

Memory

Music by
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Text by
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after T.S. ELIOT

Freely [♩ = 50]

mp

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked 'Freely' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

GRIZABELLA

Mid - night. _____ Not a sound from the pave - ment. _____ Has the moon lost her
Me - mory _____ All a - lone in the moon - light _____ I can smile at the

Bb Gm

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Mid - night. _____ Not a sound from the pave - ment. _____ Has the moon lost her Me - mory _____ All a - lone in the moon - light _____ I can smile at the". The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. The chords are Bb and Gm.

me old - mory? _____ She is smil - ing a - lone. _____ In the
days, _____ I was beau - ti - ful then. _____ I re -

Eb Dm

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "me old - mory? _____ She is smil - ing a - lone. _____ In the days, _____ I was beau - ti - ful then. _____ I re -". The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. The chords are Eb and Dm.

lamp - light the wi - thered leaves col - lect at my feet _____ And the
mem - ber the time I knew what hap - pi - ness was, _____ Let the

Cm Gm

The third line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "lamp - light the wi - thered leaves col - lect at my feet _____ And the mem - ber the time I knew what hap - pi - ness was, _____ Let the". The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. The chords are Cm and Gm.

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1 2

wind _____ be-gins to moan. me - mory live a -

F Eb/F Bb F Eb/F

gain. E - very street lamp seems to beat a

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

fa - tal - is - tic war - ning. Some - one mut - ters and a

Dm Bb C F Fmaj7 Dm Gm7

poco rit.

street lamp gut - ters and soon it will be morn - ing.

C7 Fmaj7 Dm G7 C

poco rit.

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

a tempo

Bb Gm Eb

in. — When the dawn comes to-night will be a me-mo-ry too — And a

Dm Cm Gm

new day — will be - gin.

F Eb/F Bb Gb

Ebm Cb Bbm

Abm7 Ebm Db Cb/Db

Burnt out ends of smo - ky days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of mor - ning. — The street lamp dies, an - o - ther

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - o - ther day is dawn - ing.

poco rit.

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

a tempo

Touch me. It's so ea - sy to leave me All a - lone with the

a tempo

Db Bbm

rall. *a tempo*

me - mory Of my days in the sun. If you touch me you'll un - der - stand what

rall. *a tempo*

Gb Fm Ebmsus Ebm

rall. *a tempo - slightly slower*

hap - pi - ness is. Look a new day has be - gun.

rall. *a tempo - slightly slower*

Bbm Ab Gb/Ab Db

[Grizabella is chosen to go to the Heavyside Layer.]