

King Of The Blues

Words and Music by Gary Moore

Intro
Moderate Rock ♩ = 91



Intro

Gtr. 1 G7 F7 G7

(w/dist.)

A7 B7 Cfm

full 2 full

He was

full 2 full 1/2

Verse

Cfm

born in Mis-sis-sip-pi, in nine-teen-twenty-four.

full

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F7

He was born in Mis - sis - sip - pi, _____ in nine - teen _ twen - ty

C/m

four. _____

G7

Left his home _____ with no mon - ey, he

F7

G7

had to pay _ his *personal* dues. _ But he know the time was com - in'. _____

A7

B7

C/m

when he'd be king of the blues. _____ King of the

blues! Lost his

full

Verse 2
Cm7

heart _____ to a wom-an _____ and Lu - cy was _ her name. _____

w/Rhy. Fig. 1 (3 times)

full

Gr. 2
Rhy. Fig. 1

F#7

Lost his heart _____ to a wom-an _____ and Lu - cy _____ was her

8va.....

full

Cm7 (end Rhy. Fig. 1) G7

name. _____ When he hears her sing so sweet-ly, he

1 1/2 full

F7 G7

knows he just can't lose. _____ When he ^{close} holds her in his arms he knows that

A7 B7 Cm7

he's the king of the blues. _____

(rake strings) full 1/4

Bridge A7 Cm

He's a ^{love} hun-ter with a cross-cut ^{me} sword, _____ born un-der a bad _____

A7

sign. Caught his ba-by mess-ing down the

2 4 2 4 2

G7 G7 A7 B7 B7

laun - dro-mat, he al-most lost his mind. Yeah!

7 5 4 4 5 6 7 4 5 6 7

Solo C#m7

full full full full 2

12 12 12 9 12 14-14 12 14 14 12 12 9

F#7

1/4 full full 2

12 12 9 11 9 11 9 11 9 11

C#m7

full full

(11) 12 9 12 9 12 11 9 11 11 9 11 11 4 4 7 4

Cm7

Heh!

Horn cue:

A7 A7 B7 B7 C7

King of the blues!

Cm7

begin fade out

(grad. bends)
full 2 full

Let me hear you!

2 full 2 full 2 full 2 full (12)

1/4 full

full full full

8va...

full hold bend full full