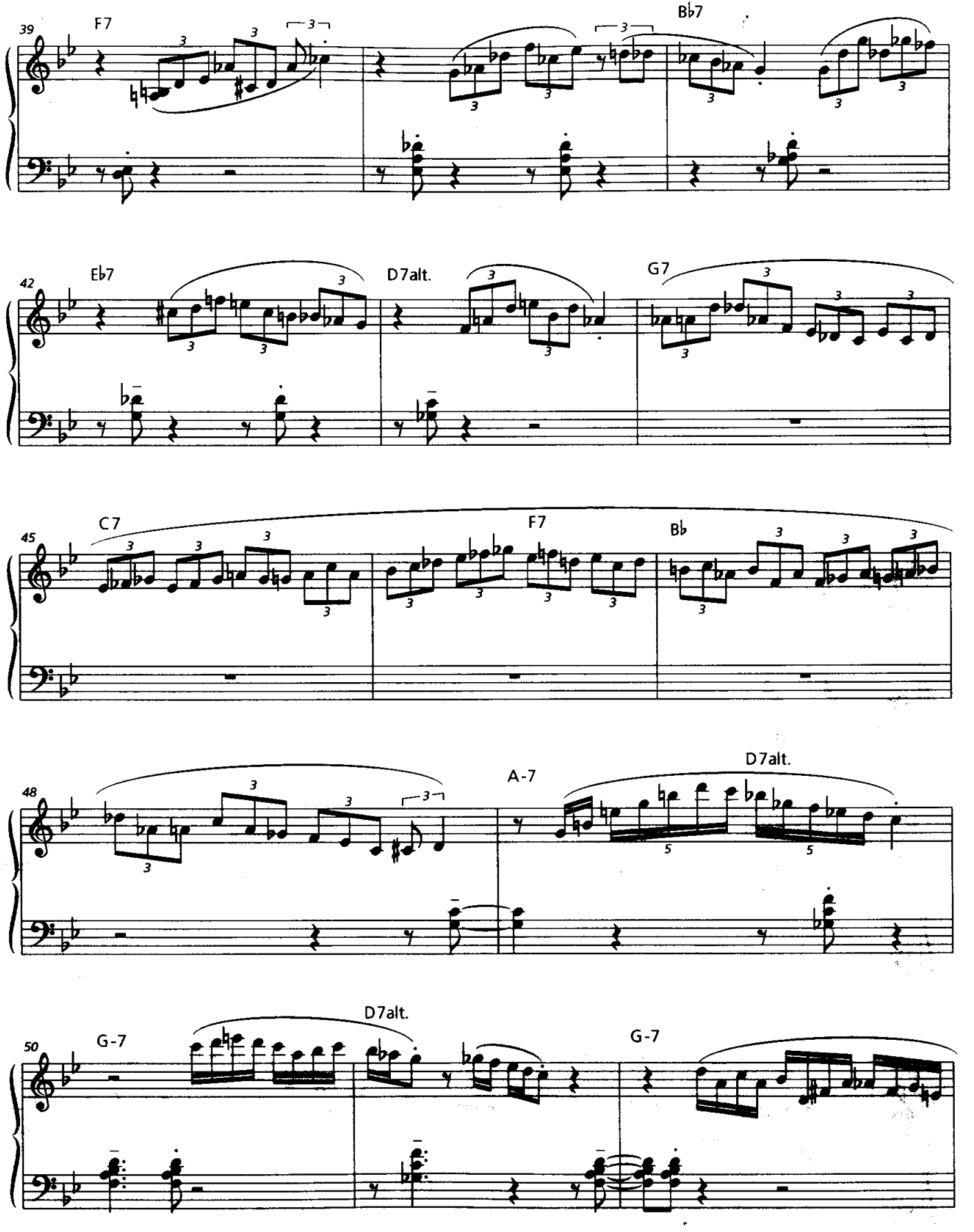

FΔ
Bø
B♭-6
53
A-7
D7alt.
G-7
57
C7
F
B♭7
FΔ
60
Bø
