

LET'S MAKE A NIGHT TO REMEMBER

Words and Music by
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Moderately slow $\text{♩} = 92$

Chord Diagrams:

- C:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Csus:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- G:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Csus:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- C:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- G7sus:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- C/E:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- F(9):** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- G7sus:** $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

Lyrics:

1. I love the way ya look to - night..

with your hair hang-in' down ` on your shoul - ders..

'N' I love the way ya dance your slow, sweet tan - go, the way ya wan-na do ev-



- ery-thing but talk_ and how ya stare at me with those un-dress me eyes_

% Bridge:



Your breath on my bod - y makes me warm in - side_ Let's make out,



let's do some-thing a - maz - ing, let's do some-thing that's all_



the way, cuz I nev - er touched some - bod - y like the



N.C.

way I touch your bod - y, now I nev - er want to let your bod - y go. Let's make a

Chorus:



night to re - mem - ber, from Jan - u - ar - y to De -



cem - ber. Let's make love to ex - cite us, a mem - o -



ry to ig - nite us. Let's make hon - ey, ba - by, soft and

F



G



F



ten - der. Let's make sug - ar, dar - lin', sweet sur - ren - der. Let's make a

C



F (9)



To Coda ⊕

C



night to re - mem - ber all life long.—

Csus



C



G



Verse:



Csus



C



2. I love the way ya move — to - night, beads — of sweat drip - pin' down.

G7sus



G



Em7



F(9)



— your skin... Me ly - in' here, 'n' you ly - in' there,---

G7sus



G



D.S. al Coda

Coda

N.C.

our sha- dows on the wall and our hands_ ev- ery - where.. Let's make long_

F(9)



G



Am



C



F(9)



G



C



Oh, well, I think a - bout ya all of the time. Can't you



see you drive me out - ta my mind?_____

Well, I'm nev - er hold - in' back a - gain.---



Yeah, I nev - er want this night___ to end,_____

cuz I've



N.C.

nev-er touched some-bod-y like the way I touch your bod-y, now I nev-er want to let your bod-y go.



Let's make a night to re - mem - ber, from Jan - u - ar - y to De-

G(9)



D



G(9)



cem - ber. Let's make love to ex - cite us, a mem - o -

D



G(9)



A



ry to ig - nite us. Let's make hon - ey, ba - by, soft and

G



A



G



ten - der. Let's make sug - ar, dar - lin', sweet sur - ren - der. Let's make a

D



G(9)



N.C.

night to re - mem - ber all, all life long.



First system of musical notation, including guitar chord diagrams for D, Dsus4, and D, and piano accompaniment.



Second system of musical notation, including guitar chord diagrams for A, D/F#, and G, and piano accompaniment. Lyrics: Oh, let's make out, — let's do some-thing a - maz -



Third system of musical notation, including guitar chord diagrams for D/A, A, and Bm7, and piano accompaniment. Lyrics: - ing, let's do some-thing that's all — the way, —



Repeat ad lib. and fade

Fourth system of musical notation, including guitar chord diagrams for G(9), D, and A, and piano accompaniment. Lyrics: — ev - ery day. —