Once in your life, you'll find—
Arthur, he does what he can do—
Arthur, he does what he can do—
Arthur, he does what he can do—
her, pleas - es. some-one who turns your heart a - round, and All of his life, his mas - ter's toys, and

next thing you know, you're clos - in' down the town. deep in his heart, he's just, he's just a boy.

Wake up and she's still with you. Liv - in' his life one day at a time, he's
e - ven though you left her way a - cross town. You're won - der - in' to your show - ing him - self a rea - lly good time. He's laugh - in' a - bout the
hey, what've I found?

I way they want him to be.

When you get caught between the moon and New York City,

I know it's crazy, but it's true.

If you get caught between the
I
moon and New York Cit__y, the

D.

s%
and fade

A/C#

best that you can do, the best that you can do

Bm7

is fall in love__._

D/A

is fall in love._

A

A/C #

A

A/C #

D. S. ½ and fade

Arthur's Theme - 4 - 4
In the sun-light of your smile,
Though we'll always be apart,
in the summer of our
locked forever in a

life, dream.
in the magic of love
If I ever love again
storms a-

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Above scattered away.

Lovers dreaming in the

And the taste of you remain.

Beautiful Maria of My Soul

2
Hand in the sand. I see your face. Skip-ping peb-bles on the sea. wishing for Para-dise. Sand cas-tles crum-ble below. the rest-less tides ebb and flow. Listen-ing to a shell. hop-ing for your voice.
Beau-ti-ful Mar-i-a of my soul,

(Trumpet Solo)
Dis-tance from you grows. all that my heart ever knows.

Hun-ger for your kiss,
nights,
long-ing for your haunt-ing all my
touch.
days.

Beau-ti-ful Mar-ia of My soul.
Beau-ti-ful Mar-ia

of
of
my
my
soul.

Fill-ing all my

Beautiful Maria of My Soul - 6 - 5
Beautiful Maria of My Soul

Si deseo sonreir
Pienso solamente en ti
En la magia de tu amor
En tu piel, en tu sabor

En la isla del dolor
Recuerdo tu calor
Desearía morir
Cerca de ti

Un ardiente corazón
Colorea mi pasión
Deseando compartir
El sentir de este vivir

En las olas de este mar
Sueno en la eternidad
Con cada luna vendrás
Con la merea te irás

En un caracol
Pienso oír tu voz
La bella María de mi amor

Aunque estémos separados
En un sueño angelical
Si llego de nuevo amar
No hay razón, porque cambiar

Temo yo permanecer
Sin ti en la eternidad
Lejos nos pueden separar
Jamás pudiera olvidar

Tu risa celestial
Tus besos, su calor
La bella María de mi amor

Si no te vuelva a ver
No dejarás de ser
La bella María de mi amor
CHARIOTS OF FIRE

Composed by VANGELIS
Chariots of Fire - 2 - 2
CLAUDIA’S THEME

Music by
CLINT EASTWOOD

Moderately, with expression

F\#m7

F\#m7/B

E

Claudia’s Theme - 3 - 1

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Claudia's Theme - 3 - 3
CONTACT
(Main Title)

Moderately slow  \( j = 88 \)

Written and Composed by ALAN SILVESTRI

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CRAZY FOR YOU

Words and Music by
JOHN BETTIS and JON LIND

Medium tempo

Sway - in' room as the
Try - in' hard to con-

strang - ers mak - in' the most of the dark.
I walk o - ver to where you are.

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Two by two their bodies become one.
Eye to eye, we need no word at all.
I see you through the smoky air.
Slowly now we begin to move.
Can't you feel the weight of my stare.
Every breath I'm deeper into you.
You're so close, but still.
Soon we two are standing.
World away.
What I'm dyin' to say: You bet I'm still in time.
If you read my mind, you'll see I'm

Crazy for You - 5 - 2
I'm crazy for you. Touch me once and you'll know it's true.

I never wanted anyone like this. It's all brand new. You'll feel it in my kiss. I'm crazy for you.

crazy for you. Touch me once and you'll know it's true.
Crazy for You

I'm crazy for you,
Feel it in my kiss,
You'll feel it in my kiss because I'm crazy for you.

I never wanted anyone like this.
It's all brand new.

Feel it in my kiss.
I'm crazy for you.
I'm crazy for you,
(Spoken) crazy for you.
It's all brand new. I'm crazy for you.

