

DON'T SPEAK

Moderately

Words and Music by
ERIC STEFANI and GWEN STEFANI

Cm




Gm


Fm


Bb


Gm


You and me, we used to be to- geth - er, ev-'ry day to- geth - er, al -



Fm


Bb


Cm


Gm


Fm


Bb


- ways. I real-ly feel _____ that I'm los - ing my best . friend. I




Gm


Cm


Fm


Bb


§ Cm


Gm


can't be-lieve this could _ be the ____ end. It looks as though _ you're _
As we die, _ both _



Fm Bb Eb Bb

let - ting go, — and if it's real, — well, I — don't want — to know. —
 you and I, — with my head in — my hands — I sit — and cry. —

C Fm Bbm

Don't speak, I know — just what — you're say -

Eb C7 Bbm C7

- ing, so — please stop — ex - plain - ing. Don't tell me 'cause — it hurts. —

Fm Bbm7 C7 Fm Bbm

No, no. — no. — Don't speak, I know what — you're think -

E \flat



C7



B \flat m



C7



To Coda ⊕

- ing. I don't need your rea - sons. Don't tell me 'cause it hurts.

Fm



D \flat



E \flat



Cm



Our mem - o - ries.

Gm



Fm



B \flat



Gm



Fm



D.S. al Coda

B \flat



they can be in - vit - ing, but some are al - to - geth - er might - y fright - 'ning.

CODA



Fm



D \flat



A \flat /C



It's all end - ing, I got - ta

Cb

Gb/Bb

A

A(b5)/D#

Ab

stop pre - tend - ing who we are.

Cm

Gm

Fm

Bb

Play 3 times

Instrumental solo

Gm

Cm

Fm

Cm

Gm

Solo ends You and me,

Fm

Bb

Fm

Bb

I can see us dy - ing... Are we?

Fm



Bbm



Eb



C7



Don't speak, I know just what you're say - ing, so please stop ex - plain -

Bbm



C7



Fm



Bbm7



C7



ing. Don't tell me 'cause it hurts, No, no, don't.

Fm



Bbm



Eb



C7



— speak, — I — know what you're think - ing, and I don't need your rea -

Bbm



C7



Fm



Bbm7



C7



Repeat and Fade

sons. Don't tell me 'cause it hurts. — Don't tell me 'cause it hurts. —