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Amateur's notes to the magazine
pour la guitare Est.

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Les petites chiffres indiquent les doigts de la main gauche, les chiffres romaines la position.

△ Ce signe indique le pouce de la main droite.

□ Ce signe indique le pouce de la main gauche.

○ Ce signe indique la Chanterelle et les notes, qu'on doit prendre à vuide.



Andante

Allegretto

2581



Thème: Jeunes fillettes de l'opéra:
Les deux journées. *Andantino*

dol

p

dolce

p *fine*

Con/moto
Vaudeville français

Musical score for *Vaudeville français*. It consists of five staves of music. The first staff is in treble clef with a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *pp*. The piece concludes with the word *Fine*.

Choeur de l'opéra: Cendrillon.
All.^o
8 pp

Musical score for *Choeur de l'opéra: Cendrillon.* It consists of ten staves of music. The first staff is in treble clef with a 6/8 time signature. The music is written in a key with two sharps (D major). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *p*, and *pp*. The piece concludes with the word *Fine*.

Walse.

Grazioso

2 1 2 0 1 2

Pine Trio II. Pos. dov' II. P.

marcato

D.C.

Allegretto grazioso

1 3 1

Corda II.

Corda II.

cres

Minore.

Magg.

V. Pos. *Fine*

Allegro.

I. Pos. *III. Pos.* *VII. Pos.*

Maestoso.

I. Pos. *III. Pos.* *V. Pos.* *VII. Pos.* *VI. Pos.*

Thème
de l'opéra: le Calife

Allegretto con moto

Musical score for 'Thème de l'opéra: le Calife' in G major, 6/8 time. The score consists of five staves. The first staff is the melody, marked 'III. Pos.' and includes fingerings (3, 4, 2) and accents. The second staff is the accompaniment, also marked 'III. Pos.'. The third staff continues the accompaniment with dynamics *p* and *f*. The fourth staff continues the accompaniment with dynamics *sf* and *f*. The fifth staff concludes the piece with a double bar line and the word 'Fine'.

Walse tyrolienne.
Moderato.

Musical score for 'Walse tyrolienne' in G major, 3/4 time. The score consists of two staves. The first staff is the melody, marked 'I. Pos.' and includes fingerings (2, 1, 0, 3, 1) and accents. The second staff is the accompaniment, also marked 'I. Pos.'.

Continuation of the musical score for 'Walse tyrolienne' in G major, 3/4 time. This section consists of seven staves. The first staff continues the melody with dynamics *f* and *p*. The second staff continues the accompaniment with dynamics *p*. The third staff continues the accompaniment with dynamics *p*. The fourth staff continues the accompaniment with dynamics *p*. The fifth staff continues the accompaniment with dynamics *p*. The sixth staff continues the accompaniment with dynamics *p*. The seventh staff concludes the piece with a double bar line and a final chord.

Andantino amoroso

Thème:
Io sono Lindoro.

The Theme section consists of a melody and accompaniment in 2/4 time. The melody is written on a single staff, while the accompaniment is spread across three staves. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional triplets and sixteenth-note figures in the left hand.

Variation.

The Variation section is in 2/4 time and features a more complex and rhythmic melody and accompaniment. The melody is written on a single staff, and the accompaniment is spread across three staves. The key signature remains one sharp (F#). The melody is characterized by frequent sixteenth-note runs and triplets. The accompaniment is more intricate, with the right hand playing a complex sixteenth-note pattern and the left hand providing a bass line with various rhythmic figures, including triplets and sixteenth-note runs. The section concludes with a double bar line.

Fine

Poco Andante

Walse

Musical score for "Walse" in G major, 3/4 time. The score consists of ten staves. The first staff is the melody, followed by two staves of accompaniment. The piece includes various performance instructions such as "Corda II", "Trio", "D.C.", "I. Pos. f", "LX. Pos.", "loco", and "Cadenza". The score concludes with a double bar line and the word "Fine".

Andantino

Chanson tyrolienne

Musical score for "Chanson tyrolienne" in G major, 2/4 time. The score consists of three staves. The first staff is the melody, followed by two staves of accompaniment. The piece includes various performance instructions such as "Andantino" and "D.C.". The score concludes with a double bar line.

Var. 1.

Musical notation for Variation 1, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'III.P.' and 'III. Pas.'.

Var. 2.

Musical notation for Variation 2, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '0 12' and '3 3 3'.

Picc. presto

Var. 3.

Musical notation for Variation 3, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '2 3 2 3' and '1 2 3'.