And you know it's true. I'm crazy, crazy for you.
DOE EYES

Slowly and freely

N.C.

(with pedal)

Composed by
LENNIE NIEHAUS and
CLINT EASTWOOD

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DRIVING MISS DAISY

Music by
HANS ZIMMER
Arranged by SHIRLEY WALKER

Moderately

Driving Miss Daisy - 3 - 1

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(EVERYTHING I DO) I DO IT FOR YOU

Written by
BRYAN ADAMS, ROBERT JOHN LANGE
and MICHAEL KAMEN

Pedal throughout

Look into my eyes, you will see...
Look into your heart, you will find...

what you mean to me.
So, take me as I am,

Nothing there to hide.
Search your heart.

chant:

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soul, life, and when you find me there you'll search no more. Don't
I would give it all, I would sacrifice. Don't
tell me it's not worth fighting for. You can't tell me it's not worth dying
for. You know it's true, everything I do, I do it for you.

[1] D5

[2] D9 Dssus4 D9

(Everything I Do) I Do It for You - 4 - 2
no love like your love... and no other could give more love. There's no way... unless you're there all the time, all the way... yeah.

(Go (add A♭))

(D♭)

(Go (add A♭))

(D♭)
Oh, you can't tell me it's not worth trying for. I can't help it, there's nothing I want more. Yeah, I would fight for you. I'd lie for you, walk the mile for you, yeah, I'd die for you. You know it's true, ev'rything I do, oh, oh. I do it for you.
EXSULTATE JUSTI

Joyously


Words and Music by
JOHN WILLIAMS

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Exsultate Justi

Exsultate Justi

Al-le-lu-ia, Al-le-lu-ia - a.
Sal-va-tor

Do-mi-nus Sal-va-tor mun-di. Qui tol-lis Pec-ca-ta

Sal-va-tor

mu-n-di. Sal-va-tor Do-mi-nus. Sal-va-tor
Exsultate Justi in Domino Recitos

Al-le-lu-ia, Al-le-lu-ia,

Boys choir

Exsultate Justi in Domino Recitos

Al-le-lu-ia, Al-le-lu-ia.

Tutti

Al-le-lu-ia, Al-le-lu-ia a.
De-cet la-da-tio.

To Coda

La-uda-mus te. La-uda-mus. La-uda-mus te.
Lauda mus. Laudamus te. Laudamus.

Can ti cum no vum.

Can ta te e.
Exsultate Justi - 12 - 7
ia. Al - le lu - ia.

Lau - da - mus

Coda

Exsultate justi in Domino Rectos

De Caelatione Exsultate

rall. e cresc.

justi in Domino Exsultate in Domino
FACE TO FACE

Words and Music by
DANNY ELFMAN and SOUXSIE & THE BANSHEES

Moderately

G/B

C5

D5

Eb

G/B

C5

Dsus4

Eb

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Face to face, my lovely foe, mouth to mouth, 

Other life, another time, we're Siamese twins, 

One more kiss before we die, face to face and 

Mouth to mouth, we're Siamese twins, face to face 

And raining heaven's blows. Hand on heart, tic-tac-toe, 

Writhing intertwined, Face to face, no telling lies, the 

Dream of flying. Who are you? Who am I? 

Under the stars, flow. Masks, they slide, two angels falling. To 

Wind in wings, to reveal a new disguise. You 

Der the stars, naked as we flow. You 

Check to cheek, the bitter sweet, com - 

Never can win, it's the state I'm in, this 

Die like this with a last kiss, it's
mit your crime, dan - ger thrills false - hood's flame in your dead - ly time. It's and my con - flict kills. They say

I want to bend I too di - vine I want to bend I want to bend
follow your heart, follow it through, follow it through, follow it through,
Face to face, the pas - sion's breathe, the pas - sion's breathe, the pas - sion's breathe,

Face to face, how can you, ah, but some - thing says I must re - sist, ah, but some - thing says I must re - sist, ah, but some - thing says I must re - sist.
hate to stay, ah, but An - hate to stay, ah, but An - hate to stay, ah, but An -

want this bliss, ah, but some - thing says I must re - sist. An - want this bliss, ah, but some - thing says I must re - sist. An - want this bliss, ah, but some - thing says I must re - sist.

split in two, oo, oo, oo.

