

# I'LL NEVER GET OVER YOU GETTING OVER ME

Words and Music by  
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Moderate ballad

The musical score is written for piano in 4/4 time, marked "Moderate ballad". It consists of four systems of music, each with a vocal line and a piano accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Chord symbols are placed above the piano part.

**System 1:** The piano part begins with a *p* *legato* texture. The vocal line starts with the lyrics "I hear you're".

**System 2:** The piano part features a *mp* dynamic. The vocal line continues with "tak - ing the town - a - gain, smile so the hurt - won't show; hav - ing a good time with all your tell ev - 'ry - bod - y that I was glad to".

**System 3:** The piano part continues with the *mp* dynamic. The vocal line continues with "good time friends.. I don't think that you think - of me, see you go. But the tears just won't go a - way, you're on your lone - li - ness".

**System 4:** The piano part concludes with the *f* dynamic. The vocal line continues with "own - now and I'm a - lone and free. found - me, looks like it's here to stay. I know that I should get on - I know that I ought to find -".

E7/G# 2 1 F 3 G 4 2

— with my life,— but a life lived with- out— you could nev - er be right.— } As long—  
 — some - one new.— All I find is my - self— al - ways think - ing of you.— }

F C/E Dm7 G F Dm7

— as the stars— shine down— from the heav - ens, long as the riv - ers run—

*mf*

G F C/E Dm7 G7

— to the sea,— I'll nev - er get o - ver you— get - ting o - ver

1. C Bb/C 2. C

me. I try to me.

*mp*

B $\flat$ /C C7 F C/E

No mat-ter what I do, each night's a life-time to live through. I

*f*

Dm7 B $\flat$ maj7

can't go on— like— this; I need— your touch. You're the

*mf*

G G7 F C/E

on - ly one I've ev - er loved. And— as long as the stars— shine down—

Dm7 G F Dm7 G

— from the heav - ens, long as the riv - ers run— to the sea,— I'll

F C/E Dm7 G7 C

nev-er get o - ver you — get - ting o - ver me. I'll

5 1 1 5 1 2 1

F C/E Dm7 G7 F C/E G

nev-er get o - ver you — get - ting o - ver, I'll nev-er get o - ver you—

*mf*

1 2 3 4 1 2 5 1

F C/E Dm7 G7

— get - ting o - ver, I'll nev-er get o - ver you — get - ting o - ver

*mp*

3 3 2 5 1

C Fm/C C

me.

*rit.* *p*

5 1 1 2 4 5 1 3 2 5 1 5