

Adagio.

L. de Call, aus Op. 24.

The musical score is written for piano in a 3/4 time signature. It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The second system features a piano-piano (*pp*) dynamic in the right hand. The third system is marked with sforzando (*sf*) dynamics. The fourth system returns to piano (*p*). The score is characterized by intricate piano textures, including arpeggiated figures and sustained chords, typical of the Adagio tempo.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also markings for accents and slurs. The piece features intricate patterns, including sixteenth-note runs and chords. The first system starts with a *p* dynamic. The second system begins with *sf* and includes *f* and *fp* markings. The third system has *p* and *f* dynamics. The fourth system is marked *p*. The fifth system features *sf* dynamics. The sixth system continues with *sf* dynamics. The seventh system concludes with *p* dynamics and includes a final cadence.

Junges Sterben.

Gedicht von E. Mayhofer.

Ignatz Ziegler.

Mit freiem Vortrag.

Gesang.

Der dump-fe, vol-le Or-gel-ton ver-klang, sie

Gitarre.

tru-gen dich zu dei-nem letz-ten Gang, du lagst ver-sun-ken tief im Blü-ten-meer,

ich sah nur Blu-men wan-deln vor mich her. *Langsam.*

Rau-reif glit-zernd stan-den Busch. und Baum; sie senk-ten laut-los dich in dunk-ler

Grufft zur Ruh! *a tempo*

war du schlich-test auf: „O Welt wie schön warst du.“ *breit f. rit.*

Die alten Lieder.

Gedicht von M. Blankarts.

Ignatz Ziegler.

Langsam.

Gesang.

Ich hör - te die al - ten Lie - der von Lie - bes - lust und Leid aus

Gitarre.

an - derm Mun - de wie - der nach jah - re - lan - ger Zeit. Und

als sie aus - ge - klun - gen war mir das Herz so schwer: So

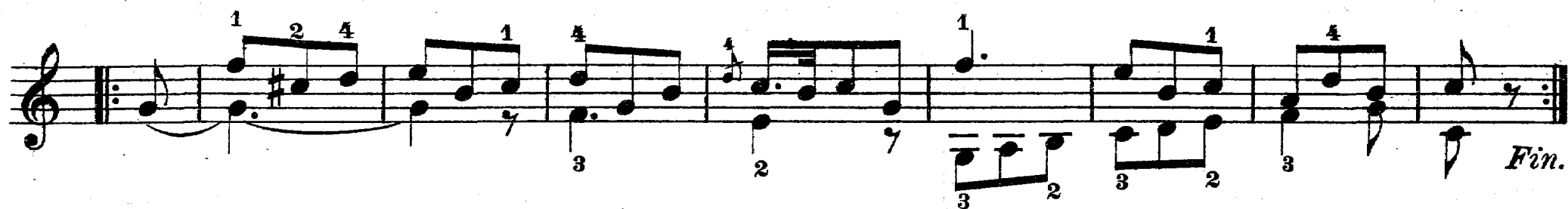
langsamer schön wie du sie ge - sun - gen, *noch langsamer* singt sie doch kei - ne, kei - ne

mehr. *sehr langsam*

Einleitende Gitarre-Etuden.

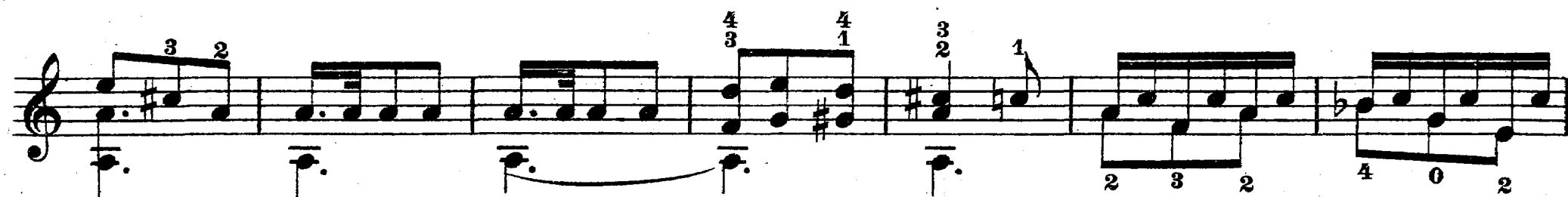
Ferdinand Sor, aus Op. 60.

Nr. 7. 



Fin.






Nr. 8. 



Entwicklung der vorhergehenden Übung.

Cette leçon n'est pas autre chose que le développement de la précédente.

Nr. 9.

Nr. 10.