Face to Face - 5 - 3
And you'll never know.

You'll never know.

You'll never know.

D.S. al Coda
then I hate to leave.

And you’ll never know.

And you’ll never know.
FREE TO GO

Moderately slow, freely (\( j = 88 \))

A little slower

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A little faster

Free to Go - 3 - 2
FREE WILLY
(Main Title Theme)

Music by
BASIL POLEDOURIS

Moderately

Free Willy - 7 - 1
GIZMO

By

JERRY GOLDSMITH

Slowly, with a free feel

C(add D)

(Hold pedal down and smear sound)

Dm7/C

G9sus4/C

G7

Cmaj7

Fmaj7

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GOTHAM CITY

Words and Music by
R. KELLY

Slowly \( J = 92 \)

1. Looking over the skyline of Gotham City.
2. Sleeping awake because of fear.

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Now quiet nights in the midst of crime,

Children are drowning in their tears.

Next door to happiness lives sorrow, and we need a place where we can go.

A city of justice.

Channels of solution in the sky. Everyone will have a hero.

A city of love. A city of peace for everyone of us.
I am Gotham City.

A city of justice.
A city of love. A city of peace for everyone of us.

For we all need it, yeah. Can't live without it.

Gotham City - 5 - 3.
Bridge:

Yeah, yeah.

Yet, in the middle of stormy weather, we won't stumble and fall.

I know a place that offers shelter.

City of justice, a city of love.

A city of peace for everyone of us.

Chorus:
We all need it, can't live without it. Gotham city, oh, yeah. A city of justice. Gotham city, everybody needs. Don't you want to go? Gotham City - 5 - 5

Repeat ad lib. and fade
How do you keep the music playing?

Moderate Ballad

Music by MICHEL LEGRAND

Words by ALAN and MARILYN BERGMAN

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way? How do you not run out of new things to say?

And since we know we're always changing, how can it be the same? And tell me how, year after year, you're sure your heart will fall a part each time you hear his name? I
I know the way I feel for you, it's now or never. The

Second time only

How do you keep the music playing? How do you make it

more I love, the more that I'm afraid that

last? How do you keep the song from

in your eyes I may not see forever forever.

fading, keep the song from fading too fast?

How Do You Keep the Music Playing? - 4 - 3
If we can be the best of lovers, yet be the best of friends, if we can try with every day to make it better as it grows, with any luck, then I suppose the music never ends. 
I CROSS MY HEART

Moderately

Words and Music by
STEVE DORFF and ERIC KAZ

Our love is unconditional.
(See additional lyrics)

we knew it from the start.
I see it in your eyes.

you can feel it from my heart.

I Cross My Heart - 5 - 1

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From here on after let's stay the way we are right now.
And share all the love and laughter that a lifetime will allow.

I cross my heart and promise to...
give all I've got to give— to make all—

your dreams come true— In all the

world you'll never find a love as

true— as mine. — m p

1 Cross My Heart - 5 - 3
You will mine... And if along the way we find a day...

it starts to storm. You've got the promise of my love...

to keep you warm...
Additional Lyrics

2. You will always be the miracle
   That makes my life complete.
   And as long as there's a breath in me
   I'll make yours just as sweet.
   As we look into the future,
   It's as far as we can see.
   So let's make each tomorrow
   Be the best that it can be.
   (To Chorus)
I BELIEVE I CAN FLY

Words and Music by
R. KELLY

Verse:

used to think that I could not go on,
I was on the verge of breaking down.
and life was nothing but an awful
Sometimes silence can seem so

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I -

song. But now I know the meaning of true love.

I'm loud. There are miracles in life I must achieve.

I'm leaning on the everlasting arms.

first I know it starts inside of me.

If I can see it, then I can

It. If I just believe it, there's nothing to it.

I believe I can

fly. I believe I can touch the sky.

I think about it every night and day.

spread my wings and

Chorus:
I Believe I Can Fly

Dm7/G          G7dim7      Am7          Dm7(5)/Ab
fly away.  I believe I can soar. I see me running through that open door. I believe I can

C/G          1.      Dm7(5)/Ab          Am7
fly.  I believe I can fly.  I believe I can fly.

Fmaj7/G   2.      Dm7(5)/Ab          Am7
See. fly.  oh. I believe I can fly.