64

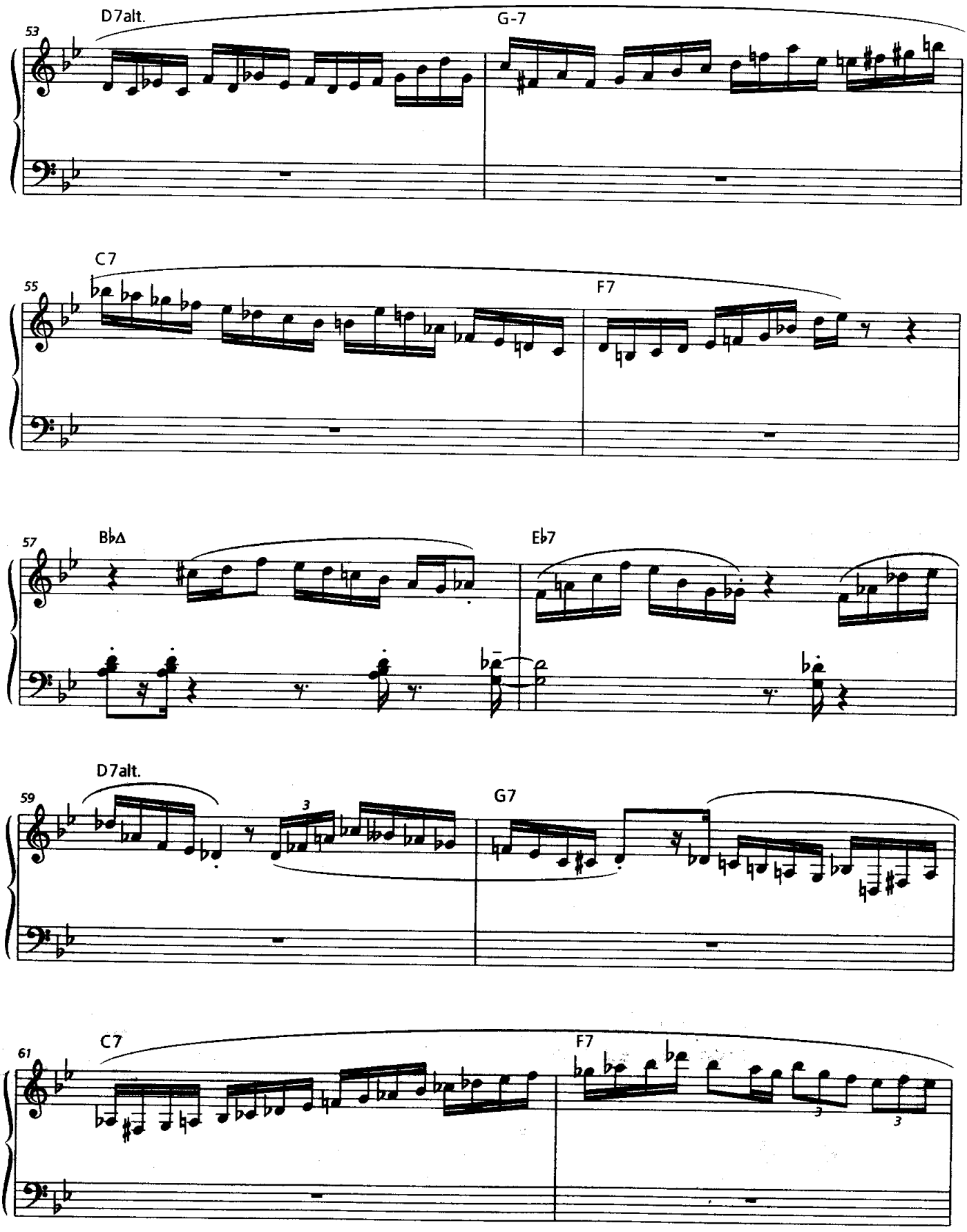
Herbie Hancock's solo on the chord changes to

