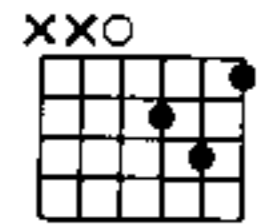


I'M GOING SLIGHTLY MAD

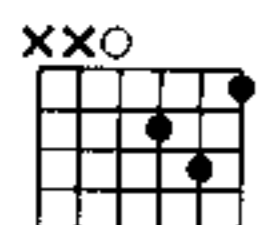
Words & Music by
Queen

(♩ = 116)

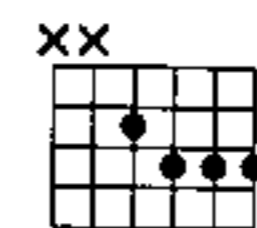
Dm



Dm



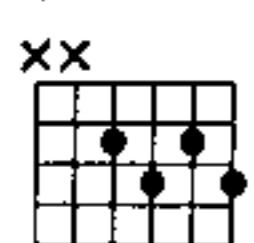
Em7dim5



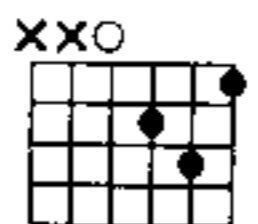
When the out-side temp - 'ra-ture ri - ses
I'm one card short of a full deck,

and the mean-ing is oh so
I'm not quite the shill-ing,

C#dim/E



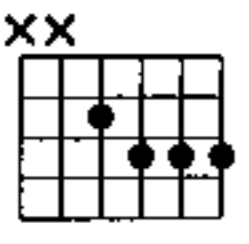
Dm



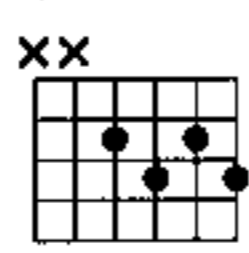
clear,

one thou - sand and one yel-low daf - fo - dils
one wave_ short of a ship-wreck,

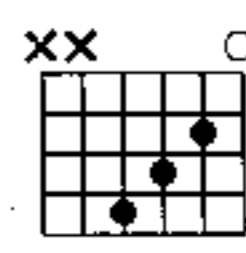
Em7dim5



C#dim/E



F#7

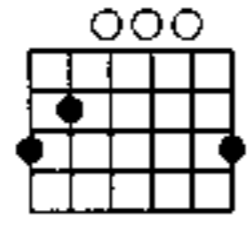


be-gin to dance in front of you, oh dear. Are they trying to tell you
I'm not my us - ual top bill-ing, I'm com - ing down with a

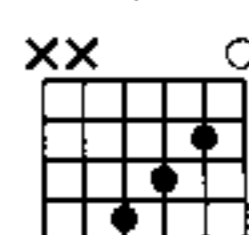
2nd time

Ooh

G



F#7

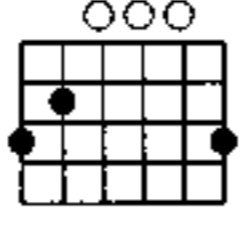


some-thing? You're miss-ing that one fi-nal screw, you're sim-ply not in the
fe - ver, I'm real-ly out to sea, this ket-tle is boil-ing