Dm7      C/E      Fmaj7/G
Hey. 'cause I believe in me.  oh. If I can

I Believe I Can Fly - 5 - 3
Bridge:
Bbm7
see it. then I can do it. if I just believe it. there's nothing

Chorus:
E7/Ab
to it. I believe I can fly. I believe I can touch the sky. I think about it every

night and day. spread my wings and fly away. I believe I can

soar. I see me running through that open door. I believe I can
I can fly, I can fly, I can fly, hey, if I just spread my wings... I can fly. I can fly, I can fly, I can fly, hey, if I just spread my wings... I can fly.
THE BODYGUARD (1992)

I WILL ALWAYS LOVE YOU

Words and Music by
DOLLY PARTON

Slow Ballad (opt. - first verse a cappella)

If I should stay memories, I would.
life treats you kind

Smoothly

And I

So I'll go but I
I wish you joy and happy.

I'll think of you every step of the way.

And

I Will Always Love You - 3 - 1

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I will always love you.
I'LL REMEMBER

Words and Music by
PATRICK LEONARD,
MADONNA CICCONE and RICHARD PAGE

Moderately slow

C  D
C  D7
C  D  Bm  A

C  D  C  D7  C  D  Bm  A

Mm,       mm.

C(addD)  D  A  Bm  G  D/F:

Say good-bye to not knowing when the truth and my whole life

In-side I was a child that could not mend my bro-

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And I'll remember the strength that you gave me, now that I'm standing on my own, I'll remember the love that you taught me to sing. And I'll remember the way that you saved me. I'll remember...
I learned to let go of the illusion that we can possess. I learned to let go.

I travel in stillness. And I’ll remember.

I’ll Remember - 4 - 3
Though I’ve never been afraid to cry, now I finally have a reason why.

Though I’ll never cry again,

I’ll remember.

I’ll remember.
I'M ALRIGHT

Words and Music by
KENNY LOGGINS

I'm alright; nobody worry 'bout me. Why you got to gimme a fight? Can't you just let it be? I'm alright; don't.
I'm Alright - 7 - 2

I'm Alright - 7 - 2

I'm Alright - 7 - 2

I'm Alright - 7 - 2

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I'm Alright - 7 - 2

I'mAlright - 7 - 2
man?

Pay attention to the magistrate.

If it's nobody's

business, it's everybody's game.

"Gotta catch you later."

"No, no, no, non-ball it right away."

(can-non-ball it right away."

(Group): "Some Cinderella kid."
“Get it up and get you a job.”

mood, listen to your own heart beat in’,

own heart beat in’, own heart beat in’,

own heart beat in’. Don’t it

I’m Alright - 7 - 4
get you mov - in'. m - m - man. It makes me feel good.

Then give it up and give it the job.

(Wow,) Cin - der - el - la kid.

I'm, Dip dip dip dip dip dip dip dip boom boom boom boom.

I'm al - right; no - bod - y wor - ry 'bout

I'm Alright - 7 - 5
I me. Why you got to gim me a fight? Can't-

Am/D D Am/D D

you just let it be. I'm al right; don't-

Am/D D Am/D D

no-bod-y wor-ry 'bout me. You got to gim me a

D Am/D D

fight. Why don't you just let me be?
I'm alright; nobody worry 'bout me.

Why you got to gimme a fight? Can't you just let it be?

Repeat and fade

I'm alright.

I'm alright; just let me be.
IT'S PROBABLY ME

Moderately, with a steady rhythm

By

MICHAEL KAMEN, ERIC CLAPTON and STING

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You ask yourself, Who'd watch for me?
My only friend, who could it be?
A solitary voice, to speak out and set me free.

It's hard to say it.
I hate to say it, but it's probably me.
When your belly's me.
You're not the easiest person I've ever got to know, though it's hard for us both that our feelings show. But some would say I should let you go your way, you only make me cry. But if there's one guy, just one guy who would lay down his life for you and...
It's Probably Me

A9/C\$

Csus2

B7+9

die, I hate to say it, I hate to say it, but it's probably me.

Guitar solo

Em

Am7

Bm7

Em7

Am7

D7

Em

It's Probably Me - 7 - 4
When the world's gone crazy and it makes no sense, there's only one voice that comes to your defense.
When the jury's out and your eyes search the room, one friendly face is all you need.