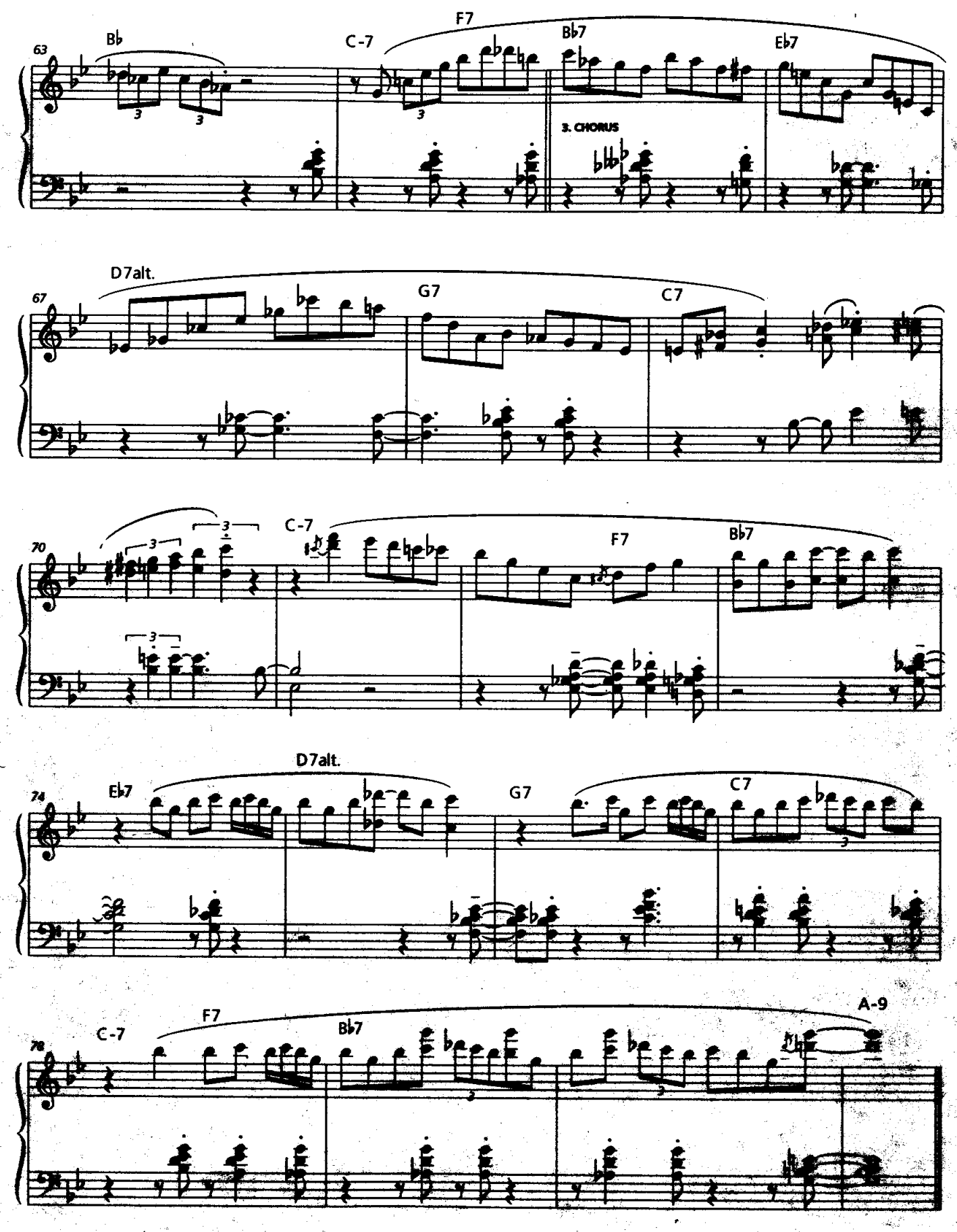
There Is No Greater Love




D7♭9
21
G-
C7
F7
B♭7
25
E♭7
D7
G7
29
C7
F7
B♭
F7
33
B♭7
E♭7
D7alt.
2. CHORUS
36
G7
C7


39
F7
B♭7
42
E♭7
D7alt.
G7
45
C7
F7
B♭
48
A-7
D7alt.
50
G-7
D7alt.
G-7


53
D7alt.
G-7
55
C7
F7
57
B♭Δ
E♭7
59
D7alt.
G7
61
C7
F7


63
Bb
C-7
F7
Bb7
Eb7
3. CHORUS
67
D7alt.
G7
C7
70
C-7
F7
Bb7
74
Eb7
D7alt.
G7
C7
78
C-7
F7
Bb7
A-9

Herbie Hancock is certainly one of the most influential jazz pianists of the second half of the twentieth century. His recordings as a member of the Miles Davis Quintet and as the leader of several sessions for the Blue Note label have made an impact on practically all contemporary jazz pianists.

This book contains compositions and piano solos from both of these historically influential sources.

– from the introduction