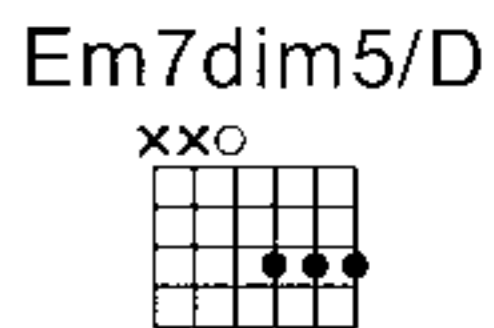
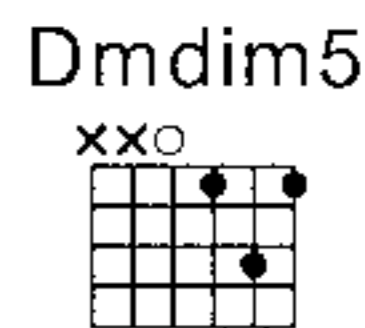
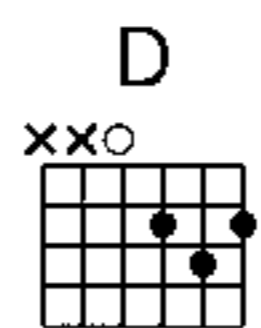
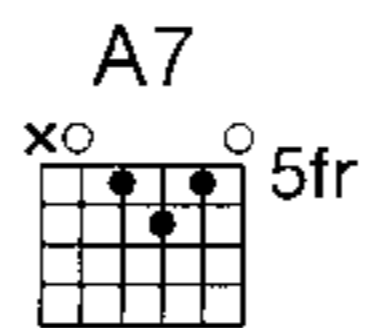
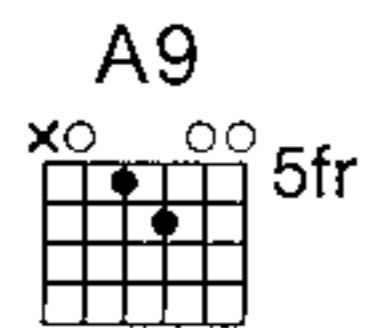
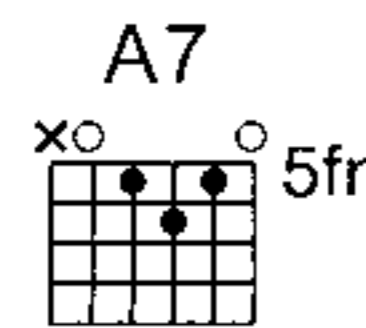
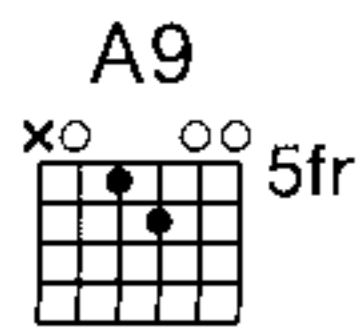
Ooh

Ooh

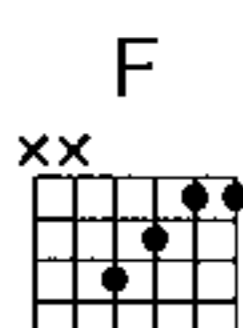
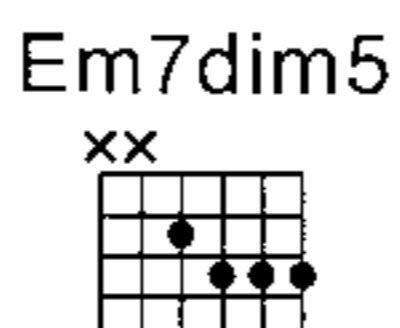
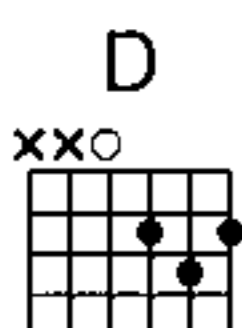
G



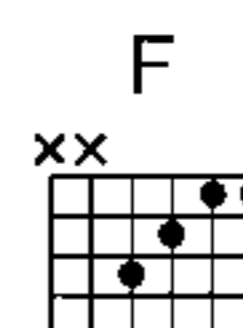
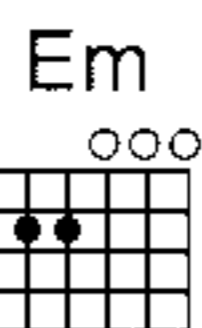
pink my dear, to be hon-est_ you have-n't got a clue.
o - ver I think I'm a ba-na-na tree.



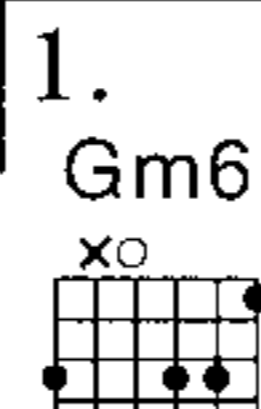
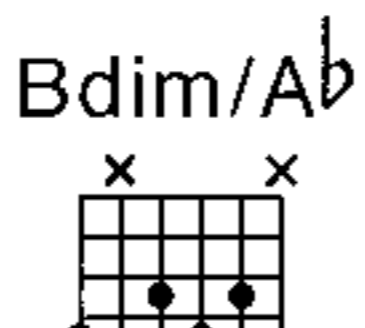
I'm go-ing — slight-ly mad,