And if there's one guy, just one guy
who would lay down his life for you and die.

I hate to say it. I hate to say it.
but it's probably me.
I hate to say it, I hate to say it, but it's probably me.

It's Probably Me - 7 - 7
JUST CAUSE
(MAIN TITLE)

Composed by
JAMES NEWTON HOWARD

Slowly \( \frac{\text{d}}{\text{4}} = 64 \)

Dm

(with pedal)

Dm7

Bb/D

Dm7

Dm

Dm7

Ab(9)

Gb(9)

Just Cause - 2 - 1

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KINDLE MY HEART

Moderately

Dsus

(with pedal)

Fmaj G

Fmaj G

Asus

As the

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moon__ kindeles the night. as the wind__ kindeles the

fire. as the rain fills ev'ry ocean and the

sun. the earth__ your heart will kindeles my__ heart.
Take my heart.
Take my heart.
Kindle it with your

Heart.
And my heart cannot be...
kin-dled with-out you. With your heart, kindle my

Take my heart, take my heart. Kindle it

with your heart. And my heart cannot be

kin-dled with-out you. With your heart kindle my heart.
KISS FROM A ROSE

Words and Music by SEAL

Slowly \( \frac{\dot{\cdot}}{\dot{\cdot}} = 44 \)

\[
\begin{align*}
&|1.\quad|Gm\quad F \quad G \quad Gm\quad F | \quad \text{Verse:} \\
&|2.\quad|G\quad G \quad E_b \quad F | \quad \text{da ba ya ya. Ba ya da ba ya ya. There used to be a grey-ing tower alone on the sea. You became the light on the dark side of me. But love remains a}
\end{align*}
\]

Kiss From a Rose - 6 - 1

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drug that's the high and not the pill. But did you know that when it snows, my
eyes become large and the light that you shine can't be seen. But
I compare you to a kiss from a rose on the grey.
The more I get of you the stranger it feels.
And now that your rose is in bloom a

Kiss From a Rose - 6 - 2
Verse 2:

There is so much a man can tell you, so much he can say. You remain my power, my pleasure, my pain. Baby, to me you’re like a growing addiction that I can’t deny. Won’t you tell me, is that healthy babe. But did you know that when it snows, my

Kiss From a Rose - 6 - 3
I

Chorus:

The more I get of you the stranger it feels... yeah. And now that your rose is in bloom, a light hits the gloom... on the grey.

Kiss From a Rose - 6 - 4
Bridge:
F  C/F  C  Bb  F  C/F  C  Bb
I've been kissed by a rose on the grey. I've been kissed by a rose on the grey.

Verse 3:
G
I've been kissed by a rose on the grey. There is so much a man can
F  C/F  C  Bb  G
I've been kissed by a rose on the grey. There is so much a man can
tell you, so much he can say. You remain my power, my pleasure my pain.

To me you're like a growing addiction that I can't deny.

Now won't you tell me, is that healthy baby. But did you know that when it snows, my eyes become large and the light that you shine can't be seen.

D.S. & al Chorus and fade
Some times in our lives we all have pain. But, if we are wise we know that
there's always tomorrow. Lean on me when you're not strong.

I'll be your friend. I'll help you carry on. For I know

that it won't be long 'til I'm gonna need somebody to lean on. Please, swallow your pride if I have
Lean on Me - 7 - 3
I need some body to lean on. I just might have a problem

need some bod y to lean on.

You call me.

you understand. Both: We all need some bod y to lean on. Lean on me

Solo: when you're not strong. And I'll be your friend, I'll help you car-
For I know it won't be long 'till I'm gonna need some body, some body to lean on. Solo: You can call on me, sister, if you need a hand. We all need somebody to lean on. Call me... We all need some body to lean...
on. I just might have a problem that you can understand. We all on.

Choir: Oo. Just call me. We all

need somebody to lean on.

need somebody lean on.

Lean on Me - 7 - 6
Solo: If there is a load you have to bear that you can't carry, just remember I'm right up the road.

I'll share your load if you just call me.

Repeat and fade

Vocal solo ad-lib.

Choir: (Call me.) Call me.

