

Flauto

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

For free downloads <http://web.tiscalinet.it/secondino>

The musical score is written for a single flute in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The piece begins with a dynamic of *f* and features several trills and accents. The tempo is marked as *Alta Uniforme*. A **TRIO** section starts at measure 3, marked with *ff*. The score includes first and second endings, with the first ending leading to a repeat and the second ending concluding the piece. The key signature has one sharp (F#) and the time signature is 6/8.

Clarineti I

IN ALTA UNIFORME

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f *tr* *tr* *mf* *f* *ff*

TRIO *mf* *tr* *ff*

Clarineti II

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f *mf* *f* *ff* *ff* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

TRIO

1. 2. 1. 2.

Sax Soprano

IN ALTA UNIFORME

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The musical score is written for Sax Soprano in 6/8 time. It begins with a dynamic marking of *f* (forte). The first four staves contain the main melody, with dynamic markings of *mf* (mezzo-forte) and *f*. The fifth staff introduces a section marked *ff* (fortissimo). The sixth staff is the beginning of the **TRIO** section, marked *mf*. The score includes first and second endings (1. and 2.) for several phrases. The key signature is one flat (Bb).

Sax Contralto Mib

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f *mf* *ff* *mf* *ff* *mf* *ff*

TRIO

Sax Tenore

IN ALTA UNIFORME

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The musical score is written for Saxophone Tenor in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff starts with a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff continues with *ff*. The sixth staff is the beginning of the 'TRIO' section, marked with a dynamic of *mf*. The seventh staff continues the Trio section. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with first and second endings.

Sax Baritono Mi b

IN ALTA UNIFORME

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f *mf* *f* *ff* *mf* *ff* *mf* *ff*

TRIO

1. 2. 1. 2.

Sax Basso

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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f *mf* *f* *ff* **TRIO** *mf* *ff*

Corno Mib I

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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f *mf* *f* *ff* *mf* *ff* *mf* *ff*

TRIO

1. 2. 2

IN ALTA UNIFORME

MARCIA DA PARATA

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f *mf* *f* *ff* *mf* *f* *ff* *f* *f* *f*

TRIO

1. 2. 1. 2. 1. 2. 1. 2.

IN ALTA UNIFORME

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The musical score is written for Corno Mib III in treble clef, one flat key signature, and 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf* and includes the word "TRIO" above the staff. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Tromba I

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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f *mf* *f* *ff* *mf* *mf* *ff*

TRIO 3

1. 2.

Tromba II

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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The musical score for Tromba II is written in 6/8 time and consists of 11 staves. The key signature has one flat (B-flat). The piece begins with a dynamic of *f* (forte) and includes several dynamic markings: *f*, *mf* (mezzo-forte), *f*, *ff* (fortissimo), and *mf*. The score features various articulations, including accents and slurs. A **TRIO** section begins on the 7th staff, marked with a *mf* dynamic and a **3** (triple) articulation. The score concludes with first and second endings on the 11th staff.

Trombone I

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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f *mf* *f* *ff* *mf* *ff*

TRIO **3**

Trombone II

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

For free downloads <http://web.tiscalinet.it/secondino>

f *mf*

f *ff*

TRIO *mf* *ff*

1. 2. 3. 1. 2.

Trombone III

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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f *mf*

f *ff*

mf *ff*

TRIO *mf* *ff*

Flic. Sopranino Mib

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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The musical score is written for Flute in C (Sopranino) and consists of 12 staves. The key signature has one flat (Bb) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first six staves contain the main melody, with dynamics ranging from *f* to *mf*. The seventh staff marks the beginning of the TRIO section, which starts with a 3-measure rest and a mezzo-forte (*mf*) dynamic. The TRIO section continues through the eighth and ninth staves, with a forte (*ff*) dynamic. The piece concludes with first and second endings on the tenth and eleventh staves.

Flic. Soprano I

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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The musical score is written for Soprano I in 6/8 time. It begins with a dynamic marking of *f* and includes various melodic lines with slurs and accents. A *mf* marking appears in the second staff. The score features a *f* marking in the third staff and a *ff* marking in the fourth staff. A *ff* marking is also present in the fifth staff. The sixth staff contains first and second endings. The seventh staff marks the beginning of the **TRIO** section, which is in 3/4 time and starts with a *mf* dynamic. The score continues with various melodic patterns and concludes with first and second endings.

Flic. Soprano II

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

For free downloads <http://web.tiscalinet.it/secondino>

The musical score is written for Flute Soprano II in 6/8 time. It begins with a dynamic marking of *f* and includes various articulations and slurs. The piece features a *mf* section and a *ff* section. A TRIO section begins on the 6th staff, marked with a 3/4 time signature and a *mf* dynamic. The score concludes with first and second endings.

Flic. Tenore

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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f *mf* *f* *ff* *mf* *mf* *ff*

1. 2. **TRIO** 3. *mf* 1. 2.

Flic. Baritono

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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The musical score is written for Flute in B-flat (Flic. Baritono) in a 6/8 time signature. The key signature has two flats (B-flat major). The piece is titled "IN ALTA UNIFORME" by S. De Palma, and is a "MARCIA DA PARATA". The score consists of 11 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A "TRIO" section begins on the 10th staff, marked with *mf* and a tempo change to 3/8 time. The TRIO section includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence. The score concludes with a double bar line.

Flic. Bassi gravi Fa/Mib **IN ALTA UNIFORME**

S. DE PALMA

MARCIA DA PARATA

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f *mf* *f* *ff* *mf* **TRIO** *mf* *ff*

IN ALTA UNIFORME

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The musical score is written for Flic. Contrabbassi Sib (Flic. Contrabass) in 6/8 time and B-flat major. It consists of 10 staves of music. The first four staves are the main body of the piece, featuring a variety of rhythmic patterns and dynamics including *f*, *mf*, and *ff*. The fifth staff marks the beginning of the TRIO section, indicated by the word "TRIO" and a bracket. The TRIO section continues through the remaining five staves, characterized by a more rhythmic and repetitive pattern. The score concludes with a double bar line and repeat signs.

Tamburo

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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f *mf* *f* *ff* *mf* *ff*

1. 2. **TRIO** 1. 2.

Cassa e Piatti

IN ALTA UNIFORME

S. DE PALMA

MARCIA DA PARATA

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The musical score is written for Cassa e Piatti in 6/8 time. It consists of 12 staves. The first section is marked 'Tutti' and includes dynamics *f*, *mf*, and *f*. The second section is marked 'TRIO' and includes dynamics *f* and *ff*. The score features various rhythmic patterns, including dotted rhythms and eighth notes. There are first and second endings in the TRIO section. The piece concludes with a double bar line.