

SPANISH HARLEM

By
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PHIL SPECTOR

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

1 3 4 7

There is a rose in SPAN-ISH HAR - LEM,

The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are written below the vocal line. There are handwritten annotations '1 3 4 7' above the first measure and a circled '3' above the eighth measure. The piano part has a circled '3' above the eighth measure.

A rare rose up in SPAN-ISH HAR - LEM,

1. It is a
2. With eyes as

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. There are handwritten annotations '1 3 4 7' above the first measure and a circled '3' above the eighth measure. The piano part has a circled '3' above the eighth measure.

spec-ial one... It's nev - er seen the sun... It on - ly comes up when the moon is on the
black as coal that look down in my soul, And starts a fire there and then I lose con-

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. There are handwritten annotations '1 3 4 7' above the first measure and a circled '3' above the eighth measure. The piano part has a circled '3' above the eighth measure.

run and all the stars are gleam- ing, It's grow - ing
 trol, I have to beg your par - don, I'm going to

1.
 in the street right up thru the con-crete but soft and sweet_ in pale moon.
 pick that rose_ and watch

2.
 her as she grows_

in my gar - den.