

THE WIND BENEATH MY WINGS

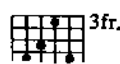
Words and Music by
LARRY HENLEY and JEFF SILBAR

Gently flowing, in 2

Bb(add C)



Eb(add F)



F/A



mp

Bb(add C) *pedal throughout*

Eb(add F)

Bb

Eb(add F)

It must have been cold there in my shadow, —

Bb

to nev - er have sun - light on your

E \flat (add F)



B \flat /D



Cm7



face. You were con -

tent to let me shine, that's your way,

you al - ways walked a step be - hind.

So, I was the one with all the
It might have ap - peared to go un -

Eb(add F)



Bb



glo - ry, while you — were the
no - ticed, but I've — got it

Eb/Bb



Bb



Eb(add F)



Gm7



one with all — the strength.
all here in — my heart.

Cm7



Bb/C



Fsus4



A beau - ti - ful face with - out — a name —
I want you to know I know — the truth, — of

F



Cm7



Bb/C



Cm7



for so long, —
course I know — it, a beau - ti - ful smile to hide — the
I — would be: noth - ing with - out

Fsus4



F



D7/F#



Gm7



pain. }
you. }

Did you ev - er know.

F/Eb



Eb



Bb



F/A



— that you're — my he - ro,

Gm7



F/Eb



Eb



Bb



and ev - 'ry - thing I would like to — be?

F/A



F



D7/F#



Gm7



F/Eb



Eb



I can fly high - er than an

Bb F/A Gm7 Cm7 To Coda

ea - gle, 'cause you are the

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Above the vocal staff are four guitar chord diagrams: Bb, F/A, Gm7, and Cm7. The lyrics 'ea - gle, 'cause you are the' are written below the vocal staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.

Fsus4 F 1. Bb(add C)

wind be - neath my wings.

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Above the vocal staff are three guitar chord diagrams: Fsus4, F, and Bb(add C). The lyrics 'wind be - neath my wings.' are written below the vocal staff. A first ending bracket is shown above the piano accompaniment.

Eb(add F) 2. Bb Eb/Bb Bb F/A D.S. al Coda

wings.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Above the vocal staff are four guitar chord diagrams: Eb(add F), Bb, Eb/Bb, Bb, and F/A. The lyrics 'wings.' are written below the vocal staff. A second ending bracket is shown above the piano accompaniment. The instruction 'D.S. al Coda' is written at the end of the system.

Coda Bb/F F Bb(add C)

wind be - neath my wings.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Above the vocal staff are three guitar chord diagrams: Bb/F, F, and Bb(add C). The lyrics 'wind be - neath my wings.' are written below the vocal staff. A Coda symbol is shown at the beginning of the system.

E^b(add F)/B^b



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

B^bsus2



F7sus4/E^b



Musical notation for the second system, including a treble clef staff with lyrics "Fly, fly," and a grand staff with piano accompaniment.

B^b(add C)



B^b/D



Musical notation for the third system, including a treble clef staff with lyrics "fly a-way, you let" and a grand staff with piano accompaniment.

F7sus4/E^b



F/A



B^bsus2



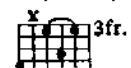
Musical notation for the fourth system, including a treble clef staff with lyrics "me fly so high. Oh, fly," and a grand staff with piano accompaniment.

F7sus4/Bb



fly, _____ so

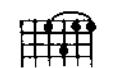
Bb(add C)



Bb/D



F7sus4/Eb



high a - gainst the sky, so high I al - most touch.

F/A



Bb(add C)



the sky. Thank you, thank you, thank

Eb/Bb



Fsus4



Bb(add C)



God for you, the wind be - neath my wings.