

CHARLIE PARKER

# OUT OF NOWHERE

ALTO

LIVE AT THE ROYAL ROOST

DEC 18, 1948

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the staff to indicate harmonic structure. The score is divided into measures, with measure numbers 5, 8, 11, 15, 18, 21, 25, and 28 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the eighth line.

Chord symbols and other markings include: E, G-, C7, E, G#-, C#7, F#-, G#°, C#7#9, F#-, C7, F#-, B7, E, G-, C7, E, G#-, C#7, F#-, D7#11, G#-, G°7, F#-, B7.

# OUT OF NOWHERE

The musical score for "Out of Nowhere" consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various chords and musical notations such as slurs and accents.

Chords and measures shown in the score:

- Staff 1: Measures 32-34. Chords: E, F#-, B7.
- Staff 2: Measures 35-37. Chords: E, G-.
- Staff 3: Measures 69-71. Chords: C7, E.
- Staff 4: Measures 71-73. Chords: G#-, C#7.
- Staff 5: Measures 74-76. Chords: F#-, G#o, C#7#9, F#-.
- Staff 6: Measures 77-79. Chords: C7, F#-.
- Staff 7: Measures 81-83. Chords: B7, E.
- Staff 8: Measures 84-86. Chords: G-, C7, E.

# OUT OF NOWHERE

87  $G\#-$   $C\#7$

90  $F\#-$   $G\#\emptyset$   $C\#7$   $F\#-$

93  $D7\#11$   $G\#-$   $G^\circ7$   $F\#-$  87

96  $E$   $F\#-$  87  $E$

113  $E$   $G-$   $C7$

118  $E$   $G\#-$   $C\#7$

122  $F\#-$   $G\#\emptyset$   $C\#7$   $F\#-$   $D7\#11$

126  $G\#-$   $G^\circ7$   $F\#-$  87

129