

ABACAB

Words and Music by
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Moderately

(1) Look up on the wall there on the floor—
(2) If you're wrap - ping up the world, -

un - der the pill - ow be - hind the door. —
'cos you've tak - en some - one el - se's girl. —

There's a crack in the mir - ror some - where there's a hole in the win - dow pane.
When they turn on the pil - low ev - en when they ans - wer the tel - e - phone,

C11 C Cm7 Cm Gm/C F/C C11 C Cm7 Cm Gm/C F/C

do you think I'm to blame, - tell me, do you think I'm to blame?
 don't you think that by now, - tell me, don't you think that by now -

Gsus4 Gm F/G G with 8va Eb/G Bb/G F/G G with 8va

(when they do it) you're nev- er there - (when you show it) you stop

Gm F/G G with 8va Eb/G Bb/G 1 F/G G

and stare - (I don't care) he's in an - y - where - I don't care.

2 F/G G A A(no 3rd)

(I don't care) does-n't real-ly care. _____

The first system of music consists of a treble clef staff with four measures of whole rests. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

The second system continues the piano accompaniment from the first system. The treble clef staff remains empty with whole rests. The piano accompaniment continues with similar rhythmic patterns.

The third system features a guitar chord diagram for E major (E4, G4, B4, E5) above the first measure. The vocal line (treble clef) has the lyrics: "You want it, you've got it, now you know. You want it, you've got it". The piano accompaniment (grand staff) continues with chords and bass notes.

The fourth system begins with a "Tacet" instruction above the vocal line. The vocal line then continues with the lyrics "now you know." The piano accompaniment continues with melodic lines in both hands.

* C11 C / / Csus4 C / / C11 C / /

(3) It's an il - lu - sion, it's a game

C11 C / / C11 C / / Csus4 C / / C11 C / /

or re - flec - tion_ of some-one el - se's name.

C11 C / / C11 C / / Csus4 C / / C11 C / /

When you wake in the morn - ing wake_ and find you're covered in cel -

C7 Am/C C11 C Cm7 Cm Gm/C F/C C11 C Cm7

- lo-phant, - well, there's a hole in the some-where,

yeah, there's a hole in the some- where, ba - by, there's a hole in the some -

where, _____ now there's a hole in the some- where. (When they do it) you're nev-

er there_ (when you show it) you stop and stare_ (I don't care) he's in an-

- y - where._ (I don't care.)