

1
Fl.

2
Ob.

1
E. H.

2
Cl.

E♭ Cl.

1
Bsn.

2
3

1
Hn.

2
3
4

1
Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

1
Perc.

2

Hp.

Sop.
(Ah + Oo) Oo

Alto
(Ah + Oo) Oo

Chorus

Ten.
(Ah + Oo) Oo

Bar.
Bass
(Ah + Oo) Oo

1
Vln.

2
Vla.

Vc.

Cb.

1
Fl.

2

1
Ob.

2

E. H.

1
Cl.

2

B♭ Cl.

1
Bsn.

2

3

to Contra Bsn.

1
Hn.

2

3

4

1
Tpt.

2

3

1
Tbn.

2

3

Tuba

Timp.

1
Perc.

2

Hp.

Sop.

Alto

Chorus

Ten.

Bar. Bass

(Oo)

div.

(Oo)

div.

(Oo)

div.

(Oo)

I

Vln.

II

Via.

Vc.

Cb.

62 Broadly and expansively

1 Fl. *f* broad legato tongue

2 Fl. *f* broad legato tongue

1/2 Ob. *f* broad legato tongue

E. H. *f* broad legato tongue

1/2 Cl. *f* broad legato tongue

E♭ Cl. *f* broad legato tongue

1/2 Bsn. *f* broad legato tongue

C. Bsn. (w/Brass) *f* broad legato tongue

1/2 Hn. *f* broad legato tongue

3/4 Hn. *f* broad legato tongue

1/2 Tpt. *f* broad legato tongue

3 Tpt. *f* broad legato tongue

1/2 Tbn. *f* broad legato tongue

3 Tbn. *f* broad legato tongue

Tuba *f* broad legato tongue

Timp. *f* broad legato tongue

Perc. Glockenspiel - Soft rubber mallets *f* broad legato tongue

2 Perc. (w/Harp) *f* broad legato tongue

Hp. (w/Glock.) *f* broad legato tongue

Sop. *f* broad legato tongue

Alto (Oo) Ah

Chorus (Oo) Ah

Ten. (Oo) Ah

Bar. Bass (Oo) Ah

62 Broadly and expansively

1 Vin. *f* On string

2 Vin. *f* On string

Vla. *f* On string

Vc. *f* On string

Cb. *f* On string

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Cl. 1
 Cl. 2
 B♭ Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Sop.
 Alto
 Chorus
 Ten.
 Bar. Bass
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for "Hymn To The Fallen - 14". The score is written for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (Sop.), Alto, Chorus, Tenor (Ten.), Baritone Bass (Bar. Bass), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *marc.*), and articulation marks (e.g., *v*). The vocal parts include lyrics like "(Ah)" and "div.". The score is divided into measures, with measure numbers 64, 65, 66, and 67 indicated at the bottom.