

# BROWN EYES

Words and Music by BEYONCE KNOWLES  
and WALTER AFANASIEFF

Moderately slow

F C(add4)/E Dm7

Bb maj9 Bb m6/Db F

F(add2) C/E Dm7

Re - mem-ber the first day when I saw your face? Re - mem-ber the first day when you

Bb maj9 F(add2)/A Gm7

smiled at me? You stepped to me, and then you said to me, I was the wom-an you dreamed \_ a - bout...

C7sus

Fmaj9

C/E

Dm7



Re - mem - ber the first day when you called my house? Re - mem - ber the first day \_ when you

Bbmaj9

F(add2)/A

Gm7



took me \_ out? We had but - ter - flies, al - though we tried to hide, and we both had a beau - ti - ful night..

C7sus

Gm7

Am7



The way we held \_ each oth - er's hand, \_ the way \_ you talked. the way

Dm7

Gm7

C7sus



\_ we laughed. It felt so good \_ to find \_ true love. \_ I knew right then and there you were the

F(add9)



C(add4)/E



Dm7



one, ooh. — I know that he loves me, 'cause he told me so. I know that he loves me, 'cause his

Bb maj9



F(add2)/A



Gm7



feel - ings show. When he stares at me, you see he cares for me. You see how he is so deep \_ in love..

C7sus



F(add2)



C(add4)/E



Dm7



I know that he loves me 'cause it's ob - vi - ous. I know that he loves me, 'cause it's

Bb maj9



F(add2)/A



G7



me he trusts. And he's miss - in' me if he's not kiss - in' me, and when he looks at me his brown..





love with me? — It felt so good — for you to say — those words, — 'cause I



felt the — same way, — too. — The way — we held — each oth -



- er's hand, — the way — we talked, the way — we laughed. — It felt — so good — to fall -



— in love, — and I knew right then and there you were the one, — ooh. — I

F(add2)

C(add4)/E

Dm7

know that he loves me, 'cause he told me so. I know that he loves me, 'cause his feel - ings show. When he

B♭maj9

F(add2)/A

Gm7

C7sus

stares at me, you see he cares for me. You see how he is so deep\_ in love. \_\_\_\_\_ I

F(add2)

C(add4)/E

Dm7

know that he loves me, 'cause it's ob - vi - ous. I know that he loves me, 'cause it's me he trusts. And he's

B♭maj9

F(add2)/A

G7

C7sus

miss - in' me if he's not kiss - in' me, and when he looks at me, his brown\_ eyes tell his soul..

F(add2)



E♭(add2)



I'm so hap - py, so hap - py that you're in my life and

B♭/D



D♭maj7



ba - by, now that you're a part of me, you've showed me,

D♭maj7#5



C7sus



showed me the true mean - ing \_ of love. (The true mean - ing \_ of love.) And I know \_ he

G♭(add2)



D♭(add4)/F



loves me. I know that he loves me, 'cause he told me so. I

*Lead vocal ad lib.*

E♭m<sup>7</sup>



Bmaj9



G♭(add2)/B♭ G♭/B♭



know that he loves me, 'cause his feel-ings show. When he stares at me, you see he cares for me. You see how



A♭m7



D♭7sus



G♭(add2)



D♭(add4)/F



he is so deep in love. \_\_\_\_\_

I know that he loves me, 'cause it's ob - vi - ous. I



E♭m7



G♭(add2)/B♭ Bmaj9



know that he loves me, — 'cause it's me he trusts. And he's miss - in' me if he's not



G♭(add2)/B♭



A♭7



D♭7sus



kiss - in' me, and when he looks at me, his brown — eyes tell his soul. —





Ebm



Ab(add9)/C



Abm7



Db7sus



Db7



He looks at me — and his brown — eyes — tell his —

*rit.*

Gb



soul. \_\_\_\_\_

*a tempo*

**Moderately**

Dm



C



Dm11/A



Dm11



C/E



Dm



*Spoken:* I will survive

the past.

I will survive

fear.

And I will survive.

No, (No, no, no, no, no.)