Lean on Me - 7 - 7
LOOKING THROUGH YOUR EYES

Words and Music by
CAROLE BAYER SAGER
and DAVID FOSTER

Verse:

B♭

1. Look at the sky, tell me what do you see. Just close your eyes and describe it to me. The heavens are sparkling with starlight tonight.

B♭maj7

E♭maj7

E6

Dm7

F/G

Gm7

Slowly \( j = 84 \)
That's what I see—through your eyes. I see the heavens each look at myself and in—time that you smile. I hear your heart—beat just go on for miles and stead I see us. Wherever I am, now, it feels like enough. And suddenly I know why life is worthwhile. I see a girl who is learning to trust. That's what I see through your eyes. That's who I see through your eyes.

Chorus:

Here in the night—I see the sun.
And there are some things we don't know.

sometimes a heart just needs to go.

so much that I remember, underneath the open sky with you forever. Here in the night, I see the sun.
Here in the dark, our two hearts are one. It's out of our hands, we can't stop what we have begun. And love just took me by surprise.

Looking through your eyes.

Look through your eyes.
Love Theme From “Michael Collins”
Love Theme From "Michael Collins" - 2 - 2
LOVE THEME FROM "TIN CUP"

Slowly and freely \( j = 88 \)

\[
\begin{align*}
F & & Bb/F & & F & & C7 \\
& & & & & & \\
& & & & & & \\
F & & Bb/F & & F & & C7 \\
& & & & & & \\
& & & & & & \\
& & & & & & \\
Bbdim7 & & F/C & & C7 & & Fsus F
\end{align*}
\]
M. BUTTERFLY
(Main Title Theme)

Music by
HOWARD SHORE

Slowly

M. Butterfly - 2 - 1

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I
loco
M.
Butterfly
- 2 - 2

M. Butterfly - 2 - 2
Main Title From "The Fugitive" - 3 · 1
(R.H.)
Main Title From "The Fugitive" - 3 - 2
MEET THE BOYS
(Main Title from “The Client”)

Slowly \( \frac{d}{= 80} \)

Music by HOWARD SHORE

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THE COLOR PURPLE (1985)

MISS CELIE’S BLUES (Sister)

Words by
QUINCY JONES, ROD TEMPERTON
and LIONEL RICHIE

Music by
QUINCY JONES and ROD TEMPERTON

Slow and bluesy, ‘gut-bucket’ style

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(Sung:) Sister, you've been on my mind,
Sister, we're two of a kind, so sister,
I'm keepin' my eye on you.
I betcha think I don't know

Nothin' but singin' the blues,
Oh, sister, have
I got news for you; I'm some-thin'. I hope you think that you're some-thin' too.

Scuf-flin', I been up that lone-some road and I seen a lot of suns go-in' down.

trust me, no low life's gon-na run me a-round.

Miss Celie's Blues (Sister) - 4 - 3
So let me tell you some-thin'; sister remember your name, no twist-er gonna steal your stuff a-way: my sister, we sho' ain't got a whole lot of time, so shake your shimmy, sister, 'cus honey, the shug is feelin' fine!
PAVANE FROM "A TIME TO KILL"

Composed by ELLIOT GOLDENTHAL

Slowly \( \frac{j}{4} = 58 \)

\[
\begin{align*}
&\text{Am2} \\
B \colon & B_{\text{dim}/A} & A \text{m7} & Dm/A & B/A \\
& (\text{with pedal}) \\
& A \text{m2} & Dm/A & A \text{m7} & Dm/A & Am \\
& B \colon & B_{\text{dim}/A} & A \text{m7} & Dm/A & B/A
\end{align*}
\]

Pavane From "A Time to Kill" - 2 - 1

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Pavane From "A Time to Kill" - 2 - 2
Police Academy March - 2 - 2
REAL

Words and Music by
JON SECADA and DIANE WARREN

Slowly \( \frac{\text{d}}{\text{b}} = 63 \)

Verse:

1. Did I ev - er give you an - y doubts?
   Have I giv - en you an - y rea - son -
2. See additional lyrics

for you not to feel the same love I feel for you, ba - by?

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Won't you try to read my mind,
it's far more than words can tell you.

'Cause it's my heart that's crying out, now isn't that what love's all about? It's gonna be real.

'Cause if it doesn't feel the way I feel with you, baby,

then I don't want it and I don't need it 'cause I don't want anybody else but you, I don't need anybody else.