I'm go-ing slight-ly mad, it fi-nal-ly hap-pened, hap-pened,

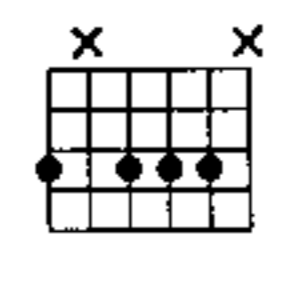


it fi-nal-ly hap-pened, ooh oh, uh huh, it fi-nal-ly hap-pened.

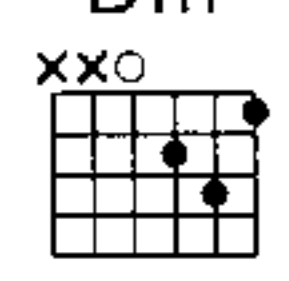


I'm slight-ly mad. (Oh dear!)

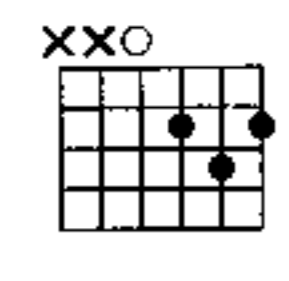
Gm7



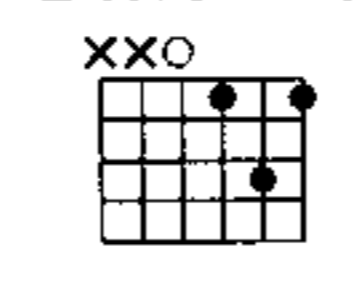

Dm



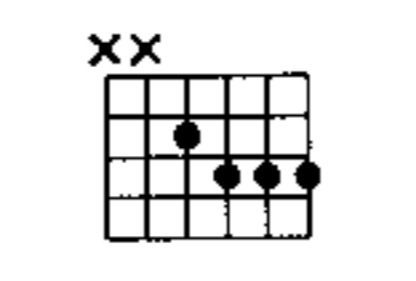
D



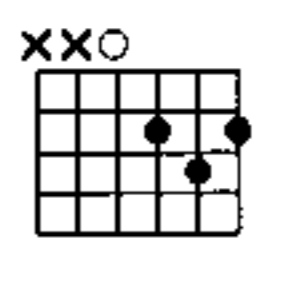
Dmdim5



Em7dim5



D



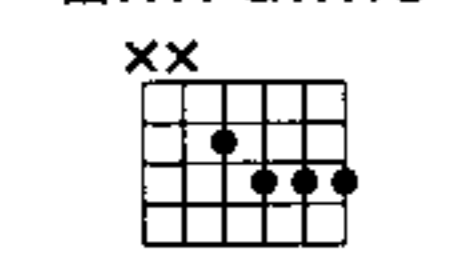
(Oh dear!)



