39 Progressive Solos For
CLASSICAL GUITAR
WITH TABULATURE
ARRANGED BY BEN BOLT

INCLUDES:
BACH/BOUREE
CARCASSI/STUDY IN A
TARREGA/LAGRIMA
SCARBOROUGH FAIR

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STUDY 12

Arr. Ben Bolt

Mauro Giuliani

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TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string.

<table>
<thead>
<tr>
<th>1st string</th>
<th>2nd string</th>
<th>3rd string</th>
<th>4th string</th>
<th>5th string</th>
<th>6th string</th>
</tr>
</thead>
<tbody>
<tr>
<td>High E</td>
<td>B</td>
<td>G</td>
<td>D</td>
<td>A</td>
<td>Low E</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

5th string, 3rd fret 1st string, 15th fret, 2nd string, 15th fret, played together an open E chord

PERFORMANCE NOTES

Stem Direction and Right-Hand Fingering:
In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters p, i, m and a are used to specify which right-hand fingers are to play the indicated notes (p = thumb; i = index; m = middle; a = ring).

Barre:
The letter C and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.

String Numbers and Left-hand Fingering:
Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).
The music that comes with the tab will sound a bit sharp if you try to play along to it. I ripped the pieces from the cassette that came with the book and I thought my cassette deck was going to fast but I checked it against other tapes but they were okay. So it is the original recording that is sharp. If you find it disturbing playing along to something that is too sharp I would suggest using something like Cool Edit or Wavelab or anything that can change the pitch of a recording.