

5. Jahrgang
Nº 3.Juli
Juillet
July } 1908.

Freie Vereinigung zur Förderung guter Gitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation
de bonne musique de Guitare,
Siège à Augsburg.

Free Society for the promotion
of good Guitar-music,
Seat at Augsburg.

Heft I. Cahier I. 1st Issue.

1. **Duo N^o IX.**..... 2 Gitaren..... A. Darr.
2. **Kis-Kis-Miau-Gavotte.**
1 Guitare..... J. Decker-Schenk.
3. **Andantino grazioso.**
1 Guitare... Componist unbekannt.
4. **Ländler**..... 1 Guitare.... F. Zimmermann.
5. **Prélude N^o II u. VIII.** 1 Guitare M. Wisotzky.

Heft III Cahier III 3rd Issue.

1. **Sonate (I Satz)**..... 1 Guitare..... A. Darr.
2. **Frauenherz-Mazurka**..... J. Strauss.
3 Gitaren

Heft II. Cahier II. 2nd Issue.

1. **Ländler**... 1 oder 2 Gitaren... A. Darr.
2. **Barcarolle.** Lied von
F. Schubert. Arr. von Nap. Coste.
1 Singstimme mit Guitare.
3. **Le livre d'or du Guitariste
Op. 52.**..... 1 Guitare..... Nap. Coste.

1924
1980

Edition de la Société libre
pour la propagation de bonne
musique de Guitare.

Tous droits de reproduction
réservés.

Verlag der
Freien Vereinigung
zur Förderung
guter Gitaremusik
e. V.

Nachdruck verboten.
Alle Rechte vorbehalten.

Copyright by the Free Society
for the promotion
of good Guitar music.

Counterfeit not allowed.
All rights reserved.

Sonate.

I. SATZ.

A. Darr.

Aus dem Hammerer'schen Nachlaß
im Besitze des Herrn D^r H. Rensch, München.

Allegro moderato.

The musical score is written for a single melodic line on a treble clef staff. It begins with a forte fortissimo (*ff*) dynamic and a tempo marking of *Allegro moderato*. The key signature is one sharp (F#). The score includes several triplet markings (3) and a trill (1 4). Dynamics fluctuate throughout, including *sf*, *p*, *mf*, *dim.*, *pp*, *f*, and *ff*. There are also markings for *loco* and *V I* (trill). The piece ends with a fermata over the final note.

Il canto ben marcato.

The second movement is a single staff of music in G major and 3/4 time. It is characterized by a series of triplet markings (3) and a fermata at the end. The tempo marking is *Il canto ben marcato*.

Musical score for a single melodic line on a grand staff. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The piece includes various dynamics such as *pp*, *mf*, *f*, and *sf*. Performance instructions include *rall. e dim.*, *a tempo*, and *rall.*. The score features numerous slurs, accents, and articulation marks. There are also some numerical markings like '4', '2', '1', '3', and '2' which likely refer to fingerings or specific notes. The piece concludes with a double bar line.

This musical score page contains ten staves of music in G major. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, and *pp*, along with articulations like accents and slurs. A triplet of eighth notes is marked at the beginning of the first staff. The score concludes with a *rall.* marking and a final triplet. Fingerings and bowings are indicated throughout the piece.

The musical score consists of ten staves of music in a single melodic line, written in treble clef with a key signature of two sharps (F# and C#). The time signature is 1/4. The piece begins with a first ending bracket over the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *sf*, *mf*, and *f*. Articulation includes accents and slurs. The instruction *loco* appears in several places, indicating a change in fingering or phrasing. A *dim.* (diminuendo) marking is used twice. A *rall.* (rallentando) marking is present in the eighth staff. The instruction *Il canto ben marcato.* is written above the eighth staff, indicating a change in style to a more cantabile, marked manner. The score concludes with a final cadence.

This page of musical notation for guitar consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and accents.
- Staff 2:** Includes a triplet of eighth notes and dynamic markings *mf* and *sf*.
- Staff 3:** Contains a triplet of eighth notes and a dynamic marking of *pp*.
- Staff 4:** Shows a melodic line with slurs and accents.
- Staff 5:** Features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.
- Staff 6:** Includes a melodic line with slurs and accents, with a dynamic marking of *pp*.
- Staff 7:** Contains a melodic line with slurs and accents, with dynamic markings *pp e rall.* and *f*, and the instruction *a tempo*.
- Staff 8:** Features a melodic line with slurs and accents, with dynamic markings *f* and *sf*.
- Staff 9:** Includes a melodic line with slurs and accents, with a dynamic marking of *p*.
- Staff 10:** Shows a melodic line with slurs and accents, with dynamic markings *p* and *ff*.

Frauenherz.

Mazurka
für drei Gitarren.

J. Strauß.

Arr. und gestiftet von Otto Hammerer +.

§ Introduction.

Mazurka.

I. Terz-
Gitarre.

II. Terz-
Gitarre.

Quart-
Gitarre.

The musical score is written for three guitars: I. Terz-Gitarre (Tenor), II. Terz-Gitarre (Alto), and Quart-Gitarre (Bass). The key signature is two sharps (D major), and the time signature is 3/4. The score is divided into three main sections: Introduction, Mazurka, and Schluß. The Introduction and Mazurka sections are marked with dynamics such as *pp* (pianissimo) and *f* (forte). The Schluß section is marked with *f* and *p*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

⊕ Schluß.

Handwritten signature

1. 2.

D.S. al Φ , dann Coda und Trio.

Φ Coda. Trio.

1. 2.

1. 2.

Mazurka D. C. bis Schluß.