Andantino

sans Chanterelle

Musical notation for the Andantino section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '1 1 1 1' and '2 2 2 2'.

*Walse française
variée.*

Poco moto.

This musical score is for a piece titled "Walse française variée" in G major (one sharp) and 3/4 time. The tempo is marked "Poco moto". The score is written for a single melodic line on a treble clef staff, with a bass line of accompaniment shown below. The piece begins with a 4-measure introduction. The main melody is characterized by frequent triplet patterns, often marked with "3" and "2" above the notes. The accompaniment consists of a steady eighth-note pattern. The score includes several first endings, marked "1. Pos.", and a final ending. The piece concludes with a double bar line and repeat dots. The bottom of the page features a series of rhythmic patterns: 1 # 2, 1 3 2, and 4 0 4.

The first section of the score consists of ten staves. The top three staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three or four. The bottom three staves provide harmonic support with chords and bass lines. Fingerings are indicated by numbers 1-4, and accents are placed over various notes. The key signature has two sharps (F# and C#).

Presto.

The second section begins with the tempo marking *Presto.* and continues for ten staves. It features a more melodic and rhythmic flow than the first section, with frequent use of slurs and accents. The bottom staves continue with harmonic accompaniment. The section concludes with a *Coda* section on the eighth staff and ends with a *Fine* marking on the tenth staff. The key signature remains two sharps.

Les chiffres des Exercices suivants ne regardent que les doigts de la main droite.

Moderato

Musical score for the Moderato exercise, consisting of five staves. The music is in treble clef with a common time signature (C). It features a continuous eighth-note pattern. Fingerings are indicated by numbers 1, 2, and 4. Small triangles are placed below the notes to indicate finger placement. The exercise concludes with a double bar line.

Andante

Musical score for the Andante exercise, consisting of six staves. The music is in treble clef with a 2/4 time signature. It features a continuous eighth-note pattern. Fingerings are indicated by numbers 1, 2, and 4. Small triangles are placed below the notes to indicate finger placement. The exercise concludes with a double bar line.

*Arpeggio
Allegro*

Musical score for the Arpeggio Allegro exercise, consisting of two staves. The music is in treble clef with a common time signature (C). It features a continuous eighth-note pattern. Fingerings are indicated by numbers 1, 2, 3, and 4. Small triangles are placed below the notes to indicate finger placement. The exercise concludes with a double bar line.

The first section of the music consists of ten staves. It is written in G major (one sharp) and features a complex, rhythmic melody. The notation includes numerous eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some triplet markings. The music is divided into measures by vertical bar lines.

*Arpeggio.
Vivace.*

The second section is marked 'Arpeggio. Vivace' and consists of two staves. The tempo is faster than the first section. The music is characterized by arpeggiated chords, with notes written in a slanted, upward-sloping fashion. The key signature changes to G major with two sharps (F# and C#). Fingerings and dynamic markings are present throughout.

Allegro

The third section is marked 'Allegro' and consists of five staves. The tempo is further increased. The music is more rhythmic and active, featuring a mix of eighth and sixteenth notes. The key signature remains G major with two sharps. The notation includes many slurs and dynamic markings. The piece concludes with a double bar line at the end of the fifth staff.

Tempo di Marcia
ben marcato.
sempre f

The first section of the score consists of three staves of music. The top staff is the melody, featuring a series of eighth and sixteenth notes with a steady, marching rhythm. The bottom two staves provide harmonic support with chords and bass lines. The music is in a major key and common time. The tempo is marked 'Tempo di Marcia ben marcato' and the dynamics are 'sempre f' (always forte). The notation includes various rhythmic values and articulation marks.

Arpeggio.
Vivace.

The second section of the score consists of ten staves of music. The top staff is the melody, characterized by a rapid, arpeggiated pattern of eighth and sixteenth notes. The bottom nine staves provide harmonic support with chords and bass lines. The music is in a major key and common time. The tempo is marked 'Arpeggio. Vivace'. The notation includes various rhythmic values, articulation marks, and fingerings. The overall texture is dense and rhythmic.

Andante con moto.

Musical score for the first system, featuring seven staves of music. The notation includes treble clefs and a common time signature. The music consists of eighth-note patterns with frequent triplets and some accidentals. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line on the seventh staff.

Andante con moto.

Musical score for the second system, featuring five staves of music. The notation includes treble clefs and a common time signature. The music continues with eighth-note patterns, including triplets and pairs. The second staff begins with a treble clef and a common time signature. The piece concludes with a double bar line on the fifth staff.