It's gotta be...
I real. 'Cause if it does - n't feel the way I feel with you,-

baby,- I tell you I don't want it. I don't want it.

(vocal ad lib.)

for I just don't want it.
Verse 2:
So it'll take a little bit of faith.
I know it'll take a lot of heart, boy.
So here's a little faith and here's a lot of heart.
So please trust me the way that I trust you baby.
And I promise you I won't let you down.
And I promise I'll always be there.
I swear I'll stay right here.
I swear that I'll be there.
I swear that I'll be right there.
(To Chorus:)
poco rit.

f with more energy

cresc.

Nostalgically

mf (esp.)

Remembering Carolyn - 4 - 2
Remembering Carolyn - 4 - 4

(Pedal down)
there some-day for you. You see some-

With a slow steady beat

Chorus

where someone waits for you, who hopes you will come

through, we'll wait un-til you do. You'll see a.

light in some fa-mil iar door. and when you reach the
Someone Waits for You - 4 - 3
Neil: There's someone smiling
through who'll do all they can do for you. Remember,
someone waits for you. Instrumental

Coda: Someone waits for you.
SOMETHING TO TALK ABOUT

Words and Music by SHIRLEY EIKHARD

Moderate beat

Something to Talk About - 5 - 1

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People are talking, I feel so foolish.
I never noticed.

I hear them whisper. You'd act so nervous, you won't believe it.
Could you be falling for me?

They think we're lovers kept under covers. It took a rumour to make me wonder.

I just ignore it. But they keep saying. We
Now I'm convinced I'm going under.
Let's give them something to talk about.

Something to Talk About - 5 - 3
Lire a -bout. Let's give them some-thing to talk a -bout. How a -bout love?
No Chord

Let's give them something to talk about, babe,

a little mystery to figure out. Let's give them something to talk

about. How about love?

Repeat and fade

Something to Talk About - 5 - 4
SOMEWHERE THAT'S GREEN

Words by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately slow, in 2

G(add A)  C(addD)/G  D7sus4  D7

A match - box of our own, a fence of real chain
rakes and trims the grass. He loves to mow and
his De - cem - ber Bride. He's Fa - ther, he Knows

G  Em  G/D

link, a grill out on the pa - ti - o, dis -
weed. l look like Bet - ty Crock - er and I
Best. Our kids watch How - dy Doo - dy as the

A7/C#  A7  C/D  D7  C/D  D7  F/G  G7

pos - al in the sink, a wash - er and a
look like Don - na Reed. There's plas - tic on the
sun sets in the west. A pic - ture out of
dryer and an ironing machine in a
cabinet

Better Homes and Gardens magazine in the

tract house that we share somewhere that's green.

Pine Sol scented air somewhere that's green.

He Be between our frozen dinner and our bedtime, nine fifteen we
Snug gle watch in' Lucy on our big, enormous twelve-inch screen. I'm

Far from Skid Row,

I dream we'll go some where that's
green.

a tempo

Somewhere That's Green - 3 - 3
THAT’S WHAT FRIENDS ARE FOR

Words and Music by CAROLE BAYER SAGER and BURT BACHARACH

Slowly
Ebmaj9
Ebmaj9/D
Ab (add Bb)/C
Gm7
Cm7

Fm7
B♭11
Ebmaj9
Gm7
Cm7

and as far as I'm concerned... I'm glad I got the chance to say...
well you came and opened me... and now there's so much more I see...

Cm7
Abmaj7
Fm7/B♭
Ebmaj9
Gm7
Cm7

that I do believe... I love you. And if I should ever go a way...
and so, by the way... I thank you. And then for the times when we're a part...

That's What Friends Are For - 3 - 1

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well, then close your eyes— and try—to feel the way—we do—to day—

and then if you can— re mem— ber—

Keep smil— ing, keep shin— ing, know— ing you— can al— ways count on

me— for sure— that’s what friends are for.

That’s What Friends Are For - 3 - 2
For good times and bad times I'll be on your side forever.

That's what friends are for.

Repeat and fade
Vocal ad lib.

