

# LITTLE WING *Jimi Hendrix*

(live at the Royal Albert Hall, as heard on the box set *The Jimi Hendrix Experience*)

WORDS AND MUSIC BY Jimi Hendrix TRANSCRIBED BY Andy Aledort

\*\*\*NEW FORMAT\*\*\*

**Bass lines** are included in the guitar transcriptions

Tune gtr. down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of E $\flat$  minor).

Em G Am Em7 Bm B $\flat$  C Gadd9 Fadd9 D $\flat$  D $\flat$  Eb

**A** Intro (0:00)  
Slow Rock  $\text{♩} = 67$

Gr. 1 (clean tone) N.C.(Em) P.M. (G) let ring

3 (Am) (Em7)

5 (Bm) (B $\flat$ ) (Am) (C)

7 Gadd9 Fadd9 C

**B** 1st Verse (0:35)

Well she's walkin' a-through the clouds

9 Gr. 1 D $\flat$  (drum fill) Em7 let ring

As heard on the Experience Hendrix/MCA recording *The Jimi Hendrix Experience*

©1968, renewed 1996 Experience Hendrix, L.L.C. All rights controlled and administered by Experience Hendrix, L.L.C.

# LITTLE WING *Jimi Hendrix*

with a circus mind

that's running wild

12 G Am

Butterflies and zebras and moonbeams

14 Em7 Bm Bb

and a-fairy tales That's all she ever thinks about ridin' with the

16 Am C Gsus2 F#sus2 C

**C** 2nd Verse (1:08)

wind

Lord when I'm sad

when I'm sad she comes to me

19 D<sup>11</sup> Em7

(drum fill) let ring

with a thousand smiles

she gives to me

22 G Am



# LITTLE WING *Jimi Hendrix*

34 (Em) (Bm)

36 (Am) rake (C) full (G) let ring (F) full

38 (C) (D) let ring

40 rake (Em) (2:15) full grad. bend full full full

42 (G) full (Am) hold bend full

