

# Kiss The Girl

From Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman

Music by Alan Menken

There you see her sitting there across the way.  
She don't got a lot to say, but there's something about her.  
And you don't know why, but you're dying to try.  
You wanna kiss the girl.  
Yes, you want her.  
Look at her, you know you do.  
Possible she wants you, too.  
There is one way to ask her.  
It don't take a word, not a single word, go on and kiss the girl.  
Sha la la la la, my oh my,  
Look like the boy too shy.  
Ain't gonna kiss the girl.  
Sha la la la la, ain't that sad.  
Ain't it a shame, too bad.  
He gonna miss the girl.  
Now's your moment, floating in a blue lagoon.  
Boy, you better do it soon, no time will be better.  
She don't say a word and she won't say a word until you kiss the girl.  
Sha la la la la, don't be scared.  
You got the mood prepared, go on and kiss the girl.  
Sha la la la la, don't stop now.  
Don't try to hide it how  
You wanna kiss the girl. Sha la la la la, float along.  
And listen to the song, the song say kiss the girl.  
Sha la la la la the music play.  
Do what the music say.  
You gotta kiss the girl.  
You've got to kiss the girl.  
You wanna kiss the girl.  
You've gotta kiss the girl.  
Go on and kiss the girl.

C

Now's your mo - ment, float - ing in a blue la - goon.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a common time signature 'C'. The lyrics are 'Now's your mo - ment, float - ing in a blue la - goon.' The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Gm F

Boy, you bet - ter do it soon, no time will be

Detailed description: This system contains the second line of music. The vocal line is in treble clef. The lyrics are 'Boy, you bet - ter do it soon, no time will be'. The piano accompaniment continues with the right hand in treble clef and the left hand in bass clef. Chord changes for Gm and F are indicated above the vocal line.

C G7

bet - ter. She don't say a word and she won't

Detailed description: This system contains the third line of music. The vocal line is in treble clef. The lyrics are 'bet - ter. She don't say a word and she won't'. The piano accompaniment continues with the right hand in treble clef and the left hand in bass clef. Chord changes for C and G7 are indicated above the vocal line.

C

say a word un - til you kiss the girl.

Detailed description: This system contains the fourth line of music. The vocal line is in treble clef. The lyrics are 'say a word un - til you kiss the girl.' The piano accompaniment continues with the right hand in treble clef and the left hand in bass clef. The system concludes with a double bar line.

C

sin - gle word, — go on and kiss the girl.

F C

Sha la la la la la, my oh my. — Look like the boy too shy. — Ain't gon - na

G7 C F

kiss the girl. Sha la la la la la, ain't that sad. — Ain't it a

G C

shame, too bad. — He gon - na miss the girl. —

G7

And you don't know why, — but you're dy - ing to try. You wan - na

C

kiss the girl. Yes, you want — her.

Gm F

Look at her, you know you do. — Pos - si - ble she wants you, too. —

C G7

— There is one — way to ask her. It don't take a word, — not a



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Moderately

C

There you see —

*mf*

her — sit - ting there a - cross the way. —

Gm

She don't got a lot to say, — but there's some-thing a - bout her.

F C