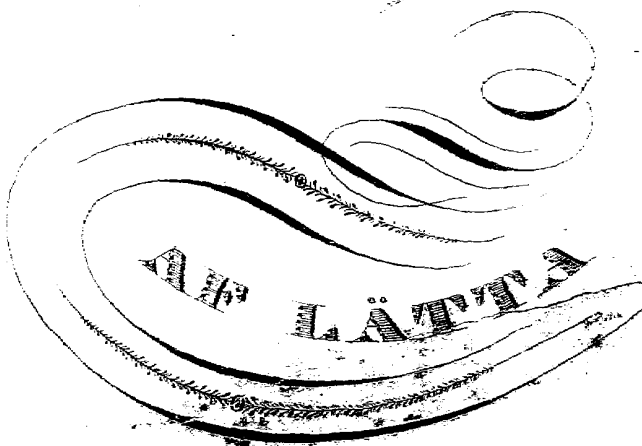


SAMLING



GUIARRER,

componerad  
och

Hennes Kongl. Höghet  
Josephina Maximiliana Eugenia  
Sveriges och Norriges Kronprinsessa

underdånigast tillegnad  
af

JEAN NAGEL.

1924  
1173.

Hjörsmans Skrift.

tilläftet

Pris 50 Sk. B<sup>2</sup>

Stentryck af Neijer i Stockholm.

# Duettino.

Gitarra Prima.

*Introduction.*

*Al. 1.*

*Allegretto.*

# Duettino.

*Introduction. Andantino.*

*Al. 2.*

# Duettino.

*Introduction.*

*Gitarra Seconda.*

*Nº 1.*

*Allegretto.*

# Duettino.

*Introduction. Andantino.*

*Nº 2.*

# Fandango.

*Tempo di Polacca.*

*N. 3.*

# Cantabile.

*Andante. in stile di Preludio.*

*N. 4.*

# Canon.

*Pour deux guitarres.*

Guitar 1<sup>o</sup>

N<sup>o</sup> 5.

Guitar 2<sup>o</sup>

The first system of the Canon consists of two staves, Guitar 1<sup>o</sup> and Guitar 2<sup>o</sup>, both in 3/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the Canon, with both staves showing further development of the melodic and harmonic material. The notation includes various note values and rests, maintaining the 3/4 time signature.

The third system concludes the Canon. It features a final cadence with a double bar line at the end of the piece. The notation includes a variety of chordal textures and melodic fragments.

# Dystra Känslor.

*Andante con dolore.*

N<sup>o</sup> 6.

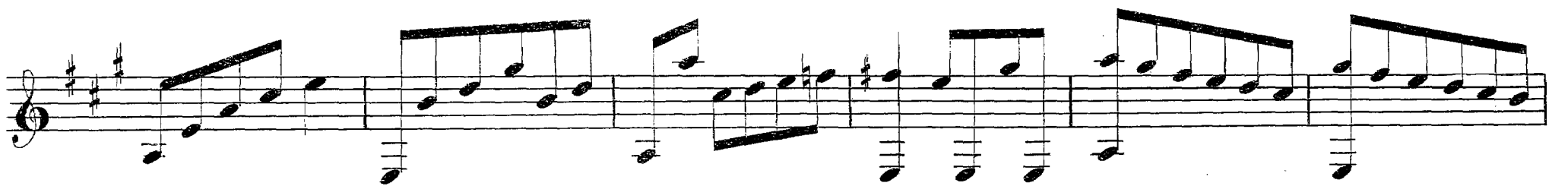
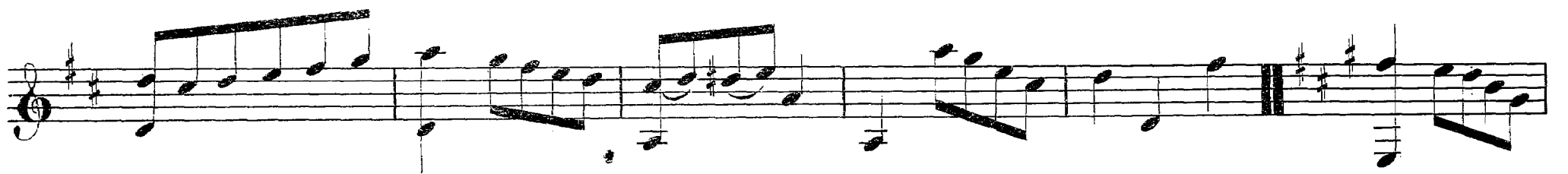
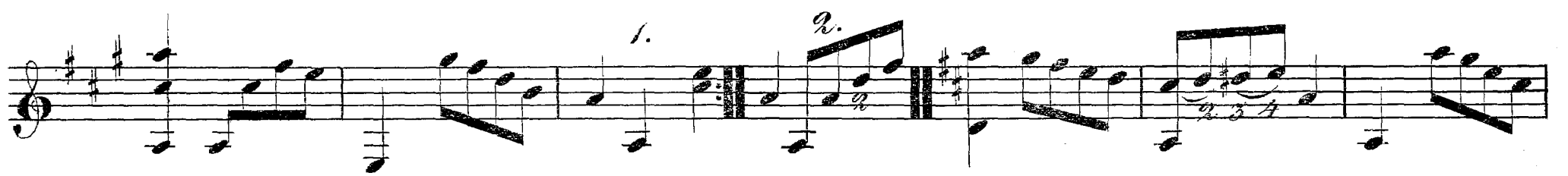
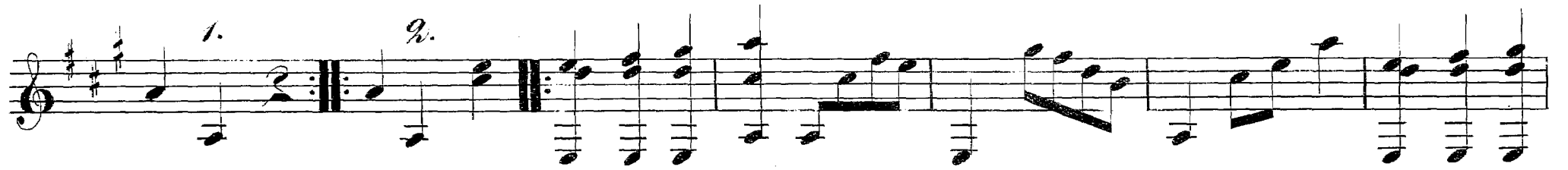
The first system of 'Dystra Känslor' is in common time (C) and features a key signature of one sharp (F#). It begins with a forte (f) dynamic marking. The notation is dense, with many chords and complex rhythmic patterns.

The second system continues the piece, showing further complexity in the harmonic and rhythmic structure. The notation includes many beamed notes and chords.

The third system continues the piece, showing further complexity in the harmonic and rhythmic structure. The notation includes many beamed notes and chords.

The fourth system concludes the piece with a final cadence and a double bar line. The notation includes a variety of chordal textures and melodic fragments.

*No. 7.* 



# La Mellancolie.

N<sup>o</sup> 8.