That's What Friends Are For - 3 - 3
The Batman Theme - 5 - 4
The Batman Theme - 5 - 5
THE UNFEELING KISS

By GABRIEL YARED

Moderately fast (\( \text{\textbf{d}} = 80 \))

"Central Market"

\begin{music}
\newStaff
\startextract
\relative c' {\hspace{2cm}\relative c' {
\rhy \kh \hspace{4cm} .\bbb & \bbb & .\bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb \\
\rry \hspace{4cm} .\bbb & \bbb & .\bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb \\
\rry \hspace{4cm} .\bbb & \bbb & .\bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb \\
\rry \hspace{4cm} .\bbb & \bbb & .\bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb & \bbb
}}
\endextract
\endmusic
Slowly ($J = 80$)

"An Angel Falls"
Slower (\( \text{j} = 70 \))

"The Unfeeling Kiss"
THEME FROM "JFK"

(Solo - Reflectively)

Music by
JOHN WILLIAMS

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LOVE AFFAIR (1994)

THEME FROM “LOVE AFFAIR”

Music by
ENNIO MORRICONE

Gently, flowing

(with pedal)

Theme From “Love Affair” - 2 - 1

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ONCE UPON A TIME IN AMERICA (1984)

THEME FROM
“ONCE UPON A TIME IN AMERICA”

By
ENNIO MORRICONE

Very slow, in 2
Emaj7

F#m/E

with pedal throughout

A/E

Bm7/D

C#7

C#7-9

Amaj7

D#m7-5

G#m7

C#m7

Theme From “Once Upon a Time in America” - 3 - 1

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Theme From "Once Upon a Time in America" - 3 - 2
Theme From "Once Upon a Time in America" - 3 - 3
THE ACCIDENTAL TOURIST (1988)

THEME FROM “THE ACCIDENTAL TOURIST”

Music by
JOHN WILLIAMS

Theme From “The Accidental Tourist” - 3 - 1

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Theme From "The Accidental Tourist" - 3 - 2

As gently as possible
TWISTER
(Main Theme)

By
MARK MANCINA

Moderately fast  \( \cdot = 120 \)

\[ \text{Music notation image} \]

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WE DON’T NEED ANOTHER HERO
(Thunderdome)

Words and Music by GRAHAM LYLE and TERRY BRITTEN

Moderate Rock \( \text{d} = 100 \)

We Don't Need Another Hero - 3 - 1

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Bridge I:

... we've made this way home. All we want is life beyond to Thunder...

Chorus:

We don't need another hero. We don't need to know the way home. All we want is life beyond...
Verse 3:
Looking for something we can rely on;
There's got to be something better out there.

Verse 4:
Love and compassion; that day is coming.
All else are castles built in the air.

(To Bridge I)
WHEN DOVES CRY

Words and Music by PRINCE

Dig, if u will, the picture of u and I engaged in a kiss. The sweat of your body cov-

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ers me. Can u, my darling, can u picture this?

Dream, if u can,— a courtyard, an ocean of violets in bloom.

Animals strike curious poses.

When Doves Cry - 6 - 2
They feel the heat, the heat between me and you. How can you just leave me standing alone in a world that's so cold?

Maybe I'm just demanding. Maybe I'm just like my...

When Doves Cry - 6 - 3
father: 2 bold. May-be you're just like my mother.

She's never satisfied. Why do we scream at each other?

This is what it sounds like when doves cry.
Touch, if you will... my stomach.

Feel how it trembles inside.

You've got the butterflies...
When Doves Cry - 6 - 6
YOU NEVER KNOW

Words and Music by
JOHN BETTIS and STEVE DORFF

Life goes on,
no one gets re-hears-al.
Who knows why,
an- y-thing can hap- pen? A

Life goes on through ev- ry-day re-ver-sal._ With ev- ry dawn, ev- ry
cloudy day can sud-den- ly break o- pen._ Be- fore your eyes there's the
day is full of chances to find some good be- fore it's gone.
smiling face of sum- mer, chas- ing all the rain a- way.

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You never know which way a day is gonna take you, there's always some surprise that comes along to shake you.

A simple rule of thumb that's often been neglected is:

Take life as it comes, expect the unexpected.
You never know where the road will lead you. And when it comes to love, you never know but then again, you never know.
A simple rule of thumb that's often been neglected is take life as it comes, expect the unexpected.

I never saw exactly where the road would lead me. One day I woke to find somebody needs me. I thought I'd taken luck as far as it would go.

You Never Know - 5 - 4
but then again you never know.

Repeat and fade (Instrumental)

You Never Know