

# INNAMORATI A MILANO

Testo di A TESTA

Musica di M. REMIGI

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of staves with lyrics in Italian and corresponding chord symbols. The lyrics describe a scene in Milan, mentioning 'pes-si com'è stra-no', 'Senza fio-ri', 'Sa-pes-si com'è stra-no', and 'tu mi hai det-to "ti a-mo,"'. The score includes various musical notations such as triplets, dynamics (mf, p, mp, f), and articulation marks like 'rall.' and 'a tempo'. The piece concludes with two endings: the first ending leads to a repeat, and the second ending concludes with a 'rall.' marking.

mf  $F_7^b$  Solm  $D_9^b$  Fam  $Sib^{6/9}$  Sib9 Sa

pes-si com'è stra-no sen-tir-si in-na-mo-ra-ti a Mi-la-no Coro: a Mi-

Fam7 Sib7 Fam7 Sib7  $Mib7^b$   $Mib6$

-lu-no. Senza fio-ri sen-za ver-de sen-za cie-lo sen-za nien-te fra la

$Mib7^b$   $Mib6$   $Mibm7$  Lab7  $Mibm7$  Lab7

gen-te Coro: tan-ta gen-te. Sa-pes-si com'è stra-no

$Reb7^b$   $Reb6$   $Dom7$   $Fa7$  Fam7 Sib7

dar-si ap-pun-tamen-ti a Mi-la-no Coro: a Mi-la-no in un

Fam7 Sib7  $Mib7^b$   $Mib6$   $Mib7^b$   $Mib6$

gran-de ma-gaz-zi-no in pi-azza oin-gal-le-ri-a che paz-zi-a. Coro: che paz-

$Mibm7$  Lab7  $Mibm7$  Lab7  $Reb7^b$   $Reb6$

-zi-a. Ep-pu-re in que-sto po-sto impos-si-bi-le

$Reb7^b$   $Reb6$  Solm7  $Do7$  f Lam7

tu mi hai det-to "ti a-mo," 1. io ti ho det-to "ti a-mo," Sa-

$Re9^b$  Solm7  $Do7$  Lam7 Lab7 Solm7  $Do7$  mf

2. io ti ho det-to "ti a-mo,"

$Do7$  rall.  $Fa7^b/9$  Lab7  $Fa7^b/9$  Lab7  $Fa7^b/9$  rall.

a tempo