

Stadium Arcadium

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 113

Intro.

F#m A

Vocal

Guitar I

Guitar II

Guitar III (Clean)

Bass

Drums () = ghost note

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A **E**

Vocal: this is where I find a way. The

Guitar I: (8va, Pick edge Tap.)

Guitar II: (Pick edge Tap.)

Guitar III: (Pick edge Tap.)

Bass: (8va, Pick edge Tap.)

Drums: (Pick edge Tap.)

B **Bm** **D**

Vocal: Sta - di - um ar - ca - di - um, a mir - ror to the moon.

Guitar I: (Blank staff)

Guitar II: (Blank staff)

Guitar III: (Blank staff)

Bass: (Blank staff)

Drums: (Blank staff)

D Mir - ror to the **A** moon. Warm - ing to

Well, I'm form - ing and I'm warm - ing.

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description: This system contains the first two lines of the song. The vocal line starts with a D major chord and the lyrics 'Mir - ror to the moon.' followed by 'Warm - ing to'. The second line of the vocal part has the lyrics 'Well, I'm form - ing and I'm warm - ing.' The guitar parts (I, II, III) are mostly silent, indicated by horizontal lines. The bass line features a steady eighth-note pattern with some fret numbers (5, 4, 5, 5, 5, 5, 7) and a 'Q.C.' marking. The drum line shows a consistent pattern of snare and bass drum hits.

E you. **Bm**

State of the art un - til the clouds come crash - ing. Strang - er things have

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description: This system contains the next two lines of the song. The vocal line starts with an E major chord and the lyrics 'State of the art un - til the clouds come crash - ing.' followed by 'Strang - er things have'. The guitar parts (I, II, III) are mostly silent. The bass line continues with eighth-note patterns and fret numbers (0, 0, 0, 0, 7, 0, 0, 0, 7, 7, 7, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2, 4) and a 'Q.C.' marking. The drum line maintains the same pattern as the first system.

Bm D Be - fore and af - ter

hap - pened both be - fore and af - ter noon. And I'm

A E

noon. Warm ing to you.

form ing and I'm warm ing. Push - in' my - self and no, I

Q.C. Q.C. (Cup)

Vocal

don't mind ask - ing now.

E

C F#m

Guitar I

Guitar II

(Distortion & Leslie)

Guitar III

Bass

Drums

Vocal

A

F#m

Guitar I

Guitar II

Guitar III

Bass

Drums

A **E** **D F#m**

Vocal: 2. A - lone in - side my for - est room and it's

Guitar I: [Empty staff]

Guitar II: (14) (13) (11) (11)

Guitar III: [Fingerings: 0 2 2 2 2 2 2, 2 4 4 2 2 4 4 2, 2]

Bass: (5) (5) (2) (2)

Drums: [Rhythmic notation with accents and a triplet]

A **F#m**

Vocal: storm - ing. I nev - er thought I'd be in bloom, but

Guitar I: [Empty staff]

Guitar II: (11) (11)

Guitar III: [Fingerings: 0 2 2 2 2 2 2, 2 4 4 2 2 4 4 2, 2]

Bass: (5) (5) (2) (2)

Drums: [Rhythmic notation with accents and a triplet]

A This is where I start. E F#m Der-e-lic days and the ster-e-o plays for the

this is where I start. (Reverse) C D C C D C

Guitar I

Guitar II

Guitar III

Bass

Drums

F#m A all night crowd that it can - not phase. And I'm call - ing.

C D C D C D C

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

F#m A

Te-di-ous weeds that the me-di-a breeds but the an-i-mal gets what the an-i-mal needs.
And I'm sor-ry.

Guitar I

C D C D C D H P

Guitar II

Guitar III

Bass

Drums

Vocal

E Bm

The sta-di-um ar-ca-di-um, a

Guitar I

(Reverse) P

Guitar II

(Clean)

Guitar III

Bass

Drums

Cup

D

Vocal: mir - ror to the moon. Mir - ror to the A moon. And I'm form ing and I'm

Guitar I: [Empty staff]

Guitar II: 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 0 2 2 2 0 2 2 2 0

Guitar III: [Complex chordal accompaniment with 'X' marks]

Bass: 5 5 2 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 7

Drums: [Rhythmic pattern with 'x' marks]

A Warm ing to **E** you.

Vocal: warm ing. The state of the art un - til the clouds come crash - ing.

Guitar I: [Empty staff]

Guitar II: 2 2 2 0 2 2 2 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0 2

Guitar III: [Complex chordal accompaniment with 'X' marks]

Bass: 7 5 5 5 3 Q.C. Q.C. 0 0 0 0 0 0 7 0 7 7 7 7 7 5 5

Drums: [Rhythmic pattern with 'x' marks]

E
you.

Vocal

push - in' my - self and no, I don't mind ask - ing now.

Guitar I

Guitar II

Guitar III

Bass

Drums

F F#5 Eadd9(onG#)

A6 C#sus4 F#5 Eadd9(onG#) A6 C#sus4

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

System 1

Vocal: F#5, Eadd9(onG#), A6, C#sus4, F#5, Eadd9(onG#)

Guitar I: Chords: C, C, C, H.C D P, H.C D P, P P. Fingering: 4, 4, 4, 2, 4, 4, 4, 2, 4, 2, (2).

Guitar II: (Empty staff)

Guitar III: Chords: C, C, C, H, H, H. Fingering: 4, 2, 4, 4, 4, 4, 4, 2, 4, 0, 4, 2, 4, 0, 2, 4, 4.

Bass: Fingering: 9, 9, 9, 9, 9, 11*, 11, 11, 11, 11, 12, 12, 12, 12, 12, 12, 14, 16, 16, 16, 16, 16, 16, 16, 9, 9, 9, 9, 9, 11*, 11, 11, 11, 11.