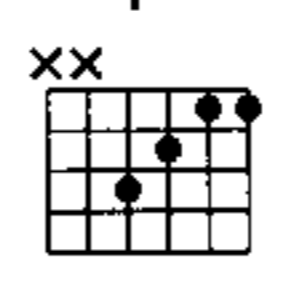
Dmdim5



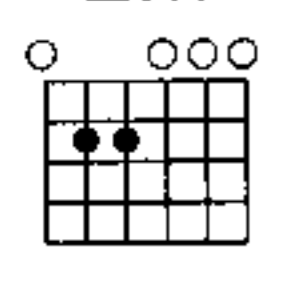
Em7dim5



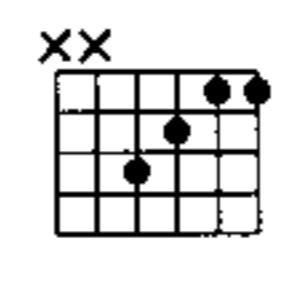
F



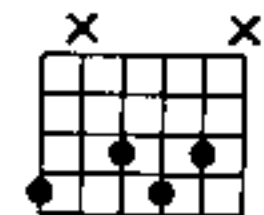

Em



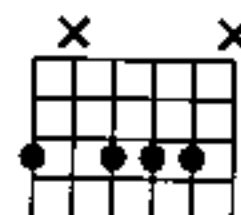
F



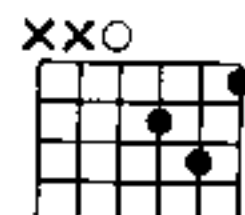

Bdim/Ab



Gm7

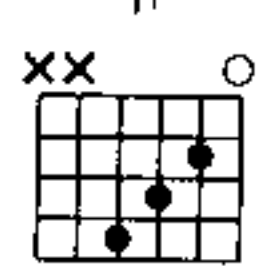


Dm

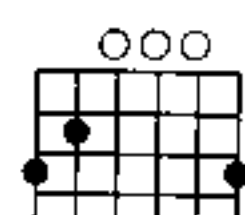


Ooh ooh, aah aah, ooh ooh, aah ahh.

F#7

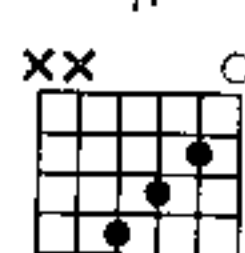


G



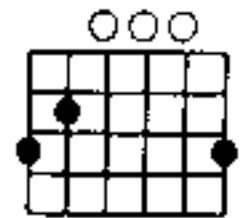
I'm knit - ting with on - ly one nee - dle, — un - ra - vel - ling fast it's

F#7

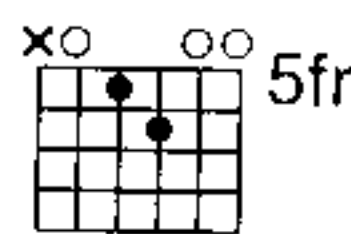


true, I'm driv - ing on - ly three wheels these days,

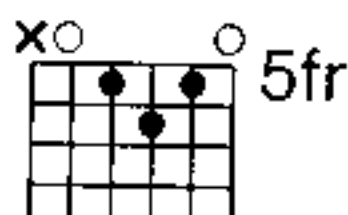
G



A9

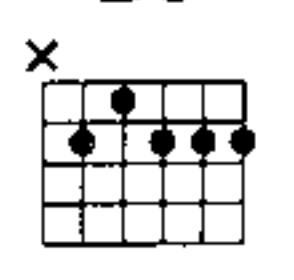


A7

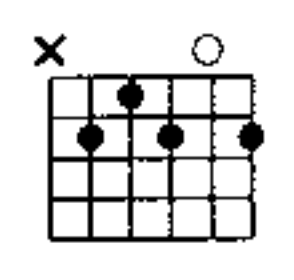


but my dear how a - bout you?

