Words by Dorothy Fields, music by Jimmy McHugh Try these chords and shapes for 'I Can't Give You Anything But Love'. You could use a straightforward G (3rd fret) rather than the G6 if you think it sounds better. Each forward slash is one beat. I've included the lyric as a reference for the melody. D7 / / / / Ba -by; A7 A7 D7 (one strum and hold for 2 bars) //// and, I guess, all those things you've always pined for. Dm7(10th fret) G7 (10th fret) CM7 CM7 / / / / Dia-mond bracelets Woolworth does - n't sell, Ba - by. I can't give you an-y-thing but love -----

The turnaround could be more exciting eg G G/B C Cm G/D D7 G6

on intros and endings. Check out his web site: www.gypsyjazz.co.uk

Ian Cruickshank's book 'Getting Started With Jazz Guitar' has a section

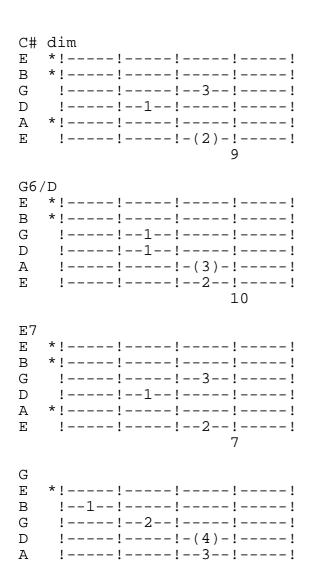
'I Can't Give You Anything But Love'

Chord boxes for 'I Can't Give You Anything but Love'

Brackets indicate the root. '*' means don't play that string. The 'Django style' chords often use the 1st finger to dampen the A string. Ian Cruickshank's books 'The Guitar Style of Django Reinhardt & the Gypsies' and 'Getting Started With Jazz Guitar' give a good explanation of these chords - You really need to know this stuff! Also check out the playing section of the beloved Django Swing Page.

```
G6
  *!----!
\mathbf{F}_{i}
В
  *!----!
  !----!----!--3--!
G
  !----!--!---!----!
D
  *!----!----!
Α
Ε
  !----!---!-(2)-!----!
G/B (NB - G with a B ie 3rd in the bass.)
 *!----!
  *!----!----!
G
  !----!---!--3--!----!
  !-(1)-!----!----!
D
  *!----!----!
Α
  !----!---!-(2)-!----!
Ε
Bb dim
  *!----!----!
Ε
  *!----!----!
В
  !----!---!--3--!----!
G
D
  !----!--!---!
  *!----!
Α
  !----!---!-(2)-!----!
Am7
E *!----!
  !----!---!--!--!
  !----!---!--!--!
G
  !----!---!--!--!
D
  *!----!----!
Α
  !----!-(2)-!----!
\mathbf{E}
D7
  (NB - no root, with an A in the bass.)
Ε
  *!----!----!
  *!----!
В
G
  !----!
D
  !----!--!---!
  *!----!----!
Α
\mathbf{E}
  !----!---!-(2)-!----!
```

```
Em7
\mathbf{E}
 *!----!----!
В
  !----!---!---!--4--!
G
  !----!----!--3--!----!
D
  !--1--!----!----!
  !----!---!-(2)-!----!
Α
Ε
  *!----!
G7
Ε
  *!----!----!
  *!----!----!
В
G
  !----!----!--3--!
  !----!----!--2--!
D
Α
  *!----!----!
  !----!---!-(1)-!----!
\mathbf{E}
CM7
 *!----!----!
Ε
  !----!----!
В
G
  !----!----!---4--!
D
  !----!----!--3--!
  *!----!
Α
  !----!---!-(1)-!----!
Ε
B7 - slide down one fret for Bb7, and one more for A7
  *!----!----!
  *!----!----!
В
G
  !----!----!--3--!
D
  !----!---!--2--!
Α
  *!----!
\mathbf{E}
  !----!---!-(1)-!----!
Dm7
Ε
 *!----!----!
В
  !----!---!--!--!
  !----!---!--!
G
  !----!---!--!--!
D
  *!----!----!
Α
  !----!-(2)-!----!
Ε
               10
G7
  (no root)
  *!----!
  *!----!----!
В
G
  !----!
  !----!--!---!
D
  *!----!----!
Α
  !----!---!--2--!
               10
```



!-(1)-!----!----!

Ε