

THOUGHT I'D DIED AND GONE TO HEAVEN

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

Moderately, with a steady beat

First system of musical notation. The treble clef staff shows a piano introduction with a *mf* dynamic. It features two guitar chords: G#m (4fr) and F#. The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation. The treble clef staff continues the piano introduction with chords G#m (4fr), E/G# (4fr), G#m (4fr), E/G# (4fr), G#m (4fr), F#, B/F#, and F#. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff shows guitar chords B/F#, F#, and G#m (4fr). Below the staff, the vocal line begins with the lyrics: "Love is for - ev - er. As I lie Ooh, it's so eas - y. What you do". An *Instrumental solo* section is indicated below the lyrics. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the piano accompaniment with chords and melodic lines. The bass clef staff continues the eighth-note accompaniment.

F#5



a - wake to me be - side you all night, an - gel. I be - lieved I nev - er loved,

G#m



there's no heav - en, no hide - I swear to God. Nev - er

F#5



a - way need - ed no one, for the lone - ly. 'til you came a - long. But I was wrong, - But here I come, - But I was wrong, -

Solo ends

E



Esus



A9



cra - zy. } It's got - ta be strong. It's got - ta be -
 ba - by. }
 cra - zy. }

C#m

B

A

— right. Oh. — On - ly want - ed to stay — a - while. (Oh, — whoa, —

E/B

A

whoa.) On - ly want - ed to play — a - while. (Oh, — whoa, —

E/B

A

whoa.) Then you taught me to fly — like a bird. (Whoa, — whoa.) —

cresc.

E

B

Cm

A

E

B

— Ba - by, thought I'd died and gone to heav - en.

f

C#m 4fr A E B

Such a night_ I nev - er had ___ be - fore, yeah, - yeah.

C#m 4fr A E B To Coda

Thought I'd died and gone to heav - en.

C#m 4fr A E B E B

'Cause what I got there ain't no cure _ for. _ cure _ for. _

Esus/B B Esus/B

I feel fast a-sleep. I feel _ drunk. I dream the sweet-est dreams. _

Bsus



D



Nev - er wan - na wake up. Ooh! Nev - er thought it could be _

D/G



D/A



_ this way. No doubt a - bout _ it, can't live with - out _

A



D/F#



_ it, ba - by. _ Nev - er thought it could be _

G





Asus




A



_ this good. You made love to me _ like it ought to be. _

Asus  A 





D.S. al Coda



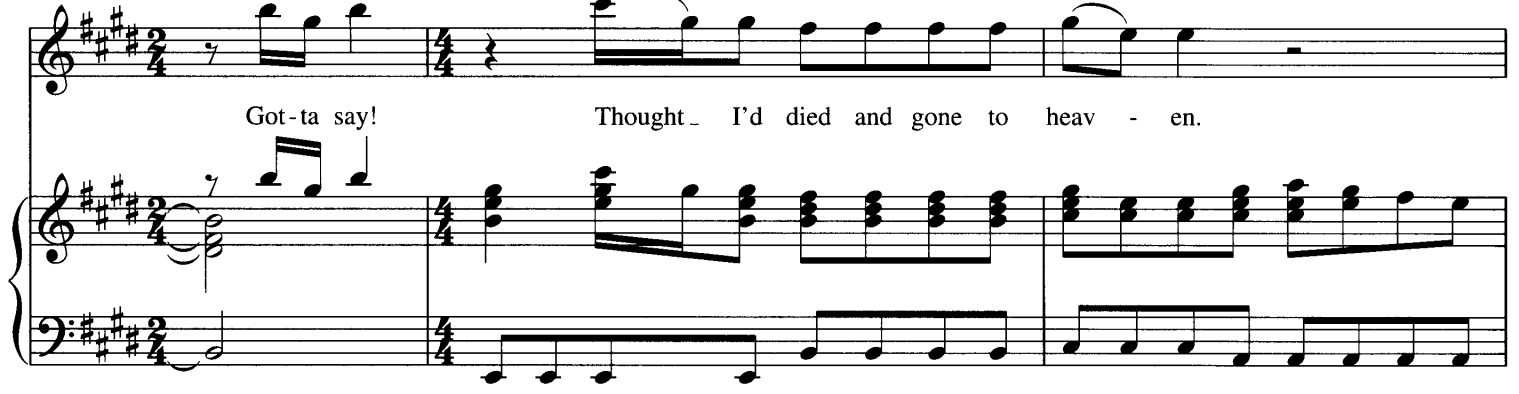
CODA  C#m  4fr A  E  B 







'cause what I got there ain't no cure - for. -




E  B  C#m  4fr A 







Got-ta say! Thought - I'd died and gone to heav - en.




E  B  C#m  4fr A  E  B 

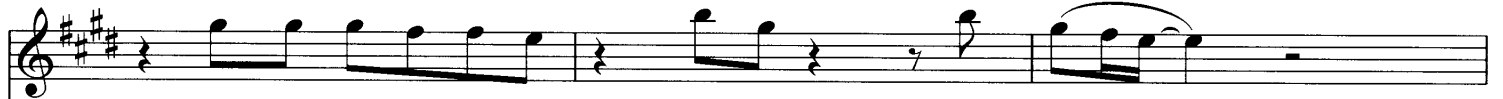
Nev - er thought that I could feel - this - way. - - - - - It's got-ta be -



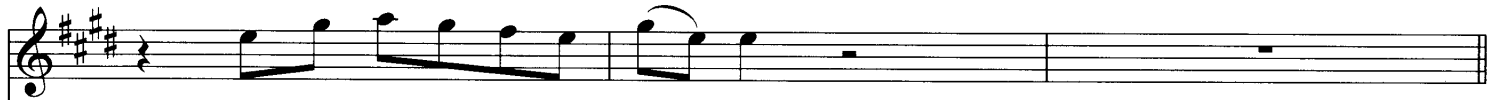
C#m  4fr A  E  B  C#m  4fr A 

- - - - - love! It's got-ta be - - - - - love! Oh, oh. - - - - -





Thought I'd died and gone to heav - en, heav - en!



Thought I'd died and gone to heav - en.



Thought I'd died and gone to heav - en.



Repeat and Fade



Optional Ending



Thought I'd died and gone to heav - en. heav - en.