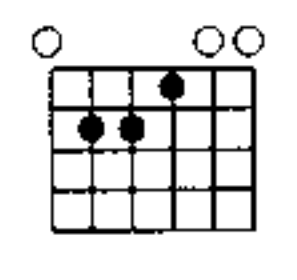
B9



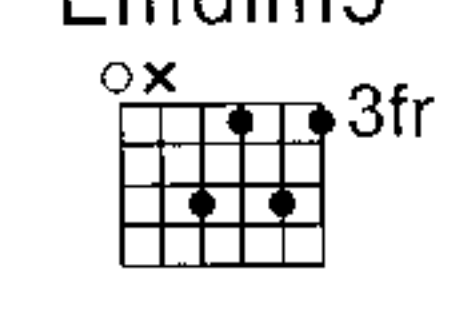
B7



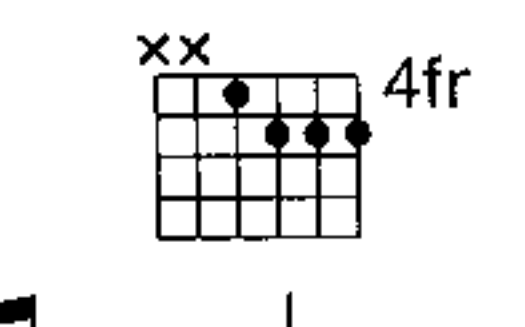
E



E^{dim}5

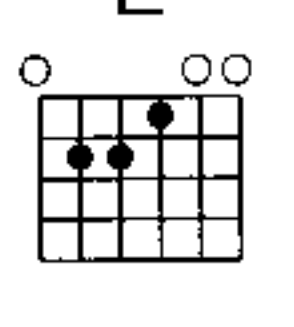


F#m7^{dim}5

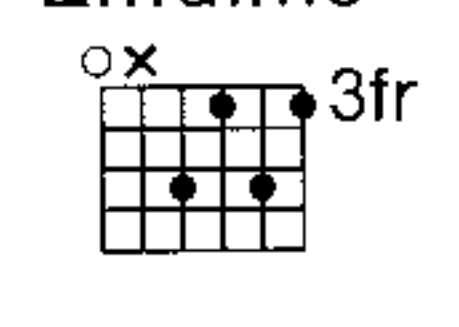



I'm go-ing slight - ly mad,

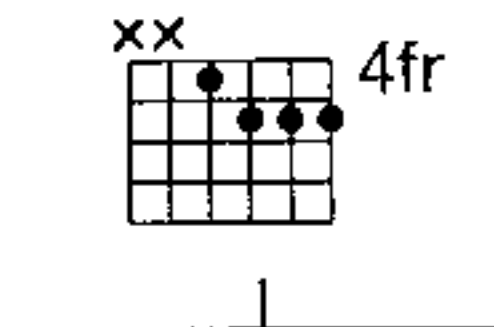
E



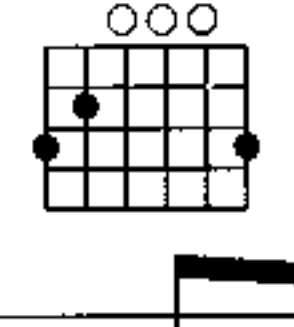
E^{dim}5



F#m7^{dim}5

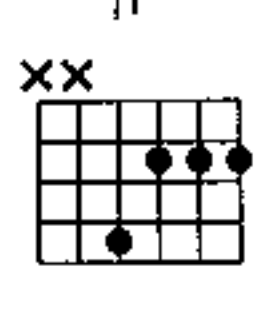


G

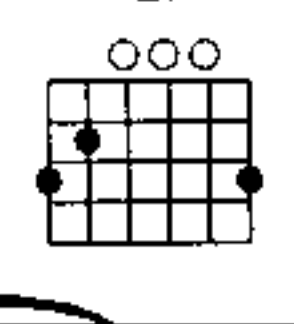



I'm go-ing slight - ly mad, it fi - nal - ly hap-pened,

F#m

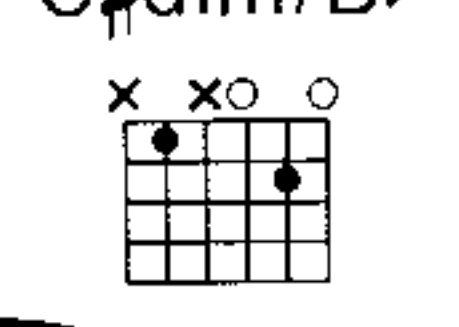


G

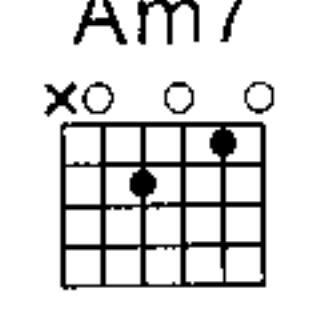



it fi - nal - ly hap-pened, oh_ yes, it fi - nal-ly hap - pened.

C#^{dim}/B^b

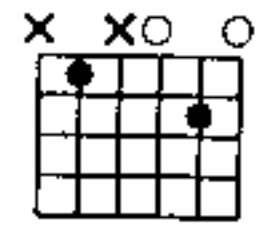


A^m7

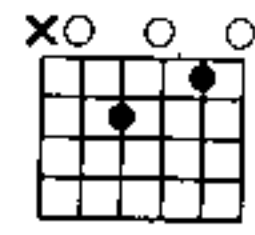



I'm slight - ly mad! Just ve - ry slight -

C#dim/Bb



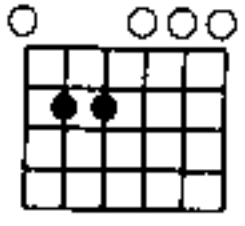
Am7



ly mad!

mad!

Em



And there you have it!