

EVERY STORY IS A LOVE STORY

Music by ELTON JOHN
Lyrics by TIM RICE

In 2
N.C.

p espr.

3

3

This system shows the first two measures of the piano introduction. The right hand features a melodic line with two triplet eighth notes. The left hand has a simple bass line. The tempo is marked 'In 2' and 'N.C.' (No Chords).

rit.

3

3

This system continues the piano introduction. The right hand has a triplet eighth note followed by a quarter note. The left hand continues with a simple bass line. The tempo is marked 'rit.' (ritardando).

Gentle 2 (♩ = 82)

mp

E_b 3fr

F/E_b

A_b(add#4)/E_b 3fr

E_b 3fr

This system shows the guitar accompaniment. The right hand has a simple bass line. The left hand has a melodic line. The tempo is marked 'Gentle 2' and '♩ = 82'. The dynamics are marked 'mp'. The chords are E_b 3fr, F/E_b, A_b(add#4)/E_b 3fr, and E_b 3fr.

F/E_b

A_b/E_b

E_b 3fr

These are guitar chord diagrams for the accompaniment. The first diagram is F/E_b, the second is A_b/E_b, and the third is E_b 3fr.

AMNERIS:

Ev - 'ry sto - ry

This system shows the vocal line. The right hand has a simple bass line. The left hand has a melodic line. The lyrics are 'Ev - 'ry sto - ry'.



tale or mem - oir, Ev - 'ry sa - ga or ro - mance,



Wheth - er true or fab - ri - cat - ed, Wheth - er planned _ or



hap - pen - stance _



Wheth - er sweep - ing through the ag - es, cast - ing cen - tu - ries a -

side, Or a hur-ried brief re-ci-tal, just a

Gb Ab

thir - ty min-ute ride, Wheth-er bright or

Eb(add2) F7sus

mel - an - chol - y Rough and read - y, fine - ly spun, -

F7 F7sus F7

Wheth-er with a thou - sand play - ers Or a lone - ly cast — of one, —

Eb(add9) Cb(add9) Db(add9)

Ab 4fr

Eb 3fr

Ev - 'ry sto - ry

F/Eb

new or an - cient, Bag - a - telle or work of art, —

poco cresc.

Gb

Ab 4fr

Eb 3fr

All are tales of hu - man fail - ing All are tales of

Eb5

love at heart.

mp *poco rit.*