



Bouquet musical

Pièces choisies

des Opéras modernes

pour la

Guitarre

PAR

G. B. G. B.

Propriété de l'Editeur

Hambourg chez G.W. Niemeyer.

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Opl. Cah: *

Milan, J. Ricordi.

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465

Lith. Anst. v. J. Ountrum

*Obs. Cah. 3
de Niemeyer & Co.*



NABUCODONOSOR.

di Verdi.

3

Andantino.

CHOR. Theure Heimath nach dir geht das Sehnen.

Ed. Bayer. Op. I Cah. 3.

con espress. 4

IX

IX

IX

IV loco.

IV loco.

IX

IV loco.

glis.

crescendo

pp

912 c.

J. LOMBARDI.
di G. Verdi.

Allegro. Aria. O speranza di vendetta.

Musical score for 'O speranza di vendetta' by J. Lombardi, di G. Verdi. The score consists of seven staves of music. The first staff is a vocal line starting with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The following six staves are for piano accompaniment, featuring complex rhythmic patterns, triplets, and various articulations like 'loco' and 'f'.

IL CORSARO.
di G. Verdi.

Andante mosso. DUETTINO. Di quei ribaldi tremano.

Musical score for 'Il Corsaro' by J. Lombardi, di G. Verdi. The score consists of three staves of music. The first staff is a vocal line starting with a piano (p) dynamic. The second and third staves are for piano accompaniment, featuring complex rhythmic patterns and various articulations like 'pp' and 'f'.

VII

MACBETH.
di G. Verdi.

ALLEGRO. Marcia.

LUISA MILLER.
di G. Verdi.

Ed. Bayer.

INTRODUCTION. *Larghetto.*

Allegro moderato. „Deh, la parola amare!“

p marcato il basso.
à tempo.

The musical score on page 7 consists of ten staves of music in G major. The notation is dense, featuring intricate sixteenth-note passages and triplets. Performance markings include *cresc.* (crescendo) on the first, third, fifth, and eighth staves; *p* (piano) on the fifth staff; *ff* (fortissimo) on the seventh staff; and *piu mosso* (more movement) on the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.