Drums: L-O →

System 2

Vocal: A6, C#sus4, B5, Aadd9(onC#), D6, F#sus4

Guitar I: Chords: C, C, D, C, D. Fingering: 4, 4, 4, 4, 5, 2, 2, 4, 4, 4, 4, 10*, 9, 9, 7.

Guitar II: (Empty staff)

Guitar III: Chords: C, H, H, H. Fingering: 4, 0, 4, 2, 4, 4, 4, 4, 2, 4, 0, 2, 4, 4, 4, 4, 2, 4, 0, 4, 0, 4, 2, 4, 0.

Bass: Fingering: 12*, 12, 12, 12, 12, 14, 16, 16, 16, 16, 16, 16, 14*, 14, 14, 14, 14, 16*, 16, 16, 16, 16, 17*, 17, 17, 17, 17, 14, 16, 16, 16, 16, 16, 16, 16.

Drums:

Chord progression: B5, Aadd9(onC#), D6, F#sus4, F#5, Eadd9(onC#)

Vocal: [Musical staff with notes and rests]

Guitar I: [Musical staff with notes, chords (C, D, H), and fret numbers (7, 10, 9, 10)]

Guitar II: [Empty musical staff]

Guitar III: [Musical staff with notes and fret numbers (2x, 4x, 0, 2, 4, 4, 0, 2x, 4x)]

Bass: [Musical staff with notes and fret numbers (14, 14, 14, 14, 14, 16, 16, 16, 16, 16, 16, 17*, 17, 17, 17, 17, 14, 16, 16, 16, 16, 16, 9, 9, 9, 9, 9, 9, 11*, 11, 11, 11, 11)]

Drums: [Musical staff with rhythmic notation and 'x' marks]

Chord progression: A6, C#sus4, F#5, Eadd9(onC#), A6, C#sus4

Vocal: [Musical staff with notes and rests]

Guitar I: [Musical staff with notes, chords (C, D, C, U, D, C), and fret numbers (9, 9, 6, 9, 9, 4, 4, 5, 4, 4, 2, 4)]

Guitar II: [Empty musical staff]

Guitar III: [Musical staff with notes and fret numbers (4, 0, 2, 4, 4, 4, 2, 4, 0, 2x, 4x, 4, 0, 2, 4, 4, 4, 2, 4, 0)]

Bass: [Musical staff with notes and fret numbers (12*, 12, 12, 12, 12, 14, 16, 16, 16, 16, 16, 16, 9*, 9, 9, 9, 9, 11*, 11, 11, 11, 11, 12*, 12, 12, 12, 12, 14, 16, 16, 16, 16, 16, 16)]

Drums: [Musical staff with rhythmic notation and 'x' marks]

C#m **Bmadd9**

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description of the first system: This system covers measures 1 through 3. The key signature is C#m. The vocal line is mostly silent. Guitar I has a melodic line with notes like G#4, A4, B4, C5, and D5, with a 'C D P' annotation. Guitar II is silent. Guitar III plays a steady eighth-note accompaniment. The bass line features a walking bass pattern with notes like G#2, A2, B2, C3, and D3. The drums play a consistent pattern of eighth notes.

Bmadd9 **F#m**

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description of the second system: This system covers measures 4 through 6. The key signature changes to F#m. The vocal line is silent. Guitar I has a melodic line with notes like G#4, A4, B4, C5, and D5, with a 'H.C D' annotation. Guitar II is silent. Guitar III plays a steady eighth-note accompaniment. The bass line features a walking bass pattern with notes like G#2, A2, B2, C3, and D3. The drums play a consistent pattern of eighth notes.

Vocal

A F#m

And

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

A E F#m

this is where I find... 3. Rays of dust that wrap a - round your

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

A F#m

cit - i - zen. Kind e - nough to dis - a - vow, and

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

A E J Bm

this is where I stand. The sta - di - um ar -

Guitar I

Guitar II

Guitar III

Bass

Drums

Bm **D** Mir - ror to the

Vocal: ca - di - um, a mir - ror to the moon. And I'm

Guitar I: [Empty staff]

Guitar II: [Fingerings: 4 3 4 2 4 3 4 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 0]

Guitar III: [Complex chordal accompaniment with 'X' marks]

Bass: [Fingerings: 2 2 2 2 2 2 2 4 | 5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 4]

Drums: [Rhythmic pattern with 'x' marks]

A **E**

Vocal: moon. Warm - ing to you.

form - ing and I'm warm - ing. The state of the art un - til the

Guitar I: [Empty staff]

Guitar II: [Fingerings: 2 2 2 0 2 2 2 0 | 2 2 2 0 2 2 2 0 | 1 0 1 0 1 0 1 0]

Guitar III: [Complex chordal accompaniment with 'X' marks]

Bass: [Fingerings: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 | 0 0 0 0 7 0]

Drums: [Rhythmic pattern with 'x' marks and '(Cup)' marking]

E Bm

Vocal

clouds come crash - ing. Strang - er things have hap - pened both be -

Guitar I

Guitar II

Guitar III

Bass

Drums

D

Vocal

- fore and af - ter noon. Be - fore and af - ter A noon. And I'm form - ing and I'm

Guitar I

Guitar II

Guitar III

Bass

Drums

A
Warm - ing to

E
you.

warm - ing. I'm push - in' my - self and no, I don't mind ask - in'. The
(Clean)

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

K Bm

D

sta - di - um ar - ca - di - um, a mir - ror to the moon.

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

D Mir - ror to the A moon. Warm - ing to

And I'm form - ing and I'm warm - ing. The

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

E you. Bm

state of the art un - til the clouds come crash - ing. Strang - er things have

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

