

Slide

The Dresden Dolls

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the treble clef.

System 1: Measures 1-4. Chords: A^b, C m, A^b, C m.

System 2: Measures 5-8. Chords: A^b, C m, A. Measure 8 contains a melodic flourish.

System 3: Measures 9-12. Chords: A^bm, C m, A^b, C m. Lyrics: late Ap- ril day and it's sun-ny out-side And a red lit- tle girl's at the top of a slide And an

System 4: Measures 13-16. Chords: A^b, A m, A^b, G/D, G/B. Lyrics: o- range old man at the bot- tom Wants to take her — for a ride As she

2
19

Ab Cm Slide 2 Ab Cm

slips and she tum-bles the o-range man mum-bles Pen-nies crash down from the sky And he

23

Ab Cm Ab G/D G/B

tells her he'll take her a - way where it's safe And of course it is a lie She's a

28

Ab Cm Ab Cm

third the way down and her skirts are yanked up And her lit-tle girl cheeks start to wrin-kle But her

32

Ab Cm Ab Fm9 Ab

smile is wide and her legs are spread wider Her hair growing long and her hips get-ting lar - ger

37 8 Past get-ting bright - er Light grow-ing weak-er

37

Detailed description: This system contains measures 37 through 42. The vocal line starts at measure 37 with the lyrics 'Past get-ting bright - er Light grow-ing weak-er'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated above the staff: F m9, A^b, F m9, Slide, A^b, G/D, and G/B.

43 A^b C m7 A^b C

43 8 la la la la la la la

43

Detailed description: This system contains measures 43 through 46. The vocal line consists of the word 'la' repeated seven times. The piano accompaniment continues with a similar rhythmic pattern. Chord changes are indicated above the staff: A^b, C m7, A^b, and C.

47 A^b C m7 A^b C m A^b C m

47 8 la la la la la la la She is

47

Detailed description: This system contains measures 47 through 52. The vocal line repeats 'la' six times and ends with 'She is'. The piano accompaniment continues. Chord changes are indicated above the staff: A^b, C m7, A^b, C m, A^b, and C m.

53 A^b C m A^b C m

53 8 half-way down now but the man is im-pa-ient Shakes change in his pocket, he might have to wait But she's

53

Detailed description: This system contains measures 53 through 58. The vocal line continues with the lyrics 'half-way down now but the man is im-pa-ient Shakes change in his pocket, he might have to wait But she's'. The piano accompaniment continues. Chord changes are indicated above the staff: A^b, C m, A^b, and C m.

4/8 A^b A^b F m Slide F m A^b

57 8 com- ing She's com- ing She's com- ing

63 C m B^b11 A^b C m/G G

63 8 Who are you blam- ing? They're just playing, that's a good one...

67 C m B^b11 A^b C m/G G

67 8 Who left the play- ground A good de- cade be- fore the bell rang?

71 A^b C m7 A^b C

71 8 As she

8 starts to draw near-er the view be-comes clear-er The splin-ters are pain-ful but she does-n't feel it The

8 pennies were loaded and as they ex-ploded She starts to spin out of con - trol _____ Her

8 eyes are now clos-ing, her sleeves are un-roll-ing Up past her head and her veins are all show-ing

8 Not that she's not-ticed, she's tho-rough-ly fo-cused On _____ one old man _____ who's laugh-ing

6
92

Ab Slide Fm9

Who's _____ laugh - ing _____ Who's _____ laugh - ing

96

Ab Cm Ab

Don't wor-ry, I've got you _____ Don't

102

Cm Ab Cm Ab

wor-ry, I've got you _____ Don't wor-ry, I've got you _____ Don't

106

Cm Ab G/D G/B

wor - ry, _____ I've got you _____ The o - range man's

110 Cm B^b11 Slide A^b Cm/G G 7

got you, ah

114 Cm B^b11 A^b G A

119 A^b Cm A^b Cm

late Ap-ril day and it's sun-ny out-side And a red lit-tle girl's at the top of a slide And an-

123 A^b Cm A^b G/D G/B

o-range old man at the bot-tom Wants to take her for a ride