

Hosanna

1 *Moderato* A Crowd

Ho - san - na Hey - san - na

San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

C, J C won't you fight for me? San - na Ho - san - na Hey Su - per -

mf *f* *G* *D7*

Ebm *Em* *Cm* *Ab* *Dm* *D7*

Jesus Christ Superstar

B

9

star.

Caiaphas

Tell the rab-ble to be qui-et we an-ti-ci-pate a riot This com-mon
Hubbub

p

G

Cm

B

Cm

B

12

crowd

is much too

loud

Tell the

mob who sing your song that they are

Bb

B

Bb

G

Cm

B

15

fools and they are wrong They are a curse,

they should dis - perse.

Cm

B

Bb

B

Bb

G

Jesus Christ Superstar

C Crowd

18 **Girls**

f Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

Boys

f Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

f C G7 C Eb Ab



22

C, J C you're al - right by me San - na Ho - san - na Hey Su - per - star.

C, J C you're al - right by me San - na Ho - san - na Hey Su - per - star.

Abm Am Fm Db Gm G7 C



Jesus Christ Superstar

D

26 Jesus

Why waste your breath moan-ing at the crowd?

No-thing can be done to stop the

Musical notation for measures 26-28, including vocal line and piano accompaniment with chords G, D7, G, A, A, Bb, and F.

29

shout - ing

If ev' - ry tongue was still the noise would still con -

Musical notation for measures 29-30, including vocal line and piano accompaniment with chords Bb, Gm, Dm, and A.

31

poco rall

ti - nue The rocks and stones them-selves would start to sing:

Musical notation for measures 31-33, including vocal line and piano accompaniment with chords D, A, D, A, D, and D7.

A Tempo

34 Crowd

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na

Hey J

Musical notation for measures 34-36, including vocal line and piano accompaniment with chords G, D7, G, Bb, and Eb.

Jesus Christ Superstar

38

C, J C won't you fight for me? San-na Ho-san-na Hey Su-per-star.

Ebm Em Cm Ab Dm D7 G

42 Jesus

Sing me a song but not for me a-lone Sing out for your-selves for you are bless-ed. There is not

G D7 G Bb F Bb Gm

46 *molto rall*

one of you who can-not win the king-dom The slow, the suf-fer-ing, the quick the dead.

Dm A D A D A D D7

Jesus Christ Superstar

E

Maestoso e pomposo

50

Jesus

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na

Crowd Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san na Hey J

Bb F7 Bb Db Gb

54

San - na Ho san - na Hey Su - per - star

C, J C won't you die for me? San - na Ho san - na Hey Su - per star

F#m Gm Ebm Cb FmF7 Bb

Jesus Christ Superstar

58

rit.

(Jesus)

The musical score consists of three systems. The first system is a vocal line in treble clef, 2/4 time, with lyrics 'Su - per - star'. The second system contains two vocal lines: a soprano line in treble clef and a bass line in bass clef, both with lyrics 'Su - per - star'. The third system is a piano accompaniment for a grand piano, with a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *p* is present. A *rit.* marking is also present at the beginning of the piano part. A dashed line with an 8^{va} marking indicates an octave transposition for the left hand.